

CAPITAL BLUES MESSENGER



**The 4th Annual Fish Fry 'n' Blues
& Bike Contest
Don't Miss the Fun!**

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THE DC BLUES SOCIETY

<http://www.dcblues.org>

P.O. BOX 77315
WASHINGTON, DC
20013-7315
DCBS Hotline:
202-962-0112



The D.C. Blues Society is a non-profit section 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Contributions (not dues) to the D.C. Blues Society are tax-deductible. To join, send a check & address to the P.O. Box above. There is an application on page 11.

The Capital Blues Messenger is usually published monthly. It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org. This issue is © 2008 DC Blues Society.

Note:

The deadline for each issue is the 15th of the previous month. Send advertising to: ads@dcblues.org and newsletter contributions to: newsletter@dcblues.org. Calendar listings should be sent to: Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740 or e-mailed to: calendar@dcblues.org. Changes in your name, address and/or membership status should be forwarded to: membership@dcblues.org or mailed to: P.O. BOX 77315, Washington, DC 20013-7315.

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Be a Part of the DC Blues Society and Get Involved

Attend the DCBS Board Meeting on Wednesday, July 9, 2008
—contact president@dcblues.org for more details. Visit http://www.dcblues.org/memb/mbr_vltr.php for information about all our opportunities!

Join these Board Members!

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Lisa M. Green

For Graphic Design www.aall-artonline.com

ANNUAL MEMBERSHIP

Volunteers needed!

Webmaster : Sign Up for this Position at president@dcblues.org

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Sign Up for this Position at president@dcblues.org

Newsletter Contributors :

Sign Up for this Position at volunteer@dcblues.org

Fundraising : Sign Up for this Position at volunteer@dcblues.org

Volunteer Coordinators : Sign Up for this Position at volunteer@dcblues.org

CBM Newsletter Editor : Sign Up for this Position at president@dcblues.org

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It contains information on Society events, blues listings and other items of interest. Submit your events (see below)! Recent issues are also downloadable as PDF files from the Society's website, www.dcblues.org. This issue is © 2008 DC Blues Society.

Get in the DCBS Capital Blues Messenger Newsletter

The deadline for each issue is the 12th of the previous month.

- Send advertising to: ads@dcblues.org
- Newsletter contributions to: newsletter@dcblues.org
- Send your calendar listings to: calendar@dcblues.org or to: Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740

AD RATES

Business card AD	— \$20
1/8 page AD	— \$25
1/6 page AD	— \$30
1/4 page AD	— \$40
1/3 page AD	— \$55
1/2 page AD	— \$70
2/3 page AD	— \$100
Full page AD	— \$125
Column Width	
2-column page	— 3.65 inches
3-column page	— 2.4 inches
Height for 1/2 page	— 4.85 inches

PRESIDENT'S DRUM

This Is Your Newsletter

...And it takes your help to keep the **Capital Blues Messenger** coming to you most months. We still need contributors to the newsletter. If you can write about your experiences and impressions on local Blues events, take photos of such events, conduct interviews, etc., the *Messenger* needs you. Send your inquiries and contributions to our new editor, Lisa Green, at newsletter@dcblues.org. Lisa has been kind enough to lend us her considerable talents for as long as her schedule allows. You can check out some of the fruit of Lisa's creativity on her website: <http://www.aall-artonline.com>.

Rumors of the impending electronic version of the *Messenger* have been slightly exaggerated. While we still plan to offer the *Messenger* digitally, lack of technical support has once again put a drag on the project. If you have experience publishing a digital newsletter and can help, give me a shout at president@dcblues.org.

The next edition of the *Messenger* is our **20th Annual DC Blues Festival issue**. The calendar will cover happenings for August & September. This issue will include a special pullout festival program. [There will not be a separate September issue.] So, get your calendar listings for August and September soon as possible to calendar@dcblues.org. The deadline for all submissions to the Aug/Sept issue is **15 July**.

Festivals! Festivals!

