

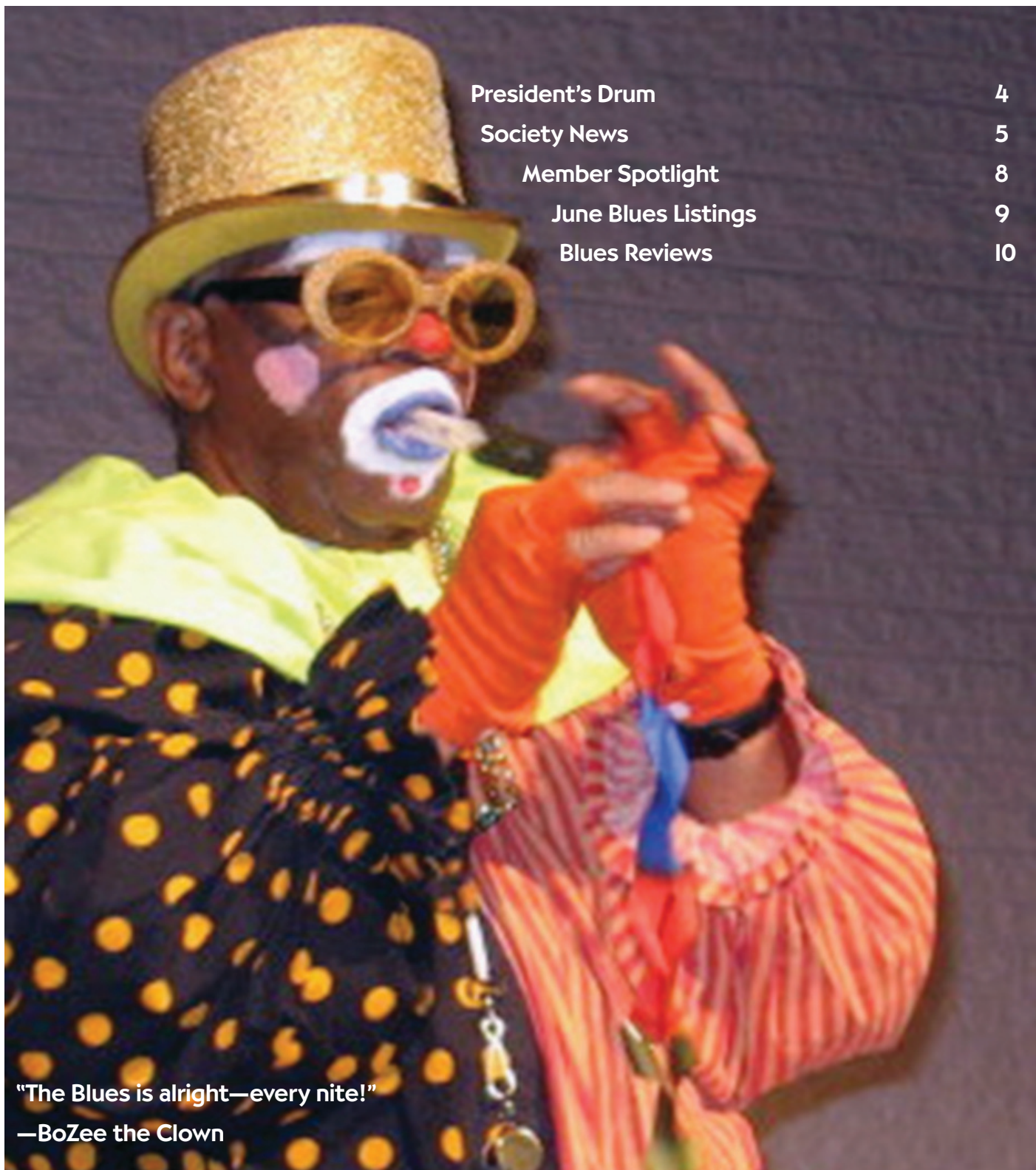


CAPITAL BLUES MESSENGER

Vol. 1, Issue 2

June 2007

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"The Blues is alright—every nite!"
—BoZee the Clown

Ad rates

Business card \$20

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THE DC BLUES SOCIETY

P.O. BOX 77315
WASHINGTON DC 20013-7315
202-962-0112

<http://www.dcblues.org>

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The D.C. Blues Society is a non-profit section 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Contributions (not dues) to the D.C. Blues Society are tax-deductible. To join, send a check & address to the P.O. box above. There is an application on page 11.

