

CAPITAL BLUES MESSENGER



**Photo review of the
20th Annual DC Blues
Festival & After Party**

Inside this issue:
Society News
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The Annual Battle of The
Bands and more...

THE DC BLUES SOCIETY

www.dcblues.org

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
DCBS Hotline:
202-962-0112**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. It is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts. The DC Blues Society is a proud affiliate of the Blues Foundation www.dcblues.org.

The DCBS' newsletter, *The Capital Blues Messenger*, is published monthly (unless otherwise noted). Past newsletters are available on the DCBS website, www.dcblues.org. This issue is © 2008 DC Blues Society

The Capital Blues Messenger is your publication and members are encouraged to submit articles and photography. Please send to the editors at newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd. College Park, MD 20740.

Note: The deadline for each issue is the 15th of the preceding month.

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Annual membership: Student \$15 (send copy of photo ID), Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). You can join on-line or send your check to DC Blues Society, P.O. Box 77315, Washington, DC 20013-7315. Application on page 11. Contributions (not dues) are tax-deductible.

Send changes in your name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above..

Members are invited to attend the monthly DCBS Board meetings. For information, contact president@dcblues.org.

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- Newsletter:** Donna Shoulders, Mary Knieser (newsletter@dcblues.org)
- Graphics: Lisa M. Green/For Graphic Design: www.aall-artonline.com
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... and get involved

Volunteers are the lifeblood of DCBS. Visit www.dcblues.org to learn more about all its volunteer opportunities and to apply.

Here's just a few examples of positions in need of your talents and time:

DCBS Street Team Representatives:

Contact ads@dcblues.org

Blues in the Schools (BITS) Reps:

Contact Dr. S.O. Feelgood 301-322-4808

Bookkeeper, Development Assistants, Grants Writers, Newsletter Assistant:

Contact president@dcblues.org.

Newsletter Contributors:

Contact newsletter@dcblues.org.

Volunteer Coordinator Assistants:

Contact volunteer@dcblues.org.

DCBS Websters:

Contact webmaster@dcblues.org.

Editors' note:

Our apologies to Russell L. Hayward II, the drummer with Charles "Big Daddy" Stallings & The Big Daddy Bluez Band. His name was inadvertently omitted from the August issue and the Festival

Program. Unfortunately, he's also not visible in the band photo on Page 12. But, thanks to photographer Ron Weinstock, here's Russell.



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Cover Photos © Ron Weinstock

PRESIDENT'S DRUM

20th Annual DC Blues Festival Fun!



Photo © Ron Weinstock

First, thanks to the sponsors, volunteers and performers who made the 20th Annual DC Blues Festival possible and so much fun for many! I won't bore you with details of all the outlandish fun had at our 20th Annual DC

Blues Festival on the main stage and at the workshops. I'll let the photos and comments later in the issue tell the full story. Suffice it to say that the weather was lovely, the energy hot and the music was smoking. All the feedback I got from the bands and fans says that the festival ran seamlessly and the acts were all superb. This gives testimony to the level of talent right here in our own backyard. From the exuberant and talented youth band, 3 Chords & the Truth [(photo) [if you heard 'em, you'd know why they call them "the Truth."] to the divas Sandra Y. Johnson & Janine Carter performing as the Jazzy Blues Women, regionally-based artists made up the majority of an exciting lineup. We topped off these Metro DC groups with two strong doses of Mississippi Blues laid down by Lil' Dave Thompson and Zac Harmon.

After-Party After

There was more Mississippi double dosing at the Surf Club Live After-Party. Keeping with the notion that anything can happen (oh no!) or anyone can happen by at a DCBS event, Zac and guitarist Rodney "B.R." Millon sat in with Lil' Dave [this time with Liz for several tunes that rhythmically riled up the house and sent hordes to the dance floor. Some local musicians (including saxophonist Eflat (aka JT) also sat in with Lil' Dave adding their own unique flavor. Lil' Dave's band included Spencer Burns on bass, B.J., drums and Liz Lohr on keyboards. [Liz wasn't able to perform with the band at the festival due to sound problems that technicians could not fix quickly. But she was all the way live at the After-Party.] The party didn't stop when Lil' Dave and band quit the stage. Folks came to party! The party-plus people were amply accommodated by an ad hoc ensemble including Stacy Brooks, Clarence Turner, Steve Levine, and a bassist and drummer, whose names I can't recall—although they told me several times. [My apologies.]



