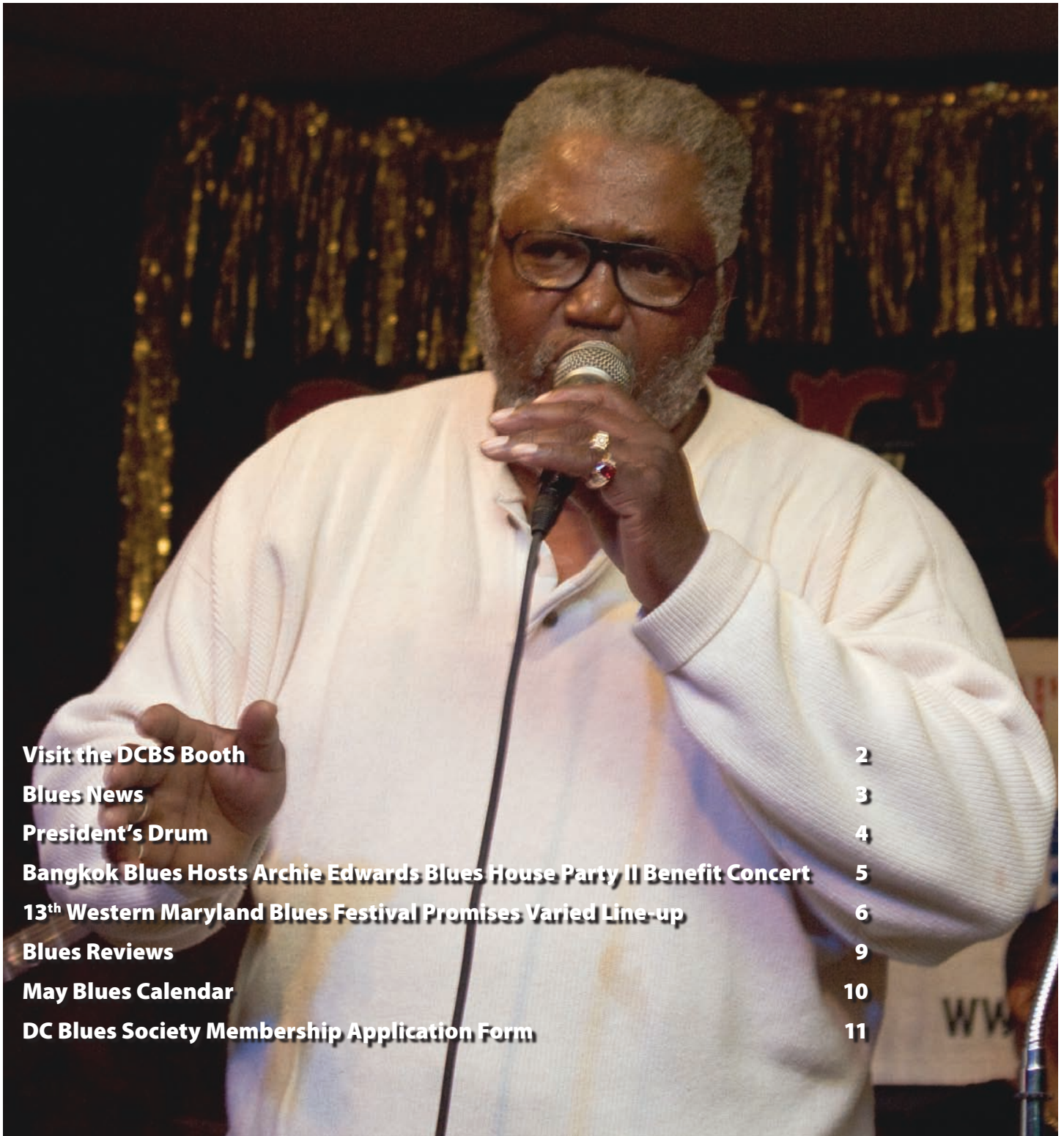




CAPITAL BLUES MESSENGER

Vol. II, Issue 4

May 2008



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Ad rates

Business card \$20

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1/3 page \$55

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full page \$125.

Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact ads@dcblues.org.

THE DC BLUES SOCIETY

P.O. BOX 77315

WASHINGTON DC 20013-7315

202-962-0112

<http://www.dcblues.org>

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The D.C. Blues Society is a non-profit section 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Contributions (not dues) to the D.C. Blues Society are tax-deductible. To join, send a check & address to the P.O. box above. There is an application on page 11.

The *Capital Blues Messenger* is usually published monthly. It contains information on Society events, blues listings and other

items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org.

This issue is © 2008 DC Blues Society.

Note—The deadline for each issue is the 15th of the previous month. Send advertising to ads@dcblues.org and newsletter contributions to newsletter@dcblues.org. Calendar listings should be sent to Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740 or e-mailed to calendar@dcblues.org. Changes in your name and address and/or membership status should be forwarded to membership@dcblues.org or mailed to: P.O. BOX 77315, Washington, DC 20013-7315.

