



DC BLUES CALENDAR FEB 2007

Monthly Jams

Sunday February 4 at Chick Hall's Surf Club

Acoustic Jam, Thursday, February 8 at Ellington's on 8th



**DC Blues Society Brings the Legendary Bobby Parker back to the Surf Club
Saturday February 10 from 9PM to 1AM
Details Inside**



David Cole @ Holiday Party

From the Volunter Coordinator

Happy New Year!

Thanks so much to the 50+ volunteers who helped us to organize and run shows and festivals last year. You're priceless!

I'm looking forward to meeting more of you this coming year as we make plans for the DCBS 20th Anniversary and upcoming festivals. Have you made your New Year Blues Resolutions yet? If not, here are some ideas to start the year off:

1. Attend more shows and festivals.
2. Try out new venues.
3. Bring friends.
4. Volunteer or become a DCBS board member.
5. Suggest & assist with the DCBS 20th Anniversary events!

Don't forget to check the DCBS web site (<http://www.dcblues.org>) where you can find information about:

1. Upcoming DCBS shows and open mike jams.
 2. Links to festivals, shows, and venues.
 3. Ways to win tickets to shows.
 4. How to sponsor the 20th Anniversary events.
 5. Membership benefits and the form to join/re-new.
- See ya on the dance floor!

Jazs

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DC Blues Society Jams

Reminder that our monthly jam takes place the First Sunday of the month at Chick Hall's Surf Club. This month, it is on Sunday, February 4 and it starts at 4:00PM.

Ian Walters is host for our acoustic jam. Sign up early by contacting Ian at ianbwalters@yahoo.com and provide your name & contact info. The acoustic jam is the second Thursday of the month or February 8 at Ellington's on Eight.

THE DC BLUES SOCIETY

P.O. BOX 77315

WASHINGTON DC 20013-7315

202-962-0112

<http://www.dcblues.org>

President: Felix McClairen

Vice-President: Vallie Dear

Secretary:

Treasurer:

Honorary Directors: John Cephas, Barry Lee Pearson, Joseph Wilson.

Webpage: Paul Cutrona

Jams: Sam'i Nuridden, Ian Walters

Festival: Felix McClairen

Blues in School: Chet Hines

Fundraising Director - Arnedo Bowens

Membership Coordinator: James Ginyard

Volunteer Coordinator - Jazs

Public Relations:

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Newsletter Listings: Steve Levine

Contributors : Felix McClairen, Sami Nuriddin, BluesWorks

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other

countries \$50 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above. There is an application on page 11.**

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other double issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org.

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MEMBERSHIP CHANGES -Please note, changes in your name and address and/or membership status should be forwarded to membership@dcblues.org or mailed to the postal box.

Note - The next issue is the March 2007 and has an **February 17, 2007 deadline**. Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is (cypressgrove@hotmail.com).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042**. Ron's e-mail address is rbluesw@yahoo.com.

Advertising rates and information related to advertising in the DC Blues Calendar is on page 6.

DC Blues Society Presents Bobby Parker & the Blues Night Band

Saturday February 10 at the Surf Club

The DC Blues Society proudly presents DC's Blues Legend, **Bobby Parker** at Chick Hall's Surf Club. The music starts around 9 PM and go until about 1 AM. **Tickets cost \$15 at the door, and advance tickets will cost \$10 for members and \$12 for nonmembers.** You can purchase tickets at the February 4, Jam; the Acoustic Jam on February 8, mail the application form by February 3, or call (301)322-4808.

The Louisiana born Parker grew up around Los Angeles and as a teenager went out on the road playing with the Charms. Later he became guitarist in the band of Paul 'Hucklebuck' Williams, the house band at the Apollo Theatre where he played behind many of the legends of rhythm and blues. He made his first recordings with Williams and Williams' Band backed him for his Vee-Jay single, *Blues Get Off My Shoulder*. He also spent some time in Bo Diddley's Band and is in the video clip of Bo Diddley's Ed Sullivan appearance.

Around 1960, Parker made DC his home and recorded with Bobby Peterson's Band the classic, *Watch Your Step*, that was later covered by Spencer Davis and Santana among others. At the same he was one of the main blues figures here in DC and influenced a young Bobby Radcliffe and others. Many of the young British blues guitarists including Led Zeppelin's Jimmy Page were fans of Parker and he toured England in the late 1960s, recording a fine single for the Blue Horizon label, *It's Hard But It's Fair*.

For the next two decades he played around DC, and was one of the featured performers at the First DC Blues Festival in August, 1989 (and in fact Bobby played at a Festival benefit the Society held that summer). Bobby Parker recorded two albums for Black Top Records, **Bent Out Of Shape** and **Shine Me Up**, in the early 1990s that are the finest two modern blues albums by a DC area blues performer of the past two decades. While they are out-of-print, some retailers (bluebeat-music.com) have copies and they can be downloaded from emusic.com. More recently, Carlos Santana brought Bobby Parker to the Montreux Jazz Festival and Parker's electrifying performance there can be seen along with performances by Gatmouth Brown and Buddy Guy on a three DVD set, **Carlos Santana Presents: Blues at Montreux 2004**.

Bobby Parker's show will kick off the Society's events for Calendar Year 2007. His show last spring at the Surf Club was one of the best shows of 2006. Don't miss out on this one.

Jam Notes

The attendance at the January Jam broke all records. Saturday was hot, the Surf Club was hotter on Sunday. I'm glad to see a lot of folks don't want to be left out of the "goings on" at our Jams. Fantastic musicians and some of the outstanding ones are: On Drums, Tommy Jay and Sam Brawner. We had harps galore, Dave Paul Russell from Bobby Parker's band, Charlie Buhl. Bass players Dave Jackson, Gary Faulkner and Bryan P.

Guitars: Tim, Jimi Cupino, Dick Culp (vocals too) Joe Mead. Special thank as always to the Usual Suspects "Acme Blues Band with Connie", Bluesman Turner, Blue Lou and Dr. SO Feelgood. We're doing it next month on the 4th

Sam'i Nuriddin

The Blues is Alright Tour

A heads up about a terrific tour of many of the leading acts on the Southern Blues Tour that will be making stops in a number of major cities. Acts appearing as part of the tour (although not all acts are at every show) include Roy C, Bobby Bland, J Blackfoot, Bobby Rush, Clarence Carter, Floyd Taylor and the Johnnie Taylor Revue, Latimore, Marvin Sease, Theodis Ealey, Sir Charles Jones, Mel Waiters & Shirley Brown. The tour will be at the Prince George's County Showplace Arena for the Capital Blues Festival on Saturday March 17. Scheduled to perform at the Showplace Arena that night are Bobby Blue Bland, Marvin Sease, Mel Waiters, Roy C, Theodis Ealey, Latimore, Shirley Brown, and Clarence Carter. Tickets are available at www.ticketmaster.com.

