

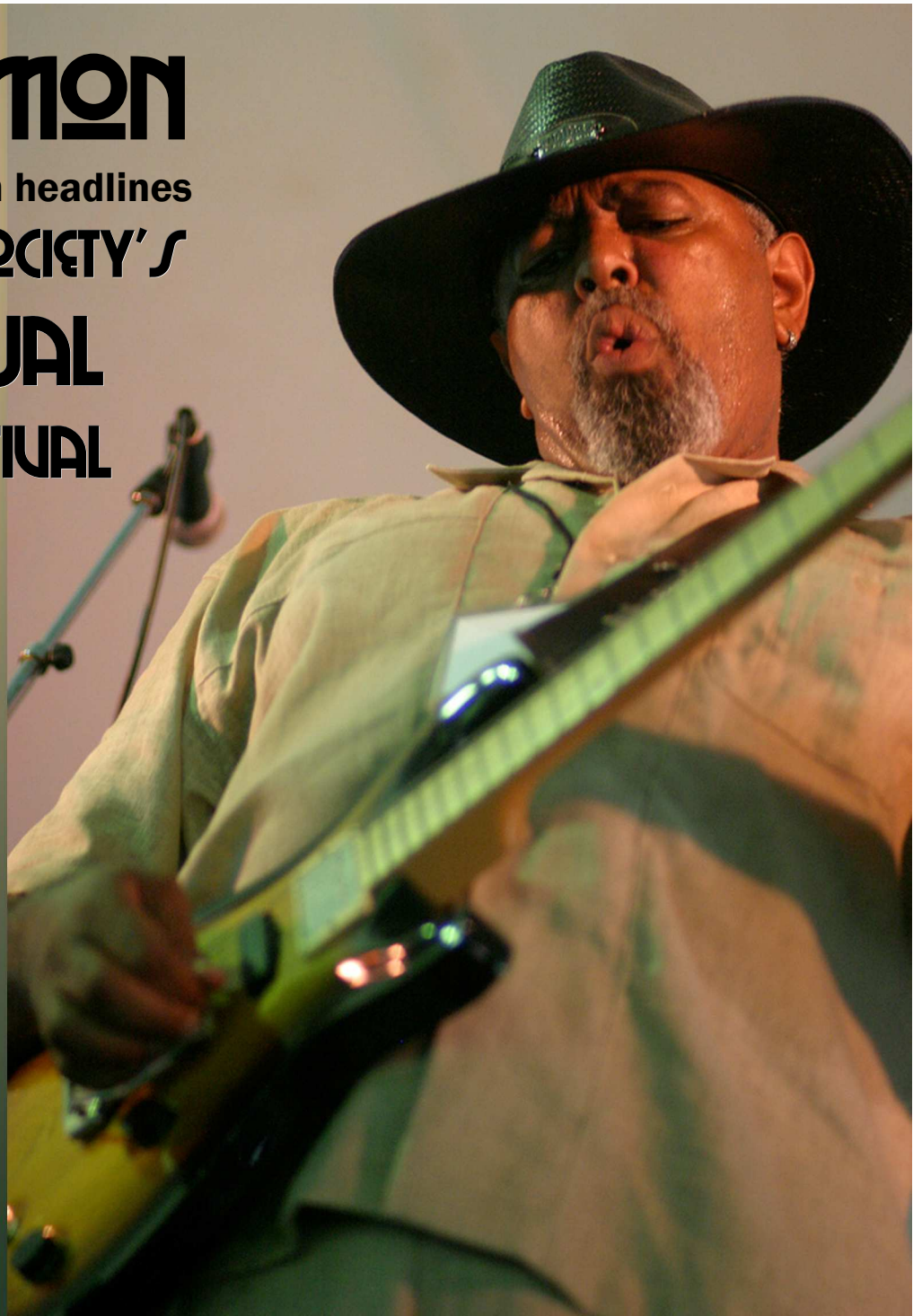
# CAPITAL BLUES MESSENGER

## ZAC HARMON

Mississippi Bluesman headlines  
THE DC BLUES SOCIETY'S  
20TH ANNUAL  
DC BLUES FESTIVAL

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# THE DC BLUES SOCIETY

[www.dcblues.org](http://www.dcblues.org)

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
DCBS Hotline:  
202-962-0112**



The DC Blues Society is a non-profit section 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. It is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts. The DC Blues Society is a proud affiliate of the Blues Foundation [www.dcblues.org](http://www.dcblues.org).

The DCBS' newsletter, *The Capital Blues Messenger*, is published monthly (unless otherwise notes) and contains information on DCBS events, blues listings and other items of interest. Newsletters are downloadable from the DCBS website, [www.dcblues.org](http://www.dcblues.org). This issue is © 2008 DC Blues Society

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**Note:** The deadline for each issue is the 15th of the preceding month.

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**Annual membership:** Student \$15 (send copy of photo ID), Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). You can join through the DCBS website or send your check to DCBS, P.O. Box 77315, Washington, DC 20013-7315. There is an application on page 11. Contributions (not dues) to the DC Blues Society are tax-deductible.

