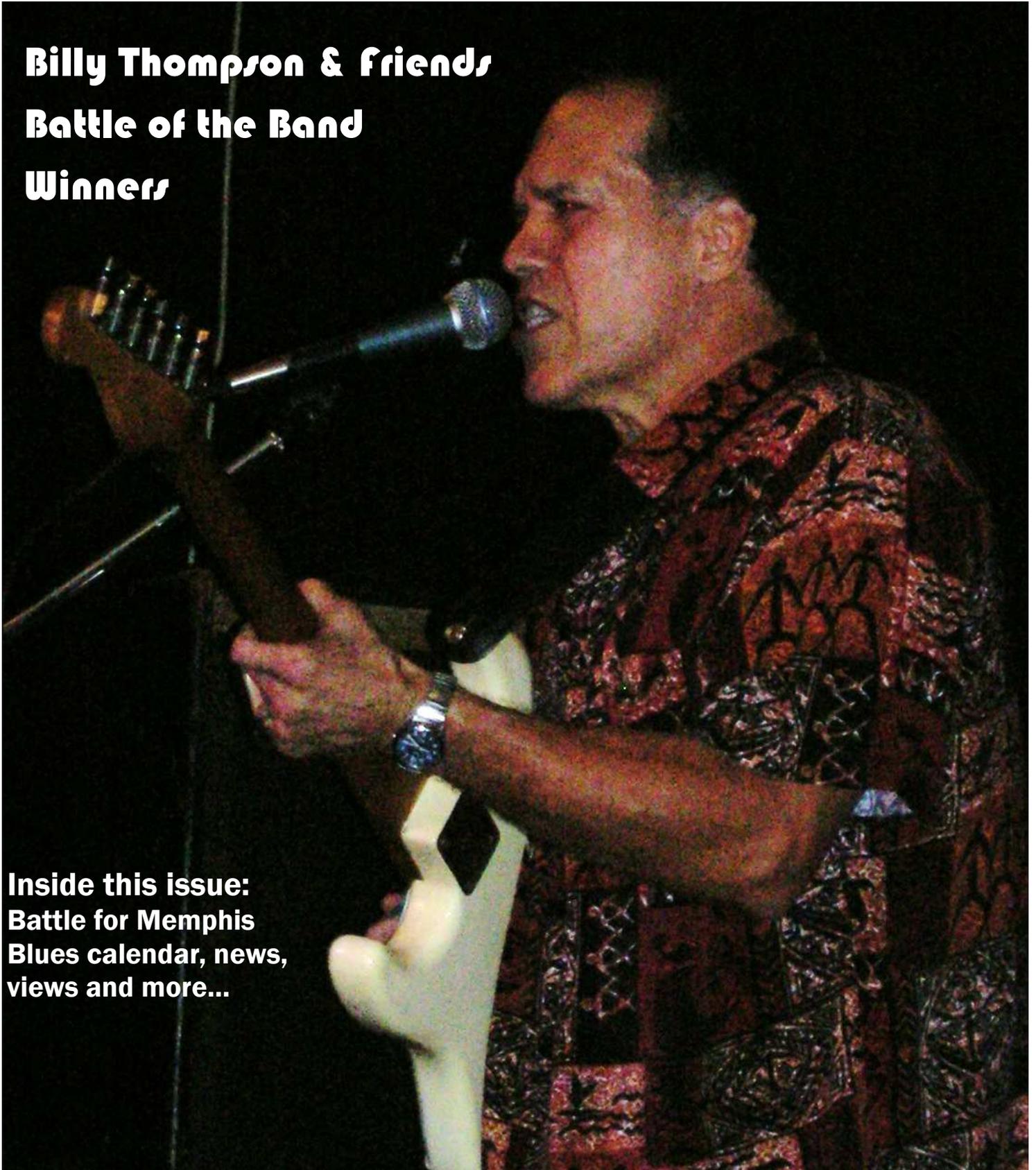


CAPITAL BLUES MESSENGER

Billy Thompson & friends Battle of the Band Winners

**Inside this issue:
Battle for Memphis
Blues calendar, news,
views and more...**





THE DC BLUES SOCIETY

www.dcblues.org

P.O. BOX 77315

WASHINGTON, DC

20013-7315

DCBS Hotline:

202-962-0112



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. It is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts. The DC Blues Society is a proud affiliate of the Blues Foundation www.dcblues.org.

The DCBS' newsletter, *The Capital Blues Messenger*, is published monthly (unless otherwise noted). Past newsletters are available on the DCBS website, www.dcblues.org. This issue is © 2008 DC Blues Society

The Capital Blues Messenger is your publication and members are encouraged to submit articles, cartoons and photography. Please send to the editors at newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd. College Park, MD 20740.