BluesWorks Part of Back to the Delta" concert

Enjoy live Blues, and support programs for students in New Orleans and Mississippi! The Colours Arts in Education Program, partnered with Prince George's Arts Council, is producing a "Back to the Delta" concert featuring a wide spectrum of Blues: from the acoustic Blues and boogie woogie of BluesWorks - Judy Luis-Watson & Paul Watson, to a mixed bag of Blues from The SPLATT Blues Orchestra (Students Performing Live All The Time). Proceeds from the concert and a special advertising component will go to support programs for students in New Orleans and Mississippi. The concert will be held Saturday, February 24 at 7:30 PM. It takes place at Northwestern High School, 7000 Adelphi Road, Hyattsville. Tickets \$10. For more information visit: www.colours.org

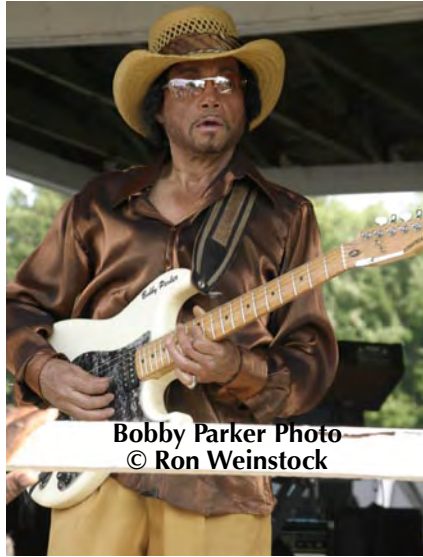
FSGW Special Event

Brookmont, MD Saturday, February 17, 2006, at 8:00pm. **Glorious Humanity: A Retrospective and Sing-a-long Celebrating the Roots of African-American Music.** Led by Jefferson Glassie and Julie Littell with other guest singers. Brookmont Church, 4000 Virginia Place, Brookmont, Bethesda, Md 20816. A donation of \$15 per person is requested, with 50% of the net proceeds benefiting the Archie Edwards Blues Heritage Foundation.

Sunday, Feb. 18, Sparky and Rhonda Rucker

The Archie Edwards Blues Heritage Foundation presents internationally acclaimed Sparky and Rhonda Rucker. Sparky Rucker is a leading folklorist, historian, musician, storyteller, and author. Rhonda Rucker plays piano and adds sweet-sounding vocal harmonies, a mean, gutsy blues harmonica, old-time banjo, and rhythmic bones to their music. The concert will feature old-time blues and a mix of Appalachian music, slave songs, Civil War music, spirituals, work songs, ballads, and Civil Rights music.

The concert will held on Sunday, Feb. 18, at 2 PM at the historic Archie's Barbershop, 2007 Bunker Hill Rd., NE, in Washington, DC. A portion of the \$20 ticket price will be used to help keep the Barbershop alive. For directions or more information, see AEBHF's website at www.acousticblues.com, or call Kim Capps at (301) 520-9219.



Bobby Parker Photo
© Ron Weinstock

President's Drum January 20, 2007



DCBS President Felix McClairen cutting a rug.
Photo © Ron Weinstock

Comings and Goings

Farewell to our former Vice President and Membership Director, **Kathy Lestsantear**, who contributed tirelessly to the improvement of DCBS. Kathy helped out in every area where there was need, in turn and at times in tandem: membership, public relations, finance, and food preparation. With her hard work missing, our needs are even greater now. Thank you, Kathy and your family, for all your hard work on behalf of DCBS. Our long-time Secretary, **Celina Wood**, also left the board but continues to support us regularly.

Welcome to new board members: Membership Director, James Ginyard; and our new Fundraising Director, Arnedra BOWENS. And a big welcome to our new acoustic Blues jam host, Ian Walters [every second Thursday at Ellington's on 8th].

2006 In Review

2006 was a great year for DCBS! We sponsored 14 well-attended shows plus the annual DC Blues Festival and conducted notable Blues in the Schools events under the indispensable help and leadership of Chet Hines. In large thanks to Amanda Sweet and her fundraising team we raised more money to support the festival than ever before in recent memory. The Delbert McClinton Sandy Beaches Cruise raffle and the Cephas & Wiggins fundraiser were centerpieces of the 2006 fundraising effort. Special thanks to all of you who supported DCBS with donations of cash and time.

Over the last 15 months, our membership has climbed over 35% to about 560 members. In just the last two months of 2006 over 25 new members joined. This laudable increase is attributable to the efforts of Kathy Lestsantear, who led the return of lapsed members and improved member services; recruitment at regional festivals (led by Volunteer Coordinator, Jazs) and our regular shows; and increased exposure of the Society in local media. Thanks to all the new members and your vote of confidence in the DCBS. We will make every effort to maintain your loyalty.

DCBS 20th Year Anniversary

This year is the 20th anniversary of the founding of the DC Blues Society. The Society was incorporated as a 501(c)3 charitable nonprofit organization in June 1987.

Shout out and much thanks to the DCBS founders who comprised the first board of directors who included Barry Lee Pearson, John Cephas, and Carl R. Johnston. There were others that formed the nucleus of energy that propelled the Society forward for 20 years.

Some of those who led the way in the early years are still stalwart DCBS volunteers. For instance, Chet Hines, aka Dr. S.O. Feelgood, continues to support the DCBS in myriad valuable ways and serves as the organization's unofficial historian. And Ron Weinstock who is now in his 20th year laboring with the production of our newsletter and has in recent years added production of our festival program to his plate.

Thanking these righteously supportive volunteers naturally leads me to remind you Blues-loving folk that we need a little of **your** time. You can contribute much to our mission with just a few hours a month. And you don't have to commit for 20 years. Right now we desperately need folks who can spend some time calling prospective festival sponsors and helping with fundraising mailings and other related activities. To help, send a note to mailto: fundraising@dcblues.org. Other volunteer needs are described in our committee objectives which can be found on our webpage. Short committee descriptions can also be found on **page 10**. If you can help with any aspect of achieving a committee's goals, please contact me by email to: president@dcblues.org.