**Members are invited to attend the monthly DCBS Board meetings. For meeting information, contact [president@dcblues.org](mailto:president@dcblues.org).**

**Please forward changes (name, address or membership status) to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS.**

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**Visit [www.dcblues.org](http://www.dcblues.org) for information about all our volunteer opportunities!**

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**Cover Photo Zac Harmon,  
Copyright Ron Weinstock**

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## Blues Festivals & Events

This beautiful summer of festivals and other big Blues events is easing to a close. Some spectacular local events yet to savor include our own festival fundraiser starring the youthful Homemade Jamz at the Surf Club Live on August 9th and our 20th Annual DC Blues Festival at the Carter Barron Amphitheater on August 30th. And of course you don't want to miss the After Party featuring Mississippi Delta guitarist and vocalist Lil' Dave Thompson. There's no better way to wind down the summer than wind up with the DC Blues Society. Don't forget Hot August Blues (August 16), Alonzo's Picnic (August 31), and the Bluebird Blues Festival (September 28). Get details on these and other happenings on calendars at [www.dcb Blues.org](http://www.dcb Blues.org).

Notice that this issue includes the 20th Annual DC Blues Festival program. Check out this year's fabulous lineup! Masters of ceremonies will include WPFW's Chester Chichester (Tuesday's Don't Forget the Blues) and vocalist Nadine Rae. In the program you'll see another outstanding slate of workshops hosted by some of the area's well-known talents. And as usual the kids can get hands-on play at the musical petting zoo. Bring the whole family out for a fun-filled day of Blues. 🎵

## 4th Annual Fish Fry 'n' Blues & Bike Contest

If you didn't make it to the fish fry, I hope you put it on your schedule next year. The fish fry was bigger than ever with vendors offering a slew of interesting products and services, a dynamite lineup of

## PRESIDENT'S DRUM

bands, and great weather that allowed for plenty of lounging and browsing (outside of the cold American Legion hall) and even late evening games of horseshoes. A record number of attendees (over 300) enjoyed the food and fun.

Around 65 bikers rolled up on the event. Congratulations to Bob Wolff, the 1st place winner of the bike contest. [See photo below] Bob walked away with a handsome trophy and \$200. Congrats also to Frank Perkins for his second place finish, which earned him a trophy.

Thanks to all the great bands who volunteered their talents to DCBS. Thanks, too, to all the volunteers who sweated in the heat taking tickets, making & hanging signs, and cooking and serving food. Special thanks to Sam'i for organizing both the bike contest and managing so smoothly the lineup of performers. Mark Wood deserves special mention for providing a much-needed fan to cool off the cooks and serving staff. [I am especially grateful for the fan and Mark's help with the cooking.] Props to the American Legion management and volunteers (Tommy, Tommy, Trish, & Kathy) for providing their indispensable help in making the fish fry a success. 🎵

## Battle of the Bands Entry Deadline Nears

If your band is interested in competing in the Battle of the Bands scheduled for September 27th, you must submit an entry form by August 25th. Visit [www.dcb Blues.org](http://www.dcb Blues.org) for details and entry form. The winner will represent the DCBS and the DC region in the 2009 International Blues Challenge in Memphis on February 4-7, 2009. DCBS helps defray travel expenses to the competition with funds raised at the Battle and the IBC fundraiser held after the contest.

I urge everyone to attend the Battle of the Bands and support your favorite group. Your attendance also helps send the winner to Memphis. The IBC is the largest gathering of Blues bands in the nation. You should plan to attend to support the DCBS competitor and get a peek at the up and coming talents. I've gone several times and always had a great time. If you're interested in taking a bus trip to Memphis for the IBC, contact Emma at [emmapward@yahoo.com](mailto:emmapward@yahoo.com) 🎵

Blues Always,  
Felix

Bob Wolff, 1st place winner of the 4th Annual Fish Fry 'n' Blues & Bike Contest  
Dancers at 4th Annual Fish Fry 'n' Blues & Bike Contest  
Photos Copyright Ron Weinstock



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## Nappy Brown

Blind Pig recording artist Nappy Brown, one of the first R&B stars in the mid-50s and one of the last classic blues shouters, has been hospitalized in Charlotte, NC for about a month. His summer tour has been canceled due to his illness. The rhythm and blues pioneer has been enjoying a heady career resurgence since the release of his universally acclaimed CD *Long Time Coming* culminating in two recent Blues Music Award nominations.