Photo © Ron Weinstock



Photo by Glenn Thompson

At the end of the jam only the "do-I-really-have-to-go-home?" crowd was left. Well, they didn't have to go home until after Lil' Dave & band retook the stage in new positions for a final raucous encore. Lil' Dave took over drums, Spencer Burns (bassist) adroitly handled guitar and Albert Walker (merchandiser and artist in his own right) threw off his uber-cool, buttoned-down suit demeanor to play bass and share the mike for a few songs with Stacy Brooks. With another change in personnel on stage—after Lil' Dave threw down his

drumsticks signaling that it was time to go and drummer, B.J. returned— Albert brought the party diehards to their feet with a very fast, lively and hilarious original tune whose introduction repeated shout-outs to women friends from Orlando to his recent one in DC and a refrain that admonished: "Don't call me a hoe!"

Don't miss the After-Party next year!

Battle of the Bands Contest

Saturday, September 27, 7pm—Midnight

We have finalized the lineup for our annual Battle of the Bands. And one helluva lineup it is! (The complete list of bands is on Pages 6-7.) See the Battle for Memphis and all nine contenders on Saturday, September 27 at the Surf Club Live. The competition starts at 7 pm. You don't want to miss this gathering of some of the finest bands in our region.

Come and take a chance at winning a 50/50 cash raffle! Come to not-so-subtly influence the judges with shouts and applause of adulation for your favorite band. [Just joking...our judges are incorruptible. Unless you're buying them drinks.] We always get a full house for this showcase of great Blues talent so get your tickets now. Advance sale tickets are \$10 members; \$12 nonmembers; \$15 at the door. Go on-line to www.dcblues.org call 301-322-4808. As I've mentioned before, the IBC is the largest gathering of Blues bands in the nation. Learn more about the Blues Foundation's International Blues Challenge at www.blues.org/ibc/index.php4.

I also mentioned earlier that a trip to Memphis for the IBC, February 4-7, 2009, is being planned. If you're interested, contact Emma at emmapward@yahoo.com.

Join the Fun!

A couple of months ago I thanked **Mona Kotlarksy** (top left) for her volunteer work as DCBS Membership Coordinator. I want to thank Mona again for promising to continue to perform her duties until we found a replacement. That was a bold promise for which we're very grateful. But finally, Mona's replacement has arrived. Welcome to our new Membership Coordinator, **Bethany Perryman** (bottom left). Bethany recently moved to the DC area from central Texas. She's already plunged into her duties, leading a very successful membership outreach at the Festival. DCBS membership increased a whopping 20%! We may add another 10% to 20% when we follow up on the many festival fans who expressed interest in joining DCBS. Tell your non-member friends about our special promotion that gives new members a copy of the DCBS CD featuring 17 songs by artists from the Washington, DC region. It's only available from the DC Blues Society. [More on the this new membership perk on Page 4.]



Photo © Ron Weinstock



Photo by Glenn Thompson

See you at the Battle of the Bands September 27.

Blues Always,
Felix

SOCIETY NEWS



Thanks to a DCBS benefactor

This new and impressive DCBS banner is a gift from James Summerville, Frederick, MD, who recognized that the budget of this non-profit, all volunteer organization is sometimes constrained into meeting only the basic necessities. The banner had its inaugural debut at the entrance of the Carter Barron amphitheater at the DCBS 20th Annual Blues Festival. It will also proudly display the DCBS logo behind bands performing at DCBS events and reign supreme above the DCBS booth at regional Blues festivals.

James, an all-around music lover, has passed his enthusiasm on to his family. His daughter is an amateur classical cellist, his grandson is a jazz bass player and his granddaughter is an emerging pop singer. Thanks again, James Summerville!

More Blues for Your Dues & a CD Offer You Can't Refuse

Become a member of the DC Blues Society now and get a FREE limited edition CD featuring 17 of the DC area's best bands. It's simple, quick and easy. Here's how:

- Use the mail-in application on Page 11 ,
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS sponsored events and other venues where the DCBS booth is exhibiting.



Because of the extra handling and shipping costs, this offer expires on 12/31/2008. After that, the CD will be given only to new members signing up at DCBS events or at the DCBS exhibit booths. You don't want to miss out so join today and receive this exciting CD.