We will need your help with the many special events we plan for our 20th anniversary. Several workshops/ panel discussions are in the works along with screenings of films on Blues artists and their music. The Blues in the School program will feature in early February a mini-concert and lecture at the River Terrace Elementary School as a kick-off to a six-week harmonica workshop. A different harp player will lead each week's workshop.

We're working on the go-ahead to produce a series of radio spots highlighting Blues history in the DC region to be aired on WPFW-FM. We will also continue our Surf Club shows with an emphasis on featuring performers who were in the mix back in the early days of DCBS. To kick off this year's activities Bobby Parker, will be kicking down the doors at Chick Hall's Surf Club on 10 February. This year's festival will also feature some of the best blasts from our past festivals. Of course the DCBS will sponsor our annual International Blues Challenge Battle of the Bands competitions and holiday party.

Last year around this same time I implored readers to step up and support the Society by becoming members, volunteering, and attending our shows and other events. My plea was heard. Thanks to all who answered the call. We need to feel your love in the '07, too.

Blues Always,

Felix McClairen, President, DCBS

2006 DCBS Events

(All Events held at Surf Club unless noted.)

March 10 **Dr. S. O. Feelgood Band & Show** at Club Rio

March 18 **BITS Fundraiser with Jesse Yawn**

April 8 **Bobby Parker**

June 8 **Special DC Blues Festival Fundraiser with Cephas & Wiggins** at the Dennis & Phillip Ratner Museum

June 10 **Bad Influence**

June 24 **IBC Acoustic Competition**

July 15 **Hotter-than-July Fish Fry & Show w Big Daddy Stallings**

July 28 **DC Blues Festival Fundraiser w Zac Harmon**

August 11 **Linwood Taylor-Clerence Turner Blues Guitar Showdown**

September 2 **18th Annual DC Blues Festival at Carter Barron**

September 2 **Festival After-Party w Dr. S.O. Feelgood**

September 16 **Volunteer Appreciation Party** Val Dean's backyard.

October 21 **IBC Battle of Bands**

November 18 **IBC Battle of Bands Winner Fundraiser w Robert Lighthouse, Clarence Turner & Mikey Jr.**

December 16 **Holiday Party w David Cole & the Main Street Blues Band**

February Blues Listings

1 Eric Lindell @ 8x10

Corey Harris & 5X5 Band @ Blues Alley
Pete Kanaras Blues Band @ Cat's Eye

2 Corey Harris & 5X5 Band @ Blues Alley

Kelly Bell @ Sweet Caroline's

Bad Neighbors @ Cat's Eye

3 Corey Harris & 5X5 Band @ Blues Alley

Folklore Society of Greater Washington

Winter Mini-Festival @ Takoma Park Middle School

Nighthawks @ Glen Echo

Eric Lindell @ Sweet Caroline's

Bad Influence @ JV's

Legendary Blues Review (Tommy Castro, Deanna Bogart, Magic Dick & Ronnie Baker Brooks) @ State Theatre

Rude Dog & Linwood Taylor, Deb

Callahan Band @ Cat's Eye

4 DCBS Jam @ Chick Hall's Surf Club

Steve Kraemer & Bluesicians, Patty

Reese & Dave Chappell @ Cat's Eye

5 Eric Lindell @ Rams Head

6 Mojo Jam w/P.J. Ellis & Stevie

LaRocca @ Cat's Eye

7 Automatic Slim @ Cat's Eye

8 Skyla Burrell Blues Band @ Cat's Eye

DCBS Acoustic Jam @ Ellington on 8th

9 Melanie Mason @ Pesce Grande

Mary Shaver Band @ JV's

ACME Blues Company @ Bangkok Blues

Soul Tones of Swing @ Chevy Chase Ballroom

Nightstreet @ Cat's Eye

10 DCBS presents Bobby Parker @

Chick Hall's Surf Club

Baltimore Blues Society presents **Guitar Shorty, Duwayne Burnside** @ Rosedale American Legion

Sol Creech Band @ Fat Tuesdays

ACME Blues Company @ Beach Cove

Nightstreet, Roger Girke Band @ Cat's Eye

11 Dr. John @ Rams Head

BluesWorks @ New Carrollton (MD)

Library (2PM-3PM)

Lord of the Strings Show with Dan

Hovey and Keith Grimes @ JV's

Steve Kraemer & Bluesicians, Old Man Brown @ Cat's Eye

12 Dr. John @ Birchmere

13 Dave Chappell Blues Band @ JV's

Hot Tuna/David Jacons Strain @ Ram's Head

14 Muleman @ Cat's Eye

15 Marianna Previti and Smoking

Polecats @ JV's

Jimmi Sexton & Big Bottom @ Cat's Eye

16 BG & Mojo Hands @ Friday Night

Swing Dance Club, Towson Armory

Duke Tomatoe @ Chick Hall's Surf Club

Jubal Kanes Blues Band @ JV's

Charlie Sayles at Holiday Party.
Photo © Ron Weinstock



Jamie Lynch Band @ Dulles Hilton

Shambells @ Cat's Eye

17 Catfish Hodge Band @ JV's

P.J. Ellis & Mojo Men, Dave Chappell &

Friends @ Cat's Eye

Clarence Turner @ Frisco Grill

Duke Tomatoe @ Madam's Organ

18 Sparky & Rhonda Rucker @ Archie

Edwards' Barbershop

Steve Kraemer & Bluesicians, T.T.