Photo by Crawlin Kingsnake

It is uncertain when he'll be released. This extended hospital stay is a lonely and trying time for Nappy. If you would like to send get-well cards or pass on your appreciation, you may send to: Napoleon Culp c/o Carolinas Medical Center 1000 Blythe Boulevard Charlotte, NC 28203 🎵

## OurStage Brings Artists to the Stage and Fans to the Clubs

This year DC Shorts has teamed up with OurStage to give three regional bands the chance to play in front of 20,000 music and film fans. Three high-ranking OurStage artists from the Washington, DC area will be selected to play at festival venues (opening night party, Gibson event, and Arts-on-Foot community Celebration) throughout the week of the DC Shorts Film Festival, September 11 – 18th, 2008. One acoustic and two family-friendly performance slots are up for grabs this year and all music genres are eligible! All you have to do is go to <http://www.ourstage.com/go/dcshorts>, sign up and post a song. It will only take 5 minutes. 🎵

## Lil' Dave Thompson's CD, *Got To Get Over You*, gets reviewed by Ron Weinstock

Playing with Booba Barnes as a teenager, and later recording for Fat Possum, while touring with R.L. Burnside, Jr. Kimbrough and others, Mississippi blues man Lil' Dave Thompson may not be 40, but he has developed into a terrific modern bluesman. Thompson had an impressive debut album on Fat Possum followed by an excellent recording on the British JSP label.

Despite his hill country roots, Thompson's stinging guitar and forceful vocals owes much to the legendary Albert King, joining such other notable blues artists as the late Son Seals and Larry Davis as well as the muscular blues of Michael Burks. His new album, *Got to Get Over You* (Electro-Fi), certainly shows he has developed his own solid blues style. He's a fiery guitarist whose tone evokes King, although like others, he has a busier style. Tied to this is solid singing and a program of strong blues originals including the first-rate title track and rocking shuffles like "Out in the Cold," and "Hard Headed Woman." Recorded in Toronto, Electro-Fi backed Thompson with a tight band with organist John Lee and saxophonist Pat Carey notably adding their voices, but the spotlight remains most impressively on Thompson and with his fiery performances (this writer just saw him at the Pocono Blues Festival), his stature in the blues world should be growing. This disc is highly recommended and his performance on Saturday, August 30, at the 20th DC Blues Festival promises to be one of the highpoints for the popular event. 🎵

## Mike Flagg on the 4th Annual Fish Fry 'n' Blues & Bike Contest

Sometimes you have to just sit back and savor stuff, like the American Legion hosting a blues rave-up. The white veterans returning

# HOTSHOTS— SOCIETY NEWS

from World War I, who founded the Legion, kept it segregated for decades. Legionnaires broke strikes in the 1930s, witch-hunted lefties in the 1950s and helped the cops smack Vietnam War protesters around in the 1960s.

But time mellows us all, including the Legion. The blues, in fact, survived in part because, like jazz, the mainstream audience discovered it (although rather later than jazz, and the blues buzz started in Britain instead of here, but you get the idea.) Still, though, it's more a hobby music than an actual, everyday pop music, like hip hop.

Like fans of every other kind of roots music, blues fans tend to feel a little protective. These days we splash sentiments like "Keep the Blues Alive" across our tee-shirts, as if local blues societies were running a charity to treat a disease, like the March of Dimes. And we treat blues festivals almost reverently, as if we were going to church (a church that serves barbecue and beer, nonetheless.) We're constantly taking the music's temperature and wondering if it has a cold.

There I was, contemplating these weighty matters in the comfortably beat-up Greenbelt American Legion hall, which hosted the D.C. Blues Society's 4th Annual Fish Fry on Saturday night, July 19. There was plenty of room to dance, a well-stocked bar a few paces away and some excellent fish cooking up outside. Perfection.

And I had an epiphany. Like other types of roots music, the blues is relatively simple – three chords, usually, and relatively easy even for amateurs to play passably. And the amateurs gigging in beer bars and Legion halls are likely to keep the music going, even as more sophisticated, harder-to-play pop music dominates the radio and the happening nightclubs. These amateurs will also prevail because the very unpopularity of the blues they play means they can experiment with it and change things around and try new stuff and keep it fresh and interesting.

Consider the Idle Americans, who leavened the blues they play with a little country; they boast a fine guitar player, who sounded a lot like the great country picker James Burton, who backed Elvis. Or First Thing Smokin', one of the few blues bands I've seen with a conga player, and with a funky approach to the blues that sounded at times as much like James Brown as Sonny Boy Williamson.

Or the Country Bunker Funky Blues Band, with a wailing harp player (it's the rare band that has one these days. Do we need to start a Little Walter scholarship fund or something?) Or the Stacy Brooks Band, which keeps that whole Koko-Taylor-style, blues-diva thing going in style.

Seasoned musicians like Memphis Gold and Charlie Sayles sat-in, providing the continuity that one generation gives to the next and fried-fish sandwiches were the dish du jour (just like they were at the Delta juke joints where Robert Johnson and the other old-timers played) and we contributed to the music's longevity, too. Sales were up 50 percent over last year and that's a pretty big deal, because it's important to save something worthwhile. 🎵

# WELCOME TO THE DC BLUES SOCIETY'S 20TH ANNUAL DC BLUES FESTIVAL

For over 20 years the DC Blues Society has brought the best in Blues entertainment and education to a variety of venues in the Washington, DC region. This year's 20th annual festival is no exception. We're marking this auspicious milestone by featuring youthful and veteran performers [still young enough] to represent the future of the Blues.