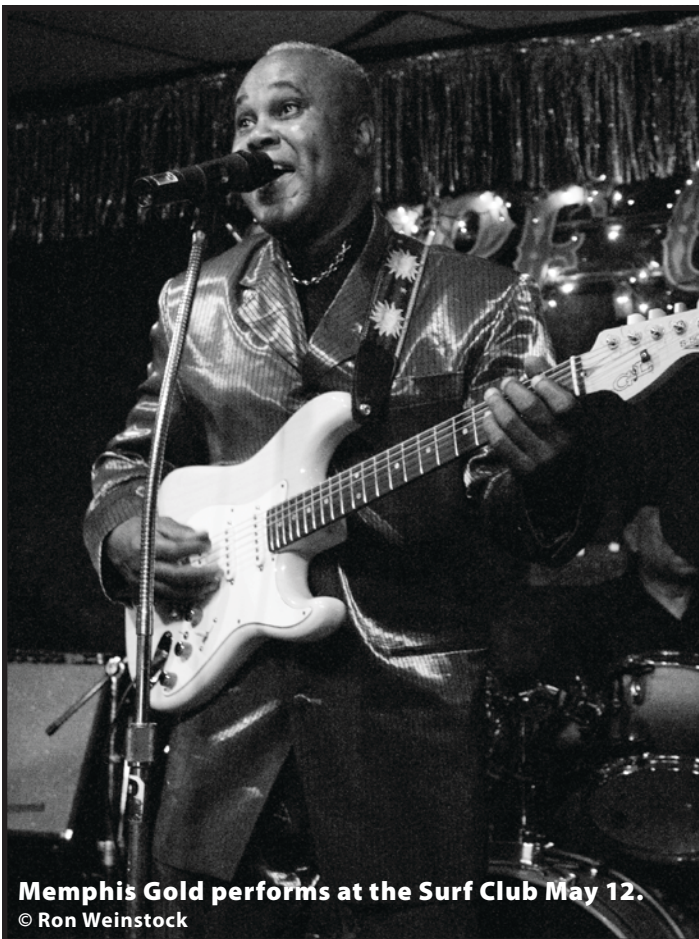
The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional other double issue). It contains information on society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org.

This issue is © 2007 DC Blues Society.

Note—The deadline for each issue is the 17th of the previous month. Send advertising and newsletter contributions to newsletter@dcblues.org Calendar listings should be sent to Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740 or e-mailed to cypressgrove@hotmail.com. Changes in your name and address and/or membership status should be forwarded to membership@dcblues.org or mailed to: P.O. BOX 77315, Washington, DC 20013-7315.

Cover: BoZee the Clown blows a balloon. BoZee provided comic relief at the "Who Stole the Soul" symposium April 19. BoZee's favorite album lately is *Simpsons Sing the Blues*. "You'll laugh until you hear it!"

Look up BoZee at upcoming Society functions. Be sure to ask him for a flyer!



Memphis Gold performs at the Surf Club May 12.
© Ron Weinstock



Matt Wigler's Debut CD

MATT WIGLER XIII

with

Matt Wigler – piano and organ

Mike Aubin – drums • Scott Ambush – bass • Deanna Bogart – tenor sax

“...whether Matt’s jamming on the Legendary Rhythm and Blues Cruise, being invited onstage with great musicians, or listening to those who came before, it’s the love and respect for music that truly propels him along.” – **Deanna Bogart**

Matt performs with the Deanna Bogart Band on Saturday, June 9 at 9 pm
and with the Matt Wigler Trio on Sunday, June 10 at 4 pm
Columbia Lakefest – Lakefront Stage by Clyde’s
Columbia Festival of the Arts



Available June 9 on Vista Records

on sale at www.mattwigler.com

President's Drum



Felix and friend boogie down at the Mudcat show.
© Jazs

May was a busy month for DCBS. The **Memphis Gold** show on May 12th, **Mudcat** on the 17th, and an Open House on the 20th. While a dedicated few continue to bring top notch Blues entertainment to the community, very few of you support those efforts. Memphis Gold literally rocked the house with a small but energetic crowd. Mudcat also played to an intimate, raucous, dancing crowd. Mudcat and his band had such a good time that they retook the stage after I had thanked them for a great show. Mudcat and band's encore performance was just as sparkling with their swamp boogie, jet-propelled energy as their first set. It only takes a few to make a party. It takes a few more to make a profit. Once again I strongly encourage you to put your money where your mind is. Blues artists don't make it out of their day jobs by potential CD buyers and show attendees only reading Blues rags and attending free Blues festivals! When's the last time you attended a DCBS sponsored show? I rest my case. But you have the rest of the year and beyond to make amends.