Cover: *Dr. S. O. Feelgood (a.k.a. Chet Hines) acting as Master of Ceremonies for the Memphis Gold Fundraiser at the Surf Club Live in March. Dr. Feelgood will be headlining the DC Blues Society's first nightclub show May 31 at Mirrors. Story on P. 4. Photo © Ron Weinstock*

Visit the DCBS Booth

The DCBS booth is branching off this year to new locations to let more blues fans know about our Annual Festival (in case you haven't heard yet: the 20th Annual DC Blues Festival will be Saturday, August 30, 2008).

This is an opportunity for you too to find out what blues is beyond our DC boundaries! Visit the booth and pick up your DCBS gear at festivals like these!

13th Annual Western Maryland Blues Festival in Hagerstown, MD on Saturday, May 31.

19th Billtown Blues Festival in Hughesville, PA on Sunday, June 8.

Greenbelt Blues Festival in Greenbelt, MD on Saturday, June 7.

Briggs Farm Blues Festival, Nescopeck, PA on July 11 & 12

We're especially looking for volunteers for the **Greenbelt Blues Festival in Greenbelt, MD on Saturday, June 7**. If you'd like to help staff this booth, please contact fest_volunteer@dcblues.org.

Take advantage of the 20% DCBS member discount on Friday night, June 6, at the at Greenbelt American Legion with **Tommy Lepson Band** and **ACME Blues Co.** Your cost will be \$8.00 instead of \$10.00!

We'd love to have your company and assistance!

Is there an event or festival where you'd like to see the DCBS booth? Contact info@dcblues.org with the event date and details!

Guy Davis Does Festival Fundraiser

The New York City-based bluesman, **Guy Davis**, will perform at the Society's first major festival fundraiser on June 27 at the American Legion Post #136, 6900 Greenbelt Rd., Greenbelt, MD. Davis, the son of the legendary arts and literary couple, **Ossie Davis** and **Ruby Dee**, is an accomplished and acclaimed musician, composer, actor, director and writer. Davis will give an exclusive solo performance to help DCBS raise funds to support the FREE 20th Annual DC Blues Festival, scheduled August 30 at the Carter Barron Amphitheater.

It has been said that Davis is a throwback to an era where musicians were both storytellers and entertainers. His musical style is rooted in the Delta Blues, but he is also adept at other styles like Piedmont Blues. Davis can tell you stories of his ancestors during their days as track linemen and of their dealings with the infamous KKK. Eventually, Davis was able to combine music and acting on the stage in his Broadway musical debut in 1991 of the **Zora Neale Hurston/Langston Hughes** collaboration *Mulebone*, featuring **Taj Mahal's** music.

His sixth and latest CD, *Skunkmello*, packed with 13 new songs, is said to be his best yet. Downbeat swooned, "Look no further for the most outstanding blues album of the past few years, one that likely won't ever wear out its welcome." Davis assembled heavyweight sidemen **Mark Naftalin** (Paul Butterfield Blues Band), **T-Bone Wolk** (Saturday Night Live Band) and **John Platania** (Van Morrison Band) for this CD. For more info on Davis and his discography visit www.guydavis.com.

Help the Society pay for the "free" annual festival [See the lineup, sponsorship & donation info at www.dcb Blues.org] and enjoy an intimate evening with an icon of acoustic blues. Admission includes food and deeply discounted cash bar. Tickets are only available in advance. General admission: \$35.00; priority seating: \$45.00 (which includes an opportunity to have a photo taken with Davis.) Order on line: www.dcb Blues.org or call 301-322-4808 for tickets.

All Star DC Band To Play Candye Kane Benefit

Those in the Blues World recently received the unhappy news that the marvelous **Candye Kane** was diagnosed with cancer. Kane was one of the featured performers at the 2006 DC Blues Festival. She had surgery on or about April 18 which according to her son Evan, "went well... they were able to successfully remove all of the cancerous areas. Candye is now recovering from surgery, and we will update you as we receive more news." Prior to her surgery, Candye had made some lifestyle changes including going vegan, and, in a post to *Blues-L* prior to surgery, she stated: "I am in great shape right now, my skin is soft, my eyes are clear and bright and I know I will survive this surgery and recuperate quickly." Not letting to prospect of the surgery deter her, she added: "It was an amazing week when many of my musician friends, **Sue Palmer, Paul Loranger, Sharon Shufelt, Jonny Viau, April West, Pete Harris, Melissa Hague** and **Steve Wilcox** recorded with me at PH studios in Escondido [CA]. We recorded some standards I have always wanted to record; 'At Last,' 'I Got It Bad' and 'That Ain't Good,' 'He's Funny That Way,' and **Joe Liggins'** 'I Right to Cry' (which was one of the songs I used to strip to as a young dancer in the early 80's). We will go back in on April 16th to record a few more tunes before I enter