Our 20th year also finds us reaching deep into the Blues river and bringing up two guitar-slinging sons of Mississippi to highlight the festival.. And they sing, too. Hold on to your seats--or get up on your feet--when two-time W.C Handy Award (now Blues Music Awards) winner Lil' Dave Thompson and Zac Harmon wrap up the show. Fresh from sold-out festivals and shows in Spain and France, multiple award-winning Zac Harmon & the Mid South Blues Revue cap the all-day lineup. There's also plenty of fun for the family at the workshop stage.

The festival relies on grants, membership fees (\$25/year), donations, and funds raised from merchandise sales and event ticket sales to bring you this free festival. Help us keep the only free outdoor Blues festival in Washington, DC going strong. Because the DCBS is a 501 (c) 3 non-profit organization, your donations are tax deductible. You can also show your support and add to your collection of DCBS Festival T-shirts and hats along with festival posters and cookbooks with the favorite recipes of Blues luminaries. Don't forget to pick up CD's by your favorite performers. Listen to announcements for CD autograph sessions!

This year's festivities include an After Party Festival Fundraiser featuring Lil' Dave Thompson. This is your chance to mix and mingle with the festival stars so come on over right after the festival to the Surf Club Live, 4711 Kenilworth Ave., Hyattsville, MD 20781, 301-927-6310. Doors open at 8:00 p.m.

The DC Blues Society depends on volunteers to keep bringing you the festival and other activities that support our mission of keeping the public informed and entertained through the Blues. Thanks so much to the many volunteers that make the festival possible. To volunteer for our festivals and other events, contact [volunteer@dcblues.org](mailto:volunteer@dcblues.org). or visit our website: [www.dcblues.org](http://www.dcblues.org). You can also buy tickets on-line to all our events. Have a Great Blues Day!

Felix McClairen  
President, DCBS  
[president@dcblues.org](mailto:president@dcblues.org)

The DC Blues Society is dedicated to the preservation and perpetuation of the Blues in the Washington, DC area and support of the "DC Blues in the Schools" program. The festival is presented by the DC Blues Society in conjunction with the National Park Service at the Carter Barron Amphitheater, the DC Commission on the Arts and Humanities, WPFW-89.3 FM and other sponsors.

We also want to thank our caterer Uncle Sonny's BBQ & Catering and artist Mark Karmansky, MakSky Graphics.

## FESTIVAL SCHEDULE

3 Chords & The Truth (Colours Program)	12:00 - 12:30 p.m.
The Country Bunker Funky Blues Band	12:40 - 1:10 p.m.
Charles "Big Daddy" Stallings & The Big Daddy Bluez Band	1:20 - 2:15 p.m.
ACME Blues Company	2:25 - 3:20 p.m.
The Jazzy Blues Women	3:30 - 4:35 p.m.
Lil' Dave Thompson	4:45 - 5:55 p.m.
Zac Harmon & The Mid South Blues Revue	6:05 - 7:20 p.m.

## Festival Workshop

Instrument petting zoo - Dr. S.O. Feelgood	12:00 - 4:00 p.m.
Vocal workshop - Nadine Rae	1:00 - 2:00 p.m.
Children's harmonica workshop - "Choo Choo" Charlie Williams	3:00 - 4:00 p.m.
Guitar workshop - Mike Westcott	3:00 - 4:00 p.m.
Acoustic workshop - Archie Edwards Blues Heritage Foundation	4:00 - 5:00 p.m.



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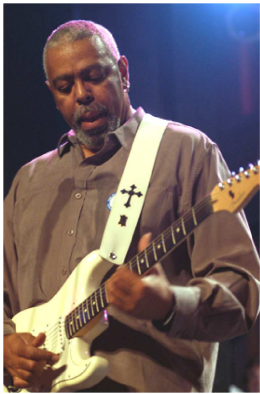
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### Zac Harmon

Mississippi Bluesman, Zac Harmon headlines the DC Blues Society's 20th Annual DC Blues Festival. Harmon will hit the festival stage fresh from playing festivals and nightclubs in Spain and France where he and his Mid South Blues Revue band electrified packed audiences throughout his tour. Harmon won the Best New Artist award for the debut of his second recording, *The Blues According to Zacariah*.

Zac's band, the Mid South Blues Revue, features Jeff Stone on blues harp, Doug "Dug Mug" Swanson on bass, Rodney

"B.R." Millon on guitar and Jerry Angel on drums. Born and raised in the heart of Jackson, Mississippi, Zac relocated to L.A. in the early eighties where he worked first as a studio musician, and then as a writer and producer, crafting songs for the O'Jays, Freddie Jackson, Karyn White, Alexander O'Neal, Black Uhuru and the Whispers.