This is festival season. So many festivals to choose from...DCBS set up booths at the **Western MD Blues Festival in Hagerstown 31 May-1 June** and at the **Greenbelt Blues Festival on 7 June**. We missed a scheduled appearance at the Billtown Festival in PA 8 June. We couldn't make it to Tinner Hill Festival either. **[But we got photos on page 5.]** Like I said, so many festivals...But you can drop by our booth at the upcoming **Fish Fry'n Blues & Bike Contest**, and the **Briggs Farm Festival**. And that's just a few before our own get-down festival on 30 August followed by the After-Party featuring festival performer, Mississippi guitarist and vocalist, Lil Dave Thompson. Tickets: \$10 members; \$12 nonmembers; \$15 door Order tickets online: www.dcblues.org or call 301-322-4808

Festival Fundraiser w/Homemade Jamz

Not only can you help us pay for the "free" festival but you'll be treated to a youthful Blues phenomenon on **9 August 8pm at the Surf Club Live**. We bring you a trio of youngsters, who beat out over 90 bands to win **2nd place in the 2007 23rd Annual International Blues Challenge**. I first stumbled [I use that term advisedly.] onto the group playing in one of the Beale St. clubs. Peering through the unpainted portions of the club's front window I could only see Taya Perry, her pigtails flying with as much energy and excitement as her drum sticks. The



inyoface media, Homemade Jamz: Kyle, Taya, & Ryan Perry

crowd grew and pushed against the window vying for a glimpse of the little drummer girl with the big bang. Taya lays down the beat for her brothers, Ryan, 16 (guitar and vocals) and Kyle Perry, 13 (bass & back up singing). I've been a fan since. Don't get it twisted. This is no novelty band. The band has performed at nightclubs throughout their home state Mississippi, aboard the Legendary Rhythm & Blues Cruise, the Chicago Blues Festival, Canada's Harvest Jazz & Blues Festival, and many other festivals and venues.

CBS Sunday Morning News accompanied the band at the WC Handy Festival in July 2007, and aired a short story on the young band nationwide on Dec 2, 2007. Learn more and listen to the band's music at www.homemadejamzband.com.

[Homemade Jamz Festival Fundraiser: 8:00pm- 12:00am Surf Club Live 4711 Kenilworth Ave. Hyattsville, MD 20781 Advance \$15 members; \$20 nonmembers; \$25 door. HJ takes stage at 9pm. Get Tickets online: www.dcblues.org or call 301-322-4808

What's Next?



Don't miss the fun-filled **Fish Fry'n Blues & Bike Contest on 19 July**

Homemade Jamz: Kyle, Taya, & Ryan Perry,
From www.homemadejamzband.com, inyoface media

4-10:00pm at the Greenbelt American Legion 6900 Greenbelt Rd.

It is all that its name suggests. We got fish. We got Blues. We got bumping bikes. Only because the event name couldn't hold another claim the cheap brew & spirits was omitted. We got that, too. There will also be a fat 50/50 raffle and giveaways. This event gets bigger every year. Get your tickets early. We only have so much fish...

Effective 3 August the 1st Sunday jam will move to the Surf Club Live 4711 Kenilworth Ave. Hyattsville, MD.

We appreciate the management (especially Antonio, Mark, and Eric) at Mirrors Nightclub for hosting the jam over the last few months. Fewer musicians seem to make their way to Mirrors. Our return to the Surf Club may improve participation and logistics. Come out and party at our last jam at Mirrors on 6 July and celebrate our return to the Surf Club on 3 August.

Battle of the Bands

"Don't forget to sign up for the Battle of the Bands competition scheduled for 27 September. The deadline to enter is 8 August. Visit www.dcblues.org for entry form. Note: At least one member of the band must be a DCBS member."

Blues Always,
Felix

HOTSHOTS | SOCIETY NEWS

4th Annual Fish Fry 'n' Blues & Bike Contest

The list of the players for the Fish Fry in the order of appearance...