Tucker & Bum Rush @ Cat's Eye

20 Nighthawks @ Clarendon Ballroom

Crawdaddies @ Cat's Eye

21 Barn Burners @ Cat's Eye

22 Guitar Shorty @ Chick Hall's Surf Club

23 Nighthawks @ Ram's Head

Brian Gross @ Beans in the Belfry

Mary Ann Redmond @ Sweet Caroline's

Melanie Mason @ The Music Cafe

24 Eleanor Ellis Guitar Workshop @

Archie Edwards Barbershop (11:00 AM

1:00 PM)

Automatic Slim @ Bare Bones

Nighthawks @ Zodiac Lounge

Brian Gross Trio @ Sala Thai, Bethesda

Erik Olsen Band, American Dumpster,

@ Cat's Eye

25 Big Joes Maher's Blues Jazz Band @

JV's

Steve Kraemer & Bluesicians, Timmy

Fields & Paddy's Mongrels @ Cat's Eye

27 Dave Chappell Blues Jazz Band @

JV's

Rob Hughes & Heaters @ Cat's Eye

28 Arty Hill & Long Gone Daddys @

Cat's Eye

Generally Weekly Blues Events

Sun Steve Kraemer (other Sunday bands listed those days) @ Cat's Eye

Paulverizers Jam @ Surf Club (except 1st Sunday)

Big Four Combo Brunch @ Gordon

Beirsch

Mark Mandel's All Star Jam @ Bangkok Blues

Bobby Smith @ Firehouse Cue

Jim Bennett & Lady Mary w. Unique

Creation Band @ Lamont's

Detroit Slim @ Full Moon

Automatic Slim Jam @ Wahoo's

Matt Bishop @ Zoo Bar

Pro Blues Jam @ Sully's

Mon Blues jam @ Surf Club

Blues Jam @ Bangkok Blues

Tue Ben Andrews @ Madam's Organ

Doug Parks open mic @ Downtown

Saloon

Wed Robert Lighthouse @ Chief Ike's Mambo Room

Big Dog Band @ Cat's Eye

Blue Lou's Jam @ Surf Club

Thu Ronnie Ray Jam @ Cactus Flats

Big Boy Little Band Jam @ Zoo Bar

Jam @ New Vegas Lounge

Unforgiven @ The Saloun

Ronnie Ray jam @ Cactus Flats

Fri Blue Flames @ Bertha's

Open Mic @ Pharoah's

Sat Jam @ Archie's Barbershop

Red Jones @ Full Moon

Walter Robinson Band @ Pharoah's

The Blues in the School Program

will present, starting February 1, a mini-concert and lecture at the River Terrace Elementary School 420 34th St NE Washington, DC 20019 (202) 724-4589 as a kick-off to a six-week harmonica workshop. A different harp player will lead the workshop each week. For more information call BITS Coordinator, Chet Hines at 301-322-4808.

March Benefit Show

The Maritime Republic of Eastport Holds its 2007 Ambassador's (Other) Ball & Mardi Gras Echo at the The Eastport Democratic Club / 525 State Street / Annapolis, MD featuring: **Little Red & The Renegades**. Admission: \$25 (Draft beer, soft drinks, and food included.) The show benefits The Annapolis Musicians Fund for Musicians (AMFM) and the New Orleans Musicians Clinic (NOMC). For information about the event and the Maritime Republic of Eastport, go online to www.themre.org

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
8 X 10, Baltimore MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Arlington Cinema & Draft,
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Apehangers, 9100 Crain Hwy (Rt. 301), Bel Alton, MD, 301-753-1650
Austin Grill, Silver Spring MD
B&G Tavern, 14602 Livingston Rd., Accokeek, MD, 301-292-4188
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Bare Bones, 9150 Baltimore Nat'l Pike, Ellicott City, MD 21042, 410-461-0770
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Bay Cafe, 2809 Boston St, Baltimore, MD
Beach Cove Lounge, Chesapeake Beach Md.
301 855 0025
Bertha's, 723 S. Broadway, Baltimore, MD
(410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park,
MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria,
VA (703) 549-5919
BlackRock Center for the Arts, 12902 Town Com-
mons Ave Germantown MD (301) 528-2260
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC
(202) 337-4141
Bohemian Gardens, 2001 11th St NW DC
Bravo Bravo, 1001 Connecticut Ave NW DC.
Cactus Flats, 10026 Hansonville Rd., Frederick,
MD (301) 898-3085
Caribou Coffee-7629 Old Georgetown Rd
Bethesda MD
Cat's Eye, 1730 Thames St., Fells Point, Balti-
more, MD (410) 276-9866
Chick Hall's Surf Club, 4711 Kenilworth Ave,
Bladensburg (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave.,
NW, DC (202) 232-0924
Clarendon Ballroom, 3185 Wilson Blvd.,
Arlington, VA (703) 218-6585
Club Rio 2335 Bladensburg Rd. N.E. Washington DC 20018
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847
Dr. Dremó's, 2001 Clarendon Ave. Arlington VA 703-528-4660
Ellington's on Eighth, 424A 8th St., SE, Washington, DC, 202-546-8308
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-5933
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Flanagan's Harp & Fiddle, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007
Frisco Grille, 8865 Stanford Blvd., Columbia, MD 410-312-4907
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-
shire Ave., Silver Spring, MD (301) 588-7525
JJ's Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093
Journeys, 10034 Hansonville Rd., Frederick, MD 21703, 301-898-7003
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340

**Next issue is March 2007
deadline - February 17
Listings should be sent to Steve
Levine, 5910 Bryn Mawr Rd, College
Park, MD 20740.**

E-mail: cypressgrove@hotmail.com

Ad rates: Business card \$20; 1/8 page \$25;
1/6 page \$30; 1/4 page \$40; 1/3 page \$55;
1/2 page \$70; 2/3 page \$100; full page
\$125. Discount for consecutive placement
of ads. Column width is 3.65 inches for a 2-
column page, or 2.4 inches for a 3-column
page. Height for 1/2 page is 4.85 inches.
To place ad, contact Ron Weinstock, 2862
Dover Lane, #202, Falls Church, VA 22042.
Ron's email address: rbluesw@yahoo.com.
**Send payment for ads to the D.C. Blues
Society postal box.**

King Street Blues, Alexandria VA
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Memories, 2360 Old Washington Rd., Waldorf, MD, 301-932-7200
Michaels Cafe 2119 York Rd Timonium MD
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878
Mom's in the Kitchen, 114 S. Solomons Island Rd., Prince Frederick, MD
410-535-4355
Murphy's Pub, 6971 Indian Head Hwy (Rt.
210), Bryans Road, MD, 301-375-9230
New Deal Cafe, Roosevelt Center, Greenbelt, MD, 301-474-5642
New Haven Lounge, Northwood Shopping Ctr, Baltimore, MD (410) 366-
7416