Harmon released his first CD, *Live at Babe and Ricky's Inn*, independently in late 2002. That thrilling testimonial to the Mississippi blues helped successfully launch the career of Zac Harmon, the artist. Since then, Harmon has played the Legendary Blues Cruise and major festivals around the country and in Europe. His latest CD entitled *The Blues According to Zacariah* was released in 2004 on the Blue Stone Records label ([www.bluestonerecords.com](http://www.bluestonerecords.com)). *The Blues According to Zacariah*, reflects his commitment to the blues as he takes the listener "from the pulpit to the juke joint" with such standouts as *That Mighty High*, *Who's Knockin'*, *It Hurts Me Too* (featuring Mickey Champion) and *Comfort of a Man* (featuring Greg Wright). 🎵

### THE JAZZY BLUES WOMEN

What do you get when you combine two of the best vocalists in the DC area? You get The Jazzy Blues Women!

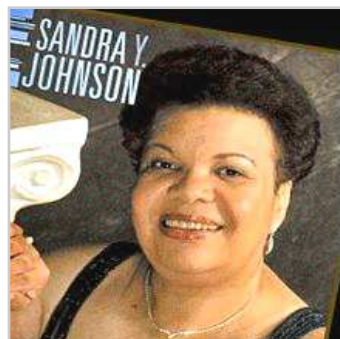
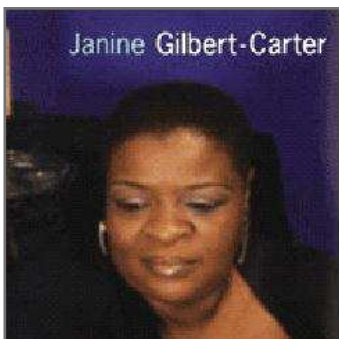
Janine Gilbert-Carter and Sandra Y. Johnson have been friends since 1998 when they met during rehearsals of the Washington Performing Arts Society's (WPAS) Men & Women of the Gospel Choir.

A few years later, Sandra joined the Elliston Jazz Studies Vocal Workshop and invited Janine to join her. It was there, under the direction of the late Ronnie Wells-Elliston and Ron Elliston, that each began exploring and developing her own distinctive musical style.

Their individual resumes are impressive - performing at music festivals and numerous jazz and blues venues including the FMJS East Coast Jazz Festival, Blues Alley, Twins Jazz, The Islander Caribbean Restaurant, The Mandarin-Oriental Hotel, Laporta's Restaurant and Westminster Church. They sing it all - jazz, gospel, a little R & B and now blues!

DC Blues Society's is delighted that the Jazzy Blues Women have chosen its' 20th Annual Festival for their debut performance. It's sure to be the start of something very special and exciting. To learn more about these talented vocalists, please visit their websites.

Janine Gilbert-Carter [www.janinecarter.com](http://www.janinecarter.com) and Sandra Y. Johnson at [www.sandrayjohnson.com](http://www.sandrayjohnson.com).



### Lil' Dave Thompson

David Lonzo Thompson was born in Hinds County, Mississippi May 21, 1969. Lil' Dave's exposure to music came early and has always been a way of life. His father, the late Sam Thompson played with Willie Foster, Asie Payton, Paul Wine Jones, Eddie Cusic, James Son Thomas and others.

Lil' Dave's list of influences reads like an anthology of the blues. His family was burned out in legendary Moorhead, MS (Where the Yellow Dog Crosses the Southern) and moved to B.B. Kings hometown of Indianola, MS. But it was in Leland, MS, (Hellhole of the Delta) and home of James "Son" Thomas and other blues legends that Dave, at the age of 14, formed The Delta Blues Band. As a teenager, Dave played with various blues, Rand B, Reggae, and gospel bands in the delta area until he met and toured with the late Booba Barnes in 1990.

A third or fourth generation Mississippi delta blues guitarist and vocalist, Thompson has come full circle with the blues. He has lived it, learned it and now seems to appreciate the rich legacy and his responsibility to the blues, this region and his fellow blues artists, past, present and future.

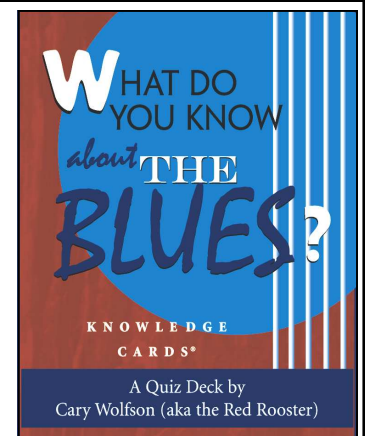
Dave returned to recording with a bang after a six-year hiatus. In 1996 he burst onto the scene with his Fat Possum debut, then quickly disappeared. In 2002, he re-emerged with *C'mon Down to The Delta*, a 14 song slab of modern, original soul-blues that were remarkable mature for a player under 35. His visceral, unvarnished music exude swagger, and there's plenty of variety: shuffles, slow blues, junk, Southern strollers, and even a light jazz instrumental.