1. **Lisa Lim Band** — 4:00 - 4:45
— Lisa Lim
 2. **Idle Americans** — 4:55 - 5:40
— Waverly Milor
 3. **Holly and Those Other Guys**
— 5:50 - 6:35 — Dick Culp
 4. **The Second Line Band** — 6:45 - 7:30 — Steve Lavenhar
 5. **First Thing Smokin'** — 7:40 - 8:25 — Howard Bernstein
 6. **The Country Bunker Funky Blues Band** — 8:35 - 9:20
— Bob Thompson
 7. **Stacy Brooks Band** — 9:30 - 10:15 — Stacy Brooks
- Don't miss the 4th Annual Fish'n Blues & Bike Contest 4:00pm-10:00pm at the American Legion Post #136 at 6900 Greenbelt Rd. Greenbelt, MD 20770**

Fish served 4:00pm-9pm. Music is provided by DJ Dr. S.O. Feelgood & Live Music. (Bands are listed below.) \$12 Admission includes fish



Warner Williams serenades an attendee at the 2007 Fish Fry. Photo by Glenn Thompson



Dancers at the 2007 Fish Fry

Photo by Glenn Thompson



DCBS Members Arned Bowens (L) & Emma Ward groove to the vocals of Stacey Brooks

Photos by Glenn Thompson

sandwich. Dinners \$8 (includes 2 sides). Bring a potluck (homemade) dish (enough to feed 15) and we'll give you a FREE copy of the Blues in My Kitchen cookbook – it contains musicians recipes...Bike contest is from 5pm-6pm. Enter your bike for a \$10 bike registration fee. The 1st place bike wins \$200 & a trophy. 2nd place bike wins a trophy. Big 50/50 raffles, giveaways, and lots of fun!

Ron Weinstock Reviews Homemade Jamz Debut CD, "Pay me No Mind"

When Lucky Peterson first came to attention as a very young child playing keyboards and singing the blues, there was no doubt that part of his appeal was as a child. One might be tempted to suggest that part of the appeal of *The Homemade Jamz Blues Band* is their youth. The Perry siblings range from 9 year old drummer Tara, 13 year old Kyle on bass and 15 year old Ryan on guitar and vocals, yet perhaps because of the maturity of the vocals in particular, this trio does not come across as a novelty act. Northern Blues has issued the trio's debut recording, "Pay me No Mind." With the exception of the closing rendition of John Lee Hooker's "Boom Boom," all the songs are written by their father, Renaud, who also adds harp to several songs while producer Miles Wilkinson plays rhythm guitar on several tracks. Listening to this disc, one would not guess they were so young, and they sound as accomplished as many bands much older than them.

There are several songs that build on a Stevie Ray Vaughn styled power riff and two tracks, including the Hooker classic and 'Pay Me No Mind,' are nice workouts in the North Mississippi Hills style. The elder Perry provides typical blues themes in his songs such as the philosophical 'Who Your Real Friends Are,' who reveal themselves when you are heading to the bottom, or 'Voodoo Woman,' a well worn blues theme. One expects the trio to mature and grow, especially Ryan as a vocalist, who needs to exhibit a bit more of a relaxed or a bit of hesitation to his vocals. That is one aspect of their music that should improve with maturity and experience. One can imagine with the youthful exuberance they must bring to the performances, that they are a terrific live act. It should be noted that they have been booked on encore performances of the Legendary Rhythm & Blues Cruise, indicating that they must put on good shows.



Homemade Jamz: Kyle, Taya, & Ryan Perry, From www.homemadejamzband.com, inyoface media

BLUES REVIEWS

Tinner Hill Blues Festival Honors John Jackson with All-Star DC Blues Lineup

The Tinner Hill Heritage Foundation and the City of Falls Church presented the Tinner Hill Blues Festival on Saturday, June 14 with a special tribute to John Jackson. The Festival took place at Cherry Hill Park at Falls Church's City Hall. Performers for this free festival included Danny Blew & the Blues Crew, Acme Blues Company, Catfish Hodge, Deanna Bogart, Bobby Parker, Nadine Rae & the All Stars and Memphis Gold & Band, Sam the Muleman, Boogie Woogie Blues, Choo Choo Charlie & Mike Baytop and Rick Franklin.

John Jackson Bio

John Jackson was born in 1924 in Woodville, VA. He began his musical odyssey when he befriended the enigmatic "Happy," a water boy on a chain gang during the height of the Depression. Happy taught Jackson open tuning and the nuances of the slide. Soon Jackson was performing locally at parties and juke joints. But being a gentle man, he gave up public entertainment in the mid-40s after witnessing several violent clashes in drinking houses.