Note: The deadline for each issue is the 15th of the preceding month.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES	
Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Ads should be at least 200 dpi; optimum 300 dpi. Print edition is in black & white. For on-line rates, go to www.dcblues.org. Questions? Email ads@dcblues.org

Become a member... get a FREE CD

Annual membership: Student \$15 (send copy of photo ID), Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). You can join on-line or send your check to DC Blues Society, P.O. Box 77315, Washington, DC 20013-7315. Application on page 11. Contributions (not dues) are tax-deductible.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

Members are invited to attend the monthly DCBS Board meetings. For information, contact president@dcblues.org.

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Become a member of DCBS and get a FREE limited edition CD featuring 17 of the DC area's best bands. It's simple, quick and easy. Here's how:

- Use the mail-in application on Page 11,
- Apply on-line at www.dcblues.org or
- Sign up at DCBS sponsored events and other venues where the DCBS booth is exhibiting.

Because of the extra handling and shipping costs, this offer expires on 12/31/2008. After that, the CD will be given only to new members signing up at DCBS events or at the DCBS exhibit booths. You don't want to miss out so join today and receive this exciting CD.

...and get involved

Volunteers are the lifeblood of DCBS. Visit www.dcblues.org to learn more about all its volunteer opportunities and to apply. Here's a few examples of positions in need of your talents and time:

DCBS Street Team Representatives:

Contact ads@dcblues.org

Blues in the Schools (BITS) Reps:

Contact Dr. S.O. Feelgood 301-322-4808

Bookkeeper, Development Assistants, Grants Writers, Newsletter Assistant:

Contact president@dcblues.org.

Volunteer Coordinator Assistants:

Contact volunteer@dcblues.org.

DCBS Websters:

Contact webmaster@dcblues.org.

Storage Space Needed — DCBS needs a place to store a drum kit, speakers, amp, and other PA equipment. Ability to transport equipment infrequently is helpful, too. Contact volunteer@dcblues.org.

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PRESIDENT'S DRUM

Blues Showdown at the Surf Club Live!

The bands came gunning for each other at our annual Battle of the Bands, and of course, only one band was left standing. If you were missing in action from our annual Battle of the Bands at the Surf Club Live on September 27, you have already suffered your punishment. It's impossible to convey the excitement and suspense produced when five great Washington, DC area bands threw down their best 20-minutes of Blues for the honor of representing our region in the International Blues Challenge in Memphis, TN February 4-7, 2009.

Thanks to all the judges who did a fabulously wise and efficient job evaluating the bands. Shout outs to: Sam'i Nuriddin; Albie Step; Chris DeProperty; Dick Culp; Tovia Bradley; Rick "Da Gator" Bolling and Van Caldwell. We appreciate the support of Surf Club Live owner, Jim Byrum, and soundman Mike. And big thanks to the volunteers who made the Battle run smoothly. Finally, props to all the supporters who bought tickets and braved finicky weather and limited parking (only because there were so MANY vehicles!) to cheer on the bands. It was good to see Jason Cook, leader of the Prince George's County Colours Program, along with a number of the members of Three Chords & the Truth youth band. [They opened with a bang the DCBS Annual Festival this year.]

We started with nine bands but several of them couldn't wait for the judges' decision and took the axe to themselves before the competition. The remaining bands were quite enough to demonstrate a wide swath of area talent and keep the party-people dancing. In fact, the competition's other side was a standing room only, boogey-down party.

Much thanks to the five bands that came armed and ready for the Battle. They included: The Country Bunker Funky Blues Band; Second Line Band; Stacy Brooks Band (3rd place); and Clarence "The Bluesman" Turner (2nd place)

Congratulations to the winner, Billy Thompson & Friends! Billy, with bassist, Gene Monroe, and drummer, Gary Rosenweig, wowed the crowd and (obviously) the judges. What Billy lacked in additional personnel on stage was more than compensated by the tight, vigorous arrangements and the Zen-like oneness Billy exuded from his guitar and vocals. I heard a crack from someone that Billy only had two friends. My rejoinder was that he only needed two. Indeed, their high energy, technically superb performance and obvious enthusiasm, I'm sure were deciding factors for the judges that elevated them above a very tight field. If you were MIA for this short, winning performance, you'll get another shot on **November 8 when Billy Thompson & Friends perform at length at Winnerfest, at the Surf Club Live. We're raising funds to send them to Memphis. Get tickets at www.dcb Blues.org or call 301-322-4808. Showtime is 8 p.m.**

Since Billy is fairly new to the DC Blues scene, I had a short conversation with him to help you get to know him better. [next column] Of course the best way to know him is to know his music. Give a listen at www.billythompsonmusic.com and come to Winnerfest!