Blues News continues on P. 8

Lycoming County
Fairgrounds
Hughesville, PA
Noon-10:00 pm
Rain or Shine
Gates open at 11:00

Tickets
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www.billtownblues.org

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www.visitpa.com
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& PA Council on the Arts

Billtown Blues Festival

19th Annual

June 8 2008

Winner-Billtown Blues Challenge

Gina Sicilia
Jason Ricci
Alexis P. Suter

Homemade Jamz Blues Band featuring
Ryan, Kyle & Taya Perry
Jimmy Thackery

The Nappy Brown Orchestra featuring
Bob Margolin and Joe Maher

ACOUSTIC BLUES TENT featuring Bob Margolin & friends
KID'S HARMONICA WORKSHOP with
Andy Barnhart & Mitch Ivanoff

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President's Drum

Smokin'!

The Greenbelt American Legion show on 12 April with "Smokin' Joe" Kubek & Bnois King was, in a word, smokin'! It was my first time hearing the clever, rapid-fire riffs of Smokin' Joe's guitar and the funky bounce rhythms King laid down on guitar accompanied by his gritty voice. The band was hot and played into the dancing feet of a big crowd. I saw quite a few DCBS members and show attendees among the crowd. [Thanks for showing your face in the place!] You can't beat drink prices at the American Legion, and I heard (and smelled) that the food was excellent. Shout out to **Tommy** and **Kathie** and the rest of Post# 136 volunteers who worked hard making this show happen. The funds from this show will benefit the Legion's Legacy Scholarship Fund, which provides support for college bound children who have lost a parent in combat.

1st Mirrors Jam Slams

By all accounts our first jam at Mirrors Nightclub [33 New York Ave. N.E. Washington, DC] was notably successful. Many of the regular players were on hand along with a few new ones. The unusually large non-musician audience roared excited support and approval for the electric performance of **C.W. Harrington**, on guitar and vocals. C.W. led several traditional urban Blues tunes backed by **Sam Brawner** on drums, and **Steve "Wolf" Crescenze** on bass. The crowd was likely riled up by C.W.'s aggressive vocal delivery style accented by his shaking, shimmying, and his general roadhouse showmanship. [Of course it also might have had something to do with his leather pants, which were mentioned by more than one female in the crowd.] It was a good start at our new jam venue. I hope to see more of you drop by on 1st Sundays from 4:00 p.m. to 8:00 p.m. The next one is on May 4. And don't forget the DCBS 2nd Sunday acoustic jam at Bangkok Blues (4:00-7:00 p.m.), which is also sponsored by Archie Edwards Blues Heritage Foundation. The next acoustic jam is May 11.

More Feelgood at Mirrors

On Saturday, May 31, one of the area's premier entertainers, **Dr. S.O. Feelgood Band & Show** kicks off our first nightclub show in Washington DC, in recent memory. If you haven't seen Dr. Feelgood work and workup a room with his baritone and ribald humor, you don't want to miss this show. If you have seen him, you know to get your tickets early. Advance tickets are \$10 member, \$12 nonmember; and \$15 at the door. The show will run from 8:00 p.m. to 12:00 a.m. To order tickets call 301-322-4808 or online at www.dcblues.org.

3rd Annual Fish, Brew, Blues, & Bike Show

We've set the date for our 3rd Annual Fish, Brew, Blues, & Bike Show: 19 July 4-10pm at the American Legion Post#136 at 6900 Greenbelt Rd. Greenbelt, MD 20770. Live music jam! Fish sandwiches & dinners! \$12 admission includes music and

sandwich. [Additional fee for dinner, which includes two sides] Reserve tickets at 301-322-4808. Bands can sign up to perform at the Fish Fry during our 1st Sunday jams at Mirrors Nightclub, 33 New York Ave. N.E. Washington, DC. Bikers can enter the bike show for a \$10 registration fee. The 1st place winner gets \$200 cash prize and a trophy. The second place winner will also get a trophy. Get more information on registering your bikes and jam signup at jams@dcblues.org and www.dcblues.org.

Member Call

The DCBS is getting its music season in full swing. We've got stuff happening all over town. We hope you find something that appeals to you that is also convenient. The Society depends on your support and needs more of it. There is a small core of volunteers that are overworked to keep this organization alive. Pitch in by supporting our shows, buying our merchandise and volunteering.

Show some love for the Blues and lend us a hand with our website, which after a great overhaul suffers neglect for lack of maintenance. We also need someone savvy with PayPal. To help contact president@dcblues.org.