Much thanks to **Muriel Nolen** for heading up our Open House effort with lots of her personal resources. The food she prepared was excellent. Thanks, too, to all the other volunteers who made this thing work. **Tony, Amy, Jazs, James, Emma, Norman, Arnedo, & Dr. S.O. Feelgood.** We got several new members and corporate sponsor pledges. We also made some cash. The open house turned into quite the party. We will try more open houses in the future.

Coming up next, is our festival fundraiser on 30 June 7:30 to 11:30 p.m. at the Historical Society of DC, featuring a solo performance by **Corey Harris**. You may remember Corey from his starring appearance a couple years ago in Martin Scorsese's PBS series, *The Blues*. Corey is a Blues alchemist. He borrows and blends, stretches and bends American and African music from the roots up. With a number of acclaimed recordings to his credit, including the recently released *Daily Bread*, Corey has staked a claim to the cutting edge of Blues.

As one writer puts it, "Corey is a scholar who, thank God, doesn't play like one." Don't miss this show! The Historical Society is at

801 K St. N.W. convenient to Metro Green Line's Mt Vernon Sq 7th St-Convention Center and Red Line's Gallery Pl-Chinatown. The fundraiser includes a reception with food and an open bar. \$45 VIP tickets include special seating and a photo opportunity. General admission is \$35. Call 301-322-4808 for ticket information or visit www.dcb Blues.org to order tickets online. By the way, DCBS now can process membership renewals, ticket purchases, merchandise purchases, etc. online through our new relationship with PayPal. Please take advantage of this convenience to show your support of DCBS. Check our calendar for other events. Blues was created to enjoy live—in a community of other Blues lovers. Come on out and show your love.

Blues Always
Felix McClairen, President

Volunteer Opportunities

We have lots of upcoming festivals (not to mention our own shows!) that need volunteers. If you like talking to the crowd and being a part of the music scene, now's the time to let me know! volunteer@dcb Blues.org

To find out about all of the festivals that the DC Blues Society will have a booth at, visit www.dcb Blues.org.

You can also read the DCBS Volunteers News on our Forum to stay up-to-date on upcoming events, available shifts, and duties.

If you enjoy staying current on what's happening in the blues world and have HTML skills, we need you! Contact volunteer@dcb Blues.org

Do you have Access and/or Excel skills and a few extra hours each month? Let us know! volunteer@dcb Blues.org

See you at the shows!
Jazs



Jazs and WPFW DJ Elliot Gross schmooze with Mudcat after his performance at the Congressional Blues Festival.
© Jazs

Last Jam at Ellingtons



Ian Walters with Joseph Gonzales and a guest pianist.

© Tony MacFarlane

Even though it should've been a sad occasion, spirits at the last Acoustic Jam were hardly down. Jam leader Ian Walters was especially glad to be accompanied by old friends and family. "We're gonna close the place down!" he boasted to me earlier on (I don't know if he made good, but the joint was definitely jumping when I had to leave.)

I asked Ian if he had plans to host another acoustic jam somewhere. Re replied that nothing has been set up yet, but he was certainly open to any opportunity. So if your establishment is able to host an acoustic jam (i.e., you have a piano and a little bit of space,) please contact the hotline at 202-962-0112 or email jams@dcblues.org.

—Tony MacFarlane

DCBS Sponsors an Open House at Chick Hall's Surf Club

As happy feet danced in to the Surf Club, the soulful, bluesy sounds of **DJ, Dr, Feelgood** wafted out of the Open Door of DCBS' First Open House.

On May 20th, from 3–5 p.m., Chick Hall's Surf Club was alive with DCBS guests mingling, dancing, signing up for membership, committing to corporate sponsorship and donating to our Annual Blues Festival; purchasing DCBS paraphernalia; winning CASH through our 50/50 Raffle; browsing DCBS' calendar of events and grazing on light refreshments supplied by Lady M's Events.