New Vegas Lounge, 1415 P St., NW, DC (202) 483-3971
Okra's Louisiana Bistro, Center and Battle St., Manas-
sas, VA (703)330-2729
Olde Towne Tavern, Frederick MD
Oliver's Saloon, 531 Main St., Laurel, MD (301)
490-9200
Oliver's Carriage House, 5410 Leaf Treader
Way, Columbia, MD, 410-370-1336
Outta the Way Cafe, 17503 Redland Rd., Der-
wood, MD (301) 963-6895
Perry's Restaurant, 1210 Annapolis Rd., Oden-
ton, MD, 410-674-4000
Pharoah's Rock N' Blues Bar & Grill 1817 Co-
lumbia Rd NW DC 202-232-6009
Ram's Head, 33 West St., Annapolis, MD (410)
268-4545
Ram's Head Live, 20 Market Place, Baltimore MD
Rappahannock Coffee & Roasting, 2406 Columbia
Pike, Arlington, Virginia 703-271-0007
Recher Theatre, 512 York Rd., Towson, MD
(410) 337-7210
Rendevous Inn, 362 Front St., Perryville, MD
(410) 642-0045
Rodeo, Georgia Ave. Silver Spring MD
Roots Cafe, 27th & Paul Streets, Baltimore, MD
(410) 880-3883
Rosedale American Legion, 1311 Seling Ave.,
Rosedale, MD

Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
Shilla Bakery & Cafe, 10800-D Rhode Island Ave, Beltsville, MD
Spanish Ballroom, Glen Echo, MD
Squire Rockwell's, 8700 Little River Turnpike, Annandale VA (703) 560-3600
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
St. James Pub, 48579 Mattapany Rd., Lexington Park, MD, 301-737-0667
St Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville MD
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309
Twins, 1344 U St, NW DC (202) 234-0072
Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503
Waterman's Crab House, Rock Hall, MD (410) 810-2631
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Whispers, Glen Burnie MD
Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Zodiac Lounge Gaithersberg, MD
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com.

Mac Arnold

Mac Arnold had a stint with Muddy Waters about four decades ago, and followed that up working with Otis Spann, John Lee Hooker and Tyrone Davis among others. The bassist has emerged with an album entitled **Nothing to Prove** (Plantation 1 Records) and its a record rooted in the sounds of four decades ago although with a hard hitting groove that will appear to today's listeners. The opening shuffle, *Blues For You*, is a driving party song the sets the tone as Arnold exhorts the audience to enjoy themselves as he plays the blues for them. As a vocalist Arnold excels on the slow tempo songs like the title track where he tells someone he's walked in their shoes and had his share of blues. On this, Max Hightower wails on harp. Rudy 'Blues Shoes' Wyatt plays the piano on *Call Mac Arnold*, where Arnold exhorts the ladies to call him when they want to have fun when their man is on the run. Austin Brashier's guitar playing is strong here as he plays backed by a mambo groove. Wyatt's piano and Hightower's harp provide the backing for the down home version of *(Get on) Back to the Country*. *The Truth* sports a funky groove as Arnold notes some rather tell a lie because the truth ain't good enough, and some are telling rumors 'trying to break us up,' whereas *So Mean to Me*, is a late night slow blues that Arnold ably delivers. The album closes with a fine live version of *(Get on) Back to the Country*, with Hightower playing some solid slide guitar in the vein of Muddy Waters.

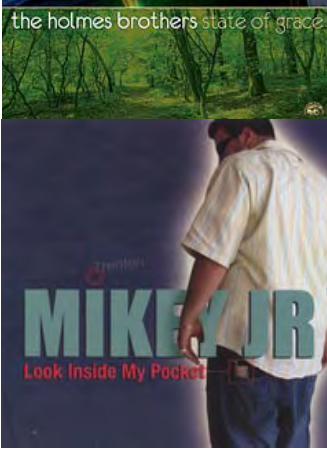
Daddy Mack Blues Band

The Memphis based band led by Daddy Mack Orr has a new disc on inside Sounds, **BluesStones**, bringing the leader's vocals and guitar with his solid band that includes brothers James (rhythm guitar) and Harold Bonner (bass) and drummer William Faulkner with Charlie Wood adding color on keyboards, for recordings that are performed straight with little artifice. There is an agreeable mix of material as the band plays with a driving groove that is suggestive of Magic Slim although Daddy Mack is not as compelling a vocalist as Slim. The album opens with a solid rendition of the Z.Z. Hill hit, *Shade Tree Mechanic*, followed by Junior Bonner's *Plain Man*. *Slim Jenkin's Joint* is an instrumental from the Booker T & the MG's songbook whose melody seems based on the Freddy King recording *Going Down*, which is a feature for Daddy Mack's stinging guitar work. *Savin' My Love* is an original soul-blues ballad, while the band gets a nice groove and Mack's guitar is very effective on *Royal Shade of Blues*, as he describes his style of blues and while he does not claim to be king, he plays a royal style of blues. He is not quite able to vocally handle the soulful *That's Where Its At*. Overall this is an extremely enjoyable, if not exceptional, recording.

The Holmes Brothers

The Holmes Brothers new Alligator album, **State of Grace**, is another solid disc by brothers Wendell and Sherman Holmes and drummer Popsy Dixon. Listening to this, like most of their recordings, one hears a mix of soulful R&B, gospel, country and blues which certainly transcends simple labeling of the trio as a blues group, a term that becomes increasingly meaningless but also one that does disservice to them. There are some choice originals including Sherman Holmes wonderful country soul ballad, *Close the Door*, and remakes of pop classics such as Nick Lowe's *(What's So Funny 'Bout) Peace Love and Understanding*. Wendell Holmes handles the lazy southern funk of *Gasoline Drawers*. Rosanne Cash joins Wendell on a lovely rendition of Hank Williams' *I Can't Help It If I'm Still In Love With You*, with

Notes Hot & Blues by Ron Weinstock



some lovely mandolin from Larry Campbell behind the very heartfelt vocals. Glenn Patscha adds accordion and Campbell is on fiddle to add cajun flavor to a lively rendition of John Fogerty's *Bad Moon Rising*, while Popsy Dixon handles the vocal on Glenn Patscha's *Three Gray Walls*, a terrific song that sounds like a classic R&B song from the pre-Beatles period. Joan Osborne takes the vocal joined by the Brothers on *Those Memories of You*, another soulful reworking of a country song, while Levon Helm joins in for *I've Just Seen the Rock of Ages*. Other delights include Sherman's interpretation of the soulful-folk of Lyle Lovett's *If I Had a Boat*, Wendell's handling of George Jones' *Ain't It Funny What a Fool Will Do*, and his own *Standing in the Need of Love*, a strong blues original with a strong guitar solo from him as well, and the closing rendition of Lyle Lovett's *God Will* where Popsy is at the forefront. The album displays the attention to good songs, solid musicianship where there is a recognition that understatement is often a virtue and marvelous singing that has been the hallmark of The Holmes Brothers recordings for the past few decades. This terrific disc is easily recommended even if difficult to classify as fitting within any particular genre.