Because the Battle of the Bands ran so smoothly (and we had a shorter than anticipated band roster) we had time to put together an all-star jam band that included Memphis Gold, Robert Lighthouse, our judge and drummer, Tovia Bradley, Dave Harris, Jeremy Boyle, Charles Solomon, Stephane Themeze and many others. The ad hoc band rocked the house, bringing the night's live music to a raucous close. Folks kept on jamming past 1 a.m. to recorded music by Dr. S.O. Feelgood and soundman Mike. [I keep telling ya' that you get a bargain and great surprises at DCBS events!]

Conversation with Billy Thompson

CBM: *Where did you grow up?*

B.T.: I was an Army brat. I grew up in various towns and military posts like Ft. Benning, GA, Ft. Polk, LA and nearby towns like Lake Charles & Leesville, LA. I also spent time in New Mexico, Arizona, and Coronado, CA (near San Diego).

CBM: *When did you develop an interest in music?*

B.T.: I loved music as a kid. My parents played a mix of music including jazz by Duke Ellington and Cannonball Adderly to Hank Williams. I listened to Wolfman Jack on Mighty XERB. I took up the harmonica when I was about 18 and listened to bluesmen like John Lee Hooker and James Cotton. I also listened to rock groups like Jim Morrison & The Doors and Steely Dan. At around 19, I started teaching myself the guitar after hearing the B.B. King album called *Completely Well* [1969, ABC Records]. John Mayall and the Bluesbreakers was another group that I paid attention to. The Memphis Sound and Louisiana musicians like Aaron Neville have also influenced [my playing and singing].

CBM: *Did you continue playing harmonica?*

B.T.: Yes, for a while. I was trying to be versatile as a sideman. But I soon decided there were others who played harmonica a lot better than me. I was around 21 when I moved to Cape Cod, MA and began practicing every day.

CBM: *Who are some folks you've played with or for whom you've opened shows?*

B.T.: For a while I opened for a number of acts. I played different styles. I did country, vintage rock, & Blues. I found my voice in 1987 and started strictly playing Blues. I opened five or six times for Robert Cray at Humphrey Open Air Concerts in San Diego and San Diego's Street Scene. I performed with Albert King, Little Milton, Art Neville, and others.

CBM: *Have you done other things in the music business?*

B.T.: I did production in the early nineties working as a sound man and doing advance work for the Village Vanguard. That's where I met Larry "Arkansas" Davis, who originally recorded Texas Flood", [Duke label, 1958]. Davis invited me to go on the road with him and our first stop was the King Biscuit Blues Festival in 1991.

CBM: *You have three recordings to your credit: your debut album, Coats of Many Colors, 1998's Tangerine Sky, and your latest recording, Area 51, in 2005. We listened to the title cut, "Tangerine Sky," a plaintive tune about missing a loved one. What motivated that tune?*

B.T.: I was influenced by Little Milton's "Walking the Back Streets" and Albert King. As I've played it through the years, it's become less Little Milton and more Albert King. It's one of my favorite songs.

CBM: *So, is there something extraterrestrial about the up tempo title cut, "Area 51?"*

B.T.: Yeah. We were riding on [Interstate] 15 North from Vegas headed to Salt Lake City to pick up our bass guitarist. We saw lights blip across the sky. Who's testing what or whom?

CBM: *Are you a fulltime musician?*

B.T.: Yes. I often play mostly around the Virginia area, mostly Virginia Beach. But I plan to move further north, closer to DC. [Billy is scheduled for multiple gigs in Switzerland and dates in Prague, Budapest, and Dusseldorf through the end of the year.]

CBM: *How do you feel about winning the DCBS Battle of the Bands?*

B.T.: I'm stoked. Pleased. I've only been in the Washington area about seven months and competed to help meet folks in DC. I didn't expect to win. But, I'm ready to go to Memphis.

CBM: *I know you have to get to a gig. Thanks for your time, Billy.*

B.T.: Thank you.

BATTLE OF THE BANDS

JUDGING THE BLUES by Van Caldwell

The DC Blues Society held its annual battle of the bands on Saturday, September 27 at The Surf Club Live in Hyattsville. I always mark my calendar for this event because you really get to hear some good Blues. The winner goes to the International Blues Competition (IBC) in Memphis, TN, February 4-7, 2009.

The scoring criteria was:

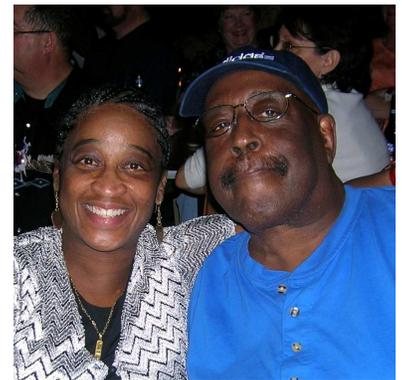
- 1) Blues content
- 2) Talent
- 3) Originality
- 4) Stage Presence

Each band had twenty minutes. Billy Thompson and Friends (drummer and bassist) won because of his passionate and

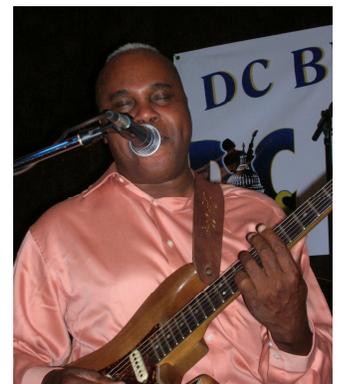
inspired performance proving once again that technical skills are not enough. In fact, an inspired performance may be more important than virtuosity instrumental skills.