Among our guests were blues aficionados, politicians, musicians, business owners, members of DCBS and those desiring to be

Society News Continues on P. 6

COLUMBIA PIKE BLUES FESTIVAL

Columbia Pike and Walter Reed Dr., Arlington, Virginia

12TH ANNUAL

SUN JUNE 17 2007

12-6pm

Featuring

SMOKIN' JOE KUBERK & BNOIS KING

MEMPHIS GOLD ERNIE HAWKINS

KARL STOLL & THE DANGER ZONE THE CURBFEELERS

Society News Continued from P. 5

members; corporate sponsors and those desiring to be corporate sponsors, as well as those of us who love the blues and those who knew nothing about the Blues, but wanted to learn (And learn they did... as they spoke with members possessing a wealth of information about the Blues and us).

Our First Open House was a howlin' success and a "Good Time Was Had By All."

—Muriel Nolan



Arnedá Bowens sings "Me & Bobby McGee" at the DCBS Open House.
© Jazs

Memphis Gold Show



Memphis Gold and band playing the Surf Club.
© Ron Weinstock

Memphis Gold treated those at the Surf Club on May 12th to an evening of downhome blues with plenty of funk and soul spices mixed in. He had a very different band than the last time he graced a Society event—last year's DC Blues Festival, replacing harmonica with saxophone and adding **David Cole's** guitar to his musical mix. He treated the audience to some classic blues and soul numbers to get the dance floor packed as well as his own originals (like 'Bedroom Mambo'). Memphis Gold's bands have always been tight, and with this different instrumentation this did not change. He does not play around locally as much as some of us wish he would, but he continues to impress. Those

Society News Continues on P. 10

Friday, June 8

AUTOMATIC SLIM DUO 8PM-11PM
(Inside New Deal cafe)

Saturday June 9 (outside in Roosevelt Center)

MIKE WESTCOTT & BLUES ON BOARD 6:45PM

CLARENCE "THE BLUESMAN" TURNER 5:15PM

ACME BLUES COMPANY 4:00PM

THE PAULVERIZERS 3:00PM

THE ROADHOUSE CREW 2:00PM

CURTIS BLUES 1:00PM

Saturday night: Archie Edward's Barbershop- New Deal Cafe

4TH ANNUAL GREENBELT BLUES FESTIVAL

113 CENTERWAY, in historic GREENBELT, MD (ROOSEVELT CENTER)

WWW.NEWDEALCAFE.COM for info.

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SAFeway BARBECUE BATTLE XV

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THE NATIONAL *pork* CHAMPIONSHIP

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Sat. 11:00 a.m. - 9:00 p.m. • Sun. 11:00 a.m. - 7:30 p.m.

For more information call (202) 828-3099 or visit www.bbqdc.com

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Michael Burks • Third World • Chuck Brown
Linwood Taylor • Deb Callahan • Junkyard Saints
Clarence "Bluesman" Turner • Big Daddy Stallings
Melanie Mason • and much MORE!

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Free Food Samples & Cooking Demos in The Safeway Sampling Pavilion
Chinet People's Choice Contest • Kids Rides & Games • Celebrity Chefs
NBA Nation Tour • Disney/Pixar Ratatouille Tour
Burt's Bees Natural Care Area • and much MORE!

TAKE METROBUS OR METRORAIL



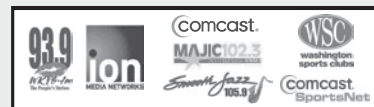
Take Metro to Federal Triangle, Archives-Navy Mem'l-Penn Quarter or Metro Center Stations or Metrobus Routes 30, 32, 34, 35 & 36.



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SAFeway



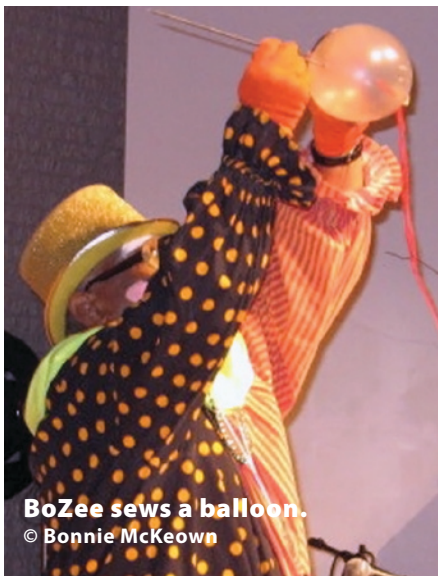
EVENT BENEFITS THE METROPOLITAN POLICE BOYS & GIRLS CLUBS

Member Spotlight

BoZee the Clown



"The first time I heard about the DC Blues Society was in 2006. I came to an Open Mike at the Surf Club with a friend named Harold," **Norman Bowlding**, a.k.a. **BoZee the Clown**, recalls. "**Mike Hardaway** at the Surf Club was the first Blues show I seen."