Mikey Jr.

Trenton, New Jersey's Mikey Jr has established himself as among most impressive new voices on the Mid-Atlantic blues circuit. He is one of the hottest blues harmonica players around, and has won several Battles of the Blues conducted by regional blues societies. In the process, he has built a following with his impressive live performances. He has a wonderful self-produced CD, **Look Inside My Pocket** that was recorded at David Earl's Severn Studios. For this Mikey Jr put together an excellent band including Matt Daniels and Tommy Trovas on guitar, Jimmy Pritchard on bass and Adam Strandburg on drums with veteran blues-jazz keyboard master Bill Heid on a number of tracks. An earlier CD of his I have is based on cover tunes. This, his 4th album, shows how much he has grown as a performer and songwriter. There

are plenty of aural treats from the rocking shuffle, *All About You*; the rockabilly flavored *Cheapskate*, with nice playing by guitarist Daniels followed by wailing harp; and the atmospheric *Happy Anniversary*, where he notes his woman is not around with Bill Heid's understated organ laying out the atmosphere as Mikey plays a nice chromatic harp solo marked by his fat tone. *I'm Broke* opens on a funky groove with some screaming guitar by Daniels before Mikey notes how he is short on the green stuff and wishes he could change but not knowing where to start, while *I Ain't Your Baby Now*, is a nice original that evokes the classic Chicago blues sound of forty years ago while the tempo gets to high stepping on the title track where he complains about his woman staying out all night while he works hard making money so she can spend it all. It might have been even more potent if the tempo was a little bit slower, but still this is a fine performance. *Summertime* provides a change to show off his wonderful harp as does the closing rocker, *Down at the Juke Joint*, with some more funk feel. He is getting to be a more confident sounding vocalist as well as a monster on the harp and this disc certainly will help him gather more fans. A real nice slap of Chicago styled blues harmonica with good songs and a tight band. Recommended and available from www.mikeyjunior.com

Rich Chorné/Nadine Rae

I always seem to get to the wonderful Hot August Blues shows that Brad Selko puts on every summer a little bit after it starts. Last year's event I got there in the middle of the opening set by Lea Gilmore

Notes Hot & Blue Continued

and when I arrived she was sharing the stage with a vocalist I had not seen before, Nadine Rae and was treated to several numbers on which the two shared the stage before Lea finished her set and Nadine was an impressive singer. Recently the fine guitarist Rich Chorné issued a new CD that puts Nadine at the front and fore, **Rich Chorné All Stars featuring Nadine Ray** (Chorné Music). The All Stars is a dandy of a band with Tommy Lepson anchoring the keyboard chair as well as contributing his voice, Charlie Williams guesting on harp and Jimmy Orr playing keyboards on one track. A good portion of the songs here (if not all) are originals and are a blend of blues, R&B with pop tinge and wonderfully played. Chorné may be a powerhouse guitarist but he plays with swing, imagination and more than a bit of finesse. *Ain't Goin' Be No Cuttin' Loose* is a strong straight blues with a crisply delivered solo from Chorné. Duets with Lepson including *Don't Wanna Know About Evil* are among the highpoints here, but Rae is a marvelous singer that can belt it out but never sounds strained or frantic and with the solid playing behind her, this is a very enjoyable listen and available at www.cdbaby.com.

Henry Townsend

Arcola Records is a small Seattle label that has been building a very interesting catalog of downhome blues with many being previously unissued (or rare) recordings by significant stylists in older blues traditions. One of the recent additions to the catalog is the late Henry Townsend's **The Real St. Louis Blues**. Townsend, who when he died had probably the lengthiest career on record in blues history, first recording in 1929 and recording in the 21st Century. In the pre-World War II era played (and recorded) with many legends including James 'Stump' Johnson, Lonnie Johnson, Henry Spaulding, Roosevelt Sykes, Walter Davis, Charlie Jordan, John Lee 'Sonny Boy' Williamson and Big Joe Williams and his recording career extended from 1929 to the 21st Century and developed a distinctive style on both guitar and piano.

The recordings on this set derive from recordings that Arcola's Bob West produced in August, 1979 at Henry's home in St. Louis (and West playing second guitar on a couple tracks) and a Baldwin Piano Store in the city, and provide a pretty fair representation of Townsend as a bluesman displaying his rhythmic driving guitar and deep alley piano style matched with his doleful vocals. His style gives his rendition of Jesse "Baby Face" Thomas' *You'll Never Find Another Man Like Me*, titled here as *Can't You See* (and credited to Henry) a bit more somber in its tone. His piano blues feature a steady bass and thundering right hand runs and complement his somber singing on *Mercy*, a take on a traditional blues theme; *So Long, So Long*, a somber goodbye song; *Sad Story*, a minor key blues, reminiscent of Walter Davis, that is a marvelous piece of blues storytelling as his woman says she is going away; and *Let Her Go*, a marvelous performance in the vein of *St. James Infirmary* as if Walter Davis sang it. *Crying Won't Make Me Stay* (one of the songs on which West seconded Townsend) brings together the going down the big road blues theme with going and his woman's crying won't make him stay, which Townsend's plaintive vocal delivers so convincingly. This is a marvelous collection of blues performances and recommended to fans of acoustic blues, although this reviewer recognizes that Townsend's sober and thoughtful approach to the blues won't be to everyone's taste. Arcola should be available from better online retailers if one cannot locate this material in stores.