Get on the Blues Bus to the IBC in Memphis

Interested in going to the International Blues Competition in February 2009 to support the DCBS winner? Spend your time partying all the way to and from Memphis with other Blues fans instead of being stuck behind the wheel of a car facing a long trip with high gas prices and bad fast food. It's not too soon to plan. Contact Emma (that's her in the After-Party photo on Page 2) at emmapward@yahoo.com for trip information (bus and maybe air) and to reserve your seat. Can't guarantee the food will be any better but it's sure to be a Blusin' good time!

And while we're at it, THANKS to the State Theatre for the free tickets to the Lil' Ed & The Blues Imperials —Nick Moss— Watermelon Slim CD Release Party. It was a great night of music and fun. To find out about future ticket giveaways exclusively for DCBS members, visit www.dcblues.org and the DCBS Forum and join.



Watermelon Slim preachin' the blues at the State Theatre. Photo by Elliott Gross

Huge THANK YOUs also go to all the volunteers who came out to the 20th Annual DCBS Festival to welcome other dedicated blues fans, dance and inspire the crowd, sell merchandise, assist with workshop productions, set up and cleanup and so much more! Without you, the day wouldn't be the same. It's great to see these volunteers come back every year!

We look forward to seeing you again at all the DCBS shows and the monthly jams! And, of course at the next year's festival. SAVE THE DATE — Saturday, September 5, 2009. Jazs

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BATTLE OF THE BANDS

It's time to get out and vote!

Vote for your favorite band, that is. The DCBS annual Battle of the Bands is on Saturday, September 27, 7 pm—midnight at the Surf Club Live. The winner will represent DCBS and the DC region at the 25th International Blues Challenge in Memphis, TN, February 4-7, 2009. You can go too – see Page 4 for bus trip information.

Come out, root for your favorite band, dance, listen and help pick the winner from this list of exceptional entrants:



The Second Line Band:

Their repertoire covers a rich musical palate ranging from classic Chicago and Texas blues and R&B to modern blues interpretations and original compositions. This is American music drawn from traditional country, gospel, Delta blues, jazz and Memphis soul. The 5-piece band has a solid, driving rhythm section consisting of Max Daout on drums, Ted Jenkins on bass, with Alec Kenessey, keyboards; Steven Lavenhar, guitar; and Dale Hayman, lead vocals and harp.

www.secondlineband.com



Blues Unchained: Sultry R&B, gritty Texas and Chicago style blues, 60's and 70's classic rock, gospel, swinging jazz and New Orleans funk – when it comes to house rockin', soulful music, this group delivers. Well-seasoned professionals with great chemistry, the band consists of Bobby "Blue" Perry, guitarist, bandleader and songwriter;

Eddie Crowe, vocalist and songwriter; Roy Lee Branham, Jr on harmonica; David Jensen on keyboards; Chris Sellman on bass; and Nelson Jervis on drums.

www.myspace.com/bluesunchained



The Country Bunker Funky Blues Band:

This is a newly formed show band featuring an all-star cast of veteran musicians including Charles Solomon, bass; Art McKinney, drums; Rob Reboso,

guitar; John Vengrouskie, guitar; Carl Cimino, keyboards; Neal Herron, harp; and up and coming vocalist Bobby Joe Owens. The band plays a high-energy combination of traditional, contemporary and original blues. info@oldbowietowngrille.com



Clarence "The Bluesman" Turner: Influenced by his father's collection of old Muddy Waters and Howlin' Wolf LPs, he picked up the guitar at a young age, but then abandoned it for more than ten years. Then, one day, Clarence realized the guitar was his true love and decided to play again. In February 2003, he was named "Who's Who in DC Blues" by

Washingtonian magazine. Clarence was the winner of the 2006 DCBS Battle of the Bands and a top 10 finalist in the 2007 IBC in Memphis. www.bluesmanturner.com



Photo by Ama Lea Imagery

The Joe Poppen Band: Joe was inspired at the tender age of four to play the guitar after seeing a PBS special on Jimi Hendrix. In 2003, Joe took a brief hiatus from the road to attend the prestigious Berklee College of Music. It was here that he met the players he

wanted to make his own and so

The Joe Poppen Band was formed. Joe's killer playing is complimented by lead vocalist Black Betty, who is also known as Boston's favorite pinup model. The other band members are Chris Brown on bass and Steve Wilkes on drums.