In the last ten years, music programs from conservatories like Julliard to community colleges have added courses in performance. Music is mainly about emotion and it is up to the performer to interpret and communicate that emotion whether it's Mozart on the violin or Blues on the guitar.

There is a growing body of research showing that music is therapeutic, helping us to cope, to keep our sanity and develop a functional response to problems. This is the essence of the power of black music especially that genre called the Blues and it's many offspring.



2008 Battle of The Band entrants:
 Row 1: Billy Thompson & Friends;
 Stacy Brooks; Clarence "The Bluesman" Turner. Row 2: Country Bunker Funky Blues Band; Second Line Band; Battle judges Da Gator and Tovia Bradley; Row 3: Fans reacting to the Blues; some of the after the battle jam band: Stephane Themeze; Robert Lighthouse, Memphis Gold. Photography by Lili Shoulders



BLUES NEWS AND VIEWS

Not only is the DCBS booth in good hands...



Here's proof that our members stand heads above the rest!

A few words from a passionate Blues fan

Some of you may recognize me as the aging baby-boomer and the mad dancer who too often blocks the view of your favorite band. I'm sorry if I do but the Blues flows in my veins. It nourishes my soul and moves my body. Come to think of it, why not join me on the dance floor? You'll be closer to the stage and really feel the music.

I'm new to the board of DC Blues Society although I've volunteered for years. Not new to the Blues though. . . a little bit like John Mayhall and the Bluesbreakers' autobiographic song "Short Wave Radio." Back in his native Great Britain, when he was fifteen, the Blues helped Mayhall out of lovesickness and loneliness. I was hooked around the same age in France.

I feel passionate about the Blues because it's the root of it all. I'm not a musician, a scholar, a groupie or wannabee. I can't recite long lists of artists I've met or wish I've met. I'm just a passionate and appreciative fan of the music we love and it resonates through my body.

As a DCBS board member, my duty is to help promote the Blues in the DC area. So much work to do! I'm also a member of the Washington (Seattle) Blues Society and of our close cousin, the Baltimore Blues Society. The geographical spread seems enormous with the Evergreen State but the dedication is the same. The Blues has such a global resonance — Europe has been a hotbed for it — just ask our Festival headliner, Zac Harmon, our regional talent Robert Lighthouse or Ruthi Johnsen, the fantastic, up and coming lead singer of a Woodbridge, VA band, The Tracers.

My wishes. . . my goals. . . my dreams are way too many! I became a member of the Washington Blues Society because I read that it was one of the best in the country. I wanted to see if what they do is better. I'm a businessman and like all businessmen, I want to beat the competition. Sorry if I sound preposterous or arrogant but DCBS can be better if more passionate and active Blues fans join in.



(L to R) Passionate Blues fan and DCBS board member Gerard de Valroger; DCBS Advertising Coordinator Jazs; Heritage Music Bluesfest founder Bruce Wheeler fans join in.

I meet so many genuinely friendly people at festivals throughout the country, at DCBS events, at Blues jams, local Blues joints and neighborhood garage-type parties. The spirit is the same. My most recent inspiration, Bruce Wheeler, created and passionately promotes Heritage Music Bluesfest, Wheeling, WV, which just held its 8th annual festival in August. Bruce and his family worked tirelessly for the success of the 3-day festival and graciously hosted after-parties every night—until 4 a.m. It was such an inspiration to see their commitment and dedication for this music!

The Blues community strikes me as a generally middle-age and financially secured group. My wishes. . . my goals. . . my dreams (there he goes again!) are to see more young people getting involved — learning, watching, listening, understanding and dancing to the Blues. All these slogans that we print on our T-shirts: "Keep the Blues Alive," "Celebrate the Blues," "The Blues had a Baby," etc. are just meaningless words on faded fabric if we don't heed our mission to *perpetuate* the Blues. Let's work more closely and actively. Let's share ideas that we can implement together. Oh — here's another good bumper sticker slogan I just made up (no copyright infringement, I hope). "If they don't play the Blues in Heaven, then I'm going straight to Hell."
— Gerard de Valroger

The DCBS booth is prepping for Halloween and will be at
The Blue Spot Halloween Bash
Dress in Excess to Impress Extravaganza
 featuring The Nighthawks
 Greenbelt American Legion
 6900 Greenbelt Rd. Greenbelt, MD 20770
 Tel: (301) 345-0136
 Friday, Oct. 31
 9 p.m. to 1 a.m.