Thompson's confident, aggressive guitar solos combine the buzz-saw snarl of Albert King and the sweet, metallic sting of Little Milton, and his unpretentious vocals seem equally influenced by blues and soul. His latest CD, *Got to Get Over You* is getting rave reviews.

Lil' Dave Thompson is the featured performer at After Party at The Surf Club Live in Hyattsville, MD. 🎵



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The Jazzy Blues Women are backed by an equally outstanding band - Wes Biles (bass), Vince Smith (keyboard), Jeff Neal (drums), Dohn Nunley (saxophone) and George Porter (guitar). JBW sends thanks to the DC Blues Society and Mona Kotlarsky for inviting them to participate in this year's festival. 🎵



## ACME Blues Company

You can always count on the ACME Blues Company for a healthy dose of Industrial Strength Blues! This a high-energy electric blues band, from the DC area, plays a mix of traditional, contemporary and original blues – a distinctive sound that always fills the dance floor. ACME has a reputation for delivering highly charged and memorable performances all around the District, Maryland and Virginia. The band features Waverly Milor on harp and lead vocals, Steve Remy on electric guitar and lead vocals, Steve “Wolf” Crescenze on bass, Chris Ruckman on drums and Zach Sweeney on electric guitar.

In the past two years, the band has received three nominations from the Washington Area Music Association: Best Blues Band - 2007; lead vocalist Waverly Milor - Best Male Blues Vocalist -2007 and in 2006, ACME's CD, *I Think I Made It* was nominated for Best Blues Recording. For more information, visit their website: [www.acmebluescompany.com](http://www.acmebluescompany.com) 🎵



## Charles “Big Daddy” Stallings & The Big Daddy Bluez Band

Charles "Big Daddy" Stallings really knows the essence of the blues. Born in Columbia, S.C. and raised on a farm in Hobbsville, N.C. with ten brothers and sisters, he lived the blues everyday. Music became his escape and the first song he learned to play was "Big Boss Man" by Jimmy Reed. After migrating to Baltimore, MD. "Big Daddy" continued to develop as a musician performing in local R&B and jazz bands, all the while dreaming of recording his own blues project. His critically acclaimed debut release, *One Night Lover* featured the song "4x4 Woman" which reached #1 @ XM Radio's Bluesville. His newest CD, *Blues Evolution*, released on the independent Tai Jeria Music label has been described "Good Time Blues With A Twist."

"Big Daddy" has shared the stage with many blues notables including Hubert Sumlin, Pinetop Perkins, The Nighthawks, Michael Burks, Marva Wright, Mark Hummel and Candye Kane. He represented The DC Blues Society at the 24th International Blues Challenge in Memphis, TN in 2008.

Performing with “Big Daddy” are some of the best musicians in Maryland: Ronald Bland (bass), Wayne Johns (guitar) Kelvin O'Neil (trumpet), Eflat (alto sax), Russell Hayward (drums) and Steve Levine (harp). More information is available on Big Daddy's website: [www.bigdaddystallings.com](http://www.bigdaddystallings.com). 🎵



## The Country Bunker Funky Blues Band

The Country Bunker Funky Blues Band is a newly formed show band featuring an all-star cast of veteran musicians including Charles Solomon (Bass), Art McKinney (Drums), Rob Reboso (Guitar), John Vengrouskie (Guitar), Carl Cimino (Keyboards), Neal Herron (Harp), and up and coming Vocalist Bobby Joe Owens. The TCB Funky Blues Band plays a high-energy combination of Traditional, Contemporary, and Original Blues." 🎵

## 3 Chords & The Truth (Colours Program)

This performing arts ensemble, under the direction of Jason Cook, is comprised of students from several Prince Georges' County schools. The program is based at Northwestern High School (Hyattsville) with additional sites at Martin Luther King Jr. Middle School (Beltsville) and Charles Carroll Middle School (New Carrollton). Students (grades 5- 12) learn to act, sing, dance and take on leadership roles in their communities. The ensemble has participated in several concerts and held benefits to raise money for breast cancer research, local arts programs and to fund scholarships in Prince Georges' County as well as Mississippi and Louisiana. The DC Blues Society is proud to have this group of dedicated and talented students at this year's festival. 🎵

## Directions to the Surf Club Live (For the After Party)

**From most parts of D.C.:**

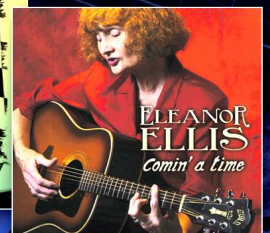
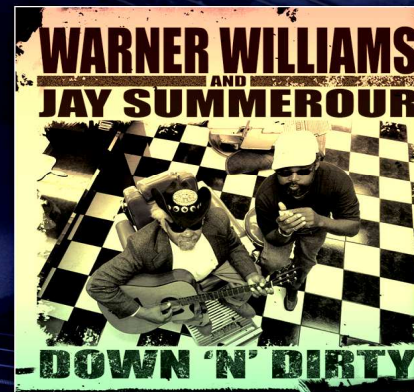
Get on New York Ave (US Route 50/ Alternate Route 1.) Go east until you reach Bladensburg Road (Alt. Rte. 1). Turn left (NW) onto Bladensburg Road and proceed into Maryland. Stay to the right as you go past Peace Cross, then get into the left turn lane as you pass under the bridge. Turn left at the traffic lights to get on Route 201 North (Kenilworth Ave.) Surf Club Live is less than one mile up, on the right hand side of the road.