www.myspace.com/thejoepoppenband



Photos by Glenn Thompson

Stacy Brooks Band: Stacy gives you toe-tapping, head-bobbing, feel-good music that crosses all barriers. Since beginning her quest of the blues, she's been working nonstop, up and down the east coast bridging the age gap on the blues circuit and importing fans from other genres. Her arrangements keep the integrity of traditional Chicago/Delta blues while adding a spruce of rejuvenation. In

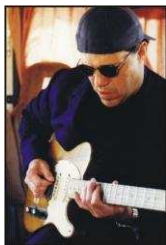
2007, Stacy was nominated for "New Artist of the Year" by the Washington Area Music Association. www.stacysmusic.org



Robert Lighthouse Band: Robert came to the U.S. from Sweden at the age of 18 to learn more about the music he loves – Mississippi Delta Blues. After traveling around the country for eight years to blues Meccas like Chicago and New Orleans, he settled in Washington, DC and established a following as a street musician. Robert and his band won the very first DCBS Blues competition in 1993 and he won

again as a solo performer in 2006. Robert's simultaneous work on guitar and harmonica is jaw dropping and he's called the second coming of the late Dr. Ross.

www.robertlighthouse.com



Billy Thompson & Friends: Thompson's music bristles with the infectious, syncopated sounds of New Orleans, the electricity of great rock 'n' roll, the punchy verve of Memphis soul and the heartfelt power of blues, funk and jazz. By turns punchy and poignant, earthy and elegant, his vivid songwriting draws from a rich stylistic well to create classic American music that is steeped in tradition yet unmistakably vital and contemporary. His tasty, melting pot style is highlighted on his 1991 debut album "Coat of Many Colors," his 1998 release "Tangerine Sky" and his latest recording "Area 51." www.billythompsonmusic.com



The Chris Winter Band: They've got Chicago blues in their DNA. Each member of the band has over 20 years of playing experience and love to rock a house full of fans eager to be swept away by hard-rocking blues. The Chris Winter Band offers authentic, gritty Chicago blues laced with their own blues originals. Band members include Chris Winters, guitar and vocals; Craig Reid, bass; Bucky Clark, sax; and Max Hoecker, rhythm guitar and tenor sax. www.chriswinterband.com

More IBC Opportunities

Best Self-Produced CD Award

For about five years, the Blues Foundation has recognized burgeoning artists by bestowing a Best Self-Produced CD award. The DCBS will nominate a CD for this award through a review and vote. Acts can be bands, solo acts, duo acts, trios, full choirs or any other combination. The CD must have been released between **November 1, 2007 - October 31, 2008** time frame and will be evaluated on the following criteria:

1. Musical Performance
2. Audio Quality of the Presentation
3. Cover Art and Design

Credits and Liner Information

A performer previously nominated for a Blues Music Award (formally the W.C. Handy Blues Award) is not eligible for this competition. A CD on a record label previously nominated for a Blues Music Award is also not eligible. For details and rules, go to www.blues.org/ibc/selfcdrules.php.

If you have a CD you want the DCBS to consider, send a cover letter with complete contact information explaining why your CD should be nominated along with a copy of the CD to:

DC Blues Society
CD Nominations
P.O. Box 77315
Washington, DC 20013

The person submitting the CD or a band member must be a DCBS member. Deadline for submissions - October 15, 2008.

Solo/Duo Act Nomination

The IBC also includes competitions among solo/duo acts. The IBC defines this category as "any act with one or two musicians." For purpose of this competition, vocalists are counted as musicians and both electric and acoustic instruments are allowed. This competition happens concurrently with the band competition. See complete rules and requirements at

www.blues.org/ibc/rules.php4.

In lieu of a live competition, the DCBS can and will nominate a solo/duo act to compete in the 2009 IBC by reviewing recorded music samples from entrants. To be eligible for nomination, send complete contact information and three recorded samples of solo/duo performances in digital format to contest@dcblues.org. You may also send a link to websites where samples can be found.

One member of the solo/duo act must be a DCBS member. Deadline for submissions - October 15, 2008.