Although he concedes that there are a few places to catch the Blues in town, Norman believes "there are not many places easy to find that won't take your arm off. Mostly, he loves to hang out at Westminster ("They serve good dinners at the Monday shows,") and the Surf Club. "I always have a lotta fun with the crowd, and Chick Hall [the Surf Club's proprietor] is a good friend."

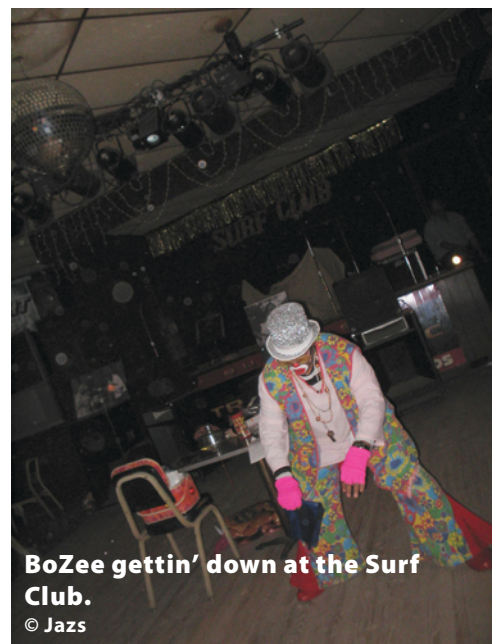
It was at the Surf Club where Norman and his alter-ego BoZee came to the DC Blues Society. He met Blues in the Schools coordinator **Chet Hines** (a.k.a. **Dr. S.O. Feelgood**) and called him to join the Society. Soon he was volunteering to do what he does best. "Bozee is a catalyst for fun," says Society president **Felix McClairen**. "He's an aggressive, resourceful volunteer in terms of getting the word out and encouraging new members."

Guerrilla marketing comes natural to BoZee. This self-trained D.C. native has been clowning since 1978, taking his first job at a birthday party as a hobo named **Hoggie**. Shortly afterwards, he switched to Bozo out of admiration for the Chicago-based clown. When his namesake **Bob Bell** passed away in 1997, Norman changed his name to BoZee out of respect for Bell's family.

Since then, BoZee has performed at picnics, birthday parties, the Ohio State Fair, the D.C. Carnival, New Year's Eve at the Indian Embassy, and of course at DC Blues Society functions. He has a great routine he does with kids: a Bo Diddley skit. "I give kids instruments, dress 'em up and give them a prize."

As far as Blues goes, BoZee claims electric Blues as the "Real Blues." He's a big fan of **Jimmy Reed** and calls **Memphis Gold** the "Top Guitar." His favorite Blues album these days? *Simpsons Sing the Blues*. "You'll laugh until you hear it," he says.