Blues Always,
Felix



BIG GEORGE BROCK
NORA JEAN BRUSO
JOHNNY RAWLS
CLARENCE SPADY
COLIN JOHN
MICHAEL HILL
LONNIE SHIELDS
BOBBY KYLE
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Bangkok Blues Hosts Archie Edwards Blues House Party II Benefit Concert



Phil Wiggins (left) and Paul Watson (right) trade harmonica licks at the mike
Photo © Mike Swartzbeck



The legendary John Cephas.
Photo © Mike Swartzbeck

Normally, Bangkok Blues hosts an acoustic blues jam on the second Sunday of each month. This jam is jointly sponsored by the D.C. Blues Society and the Archie Edwards Blues Heritage Foundation a.k.a. the Barbershop. The jam took a break in April so that Barbershop could run a concert to raise money to help finance production of Blues House Party II.

The concert featured **Mike Baytop, Blues Works, Little Bit of Blues, Rick Franklin, James Jackson** and **John Cephas & Phil Wiggins**. **Jay Summerour**, (in addition to playing with **Warner Williams** as part of Little Bit of Blues,) backed **Mike Baytop**. Phil joined harps with **Paul Watson** to help Blues Works finish with a Cajun-influenced tune. It was a special treat to listen to James Jackson play. He has not played out much since his dad, **John Jackson**, passed.

Altogether, the concert featured three hours of outstanding music capped by a 40-minute set by John & Phil. Bangkok Blues donated the space and provided the sound engineering. The Barbershop realized \$1,400.00 towards the video project.

The first Blues House Party video was produced in the mid 1980s by **Eleanor Ellis** for the Folklore Society of Greater Washington (FSGW).. The video documented an afternoon house party/picnic thrown by John Jackson. It also featured John Cephas, **Archie Edwards, John Dee Holeman, Quentin "Fris" Holloway**, James Jackson, John Jackson, **Cora Jackson, Flora Molton**, Phil Wiggins and **Larry Wise**.

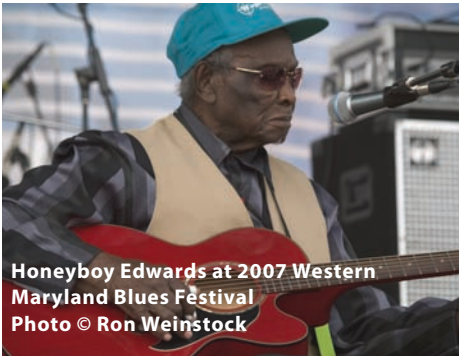
The new video will feature surviving musicians from the first picnic and next generation East Coast musicians who are carrying on the acoustic blues tradition. This video will be produced by Eleanor Ellis, Phil Wiggins, **Mark Puryear** and Mike Baytop. Donations are welcome and can be made through the Barbershop's website www.acousticblues.com.

— Jim Lande



Jay Summerour on drums (left) accompanies Warner Williams on guitar (right.)
Photo © Mike Swartzbeck

13th Western Maryland Blues Festival Promises Varied Line-up



Honeyboy Edwards at 2007 Western Maryland Blues Festival
Photo © Ron Weinstock

The City of Hagerstown, Maryland hosts the 13th Annual Western Maryland Blues Festival from May 30 through June 1, 2008. This is an annual community celebration centered around one of America's most enduring musical forms—the Blues—and represents a unique “home-grown” partnership between public and private concerns.

Conceptually conceived in 1995, the Western Maryland Blues Fest has

mushroomed into a critically acclaimed Blues event in the mid-Atlantic region since its modest inception in 1996. Its location makes it convenient to several states. This year's festival presents a variety of local favorites, national touring headliners and even a dash of zydeco and jazz to spice up a hot weekend of rocking Blues. This year's performers include **Buckwheat Zydeco; Scofield, Medeski & Deitch; Charlie Musselwhite; Guitar Shorty; Bettye LaVette; Nappy Brown; Lil Ed & the Blues Imperials** and much more.

The Festival has a free prelude early evening show in downtown Hagerstown on Thursday, May 29 at 5:00 p.m. with guitar slinger **Albert Cummings** at University Plaza Park. Friday evening, starting at 4:00 p.m., there will be a concert downtown with a blues-rock seasoning, featuring **Gina Sicila, Jimmy Thackery** and **Savoy Brown**. Saturday

has a full plate of blues downtown with the main attractions. Sunday is a free family picnic at the City Park Bandshell with the highpoints being the **Eric Byrd Trio + 4**, with a **Ray Charles** Tribute; **Nora Jean Bruso** and Guitar Shorty. This is a marvelously organized event and with all the great blues, the group of guitarist John Scofield, organist John Medeski and drummer Adam Deitch promises to be a special treat.

The DC Blues Society will have a table at the Festival on Saturday and Sunday, so don't forget to say hello if you make it. For more information and information on purchasing tickets for the Friday night and Saturday portions of the festival, visit www.blues-fest.org.

—Ron Weinstock

[ED. Note: The DCBS booth will definitely be set up on Saturday, May 31, and possibly Sunday, June 1.]