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Zac Harmon, 2004 IBC Winner, 2006 Blues Music Award Winner

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Renowned Blues icons to judge

2008 International Songwriting Competition (ISC)

Music icons John Mayall, James Cotton, Jerry Lee Lewis and Alligator Records executive Bruce Iglauer have signed up as judges for this year's International Songwriting Competition (ISC). They are just some of the prestigious judges who will participate. Candace Avery, Founder and Director, states "The caliber of judges is particularly high this year and we are really honored that these judges want to participate and listen to the songs of our entrants. This is an excellent opportunity for artists to reach some of the most influential decision makers in the industry."

The opportunity to have these judges hear original songs is only

part of the reason to enter. Recognition and exposure plus cash and prizes of more than \$150,000 will be shared among sixty-two winners.

In addition to the Blues, ISC offers 19 other music categories. It accepts original songs from musicians, artists, groups and songwriters at every level from amateur to professional. ISC's Blues category includes all genres of traditional and contemporary Blues music. Songwriters entering this category may also enter any other categories. Deadline for submissions is October 15, 2008. For more information, go to www.songwritingcompetition.com.

BLUES NOTES

Jerry Wexler, pioneer of Rhythm and Blues

Credited with coining the expression "Rhythm and Blues", Jerry Wexler, the legendary Atlantic Records producer, died August 15 at age 91. He is remembered for bringing Southern music to a mainstream audience, blending Gospel, Blues and Jazz, into what he called "rhythm and blues." One of his most important achievements was to have opened the door for the full talent expression of Aretha Franklin and Ray Charles. "He loved black music. Rhythm and blues was his foundation. He had a feeling for it and he had a knack to recognize the talent that he felt was real," said singer Solomon Burke. Wexler's pivotal role in music history has made all of us happy listeners of the music we love. Gerard de Valroger

Isaac Hayes

The mere mention of his name and the "**Theme from Shaft**" begins to play in my head. That unmistakable wah-wah from DC-born guitarist Charles "Skip" Pitts and those hi-hat hits by drummer Willie Hall. The horn section — full and lush. Two and a half minutes of pure instrumental funk and then came that voice! It was just a few lines really, spoken more than sung but oh so memorable! It not only won Hayes an Academy Award (the first for an African American composer) but it's credited with changing popular music forever. In time, many of us forgot who was in the movie but we never forgot Isaac Hayes. He didn't just write the lyrics, he became them.



Copyright© 2008 Isaac Hayes

A creative force at Stax Records and later, with other recording companies, his success can be measured in Grammys, Oscars, gold records and his 2000 induction into the Rock and Roll Hall of Fame. Hayes' extensive humanitarian and human-right efforts earned him accolades in the US and abroad, including the title of king in Ghana where he established an educational facility.

Take a moment to remember the legacy of Isaac Hayes. Find an old album or click on one of the many videos on YouTube. Remind your kids and grandkids, nieces and nephews, that before he became **Chef** on **South Park**, there was a **Soul Man**, a **Black Moses** who led us to a musical promise land — a bad music genius. Mary K.

Requiem

August 20 - Harmonica ace, Little Arthur Duncan (74) and guitarist/vocalist Phil Guy (68), the younger brother of the legendary Buddy Guy. Both made their homes near Chicago.

August 19 - Clea Bradford (67) a versatile singer and vocal coach, sister of Motown composer, Janie Bradford. As a teenager, she appeared with Ike Turner and Jimmy Forrest, later she toured with Earl "Fatha" Hines and recorded with Clark Terry. She lived in Silver Spring.

Homemade Jamz Blues Band

If you missed the August 9th performance of the Homemade Jamz Blues Band, then you missed a memorable night of music and fun. It certainly was easy to like this band — these kids — so polite and friendly. But when the music started, even the most skeptical critic would have been won over by their talent. Doing a mix of their own tunes and well-known blues songs, they showed themselves, despite their youth, to have firm footings in the Blues.

Lead guitarist, singer and spokesperson, Ryan Perry (16 yrs old) had an easy, confident stage presence that some older musicians would envy. Younger brother, Kyle (14 yrs old) provided strong support on bass as little sister, Taya (9 yrs old) kept things rocking on the drums, her ponytail swinging wildly as she played. Adding a touch of blues harp was their father, Renaud Perry. And, as this is very much a family affair, their mother Trisha Perry (also the band's manager) was on hand to sell CDs and answer questions about the band and life on and off the road.