—Tony MacFarlane



June Blues Listings

- 1 Western Maryland Blues Festival @ Downtown Hagerstown**
- 2 Western Maryland Blues Festival @ Downtown Hagerstown**
Nadine Rae @ Allstars @ Character's
Matt Wigler @ Frederick Festival of the Arts
Blues On Board @ Out of the Way Café
Curbfeelers @ Bangkok Blues
ACME Blues Company @ The Country Store
- 3 DCBS Jam @ Chick Hall's Surf Club**
Western Maryland Blues Festival @ Downtown Hagerstown
Matt Wigler @ Frederick Festival of the Arts
18th Annual Louisiana Swamp Romp @ Wolf Trap
Melanie Mason @ Herndon Festival
Melanie Mason & Ray Kaminsky @ West Market Clubhouse
- 4 "Blues Boy" Country @ Westminster Church**
- 6 BG & Mojo Hands @ Rooftop Terrace (Fundraiser for Hope House of Washington DC)**
- 7 ACME Blues Company @ JVs**
- 8 Blues On Board @ Griff's Landing**
- 9 4th Annual Greenbelt Blues Festival @ Roosevelt Plaza & New Deal Cafe**
Nadine Rae @ Domenica's
Matt Wigler, Deanna Bogart @ Columbia Festival of the Arts
Melanie Mason @ Celebrate Fairfax
Melanie Mason @ Ruby's Café
Brian Gross Trio @ Sala Thai, Bethesda
- 11 Charlie Sayles @ Westminster Church**
- 12 Melanie Mason Band w/Eric Scott @ Cabin John Park**
Idle Americans @ Bangkok Blues
- 14 Choo Choo Charlie with Eddie Becker Band @ Downtown Silver Spring**
BG & Mojo Hands @ Dorsey's Search Village Center
- 15 Nadine Rae @ Allstars @ Adam's Rib**
- 16 Piece By Piece @ Downtown Saloon**
Blue Smoke @ Frisco's Grille
- 17 12th Annual Columbia Pike Blues Festival @ South Walter Reed Drive & Columbia Pike**
- 18 Memphis Gold @ Westminster Church**
- 20 Melanie Mason Band @ Bethesda Place Plaza**
- 21 Choo Choo Charlie with Eddie Becker Band @ JV's**
- 22 Nadine Rae @ Domenica's**
ACME Blues Company @ Bangkok Blues
BG & Mojo Hands @ Dulles Hilton
- 23 MSG @ Silver Spring Firehouse**
Steppingstone Blues Festival @ Steppingstone Museum
Melanie Mason Band @ City Hall Pavillion
Brian Gross Trio @ Sala Thai, Bethesda
Blues On Board @ Bangkok Blues
- 24 National Capital Barbecue Battle @ Pennsylvania Ave., 9th & 14th Streets, NW**
Blues Jam Open Mic hosted by ACME Blues Company @ Bangkok Blues
- 25 Clarence Turner @ Westminster Church**
- 26 Charles "Big Daddy" Stallings @ Patterson Park**
- 27 Miles Spicer @ Riversdale Mansion**
- 28 Leon Redbone @ Rams Head**
Melanie Mason Band @ National Zoo
- 29 Nadine Rae @ Allstars @ Dockside Café**
BG & Mojo Hands @ Tall Cedars
- 30 Charles "Big Daddy" Stallings @ Lexington Market**
Nadine Rae @ Allstars @ Rams Head Shorehouse
Melanie Mason Band @ Quiet Waters Park
Choo Choo Charlie and Spitfires @ Luna C Grille

**DC BLUES SOCIETY/
DC HISTORICAL SOCIETY
PRESENT:**

**An Evening with Corey Harris
Festival Fundraiser**

Saturday, June 30th, 2007

DC HISTORICAL SOCIETY
801 K Street, NW
Washington, DC 20001

Reception 7:30 p.m. – 8:30 p.m.
(hors d'oeuvres & open bar)
Performance 8:30 – 11:30

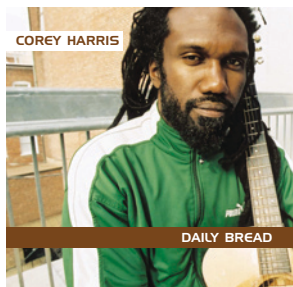
Tickets are
\$45.00 for **VIP Seating**,
\$35.00 for **General Admission**.

RSVP by June 8, 2007.

Order form p. 11, www.dcblues.org or
(301) 322-4808.

Blues Reviews

Corey Harris Daily Bread (Rounder)



Popular music is undergoing a renaissance that will soon make the Sixties look like the Nineties. Of course that begs the question for the Blues: can we get our answer to **John Legend, Abdel Wright** or **Wyclef Jean**? Absolutely! In the person of **Corey Harris**.

In *Mississippi to Mali*, Corey Harris's master's thesis was intended as a reconciliation of sorts—parceling the Diaspora, bringing the Blues full-circle from griot to guitarist. So what does that make Harris's follow-up, *Daily Bread*?

Daily Bread may be the most revolutionary Blues album since *Disraeli Gears*, but it is not a doctoral piece. That will have to wait until Blues producers buy into a fatter bottom. Sparse, tinny arrangements do not sound authentic, which is a pity because every single song is steeped in spirituality and self-reflection that have been sorely missing from Pop music as a whole, and recent Blues in particular. But the instrumentalists are first-class and Harris's guitar is incredible. This collection of eclectic tunes will sing in your head long after they've been played.