After World War II, Jackson moved to Fairfax County where he eventually began what he called his "holy calling," grave digging at Fairfax City Cemetery. When he picked up the acoustic guitar again in the 60's his musical career took off with several recordings with Arhoolie Records and performances at local and international festivals. **Jackson was one of the artists headlining the fundraiser concert that launched the DC Blues Society.**



Bobby Parker, Photo © Ron Weinstock



Deanna Bogart, Photo © Ron Weinstock

Jackson was said to be an "absolute master of the intricate Piedmont style of finger picking." His baritone voice surged with power and full-bodied tone. He was loved by fans in 68 countries. Jackson continued to record and tour until his death in 2002. This Blues Bit is brought to you by dcblues.org and WPFW.

5th Annual Greenbelt Blues Festival

by Glen Thompson

If you decided to stay home because of the heat Saturday June 7th you missed one of the best local blues festival around. You also forgot that The Roosevelt Center where the festival is held has plenty of huge shade trees. I dragged my lawn chair and cooler under the biggest shade tree at The Roosevelt Center where I sat, watched and listened to some of the best blues in town. The festival had a variety of blues artists from the electric blues of Mike Westcott and Blues On Board to Curtis Blues who played Mississippi Delta Blues from the 1920's to the 1940's. Then add new talent like Straight No Chaser and you have a blues festival you do not want to miss. Waverly Milor did a heck of a job booking this year's festival. Waverly has that talent for booking the right artists for the right show.

I have been asked by many of my friends what artist did I enjoy the most. This is a tough question to answer because all of the artists were excellent in their own way. No question all of the artists put on a great gig and had the crowd jumping for more. Straight No Chaser showed us the future of local blues music. Curtis Blues took us to the pass and showed us some of the history of the blues. Playing a cigar box guitar, a one string "diddley bow", a African Gourd and a metal resonators guitar that was popular in the 1930's. Mike Westcott showed us how he can set fire to a electric blues guitar. Automatic Slim brought his Baltimore version of the blues while Midnight Creep gave us a somewhat different sound to round out the festival. The Pulverizers finished the outside part of the festival where the festival moved inside to The New Deal Cafe and Rude Dog with Linwood Taylor finished out the day. To answer my friends question "what artists did I enjoyed the most" hands down it was Rude Dog and Linwood Taylor. Rude Dog and Linwood had the New Deal Cafe jumping. You saw older blues fans dancing and jumping with the younger fans as Rude Dog and Linwood rocked The New Deal Cafe. If you took a poll of ten different people that attended the festival you will get ten different answers to what artists they enjoyed the most. This is why The 5th Annual Greenbelt Blues Festival was a such a success. I have already marked my calendar for the 6th Annual Greenbelt Blues festival. This was a festival you did not want to miss. To see some photos of the festival put in the link below.



Automatic Slim, Photo by Glenn Thompson



Rude Dog, Photo by Glenn Thompson



Linwood Taylor, Photo by Glenn Thompson



Waverly Milor cooling down the crowd, Photo by Glenn Thompson



Wave Milor & Catfish Hodge (top)
Bottom: Nadine Rae & The All Stars w/Steve Remy, Chris Ruckman, Wave Milor, Steve "Wolf" Crescenze, Zach Sweeney, Nadine Rae, Benji Porecki, Andy Hamburger, Joe Thomas (JT), Sam "The Mule-Man" Miller, and Choo Charlie Williams (not pictured)

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<http://www.flickr.com/photos/spoonful49>

Music Icons To Judge 2008 International Songwriting (ISC)

Rob Thomas (Matchbox 20), Chaka Khan, Ray Davies (The Kinks), Loretta Lynn, Tom Waits, T-Pain, Robert Smith (The Cure), John Mayall, and Many More **Celebrities Team Up With High-Profile Music Industry Executives To Choose 2008 ISC Winners**

June 10, 2008 - The International Songwriting Competition (ISC) is now accepting entries for the 2008 competition. More than **\$150,000** in cash and prizes will be shared among the 62 winners, including an overall Grand Prize of \$25,000 (US) cash and \$20,000 in prizes. This year's competition includes many new celebrity and industry judges and the inclusion of a Music Video category. Go to <http://www.songwritingcompetition.com> to enter songs via mail or online.