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MAY 30th-JUNE 1st, 2008
DOWNTOWN HAGERSTOWN & CITY PARK

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FEATURING

Buckwheat Zydeco	Nappy Brown	Eric Byrd Trio + 4:
Scofield, Medeski & Deitch	Lil' Ed & The Blues Imperials	Ray Charles Tribute Combo
Savoy Brown	Nora Jean Bruso	The Blue Sky Traffic
Charlie Musselwhite	Jimmy Thackery	Flat Foot Sam and the Educated Fools
Guitar Shorty	Albert Cummings	The Bobby Flurie Band
Bettye LaVette	Gina Sicilia	Stack O' Blues

*Listed artist roster is subject to change

Supported in part by:
City of Hagerstown, Maryland State Arts Council
and Washington County Arts Council.

www.blues-fest.org

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ART IN TRANSIT PROGRAM



Candye Kane performing at the DC Blues Society's 17th Annual DC Blues Festival in 2006.
Photo © Ron Weinstock

the hospital. I felt like it was important to do this, because if something did go wrong in surgery, (which it won't!!!) at least I have recorded some of my all time favorite songs. I know everything will be fine but it felt so special and heartwarming to have my musician friends rally around me and donate their talents and studio time for free. I am one lucky girl."

There are a variety of benefits being held for her throughout the country. In the DC area, the swing dance group, Gotta Swing is holding a benefit on Tuesday May 13, at the Clarendon Ballroom, 3185 Wilson Boulevard, Arlington, VA from 9:00 to 11:00 p.m. for \$10.00. There will be an All-Star Band that includes **Jamie Lynch Band, the Nighthawks, Big Joe Maher, Daryl Davis, Janine Wilson, Billy Hancock, Marianna Previti, Doug Cooke, Roger Edsall, Chris Watling, and Bruce Swaim.** For more information see Gotta Swing's website, www.gottaswing.com.

Ann Rabson Diagnosed With Cancer

Saffire's Ann Rabson, a longtime friend and part of the DC Blues Society's community of friends, last fall was diagnosed with breast cancer. In early December, before she was able to have the necessary surgery, she suffered a perforated intestine and spent nearly two months in the hospital. Once home, Ann made a rapid recovery, preparing for lumpectomies and follow-up treatment. She was also preparing to resume her performance schedule, which included this year's Blues Music Awards show. Unfortunately, her doctors have now discovered a malignant tumor in a kidney. Surgery to remove that kidney, along with the postponed breast cancer surgery, is scheduled

for late April, so, to her great disappointment, she won't be back on her feet in time to attend the Blues Music Awards.

Ann has followed her passion of playing the blues since 1962, when she began her professional career in the music business. She is an admired and respected songwriter, piano player, guitarist and entertainer. Ann began her association with the DC Blues Society at the Society's first picnic back in 1987. Saffire then performed at a charitable fundraiser for the homeless that the Society presented the next winter at Georgetown University. When the DC Blues Society hosted the East Coast Blues Conference, in conjunction with the Blues Foundation in Spring 1988, Saffire was one of the featured performers. That show led to them being invited to that year's Handy Awards, where they attracted the interest of Alligator Records' **Bruce Iglauer**, who shortly thereafter signed the trio and over the years produced their albums. Saffire's music has strongly represented this region's Blues music scene, and Ann in particular is a student of the Blues and its history.

Many fans and friends learning of Ann's situation have asked how they can help. Should you wish to offer support or good wishes, you can e-mail her at Ann@annrabson.com or write to her at: Ann Rabson P.O. Box 167 Hartwood, VA 22471.

Bobby Parker Hospitalized

Upon going to press, word was received the DC's Blues legend Bobby Parker was hospitalized for surgery. We hope all went well. Details about his condition are scarce at press time. As much too often in these situations, medical expenses will soon overwhelm Bobby. Terrance McArdle is handling the lineup for the benefit on May 11 4:00 p.m. at the Surf Club Live, 4711 Kenilworth Ave., Bladensburg, MD. So far, the lineup includes **the Nighthawks, Terrance McArdle & Jumping Tonight, and Memphis Gold.** Admission is \$20.00. All funds raised will go to Bobby. Check out the website for updates on Bobby's condition and more benefit info: www.dcblues.org. Send donations in the form of checks written to Bobby Parker to DCBS P.O. Box 77315, Washington, DC 20013-7315

International Songwriting Competition (ISC) Announces 2007 Winners

The International Songwriting Competition (ISC) is pleased to announce its 2007 winners. Renowned for its prestigious celebrity judges, ISC received over 15,000 songs from amateur and professional songwriters from 100 countries worldwide, confirming ISC's status as the leading global songwriting event. More than \$150,000 in cash and prizes is shared among the 59 winners, including an overall Grand Prize of \$25,000 (US) cash, the largest cash Grand Prize of any songwriting competition in the world, and \$30,000 in merchandise and services.