Mark your calendars for more Blues. . . .

November 8- 9: Stay in tune with DCBS for more info on upcoming Blues events in College Park and Silver Spring.. DCBS will be there. You should be too!

November 8: WINNERFEST — It's a fundraiser to raise some \$ to help send Billy Thompson & Friends to Memphis for the IBC. Come hear them play at Surf Club Live, Hyattsville, MD.

Save the dates and join in the fun!

Wear your DCBS gear or buy some at these events.

To find more Blues and get updates, check the website: www.dcblues.org



Acoustic Blues on Capitol Hill and in Crystal City

Ask Donna Fletcher about the music, and she'll share with you her passion for acoustic Blues. A guitarist and vocalist herself, she was among the first members of the DC Blues Society and serves on the board of the Archie Edwards Blues Heritage Foundation (AEBHF) aka "Archie's Barbershop." She is in charge of the Eastern Market Music Series which

presents a sampling of the DC area's best in Blues, bluegrass, jazz and international music. This is the second year for the series and it's sponsored by the Capitol Hill Community Foundation. It's purpose is to remind the public that the farmers' market, weekend arts and craft festivals and flea market are still operating while the historic Eastern Market, located at 7th and C Sts, SE, is rebuilt. The building was nearly destroyed by a fire in April 2007.

Fletcher explained that a low-key small band with less amplified acoustic Blues is musically more rewarding, "...because you can hear the music better and appreciate its intricacies and emotional content." Among the featured musicians are acoustic artists Eleanor Ellis, a founder of both DCBS and Archie's Barbershop, Mike Baytop (president of Archie's Barbershop), Rick Franklin, Warner Williams, Jay Summerour and Robert Lighthouse. On October 5, Franklin, Baytop and the Archie's Barbershop Jambassadors will perform.



Fletcher also books a variety of acoustic music at the new Crystal City Market located in the park at 2121 Crystal Drive. It runs Thursday-Saturday through the end of October. Some of the Blues musicians performing at Crystal City are Robert Lighthouse (10/3; 10/16); Ian Walters (10/3); Sears Trio (10/3); Roddy Barnes (10/10; 10/11); Rick Franklin (solo 10/2; w/Delta Blues Boys 10/11; w/Mike Baytop 10/24); Hokum Jazz (10/4). More info at www.crystalcitymarket.com/performers.htm.



Photos courtesy of Donna Fletcher. Top left: (L to R) Shackbreakers: Eleanor Ellis, Tom Cox, Mike Baytop, Steve Levine. Lower left - Bluesworks: Judy Luis and Paul Watson. Right: Jay Summerour, Steve Levine, Daryl Davis.

Win Blues Cruise Tickets or Gibson Guitar

On November 1, The Blues Foundation will hold a drawing from among its current members for two great prizes. The first is a cabin for two on the January 24-31, 2009 Legendary Rhythm and Blues Cruise. Technically worth thousands of dollars, its true value in music, 24/7 fun and lifetime friends is priceless. Each \$25 in membership gets one chance for the cabin.

Second prize is a black and gold Gibson Little Lucille guitar with a B.B. King nameplate. This collector's piece was autographed by nominees at the 25th Blues Music Awards in 2004 and include Rory Block, Ronnie Baker Brooks, Guitar Shorty, Bettye LaVette, Little Milton, Charlie Musselwhite, Pinetop Perkins, Bobby Rush and many more. For information: www.blues.org or call 901.527.2583.



Photo by Gene Tomko

Nappy Brown

Napoleon Brown Goodman Culp aka Nappy Brown, a "blues shouter" from the 1950s who rivaled Wynonie Harris, Big Joe Turner and Roy Brown, died last month at the age of 78.

After a string of hits in the 1950s, Nappy disappeared from the music scene for over a decade but was coaxed back to the stage by former Muddy Waters guitarist, Bob Margolin. Nappy jumped right in and recorded three albums and became a popular, in-demand

blues festival star. In 2002, he was inducted into the Blues Hall of Fame. But it was his final album, *Long Time Coming*, released in 2007, that seemed to give him the most satisfaction. This brilliant album won him two Blues Music Award nominations. According to Big Joe Maher, founder of the group Big Joe & The Dynafloes and a drummer/singer who played with Nappy (and just about everybody else), "Nappy told me that he was more excited about doing this album than anything he's done since working with Savoy in the 50s. Working with him on this album was a high point of my career. He was a gracious man and a wonderful all-around entertainer with a powerful voice."

It's gratifying that this previously "unrecognized legend in American music," as Blind Pig president, Edward Chmelewski, described him, finally received both the media attention and the adulation from fans that he deserved. As Nappy told his producer, Scott Cable, "I feel like I'm back on top!" But, being the man he was, Nappy felt lucky to have had this second chance. According to Blues Foundation News, in his last conversation with his wife Ann, Nappy said this past year was the best of his life and he was brought to tears by all the cards and letters from his fans.