ISC welcomes original songs from musicians, artists, and songwriters at every level from amateur to professional. Entrants may submit songs in any of the following categories: Pop/Top 40, AAA (Adult Album Alternative), Rock, Country, Americana, R&B/Hip-Hop, Blues, Folk/Singer-Songwriter, Jazz, Gospel/Christian, Latin Music, Instrumental, Dance/Electronic, Comedy/Novelty, World Music, Children's Music, Lyrics Only, Teen, Performance, and Music Video.

For more information, please contact : **Cie Hoover, International Songwriting Competition, cie@songwritingcompetition.com www.songwritingcompetition.com, or 615-251-4441**

BLUES NOTES

In Memory of Bo Diddley (1928-2008)

I give Bo Diddley credit for getting me into the blues. I wish I could say that I spoke with him or even got his autograph, let alone a picture! But standing at the front of the Baltimore Bohager's stage next to this legend's feet while he sat and jammed out remarkable grooves was enough to keep me entranced. It was one of the first shows that I'd actually paid attention to the musician and I was so surprised to hear music that appealed to both young and old at the same time with his rapping blues-ing rocking and rolling. When I learned that he sat because of back problems but still made his way to play the drums and get the entire crowd riled up, I was sold. The impact of that show led me to a fabulous blues community and the start of my current 'blueshead' life. **Bo Diddley might not have categorized himself as a bluesman, but hopefully others were affected like I was, and it'll be clear what an impact Bo Diddley had on the blues and the blues community!**



Photo from vinylmixtape.blogspot.com

Jazs

D.C. BLUES SOCIETY
 Invites you to join us for the
FREE
20th Annual
DC Blues Festival

Saturday, August 30, 2008, 12pm-7pm
Carter Barron Amphitheater
16th & Colorado Ave, NW
Washington, DC 2008

Live music featuring:

- Zac Harmon & the MidSouth Blues Review
- Lil' Dave Thompson

DCBS Festival Audition Winner:

- Charles "Big Daddy" Stallings

.....and many more performers & workshops!

Get details and tickets to the After-Party, Features Mississippi Delta Guitarist-Vocallist, Lil Dave Thompson at Surf Club Live.....
Order tickets at www.dcblues.org



DCBS Blues Jam at Mirrors

C.W. Harrington, on guitar, excites the crowd with his funky blues and showmanship at the May 4th jam at Mirrors Nightclub. [Check out our last jam at Mirrors on 6 July.] L2R: Sam Brawner, Drums; [C.W. Harrington, Guitar;] Dave Harris, Harmonica; & David Satterwhite, Bass, Photo © Connie Warner

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DCBS VOLUNTEER ACTIVITIES

Thanks to everyone who helped out at the DCBS Booth at these festivals! ← Hagerstown Blues Festival, Greenbelt Blues Festival, Columbia Pike Blues Festival, Safeway BBQ Battle

Visit the DCBS Booth :

The DCBS booth is branching off this year to new locations to let more blues fans know about our Annual Festival (in case you haven't heard yet: the 20th Annual DC Blues Festival will be Saturday, August 30, 2008). This is an opportunity for you too to find out what blues is beyond our DC boundaries! Visit the booth and pick up your DCBS gear at festivals like these!

- **4th Annual Fish Fry 'n' Blues & Bike Contest** July 19 <http://www.dcb blues.org/images/flyers/fish-fry08.pdfHot>,
- **August Blues**, Cockeysville, MD August 16
- **The Briggs Farm Blues Festival** on July 11-12 is going to be great! Stop by the DCBS Booth and pick up your DCBS gear if you make the show!