For a complete list of 2007 ISC winners and to hear the winning songs, go to www.songwritingcompetition.com/winners.htm

It is with great pleasure that ISC bestows its highest honor, this year's Grand Prize, to **Eduard Glumov** (Aktobe, Kazakhstan) and **Z. Mulls** (Swarthmore, PA, USA) for their song "I'm Not Your Friend." The song, entered in the Rock category, was lauded by

the ISC judges for its originality, arrangement, and compelling melody.

The collaboration between Eduard Glumov and Z. Mulls—from Kazakhstan to the USA—from one side of the globe to the other—perfectly reflects ISC's mission of creating a competition that is inclusive of songwriters worldwide. Glumov, a singer/songwriter, and Z. Mulls, a lyricist, met each other on MusesMuse.com, a songwriting resource website, and their musical collaboration produced the winning song.

In addition to the Grand Prize winner, many other deserving songwriters also share in the prestige and kudos of winning their respective categories in ISC 2007. With a total of 19 categories and First, Second, and Third Place in each, (along with a list of Honorable Mentions), ISC covers all genres of contemporary music, including rock, jazz, r&b/hip-hop, blues, and much more.

For the first time in the competition's history, the majority of winners (59%) come from outside the USA. The winners represent diverse cultures and come from all corners of the globe, from Brazil to Senegal, Scotland to Iceland, New Zealand to Brazil, Canada to the USA, and beyond. Receiving more international entries than any other songwriting competition, ISC is recognized as the pinnacle of excellence in rewarding achievements in songwriting throughout the world.

The big news for ISC this year is the dominance of Australian songwriters as winners in many different categories, including a clean sweep of the Rock category. This is the first time that songwriters from a country outside the USA have won First, Second, and Third Place in a specific category. It is especially remarkable that Australia, a country of only 20 million residents, has produced ten winners in this year's ISC, attesting to its dynamic music scene. Aussie winners range from up-and-coming, unsigned songwriters to established award-winning artists such as Gotye, Eskimo Joe, Clare Bowditch, Abby Dobson, and more.

As a result of a long standing partnership between ISC and Berklee College of Music, a full scholarship to Berklee's 5-week Summer Performance Program will again be awarded to the First Place winner of the Teen category. This year the winner hails from Reykjavik, Iceland and are the members of the band **Soundspell: Alexander Briem, Askill Hardarson, Bernhard Thorsson, Jon Gunnar Olafsson, and Sigurdur Asgeir Arnason**. Located in Boston, MA, Berklee College of Music was founded in 1945 and is the world's largest independent music college and the premier institution for the study of contemporary music.

2007 Sponsors include: Electro-Voice, ASCAP, Berklee College Of Music, Cakewalk, Shure, D'Addario, Thayars, Sam Ash, Hear Technologies, Disc Makers, Sonicbids, Musician's Atlas, Sibelius, Karian Studios, OnlineGigs, The Music Business Registry, Mediaguide, ArtistMonitor, Platinum Blue Music Intelligence, Alphabet Arm Design, George Stein, Esq., SongU, Shari's Berries, The Indie Venue Bible, and Taxi.

ISC is now accepting entries for 2008. Go to www.songwritingcompetition.com for more information and an entry form.

Blues Reviews

Sharon Jones, *100 Days, 100 Nights* (Daptone)



If you like funky soul then here is a woman for you, the Queen of Funk, **Sharon Jones**.

Her latest effort with the **Dap Kings**, *100 Days 100 Nights* kicks with an array of instruments stitched by Ms. Jones' deep soulful voice. Take a listen to the album's fourth track, "Be Easy," and you will see what I mean. The

instruments you hear are a sweet mix of acoustic and electric. Two electric guitars and an electric bass accompany the horns and drums.

We can thank **Philip Lehman** and **Gabriel Roth** a.k.a. "Bosco Mann" for pulling this music together. In the mid '90s, their band, **the Soul Providers**, began recording an album consisting of **James Brown**-inspired instrumentals. It was during these sessions that Mann and Lehman discovered vocalist Sharon Jones, after she recorded backup vocals for a **Lee Fields** track. Bosco Mann created the Brooklyn-based Daptone records, which makes this company a bass player-owned indie label.

Music such as this takes time to mature, and her sound germinated in the '60s with southern gospel choirs, gelled in '70s disco and funk, and mellowed with the Blues. Through Sharon Jones' twenties she was turning in backup vocals for gospel, soul, disco and blues artists, most of it anonymous. Ms. Jones' particular musical maturation process included a short stint as a correction officer at Rykers Island penitentiary. 100 days, 100 nights indeed.

There was that smooth something special about the analog '60s and '70s that makes me want to kick back on a green velvety couch with my feet stretched out sipping a cool one while I listen to the instruments of the day. Ms. Jones and the Dap Kings capture that mood. So transport yourself, buy her vinyl, or better yet catch her the next time she comes to town.