**From Beltway:**

Take Kenilworth Ave (Route 201) south. The Surf Club Live is less than one mile up, on the right hand side of the road.

## New Blues Recordings

from



write for a catalog featuring these & other releases: Patuxent Music  
PO Box 572 • Rockville MD 20848  
or visit [pxrec.com](http://pxrec.com)





## DCBS 20th Annual Blues Festival Needs Volunteers

The Volunteer List is filling up but if you're interested, we're still looking for help with the Festival at the Carter Barron and the After Party at Surf Club Live in Hyattsville, MD.

We ask that volunteers help out for 2 - 4 hours, from 11 a.m. - 11 p.m. If you can help, send your preferences to [fest\\_volunteer@dcb Blues.org](mailto:fest_volunteer@dcb Blues.org). Here's what we'll need this year:

### Pre-Festival:

Flyer distribution  
Decorators  
Sign makers

### Front Gate near Workshop Stage:

Hand out brochures, welcome attendees  
Errand runner - cell phone needed

### Stage Front:

Sell merchandise, promote events  
Side path monitor  
Errand runner - cell phone needed  
Writer/reviewer/interviewer - interview the audience and write an article about the Workshops and the show for the DCBS Capital Blues Messenger newsletter

# DCBS VOLUNTEER ACTIVITIES

### Back Stage:

Heavy equipment movers  
Errand runner - cell phone needed

### Back Gate:

Monitor parking (load in/out only), watch gear in garage

### Hospitality:

Assist with room set up, serve & monitor food, ensure artists receive meals

### After Party:

Heavy equipment movers  
Door monitor  
Raffle ticket sellers

**Volunteer names need to be supplied to the National Park Service by mid-August so sign up soon!** With your help, this festival will continue to be a bluesin' success! Thank you! 🎵

Songaday 1 presents...  
The Upper Level Blues Review

# Blues Fest

**SATURDAY**  
SEPTEMBER 20, 2008

@Broadwaters Estate  
4205 CRAIN HWY. RT. 301  
Upper Marlboro, MD 20772

**BOBBY PARKER (GTARWIZ)**  
**THE BLUES NIGHT BAND**  
**THE NIGHT HAWKS**  
**JESSIE YAWN**  
**MARY SHAVER BAND**  
**DR. SO FEEL GOOD**  
**NEXT STEP BAND & SHOW**

**ALL DAY OPEN GATE 1PM • \$30 • CASH BAR FOOD AND DRINK**  
**301-772-0778 • 301-772-0779**

# August

# BLUES CALENDAR

1	Nighthawks @ Surf Club Live; BG & Mojo Hands @ Clyde's, Chevy Chase
3	DCBS Jam @ Surf Club Live
4	Robert Allen Blues Band @ Fort Meade; Idle Americans w/Clarence Turner @ Tall Timbers Marina
5	BG & Mojo Hands @ Clarendon Ballroom
6	Idle Americans @ Bangkok Blues
7	Lil'Ed & The Blues Imperials @ State Theatre; Dagmar & Seductones @ Fort Ward Park; Nighthawks @ Concert in the Square - Rockville; Hokum Jazz @ St. Luke's Methodist Church; Idle Americans Jam @ Country Store
8	Janine Wilson Band @ Hunt Valley Towne Center; BG & Mojo Hands @ King's Contrivance Village Center
9	Homemade Jamz Festival Fundraiser @ Surf Club Live; 9th Annual COF-A-QUE (Hungry for Music fundraiser) @ Lake at Quail Ridge Lane; Tinsley Ellis @ Rams Head; Charles "Big Daddy" Stallings @ Lurman Woodland Theatre; Mary Shaver Band @ JV's; Nighthawks, Kelly Bell Band @ Swingin' Blues Wine Festival, Linganore Winecellars; ACME Blues Co., Jubal Kane @ Bangkok Blues; Brian Gross @ Sala Thai, Bethesda; Esther Haynes @ Old Anglers Inn
10	Wolf's Blues Jam @ Bangkok Blues; Nighthawks, Kelly Bell Band @ Swingin' Blues Wine Festival, Linganore Winecellars
11	Clarence Turner Band @ Westminster Church
13	George Thorogood, Buddy Guy @ Wolf Trap
14	BG & Mojo Hands @ Head Over Heels Dance & Fitness
15	BG & Mojo Hands @ Glen Echo
16	Hot August Blues @ Oregon Ridge Park; ACME Blues Co @ Calabash; Nighthawks @ Montgomery County Fair; Esther Haynes @ Old Anglers Inn;
17	ACME Blues Co @ Glen Echo
18	David Cole & Main Street Blues @ Westminster Church
19	Bobby Blue Bland @ Birchmere
21	Dagmar & Seductones @ JV's; Leon Redbone @ Rams Head; Idle Americans Jam @ Country Store
22	Idle Americans @ Old Bowie Town Grille; Charles "Big Daddy" Stallings @ Haven Lounge
23	Nighthawks @ Rams Head; Charles "Big Daddy" Stallings @ Haven Lounge; Idle Americans @ Country Store; Brian Gross @ Sala Thai, Bethesda; Winchester Blueshouse Festival, Winchester, VA
24	Wolf's Blues Jam @ Bangkok Blues
25	Lady Di @ Westminster Church; Indigenous @ Rams Head
26	Fabulous Thunderbirds @ Rams Head
27	Fabulous Thunderbirds, Nighthawks @ Birchmere
29	Idle Americans @ Zoo Bar; Nighthawks @ Bentz St. Sports Bar
30	20th Annual DC Blues Festival @ Carter Barron Ampitheatre; DCBS Festival After Party @ Surf Club Live
31	12th Annual Alonzo's Memorial Picnic @ Rosedale American Legion