We need lots of volunteers for the upcoming **4th Annual DCBS Fish Fry 'n' Blues & Bike Contest on Saturday, July 19 at the American Legion in Greenbelt, MD.** Last year was a blast with Arnedo and other volunteers entertaining while serving and the musicians and the dance floor smokin' as much as the fish fry. Voting for your favorite motorcycle this year could be a tough selection since **the winner gets \$200 – tell all your friends!**

We need fish fryers to fry and servers to serve for an hour between 4-9pm. If you can lend a hand, **contact volunteer@dcb blues.org**, let **Arnedo**, our **new Volunteer Coordinator**, know your shift preference.

Become a DCBS Street Team representative!

Everyone is welcome to be a representative! Print out DCBS event flyers from the DCBS web site (www.dcb blues.org) and/or pick up some flyers at the DCBS shows and give them to your friends, post them in your local coffee shop, CD store, mall, grocery store and **wherever you're allowed to post events for free!**

20th Annual DC Blues Festival

Keep spreading the word about the **20th Annual DC Blues Festival (August 30, 2008).** The DCBS Festival is held every year on Saturday of Labor Day weekend. This weekend is packed with blues – bring a picnic (food is also available for purchase) on **Saturday for the 20th Annual DC Blues Festival at the Carter Barron Amphitheatre** and then on Sunday, pack your cooler and head over to the **Baltimore Blues Society's Alonzo's Picnic at the Rosedale American Legion! Speaking of the Annual DCBS Festival, we'll need volunteers for that event too!** We ask that volunteers help out for at least 2-4 hours between 11-8 pm. If you can help, send your preferences to fest_volunteer@dcb blues.org Here's what we'll need this year:

Pre-Festival:

- Flyer distribution
- Decorators
- Sign makers

Front Gate near Workshop Stage:

- Hand out brochures, welcome attendees
- Errand runner – cell phone needed

Stage Front:

- Sell merchandise, promote events
- Side path monitor
- Errand runner – cell phone needed
- Writer/reviewer/interviewer – interview the audience, and write an article about the Workshops and the show for the DCBS Capital Blues Messenger newsletter

Back Stage:

- Heavy equipment movers
- Errand runner – cell phone needed

Back Gate:

- Monitor parking (load in/out only), watch gear in garage

Hospitality:

- Assist with room set up / serve & monitor food / ensure artists receive meals
- Heavy equipment movers

After Party:

- Door monitor
- Raffle ticket sellers

Volunteer names need to be supplied to the National Park Service at the beginning of August, so sign up soon! With your help, this festival continues to be a bluesin' success! Thank you!