—Doug Rugh, *the Wax Man*

May Blues Calendar

- 1** Idle Americans Blues Jam@Country Store
- 2** Nicole Hart & NRG Band@Madam's Organ
Smokin' Polecats w/Mary Shaver and Mariana Previti@Surf Club Live
Deja Blue@Chevy Chase Ballroom
Bobby Parker, Stacey Brooks@Surf Club Live
Big Boy Little@Zoo Bar
Sherwood Blues Band@Music Cafe
- 3** Music in May Festival@Unitarian
Universalist Church of Silver Spring
Uptown Rhythm Kings@Birchmere
Nadine Rae@Rams Head Roadhouse
J.P. Reali@Dogfish Head Ale House, Falls Church
- 4** **DCBS Jam@Mirrors**
Rick Franklin & Delta Blues Boys@Eastern Market
Chris Duarte@Rams Head
Jamie Lynch Band@McGinty's
- 5** Clarence Turner Blues Band@Westminster Church
- 7** One Bad Jack Blues Jam@Beach Cove
- 9** Smokin' Polecats w/Mary Shaver and Mariana Previti@JV's
Clarence Turner Blues Band@Bangkok Blues
Daryl Davis@Dulles Hilton
- 10** ACME Blues Company, Blues on Board@Surf Club Live
Janine Wilson Band@Old Town Fair, Alexandria
Bluestone@Bangkok Blues
Jamie Lynch Band@Zoo Bar
- 11** Wave & Wolf's Blues Jam@Bangkok Blues
Little Bit of Blues@Eastern Market
Bobby Parker Benefit@Surf Club Live
- 12** **Candy Kane Benefit, featuring Nighthawks, Big Joe Maher, Daryl Davis, Janine Wilson, others@Clarendon Ballroom**
Nadine Rae@Westminster Presbyterian Church
- 14** Idle Americans@Bangkok Blues
- 15** Sherwood Blues Band@Frisco Grill
Idle Americans Blues Jam@Country Store
Brian Gross Trio@Carlyle Club
- 16** Ronnie Ray & Coolers@Music Cafe
First Thing Smokin'@Saints Bourbon Street
ACME Blues Company, Black Cat Blues Band@Bangkok Blues
Mary Shaver Band@JV's
Johnny & Sting Rays@Austin Grill, Silver Spring
- 17** ACME Blues Company@Company Store
Tom Principato Band@Sunset Grill
Leroy Thomas & Zydeco Roadrunners@Surf Club Live
- Mary Shaver Band@Music Cafe
- 18** **Bobby "Blue" Bland@Birchmere North Mississippi Allstars@Recher Theatre**
Daryl Davis, Shack Breakers@Eastern Market
- 19** Nadine Rae@Vicino's
- 20** Jamie Lynch@Clarendon Ballroom
- 21** Tab Benoit & Louisiana Laroux@Rams Head
One Bad Jack Blues Jam@Beach Cove
Daryl Davis@Bangkok Blues
- 23** Tab Benoit@State Theatre
Johnny & Sting Rays@Bangkok Blues
Nadine Rae@Domenica's
Robert Lighthouse@Zoo Bar
Deacons@Cowboy Cafe
- 24** Mary Shaver Band@Mom's in the Kitchen
Tom Cunningham Orchestra@Glen Echo
Flatfoot Sam & Educated Fools@Zoo Bar
Deacons@Cowboy Cafe
- 25** Cathy Ponton King, Ron Holloway@Viva!
Vienna! Festival, Downtown Vienna
Hokum Jazz, Robert Lighthouse@Eastern Market
- 24** Nadine Rae, Charles "Big Daddy" Stallings@Surf Club Live
ACME Blues Company@Port Tobacco Tiki Bar & Grill
- 25** ACME Blues Company@Tall Timbers Marina
- 29** Idle Americans Blues Jam@Country Store
- 30** **Carolina Chocolate Drops@Montpelier Cultural Arts Center**
Western Maryland Blues Festival,
downtown Hagerstown
Idle Americans@Glen Echo
Jimmy and Blue Dogs@Dulles Hilton
- 31** Western Maryland Blues Festival,
downtown Hagerstown
Nighthawks@Jammin' Java
Sherwood Blues Band@Olney Tavern
ACME Blues Company@Zoo Bar
Mary Shaver Band@Old Bowie Town Grill
DCBS Feelgood Nightclub Show@Mirrors
- Jim Bennett & Lady Mary w/ Unique Creation Band@Lamont's
Mary Ann Redmond@Flanagan's Harp & Fiddle
Cheryl Jones, Wayne Wilentz, Jim West@U-Topia
Hardway Connection@Thai Seafood House, Waldorf MD
Mark Mandel's Sunday All Star Blues Jam 8-11pm@Bangkok Blues

Mondays

Fast Eddie's Open Mic from 8pm-midnight@Spanky's Shenanigans
Phil Cunneff Jazz Trio@Cats Eye
Blues jam w/ Sammy & Tony Fazio 9 pm -1 am@ Sapphire Indian Restaurant, Laurel, MD