A few years ago, I got to meet Nappy when he performed at the State Theatre in Falls Church, VA. He electrified the crowd - his voice still strong and powerful. And, his energy! It was a memorable night to begin with but then he came down off the stage, walked up to me and asked me to dance! Obviously I'll never forget him and I hope you have fond memories of him too.

— Donna Shoulders

JV Restaurant Celebrating Music For Over 60 Years



Lorraine Campbell, owner of JV's

I had to think about it. "Ageless Charm without Yuppie Bastardization" proclaims a bumper sticker from the historic JV Restaurant in Falls Church, VA. It was during my second visit that I understood it all - the warm welcome of its owner, Lorraine Campbell, the laidback sense of belonging one feels from the core of regular patrons and the nightly invitation from the bands to all musicians in the house to join them on stage.

Started in 1947 by Lorraine's father, George Dross, a WWII POW, the small, family-owned restaurant exudes patriotism as seen in its flag display and military memorabilia. It is also a major starting point each year for the "Rolling Thunder" Memorial Day celebration and motorcycle rally in Washington, DC.

JV's, soon to celebrate its 61st anniversary, has been featured in *The Washington Post*, *The Washingtonian* and FOX5. In 2004, it received a special appreciation award by the Washington Area Music Association for its support of live music. A lot of fame and history for such a tiny place.

The calendar is always crammed with music, often two bands on the same night. Not much space to dance but you manage anyway. The home cooked food is basic and affordable. This is definitely a place to check out. You'll feel genuinely welcome, like you've known Lorraine all your life.

JV's is located in the Jefferson Village Shopping Center, 6666 Arlington Boulevard (Route 50) in Falls Church, VA. For more information go to www.jvsrestaurant.com.

Note: DCBS members are invited to help others discover the area's well-known and lesser known restaurants, bars and clubs that support the Blues. E-mail your suggestions to newsletter@dcblues.org.

— G de V



Wave Milor at DCBS 20th Annual Blues Festival
Photo by Barry Wheeler.

Goodbye Wave

Waverly Milor, lead vocalist and harp player with ACME Blues Company is one of the most animated musicians (on and off the stage) in our area. Nearly every photo sent to us shows a man full of emotion, enjoying every moment as you can see in this one taken at the 20th Annual DC Blues Festival.

As many of you are aware, Milor is moving. While we expect to see him every now and then, things just won't be the same 'cause he won our hearts with his smiles, charm and, of course, his music.

We know that wherever life takes him, he'll make friends with his songs and his laughter. We wish Wave the best and hope he'll come back soon and often. — Editors

Caption Contest

What you see is a photo of instruments after they've been put through the crusher. Give us your thoughts in a short caption. We'll publish a selection in the next issue and the person providing a caption the editors deem the best will receive a copy of the limited edition DCBS Blues CD. The photo (courtesy of Montgomery Scrap Co.) is also available for viewing at www.dcblues.org. Send your captions to contest@dcblues.org.



Photo courtesy of Montgomery Scrap Co.

Bluzapalooza is going back to Iraq and taking a blues fan along for the ride

On October 26, Bluzapalooza, the star-studded celebrity Blues concert tour, is heading back to Iraq and Kuwait for its second tour. Created by Blues producers Steve Simon and John Hahn and presented by Armed Forces Entertainment, this twelve-day Bluzapalooza tour stars Blues icons Shemekia Copeland, Michael Burks, Deanna Bogart, Zac Harmon, Moreland & Arbuckle, Tony Braunigel and The Bluzapalooza All-Star Band.

This world-famous Blues concert tour is providing a once in a lifetime opportunity to one Blues fan to go on an all-expense-paid Bluzapalooza celebrity tour to Iraq. A \$100 entry fee donation is required and all of the donation fees will go toward supporting our troops by providing them with celebrity Blues concerts. Further details about the contest are available at www.bluzapalooza.com.

There's a new 'Bama in town...

...that's right — ain't no typo 'cause we're not talking about politics. It's all about *The 'Bama Hour* on WPFW 89.3 FM (DC's station for jazz, blues and world music). Following in the tradition of Jerry "The Bama" Washington (its originator), Nap "Don't Forget the Blues" Turner and James Funk, Chris DeProperty is now hosting the downhome Blues show every Saturday from 11am—noon.

She loves the Blues — from traditional and acoustic to southern soul and everything in between. Her passion for this music led her to become a WPFW volunteer and, eventually, a Gatorette on *Blues Time with Da 'Gator* (noon—2 pm) following *The Bama Hour*. A desire to share her love of music prompted her to learn to operate the equipment in the broadcast booth. Hard work and dedication paid off when Da Gator and James Funk had her sit-in for them and it soon became apparent to the WPFW listeners that this is someone who appreciates the history and meaning of the Blues; and with the respect and desire to preserve the legacies of both Washington and Turner.