During the final set, Ryan, holding a double neck guitar, provided the audience with information about the construction of their homemade instruments — shiny mufflers filled with the electronics, tailpipes and tail lights trims, lug nuts volume control knobs and guitar straps made from seat belts. Then the young men stepped down from the stage and onto the dance floor to give the audience a personal and close up view. They hit the switches and the tail lights flashed on and off while they played. Taya, alone on the stage and not to be outdone by her brothers, threw herself into a drum solo that drew cheers from their new found admirers. This is a band worth following — to watch and listen to as they grow up and grow deeper into the music. Full of surprise and certainly of promise. Let's hope they come back our way soon and often so you can experience the joy and the fun. We had a ball y'all — you will too. Mary K



Homemade Jamz Blues Band: Ryan, Kyle & Taya Perry. Photos courtesy of Jim Byrum and Surf Club Live

THE 20TH ANNUAL DC BLUES FESTIVAL IN REVIEW

The *Capital Blues Messenger* editors are grateful to the talented photographers who take time to come to events and share their work. Rather than bore you with our analysis of the festival, here are some photos taken at this year's event. You can see for yourself the fun we had and many of the artists who made it possible. Ron Weinstock gets the photo credits for Rows 1-6 and Bill Hall for Row 7. Thanks also Glenn Thompson, Barry Wheeler and Elliott Gross for their contributions. We'll include more photos of this special event in future issues.



Rows 1-6 Photos © Ron Weinstock; Row 7 Photos © Bill Hall

SEPTEMBER CALENDAR

1	Memphis Gold @ Westminster Church
2	Candy Kane @ Clarendon Ballroom
3	Idle Americans @ Bangkok Blues
4	Idle Americans Jam @ Country Store
5	Black Cat Blues Band, ACME Blues Co @ Bangkok Blues; Women of the Blues w/Marianna Previti & Mary Shaver, Dave Sherman & The Smoking Polecats @ JV's
7	DCBS Jam @ Surf Club Live; Chris and Chick Hall @ JV's
8	Midnight Blue @ Westminster Church; Idle Americans @ JV's
9	Dave Chappell and His Blues Band @ JV's
10	Idle Americans Jam @ Beach Cove
12	Nadine Rae @ The Caton Castle; Junkyard Saints @ The Avenue at White Marsh; Idle Americans, Jamie Lynch Band @ Remington's; BBS presents Kenny Neal & John Nemeth @ Fish Head Cantina
13	Janine Wilson Band @ Bethesda Artist's Market; Sonny Landreth @ Birchmere; Idle Americans @ Mom's in the Kitchen; Charles "Big Daddy" Stallings @ City View
14	Janine Wilson Band, BluesWorks @ Eastern Market; Wolf's Blues Jam @ Bangkok Blues; The Swinging Daves @ JV's
15	Nighthawks, Pinetop Perkins @ Kennedy Center; Chick Willis w/Jacques Johnson @ Westminster Church
16	The Sherwood Blues Band @ Star Diner
17	Ana Popovic @ Rams Head
18	Idle Americans Jam @ Country Store
19	Nadine Rae @ Domenica's; Idle Americans @ Murphy's Pub; WSNB Blues Band @ JV's
20	Upper Level Blues Review Blues Fest w/Bobby Parker @Broadwater Estate, Upper Marlboro; Mary Shaver Band @ Music Café; ACME Blues Co @ Indian Head Blues Festival; ACME Blues Co @ Beach Cove
21	Sol @ Great Grape Wine Festival
22	Danny Blue & Blues Crew @ Westminster Church
23	Orioles @ Wilson Plaza
24	Idle Americans Jam @ Beach Cove
25	Otis Taylor & Black Banjo Project @ Rams Head
26	Junkyard Saints @ Bay Café; Idle Americans, Clarence Turner @ Bangkok Blues; Eddie Becker Band @ JV's
27	DCBS Battle of the Bands @ Surf Club Live; BBS presents Severn Records 10th Anniversary Blues & BBQ @ Fish Head Cantina; Tom Cunningham Orchestra @ Glen Echo; The Tracers with Ruthie @ JV's
28	Blind Boys of Alabama @ Kennedy Center; Carolina Chocolate Drops @ Weinberg Center; Wolf's Blues Jam @ Bangkok Blues; Tommy Lepson Band @ JV's; Bluebird Blues Festival, Prince George's Comm. College; Saffire- The Uppity Blues Women, Prince William County Fairgrounds
29	B.T. Richardson's Black Coffee Experience @ Westminster Church