Tuesdays

Jam@Remington's, Laurel
Blu Lou & The Roadhouse Crew@Chick Hall's Surf Club
Bill Heid Organ Trio@U-Topia
O'Donel Levy@Holiday Inn Capitol

Wednesdays

Jam hosted by Dean Rosenthal@The Whiskey
Dean Rosenthal@Rams Head Tavern)
Lyle Link Quartet@Twins Lounge
Steve Smith Band@Round Table
GOVT CHEEZ@The Vegas Lounge
Robert Lighthouse acoustic@Chief Ike's Mambo Room
Rude Dog & Special Guest Blues Jam@Club 347
Open Mic hosted by Nancy Katz & Stray Dogs@Firehouse Grill
Blues Jam hosted by Chip Clemmer @ Old Bowie Town Grille

Thursdays

Hillbilly Jazz@Chick Hall's Surf Club
Johnny Castle's Thrillbillys@Sunset Grille
The Unforgiven@The Saloon
Open Mic Blues Jam hosted by Idle Americans@The Country Store (every other Thursday)

Fridays

Friday Night Jazz@Westminster Presbyterian Church, 6 pm
Blue Flames@Bertha's
Butch Grant & Crossfire Band@My Bakery & Cafe
Dean Rosenthal@Acme Bar & Grill

Saturdays

Blue Flames@Bertha's (2nd & 4th Saturdays)
DCBS Jam@Mirrors (1st Sunday of the month)
DCBS/Barbershop Acoustic Jam@Bangkok Blues (2nd Sunday of the month)

Regular Events

Sundays

DCBS 1st & 2nd Sunday jams@Mirrors, 4 pm
Jam@Stan & Joe's
Big Four Combo (Swingin' Blues Brunch)@Gordon Biersch, 11 am
Steve Kraemer@Cat's Eye, 4 pm
Brooks Tegler Big Band@Starland Cafe, 5pm
Detroit Slim@Full Moon, 6 pm
Matt Bishop@Zoo Bar

DC Blues Society Membership Application Form

MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.



Date _____ Renewal? _____

Name: _____

Address: _____

1/2 Price Discount at Blues Alley

DCBS members receive half off the normal admission for Blues shows that do not take advance ticket sales.

1073 Wisconsin Ave., NW
Washington, DC 20007
(202) 337-4141
www.bluesalley.com

15% off at BOK Custom Framing

5649 Lee Highway
Arlington, VA 22207
(703) 534-1866.
Hours: Mon-Fri 10-6, Sat. 10-5

10% off at Capitol Hill Books

Located across from Eastern Market at

657 C Street, SE
Washington, DC 20003
(202) 544-1621
Hours: Mon-Fri 11:30-6 Sat-Sun 9-6
www.capitolhillbooks-dc.com

10% off at Famous Dave's Barbecue (Gaithersburg Location)

917 Quince Orchard Road
Gaithersburg, MD 20878
(240) 683-0435
Hours: 11-10 Mon-Thurs & Sun, 11-11 Fri-Sat
www.famousdaves.com

15% discount at Industrial Sound Studios

If you call soon, your first set of ADAT tapes is free.

P.O. Box 1162
Riverdale, MD 20738
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industrialstudio@hotmail.com

10% discount at J & J Automotive

9160 Euclid Court
Manassas, VA 20110
(703) 368-3600
Hours: Mon-Fri 8-5
www.jjautoservices.com

Buy 1 drink, get 2nd drink free at JV's Restaurant

6666 Arlington Boulevard
Falls Church, VA 22042
(703) 241-9504
www.jvsrestaurant.com

Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Dues per year (Circle appropriate one)

Student: \$15.00 Individual: \$25.00
Family: \$35.00 Corporate: \$200.00
Canada: \$35.00 (US) Other Countries: \$50.00 (US)

I can volunteer doing: _____

Family Members (list Names): _____

Dr. S.O. Feelgood Band & Show

Order Advance Tickets Now

Members \$10.00: _____ # Tix = _____

Nonmembers \$12.00: _____ # Tix = _____

Guy Davis Festival Fundraiser

Order Advance Tickets Now

Gen Admin \$35.00: _____ # Tix = _____

VIP Seating \$45.00: _____ # Tix = _____

Total Ticket Payment enclosed: _____

Donations for the DC Blues Festival/Society

See website for levels of donations and premiums

Level of donation: _____

Amount donated: \$ _____

Total Enclosed: \$ _____

Mail to:

DC Blues Society, PO Box 77315, Washington DC 20013-7315

Tickets, merchandise, and memberships can be purchased online at www.dcblues.org



Photo © Guy Davis

Get tickets now! for the Guy Davis Festival Fundraiser

Mail checks with Order Form on p11
Or visit www.dcb Blues.org.

For info call 301-322-4808.



DC Blues Society
PO Box 77315
Washington DC 20013-7315

Special Benefit concert for Bobby Parker May 11—details on p. 8