Tune in and hear what Chris has to offer. Maybe it will be a great voice from the past like Big Maybelle or Sippie Wallace or maybe one from the present like Nora Jean Brusco or Theodis Ealey. Perhaps she'll turn up the heat with Shirley Brown or Clarence Carter or turn a spotlight on someone who calls our area home like Memphis Gold or Clarence "The Bluesman" Turner. You might even hear some words of wisdom or wit from The Bama himself. And of course, there'll be something from Nap. He always closed his show with "Don't forget the Blues, y'all," and we respectfully add, "Don't forget The Bama." Congratulations Chris — we'll be listening — The Editors.

Studio and Phone Volunteers at WPFW

Your career awaits you! WPFW is looking for young people, 18-25 years old, who are interested in serving as assistants to some of its on-air hosts. The only requirement is a love of music and an interest in broadcasting.

The station is also seeking volunteers to answer phones during its upcoming Fall Membership Drive, Oct. 12—25. For decades, WPFW has played the music you loved, interviewed your favorite artists and kept you abreast of the local music scene. Now you can show your support by volunteering! Eighty percent of WPFW's operating fund comes from its membership drives so your volunteer services are vital. Shifts are usually 4 hours long, from 6 am—midnight.

For more information, contact Rachel Pope, Volunteer Coordinator at pope_rachel@wlfw.org or call 202-588-0999 ex. 360. You can also pledge on-line at www.wlfw.org.

The Blues Radio Series

The Blues Foundation reports that there is a 13-part series was created as part of the Year of the Blues and provides a wonderful history of the Blues with both music and incredible narratives and interviews. The Blues Radio Series is hosted by Keb' Mo'. It was produced by the Experience Music Project and Ben Manilla Productions for WGBH in Boston with support coming from Volkswagen. You can listen on line at www.blues.org.

And, if you're ever in Cincinnati

... you might want to check out The Lyric, a new BYOB club that presents local musicians on Tuesday nights to raise money for The Big Joe Duskin Music Education Foundation. The Lyric, a grand old historic building, was once a silent movie theatre in the early 1900s, then a church and now a banquet hall.

To honor the man described by the Foundation's president as "quite possibly the premier boogie-woogie pianist of all time," this nonprofit organization "has one and only one goal: to produce as many in-school educational presentations as possible, in as many schools as possible, to reach as many children as possible, using local professional musicians." Following the lead of Big Joe, who loved to perform at schools and was always advising students to study the local musicians around them, the Foundation pays local musicians to spend a half day at a school performing and teaching about various styles of music, its history and the artists who influenced each style. To do this, they have to raise money (of course) so tax deductible donations are always welcome but if you're ever in Cincinnati, you might want to drop into The Lyric and check out the Big Joe Duskin Boogie-Woogie Orchestra or catch some other local act. You'll have fun and feel good about it too. It's located at 8719 Reading Road, Reading, OH. Visit the website for information: www.bigjoeduskin.org



Robert Lighthouse at Eastern Market Music Series.
Photo: Donna Fletcher

Robert Lighthouse First Bluesman in Siberia

Nothing in Sweden is really new for Robert Lighthouse who, for the last two years, has equally divided his time between his home country and the US. But this past summer was special, a first appearance at the famed Amal's Blues Fest in Sweden and a week of touring with a band in Southern Siberia, just north of Mongolia. The four-day festival included performances by American artists

Alvin "Youngblood" Hart and Eric Bibb. "Bands come from all over and the attendance is huge," remarked Lighthouse, who also played at prestigious Stampen located in the Old Town district of Stockholm.

"In Siberia," Lighthouse said "I was the first American bluesman to perform there. The reception was amazing. Four concerts with a band assembled for me were scheduled in two large cities. The tour was organized by American artist Max Fisher. The settings varied from spa to theater to big outdoor concert with a sold-out attendance of 1,500. I had to hold a real press conference, radio and TV interviews. Siberian MTV filmed one of the shows. Huge billboards 'Time Square size' were showing my picture, almost embarrassing," confided Lighthouse whose only complaint was about the very long commutes by car, sometimes on unpaved roads. "I'd like to tell how great the audience was," said Lighthouse. "A lady gave me flowers she picked from her garden. A little "Babushka" in a traditional dress with a scarf stood through the concert while I was playing some Hendrix style 'Rock me Baby.' A lot of love from the people."