MARCIA BALL PEACE, LOVE & BBQ

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—Blues Revue



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EVENT

2	Snakehead Run @ Bangkok Blues, One Bad Jack & Friends Jam @ Beach Cove
3	Charles "Big Daddy" Stallings @ Flag House, Roy Carrier & Night Rockers @ Catonsville Barn Theater
4	Robert Allen Blues Band @ Fort Meade, Idle Americans w/Clarence Turner @ Tall Timbers Marina
5	Idle Americans w/Clarence Turner @ Port Tobacco Tiki Bar, Nighthawks @ Glen Echo, Gina Sicilia @ Madam's Organ, J Street Jumpers @ Concerts on the Town, Reston
6	DCBS Jam @ Mirrors
7	Janiva Magness @ Rams Head
9	David "Honeyboy" Edwards, Michael Frank @ Blues Alley, Snakehead Run @ Quarry House, Idle Americans @ Bangkok Blues
10	Nighthawks @ Veterans Park, Snakehead Run @ College Perk, Idle Americans Blues Jam @ The Country Store, Sherwood Blues Band @ Frisco Grille
11	Cathy Ponton King @ National Harbor, Idle Americans, Rude Dog's Rhythm Review @ Surf Club Live, Janine Wilson Band @ Hyattsville Municipal Building
12	Nighthawks @ Lee Nights Concert Series at Hayfield, Snakehead Run @ Lake Anne Plaza, Charles "Big Daddy" Stallings @ Inner Harbor Ampitheater, ACME Blues Company @ Bangkok Blues
13	Wave & Wolf's Blues Jam @ Bangkok Blues, One Bad Jack & Friends Jam @ Beach Cove, Matt Wigler Band @ Baker Park Bandshell
16	Nighthawks @ Columbia Lakefront, Charles "Big Daddy" Stallings @ Centennial Park, Rod Piazza & Mighty Flyers @ State Theatre, Whop Frazier @ Wilson Plaza, Memphis Gold @ Waterview Terrace
17	Janine Wilson Band @ Veteran's Park, Junkyard Saints @ Columbia Lakefront, Dagmar & Seductones @ Wilson Plaza
18	Cathy Ponton King @ Landsdowne Resort, Rod Piazza & Mighty Flyers @ Whiskey 1803, Junkyard Saints @ Surf Club Live, ACME Blues Company @ BareBones, Roy Carrier & Night Rockers @ Glen Echo
19	DCBS 4th Annual Fish Fry 'n' Blues & Bike Contest @ Greenbelt American Legion, Nadine Rae & Allstars, Memphis Gold @ Artscape, Dagmar & Seductones @ Signal Hill Park, Sherwood Blues Band @ Star Diner, Mary Shaver Band @ Black Rock Center for Arts, Deanna Bogart @ Glen Echo
20	Charles "Big Daddy" Stallings @ Artscape, BG & Mojo Hands @ Columbia Lakefront
24	Idle Americans Blues Jam @ The Country Store, Janine Wilson Band @ Rockville Town Center, Junkyard Saints @ Veterans Park
25	Janine Wilson Band @ Wilson Plaza, Nighthawks @ Wheaton Concert Series, ACME Blues Company @ Murphy's Pub, Deanna Bogart Band @ National Gallery of Art Sculpture Garden
26	ACME Blues Company @ The Country Store, Sherwood Blues Band @ Olney Tavern, Geno Delafosse @ Glen Echo, Deanna Bogart @ Rams Head
27	Wave & Wolf's Blues Jam @ Bangkok Blues
28	Tommy Castro @ Rams Head
30	One Bad Jack & Friends Jam @ Beach Cove

DC Blues Society Membership Application Form

MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.



Date _____ Renewal? _____

Name: _____

Address: _____

1/2 Price Discount at Blues Alley

DCBS members receive half off the normal admission for Blues shows that do not take advance ticket sales.

1073 Wisconsin Ave., NW
 Washington, DC 20007
 (202) 337-4141
 www.bluesalley.com

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Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Dues per year (Circle appropriate one):

Student: \$15.00 Individual: \$25.00
 Family: \$35.00 Corporate: \$200.00
 Canada: \$35.00 (US) Other Countries: \$50.00 (US)

I can volunteer doing: _____

Family Members (list Names):

DCBS Ticket Order Form



(Please Print Clearly)

Date: _____ Member (check here)

Check Desired Event(s):

of Tickets

_____ Tickets: 4th Annual Fish Fryin' Blues & Bike Contest **\$12 (Tickets Limited)**

_____ Tickets: Homemade Jamz \$15 Member / \$20 Nonmember (\$25 for all at the door)

_____ Tickets: Festival After-Party Featuring Lil Dave Thompson \$10 members;
 \$12 Nonmembers; \$15 at the door

_____ Total Number of Tickets

\$ _____ Total Enclosed

Name: _____

Address: _____

City: _____ State _____ Zip _____

Email: _____ Telephone _____

Order Now! Tickets will be available at Will Call if payment is received too late to mail tickets. For ticket info call 301-322-4808 or order tickets fast and easy online at www.dcb Blues.org

Homemade Jamz

Order tickets now online!
www.dcblues.org

Saturday 9 August 2008
8:00pm- 12:00am

Surf Club Live
4711 Kenilworth Ave. Hyattsville,
MD 20781

Tickets \$15 members;
\$20 nonmembers; \$25 door
[Funds raised support the free
20th Annual DC Blues Festival at
the
Carter Barron Amphitheater 30 Aug.]



THE DC BLUES SOCIETY

<http://www.dcblues.org>

P.O. BOX 77315
WASHINGTON, DC
20013-7315

This year's Festival After-Party reprises Lil Dave Thompson's inaugural performance at Surf Club Live and promises to be even more rollicking fun. Don't miss this electrifying, mesmerizing Mississippi guitarist and vocalist. Check him out at <http://www.lildavethompson.com/> and get your tickets now at www.dcblues.org or use the order form on page 11.