John Németh

One of the real pleasures I have is hearing a new voice that just blows me away being rooted deep in the blues tradition, yet singing and playing with an authority that would have been at home on a blues recording 40 years ago. Born in Idaho, John Németh has been growing

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a body of followers including guitarist Junior Watson and Steady Rollin' Bob Margolin and after a couple of CDs has signed with Blind Pig and has a new CD, **Magic Touch**, that is a stunning release. He is simply a wonderful singer that to this listener suggests Junior Parker mixed with Bobby Radcliffe and an equally superb harp player. This CD is produced by Anson Funderburgh (who plays on 1 track) with Németh backed by a terrific band that includes Junior Watson on guitar and Kaz Kazanoff and the Texas Horns. Németh blasts off with a strong reworking of Junior Wells' *Blues Hit Big Town* (great harp along with the vocal) before followed by the funky originals *Blue Broadway* and the title track, both sporting strong crying vocals and terrific playing from Watson (who gets into a rock and roll vein on the title track). Willie Dixon's *Sit and Cry the Blues*, was one of Buddy Guy's earliest recordings and the version here with Watson's evocation of Ike Turner's trebly playing on Guy's original as Németh's convincingly the lyrics in his natural soulful style. *She Did Not Show* sports some harp in a Rice Miller vein on a blues set to the *Sittin' on Top of the World/ Some Cold Rainy Day* melody, while *Up to No Good* evokes Sam Cooke's *Bring It On Home*, with more exquisite harp playing. *Come On*, a polka-blues (yes you read that correctly) closes this album on a fresh, delightful note. Blind Pig in their publicity for this suggests that **Magic Touch** "is destined to be one of the most remarked upon releases of 2007." Well it is January as I write this, but they are likely right, as this is simply terrific and hopefully Németh will do so touring in support of this.

the holmes brothers state of grace

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-entertainment weekly



coco montoya dirty deal



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and southern-fried
rock 'n' roll with a
master touch and
killer soloing"
-GuitarOne

Two new releases on Alligator Records available now at finer record stores everywhere, by phone at 1.800.344.5609 or online at www.alligator.com

Blues in passing

Joe Stanley

DC area saxophonist Joe Stanley passed on January 7 after a bout with cancer. Stanley, one of the finest saxophonists in the roots and blues spheres had in recent years been part of Big Joe & the Dynaflores; the Big Four Trio and Heroes and Friends, the Surf Club's house band. had an album **King of Honky Tonk Saxophone**, as well as appeared on numerous recordings by Big Joe & the Dynaflores and other performers. He was a member of a legendary DC band, The Saxtons where he helped mentor the career of a young Billy Hancock and later with Billy was part of the legendary Danny Gatton's band, Danny & the Fat Boys. Stanley also had a stint in the Bill Black Combo and others he played with included Roy Buchanan, Link Wray, Roy Clark, Charlie Daniels, and Big Joe Turner.

He was only admired for his honky tonk sax but also his singing that could convincingly deliver Louis Prima novelty classics to jump blues Stanley also inspired and mentored numerous local musicians to which he provided encouragement and advice. He will be missed by so many.

The "Joe Stanley Memorial Fund" has been established at the National Geographic Federal Credit Union in Washington, DC. Checks should be made payable to: National Geographic FCU. Under Memo write: "The Joe Stanley Memorial Fund" (Very important!)

Mailing address: National Geographic Society Federal Credit Union, 1145 17th Street N.W., Washington, D.C. 20036-4688

Jay McShann

Legendary bandleader and pianist, **Jay McShann** passed away on December 7 at the age of 90 in Kansas City. The Muskegee, Oklahoma native was a terrific pianist influenced by Earl Hines, Art Tatum and Pete Johnson and known for leading one of the last great bands to emerge out of Kansas City in the late thirties. The band was known in part for having Charlie Parker in the saxophone section and for his hard driving, swinging sound manifested in such numbers as *Jumpin' the Blues*. The success of the blues, *Confessin' the Blues*, featuring singer Walter Brown, led Decca to focus on having the band focus on backing Brown's dry, nasal blues. After World War II, McShann was on the West Coast where he recorded extensively, often backing blues shouters like Crown Prince Waterford and Jimmy Witherspoon. Along with Count Basie and Big Joe Turner, McShann was featured in Bruce Ricker's marvelous documentary about Kansas City Jazz, **The Last of the Blue Devils**, which has some marvelous scenes of him

backing Turner's blues shouting. In latter years he recorded for a variety of labels including Atlantic, Sackville, Chiarascuro, Black & Blue and most recently Stoney Plain, which issued a live recording, **Hootie Blues**, last year.

Joe Harris

Joe Harris, son of the late Bill Harris, passed away January 13 due to a massive heart attack. Bill Harris was one of the people who met at Archie Edwards' Barber-shop to form the D.C. Blues Society. Joe Harris was a friend, teacher, and mentor to many.

Joe Harris was a highly accomplished bass player who started his professional career as a member of the Howard Theater House Band under the direction of Charlie Hampton. This experience led to relocating to Los Angeles, CA, for nine years, touring extensively, and performing with Marvin Gaye, The Temptations, The Supremes, Natalie Cole, and the genius of soul, Ray Charles. His association with some of America's most beloved pop artists during the prime of their careers afforded Mr. Harris the opportunity to visit and perform in Brazil, Australia, South Africa, Japan, Switzerland, Spain, France, Germany, Belgium, England, and all over the United States. Joe Harris learned the fundamentals of music from his late father, Bill Harris. In recent years, Mr. Harris performed with his group, Clarity, the U-Liners, Blues Works, and many other groups; was an instructor at the Augusta Heritage Festival in Elkins, West Virginia; and maintained a heavy teaching schedule in his Takoma Park music studio.

Ahmet Ertegun

Ahmet Ertegun, the legendary record industry mogul who founded Atlantic Records died December 14. Son of the Turkish Ambassador to the US, he was at one time a student at Georgetown University. Atlantic Records was one of the major rhythm and blues labels of all time with a roster including Sticks McGhee, Ruth Brown, Professor Longhair, Big Joe Turner, Ray Charles, DC's The Clovers, Clyde McPhatter, Solomon Burke, Wilson Pickett, Aretha Franklin, King Curtis and Don Covay. In 1967 Atlantic was sold to Warner Seven Arts and at the time Atlantic expanded into rock music. he was one of the forces behind the creation of the Rock 'n' Roll Hall of Fame.

"H-Bomb" Ferguson

Jump blues shouter, Robert Percell "**H-Bomb**" **Ferguson**, passed away on November 26 in Cincinnati Ohio. He was nicknamed 'H-Bomb' by legendary bandleader Jack Parker who said Ferguson's voice could shake the room. Influenced by Wyonnie Harris, he first recorded for Atlas, and then Savoy, achieving local but not National success. In recent years



Joe Stanley at State Theatre
Photo © Ron Weinstock



Joe Harris on bass with BluesWorks
(Judy Luis-Watson & Paul Watson)
Photo courtesy & © BluesWorks

Jack Parker who said Ferguson's voice could shake the room. Influenced by Wyonnie Harris, he first recorded for Atlas, and then Savoy, achieving local but not National success. In recent years

continued from page 9

he recorded several albums including **Wiggin' Out** on Earwig, the title deriving from his penchant to wear bizarre multi-colored wigs. Your editor remembers his very entertaining shows at *Twist & Shout*, as well as seeing him at the 2005 Ponderosa Stomp.