# DC Blues Society Membership Application Form

## MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.



Date \_\_\_\_\_ Renewal? \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

### **1/2 Price Discount at Blues Alley**

DCBS members receive half off the normal admission for Blues shows that do not take advance ticket sales.

1073 Wisconsin Ave., NW  
Washington, DC 20007  
(202) 337-4141  
www.bluesalley.com

### **15% off at BOK Custom Framing**

5649 Lee Highway  
Arlington, VA 22207  
(703) 534-1866.  
Hours: Mon-Fri 10-6, Sat. 10-5

### **10% off at Capitol Hill Books**

Located across from Eastern Market at  
657 C Street, SE  
Washington, DC 20003  
(202) 544-1621  
Hours: Mon-Fri 11:30-6 Sat-Sun 9-6  
www.capitolhillbooks-dc.com

### **10% off at Famous Dave's Barbecue (Gaithersburg Location)**

917 Quince Orchard Road  
Gaithersburg, MD 20878  
(240) 683-0435  
Hours: 11-10 Mon-Thurs & Sun, 11-11 Fri-Sat  
www.famousdaves.com

### **15% discount at Industrial Sound Studios**

If you call soon, your first set of ADAT tapes is free.  
P.O. Box 1162  
Riverdale, MD 20738  
(301) 209-0565  
industrialstudio@hotmail.com

### **10% discount at J & J Automotive**

9160 Euclid Court  
Manassas, VA 20110  
(703) 368-3600  
Hours: Mon-Fri 8-5  
www.jjautoservices.com

### **Buy 1 drink, get 2nd drink free at JV's Restaurant**

6666 Arlington Boulevard  
Falls Church, VA 22042  
(703) 241-9504

Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### **Dues per year (Circle appropriate one):**

Student: \$15.00      Individual: \$25.00  
Family: \$35.00      Corporate: \$200.00  
Canada: \$35.00 (US)      Other Countries: \$50.00 (US)

I can volunteer doing: \_\_\_\_\_  
\_\_\_\_\_

Family Members (list Names):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## DCBS Ticket Order Form



(Please Print Clearly)

Date: \_\_\_\_\_

Member (check here)

### **Check Desired Event(s): # of Tickets**

\_\_\_\_ Tickets: Homemade Jamz \$15 Member/\$20 Nonmember (\$25 for all at door)

\_\_\_\_ Tickets: Festival After-Party Featuring Lil' Dave Thompson \$10 members;  
\$12 Non-members; \$15 at the door

\_\_\_\_ Total Number of Tickets      \$ \_\_\_\_\_ Total Enclosed

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_ Telephone \_\_\_\_\_

**Order Now! Tickets will be available at Will Call if payment is received too late to mail tickets. For ticket info call 301-322-4808 or order tickets fast and easy online at [www.dcblues.org](http://www.dcblues.org)**

# Now's the time to get your tickets for Blues Festival After Party

featuring **Lil' Dave Thompson**

8:00 p.m.- 12:00 a.m.

**Surf Club Live**

4711 Kenilworth Ave.

Hyattsville, MD 20781

\$10 members; \$12 nonmembers [\$15 door]

Help keep the free Festival free! Get your tickets now

[www.dcblues.org](http://www.dcblues.org)



© Red Light



**THE DC BLUES SOCIETY**

[www.dcblues.org](http://www.dcblues.org)

P.O. BOX 77315  
WASHINGTON, DC  
20013-7315

This year's Festival After Party reprises Lil' Dave Thompson's inaugural performance at Surf Club Live and promises to be even more rollicking fun. Don't miss this electrifying, mesmerizing Mississippi guitarist and vocalist. Check him out at [www.lildavethompson.com/](http://www.lildavethompson.com/) and get your tickets now at [www.dcblues.org](http://www.dcblues.org) or use the order form on Page 11.