—Tony MacFarlane

Maria Muldaur Naughty, Bawdy & Blue (Stony Plain)



Maria Muldaur's newest CD on Stony Plain honors the memories and music of groundbreaking blueswomen **Ma Rainey, Victoria Spivey, Sippie Wallace, Bessie Smith**, and **Alberta Hunter**. *Naughty, Bawdy & Blue* features a dozen songs straight from the urban parlors, backrooms and bordellos of the 20's and 30's, and offers a more

polished sound than these bluewomen's more rough-hewn Mississippi Delta contemporaries. Maria's got **James Dapogny's Chicago Jazz Band** on most of *Naughty, Bawdy & Blue*, complete with period instruments, such as the clarinet, trumpet, tuba, and banjo. Dapogny, a Professor of Music at the University of Michigan, is a world-renown musicologist and authority on ragtime and **Jelly Roll Morton**. That expertise shines through on this CD, and it's a reunion of sorts: James and his band backed Sippie Wallace, along with **Bonnie Raitt**, on Wallace's 1982 W.C. Handy-award winning Atlantic release, *Sippie*. On *Naughty, Bawdy & Blue*, Bonnie joins Maria on a soulful version of Wallace's "Separation Blues." *Naughty, Bawdy & Blue* is another solid example of Maria's tireless quest to keep the music of early

blueswomen current. Both *Richland Woman Blues* (2001) and her tribute to **Memphis Minnie**, *Sweet Lovin' Ol' Soul* (2005), earned W.C. Handy and Grammy nominations. My favorites on *Naughty, Bawdy & Blue* include Maria's saucy interpretation of Alberta Hunter's "Handy Man," a jaunty reading of Victoria Spivey's "One Hour Mama," and a playful "Empty Bed Blues" that Bessie Smith would appreciate. If you liked *Richland Woman Blues* or *Sweet Lovin' Ol' Soul*, you'll love *Naughty, Bawdy & Blue*.

—Eric Steiner

Society News Continued from P. 6

who never seen him before wonder where has he been, but he has been around here all along. The strength of his music as reflected in this show make it easy to understand why his profile is growing internationally. Last year he graced the cover of the Swedish magazine, *Jefferson*, and he is being written about in *Blues & Rhythm*, the highly regarded British blues publication. A good time was had by all there, and if you weren't, you missed what will be remembered as one of the best local blues shows of the year.

—Ron Weinstock

Mudcat Performs for DCBS

After watching **Mudcat** wow the 4,000 attendees on Wednesday, May 16 at the 4th Annual Congressional Blues Festival at the Mellon Auditorium, it was an added thrill to have him perform for us at an almost private event at Chick Hall's Surf Club the following night (Thursday, May 17).

Elliott Gross, WPFW DJ, interviewed Mudcat by telephone and made sure to meet him backstage at the Congressional Blues Festival.



Arnedna Bowens holds Mudcat's guitar.
© Jazz

Arnedna Bowens, our DCBS Fundraising Committee captain, previewed Mudcat's CD and knew she wasn't going to miss this dose of dynamite!

Mudcat and his great Atlanta band, horns and all, are on their way to France, but we're hoping they'll return soon to give us some more of that deep swamp, rockin' and rollin', bad to the bone blues. Find out more about Mudcat at www.mudcatblues.com

—Jazz

DC Blues Society Membership Application Form



DC Blues Society / DC Historical Society Present:

An Evening with Corey Harris—Invitation-Only Festival Fundraiser

June 30, DC Historical Society
801 K Street, NW at Mount Vernon Square
Washington, DC 20001
202.383.1850
Reception 7:30 p.m. – 8:30 p.m.
(hors d'oeuvres & open bar)
Performance 8:30 – 11:30

Order Tickets by June 8, 2007

(Check One)

VIP (\$45.00).

General Admission (\$35.00)

Tickets _____

MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

1/2 Price Discount at Blues Alley

DCBS members receive half off the normal admission for Blues shows that do not take advance ticket sales.