Homesick James

Homesick James Williamson, cousin of Elmore James, and a notable Chicago blues artist of the fifties and sixties passed away December 13 at the age of 96. A slide guitarist in a vein similar to his cousin, he made several recordings for the Chance label that are considered classics of the Chicago blues. Samuel Charters recorded an album by him for Prestige Bluesville and he was one of the artists Charters recorded for the classic, **Chicago, The Blues Today**. He toured extensively as part of the blues revival, recording for a variety of labels for Trix, Appaloosa, Big Bear, Fedora and Icehouse and for several years toured with harmonica player, Snooky Pryor, another Chicago blues pioneer who also recently passed away. He had been performing until recently.

Jimmy Cheatham

Trombonist, bandleader and educator, **Jimmy Cheatham**, passed away January 17 at the age of 82. Cheatham was a veteran of the big band era including playing with Basie and Ellington. Deeply influenced by the Blues, he led the Sweet Baby Blues Band with his wife Jeannie for nearly five decades including producing several wonderful albums on Concord Jazz. Their most popular number was *Meet Me With Your Black Drawers On*. The couple's first album 1984's **Sweet Baby Blues**, was awarded France's prestigious Grand Prix du Disque. He spent 27 years teaching at University of California San Diego campus where he retired from in 2005.

Other deaths of note

Wordie Perkins, a member of the Memphis blues group, The Fieldstones, passed away November 24. **James 'Pookie' Hudson** of the legendary vocal group, **The Spaniels**, best known for the classic *Goodnight, My Love*, passed away on January 17. As most of you know, the Godfather of Soul, **James Brown's** passed on December 25. **Tina Mayfield**, widow of the legendary Percy Mayfield, died December 14 at the age of 77. She promoted, produced and booked many internationally renowned blues legends such as the late Lowell Fulson. **Marshall Sehorn**, a music business entrepreneur, producer and occasional songwriter passed away December 5. For years he was Fire/ Fury Records' southern promotion man and was responsible for Wilbert Harrison's recording of *Kansas City*, Bobby Marchan's cover of *There is Something On Your Mind*, and later formed a partnership with Allen Toussaint, that led to recordings by Earl King, Betty Harris, and The Meters.



'H-Bomb' Ferguson at 2005 Ponderosa Stomp. Photo © Ron Weinstock

DC Blues Society Committee Functions

Fundraising Committee engages in drumming up support for the Society and its activities including locating sources of grants and endowments to help in long-term and short-term funding for DCBS operations, programs, and special events. Funding sources include grants, personal and corporate donations, and in-kind contributions. Establish policies and procedures, Create activities, events, and partnerships that promote the Society's mission and raise funds to continue our efforts.

Marketing Committee engages in activities to increase the value and exposure of the DC BS's name, and hopefully increase ties to businesses and other organizations

Merchandising Subcommittee engages in activities related to the DCBS merchandise including t-shirts and other merchandise as well as merchandise that further the Society's objectives

Publicity & Promotions Subcommittee engages in activities to advance the Society and its activities among the general public. This includes creating press releases, developing relationships with media, develop and maintain media list

Membership Committee is devoted to activities relating to members of the DCBS and developing activities aimed at retaining members and increasing members and contact businesses to develop perks and discounts with businesses for members.

Newsletter Subcommittee is devoted to publication of the DC Blues Calendar and included contributing editorial content and attract sponsorship and advertising to support newsletter.

Website Subcommittee is responsible for hosting the DCBS website, maintain the currency and accuracy of material on the site and develop fundraising opportunities to include merchandising, on-line donations, and advertising sales. Make recommendations for improvement.

Volunteers Committee oversees the Society's relations with volunteers including solicitation and organization of volunteers for various Society activities.

Blues In Schools Program Coordinating Committee. The mission of The Blues in Schools program is to perpetuate blues music education and performance in the schools around the DC metropolitan area. Activities include the coordinating of Blues music programs with schools, including curriculum development, cultivating support from local and special guest musicologists and other academics and others, and booking performers. We also hope to develop a DCBS Music Scholarship award program along with sponsors to support it.

DC. Blues Society Membership Application/Order Form

MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

*1/2 price discount at **Blues Alley** (select shows)*

DCBS members receive half off the normal admission for blues shows that do not have advance ticket sales.

1073 Wisconsin Ave., NW
Washington, DC 20007
(202) 337-4141
www.bluesalley.com

*15% off at **BOK Custom Framing***

5649 Lee Highway
Arlington, VA 22207.
703-534-1866.

Hours: Mon-Fri 10-6, Sat. 10-5.

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The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):

- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

Date: _____ Renewal _____
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Name: _____

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City/State _____

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Dues per year -Circle appropriate one:

Student: \$15.00 Individual: \$25.00 Family: \$35.00

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Family members (list names): _____

Interested in volunteering? _____ We will get back to you!

Bobby Parker & the Blues Nite Band

Sat Feb. 10 at Surf Club - \$15 at Door

For advance tickets please order by Feb. 3

* Member tickets. tickets _____ times \$10/ticket \$ _____

* Non-member member _____ times \$12/ticket \$ _____

Total for tickets \$ _____

Donations for the DC Blues Festival/Society

See website for levels of donations and premiums

Level of donation _____

Amount donated \$ _____

Other donation \$ _____

Total enclosed: \$ _____

Mail to DC Blues Society, PO Box 77315, Washington DC 20013-7315



The annual **DC Blues Society Holiday Party** featured a great evening of music from David Cole & the Main Street Blues Band with Charlie Sayles wailing on the Mississippi saxophone. They really got the dance floor rocking and David even took his axe and vocals onto the dance floor. Top left - David Cole and the Main Street Blues Band. Top Right - Santa and others get down. Bottom right - David Cole gets off the stage and brings the blues to the audience. That is Dr. S.O. Feelgood with the Santa stocking on his head under the Heineken sign. Photos © Ron Weinstock



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DCBS presents Bobby Parker February 10
Order Form for Advance Tickets - inside back cover

Monthly Jam at Surf Club Feb 4
Acoustic jam @ Ellinton's on 8th - Dec. 8