DCBS Membership Application & Advance Ticket Orders

Members receive *The Capital Blues Messenger*, DCBS's monthly newsletter featuring information on Blues events in the DC area and other articles of interest; discounts on DCBS events and merchandise; discounts on admission to participating clubs, business services, etc. Dues play an important role in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Join on-line at www.dcb Blues.org or mail application with check or money order to:

DC Blues Society
P.O. Box 77315
Washington D.C. 20013-7315

Contributions (not dues) to the DC Blues Society are tax-deductible.

DCBS Members-only Discounts

The following companies offer discounts to DCBS members. You must present your current membership card to receive them. Discount offers may be withdrawn at any time.

Blues Alley - 1/2 Price Discount fo DCBS members

Half off regular ticket for Blues shows not requiring advance sales.
1073 Wisconsin Ave., NW
Washington, DC 20007
202-337-4141 www.bluesalley.com

BOK Custom Framing - 15% discount

5649 Lee Highway
Arlington, VA 22207
703-534-1866

Capitol Hill Books - 10% discount

657 C Street, S.E., (across from Eastern Market)
Washington, DC 20003
202-544-1621
www.capitolhillbooks-dc.com

J & J Automotive - 10% discount

9160 Euclid Court
Manassas, VA 20110
703-368-3600
www.jjautoservices.com

JV's Restaurant - Drink Special

Buy one drink, get the second drink free
6666 Arlington Blvd.
Falls Church, VA 22042
703-241-9504
www.jvsrestaurant.com

Neil Senning Enterprises - 20% discount

Quality Painting and Handyman Services: Painting - Plastering
Drywall - Deck cleaning/Power washing - Staining - Carpentry
Interior & exterior work and more. Call 301-717-1773

Industrial Sound Studios - 15% discount

If you call soon, your first set of ADAT tapes is free.
P.O. Box 1162
Riverdale, MD 20738
www.industrialstudio@hotmail.com

Famous Dave's Barbecue - 10% discount

(Gaithersburg only)
917 Quince Orchard Rd.,
Gaithersburg, MD 20878
(240) 683-0435

DCBS MEMBERSHIP / RENEWAL FORM



_____ Renewal? (Y) (N)

Date _____

_____ Name (please print clearly)

_____ Address #1

_____ Address #2

_____ City

_____ State

_____ Zip Code

_____ Telephone

_____ E-mail

Dues per year (circle appropriate one):

Student: \$15

Individual: \$25

(Include photocopy of student ID)

Family: \$35

Corporate: \$200

Canada: \$25(US)

Other Countries: \$40 (US)

Please allow up to six weeks for processing

Family members – please list names: _____

I can volunteer doing _____

DCBS TICKET ORDER FORM



_____ Member? (Y) (N)

Date _____

Check desired event(s) and # of tickets:

_____ Tickets: Battle of the Bands

\$10 Member; \$12 Non-Member (\$15 at door for all)

\$_____ total enclosed

_____ Name (please print clearly)

_____ Address #1

_____ Address #2

_____ City

_____ State

_____ Zip Code

_____ Telephone

_____ E-mail

Tickets will be held at Will Call. Order on line at www.dcb Blues.org or call 301-322-4808. Order now—you don't want to miss this!

DCBS Annual Battle of the Bands September 27, 2008

7:00 p.m.– Midnight
Surf Club Live

4711 Kenilworth Ave.
Hyattsville, MD 20781

Advance tickets: \$10 members
\$12 nonmembers [\$15 door]
Proceeds help send the winning
band to IBC in Memphis, TN.
Purchase tickets on-line at
www.dcblues.org



2007 Winner of the DCBS Battle of the Bands: Charles "Big Daddy" Stallings & The Big Daddy Bluez Band Photo © Ron Weinstock



DC Blues Society

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Washington D.C.
20013-7315

It's always a good time!
Come root for your favorite band at the DCBS Annual Battle of the Bands September 27