1073 Wisconsin Ave., NW
Washington, DC 20007
(202) 337-4141
www.bluesalley.com

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5649 Lee Highway
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(703) 534-1866.
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www.famousdaves.com

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Canada: \$35.00 (US)

Other Countries: \$50.00 (US)

Family members (List names:)

Donations for the DC Blues Festival/Society

See website for levels of donations and premiums

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Amount donated: \$ _____

Other Donation: \$ _____

Total Enclosed: \$ _____

Date _____ **Renewal?** _____

Name: _____

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City: _____ **State:** _____ **Zip:** _____

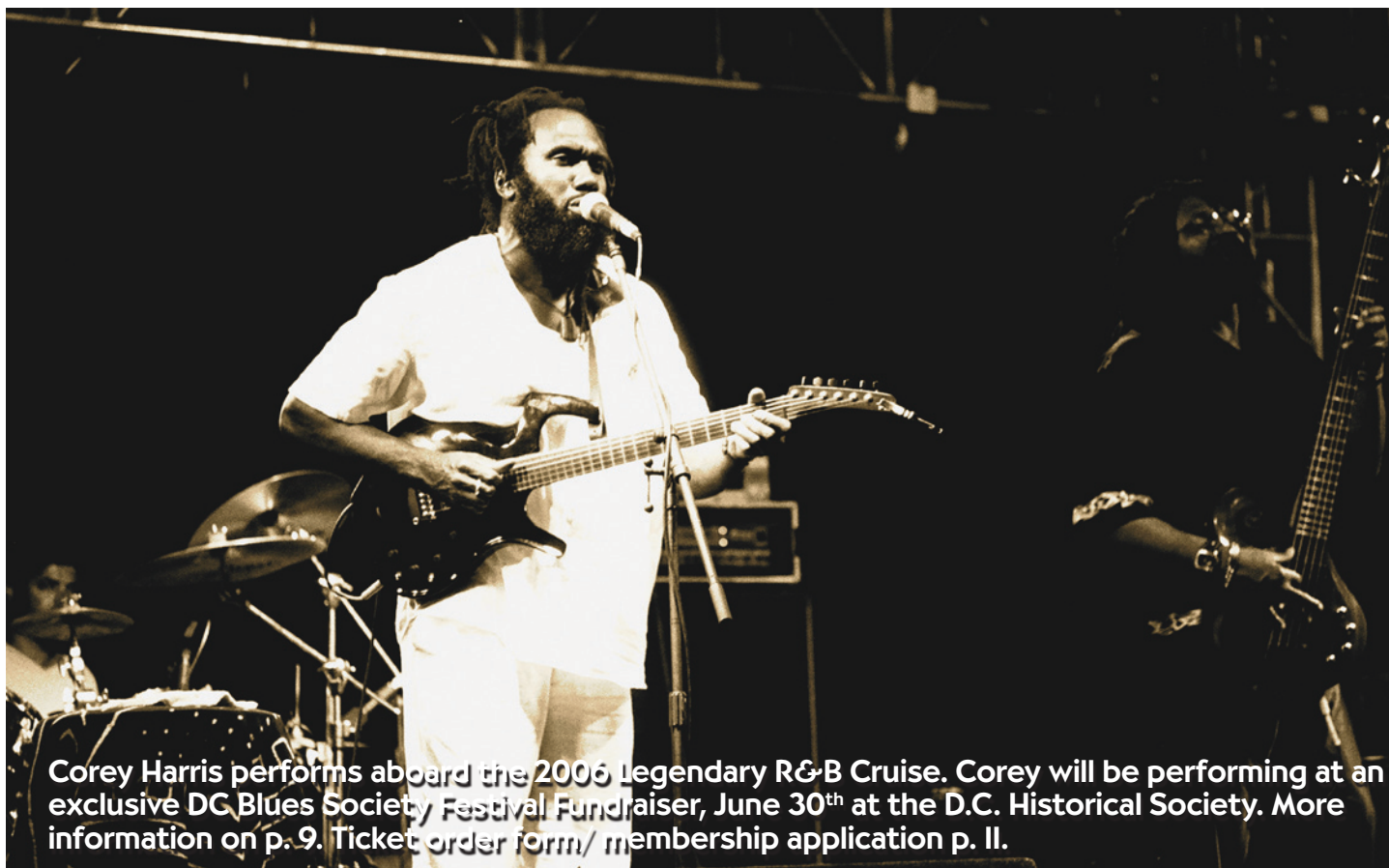
Phone: _____

Email: _____

Interested in volunteering? _____

Mail to:

DC Blues Society
PO Box 77315
Washington DC 20013-7315
HOTLINE: (301) 322-4808



Corey Harris performs aboard the 2006 Legendary R&B Cruise. Corey will be performing at an exclusive DC Blues Society Festival Fundraiser, June 30th at the D.C. Historical Society. More information on p. 9. Ticket order form/ membership application p. 11.



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Don't miss Corey Harris at the DC Historical Society. Information on p. 9, ticket order p. 11.