—G de V

Gettin' Down with the Blues Down at the Church

Blue Monday Blues is one of DC's most exciting Blues programs. Every Monday, it presents many of the area's talented Blues performers in a concert setting of great music, camaraderie and much joy. It is often described as "one of DC's best-kept secrets." Every week it welcomes an ever-growing audience of enthusiastic Blues fans for performances that always seem fresh and innovative. Musicians love to perform "down at the Church" because of the atmosphere, the attentiveness of the audience, the deep appreciation for the music they care so much about and, not least of all, the food. The chefs of Southwest Catering Company, working from Westminster's kitchen, offer a wonderful menu of delicious and affordable food in a warm and friendly environment. It's served in the lower level where folks may enjoy while watching a video feed of the concert or taken to the main level. Either way, the warm atmosphere sets everyone at ease while the music carries them away.

Blue Monday Blues happens every week, rain or shine. Invite a friend to join you for a wonderful evening of down-home Blues. Don't be surprised if you run into old friends and find yourself making new ones. The music is from 6–9 pm and usually consist of three sets. There is a small admission and children under 16 are free.

Westminster Church is located at 400 I Street, SW, Washington, DC 20024. Tel. 202-484-7700. Parking is available in the Church lot and on the street; Metro's Waterfront-SEU station is a long block away due to a construction site. For Information and the weekly schedule: www.westminsterdc.org.

—Brian Hamilton

Editor's Note: **Blue Monday Blues** recently marked its 2nd anniversary with an outstanding show featuring Chick Willis (guitar/vocals), Jacques "The Saxman Johnson" (sax), Jacques Johnson, Jr. (guitar), Bobby Felders (keyboard), Andy Hamburger (drums) and Les Campbell (bass). Several guests sat-in for a song or two and Lady Mary filled in for Little Margie. In recent weeks, Chuck Brown and Bobby Parker also made appearances with promises to return in the not too distance future. Willis, Johnson and band appear frequently in the area and were featured at a DCBS fundraiser last year.

Westminster Church is also the setting for **Friday Night Jazz** showcasing many of the best musicians in jazz. Pastors Brian and Ruth Hamilton along with Dick Smith, who coordinates the program, are to be commended for their devotion and commitment to the preservation of America's musical heritage.



Above: Chick Willis, Bobby Felder and Jacques "The Saxman" Johnson. Bottom left: Lady Mary. Bottom right: David Cole from a previous show. Cole was the first artist to perform at Blue Monday Blues. Photos ©Sherly Adams



Requiem

September 19 - Earl Palmer (84). Described by Little Richard as "... probably the greatest session drummer of all time." Palmer recorded for many companies including Aladdin, Capital and Motown. His driving backbeats and shuffle rhythms were considered innovative and eventually became one of the essential elements of rock and roll. He appears on some of the most memorable and influential recordings in R& B, rock and roll, jazz and of course, the blues. In addition to Little Richard, Palmer worked with Ritchie Valens, Fats Domino, Ray Charles, Sam Cooke, Sarah Vaughn, Frank Sinatra, Johnny Otis, Charles Brown, Bonnie Raitt, B.B. King, Marvin Gaye and many others. A much sought after session drummer, Palmer can be found on numerous sound tracks for TV shows and motion pictures. In 2000, he was inducted into the Rock and Roll Hall of Fame, one of the first session musicians to be so honored.

July 22 - Joe Beck (62). Guitarist, composer and arranger, Beck performed and recorded with many great artists such as Miles Davis, Maynard Ferguson, Gil Evans, James Brown, Ritchie Havens and Esther Phillips. He was honored five time by the National Academy of Recording Arts And Sciences with its Most Valuable Player Award.

OCTOBER CALENDAR

1	Esther Haynes @ LaPorta's; Idle Americans @ Bangkok Blues
2	Rick Franklin, Ian Walters @ Crystal City Market; Brian Gross @ VisArts; Idle Americans Blues Jam @ Country Store
3	Robert Lighthouse, Sears Trio @ Crystal City Market; Idle Americans, Paulverizers @ Bangkok Blues
4	Charles "Big Daddy" Stallings @ Lexington Market; Hokum Jazz @ Crystal City Market; Idle Americans, Hot Rods & Old Gas @ Country Store; Sandra Johnson @ Laporta's
5	DCBS Jam @ Surf Club Live; Takoma Park Street Festival @ Downtown Takoma Park; Rick Franklin & Mike Baytop, Archie's Barbershop Jambassadors @ Eastern Market Music Series; Chris & Chris Hall @ JV's; BG & Mojo Hands @ Glen Echo; Cesaria Evora, Lisner Auditorium
6	Cathy Ponton King /Ron Holloway @ Westminster Church
7	Idle Americans @ Cat's Eye Pub; Gina DiSimone @ Clarendon Ballroom
8	Idle Americans, Paulverizers Blues Jam @ Beach Cove
9	Gina DiSimone & Pat Quinn @ Crystal City Market
10	Roddy Barnes @ Crystal City Market; Idle Americans @ Old Bowie Town Grille; BG & Mojo Hands @ Clyde's, Chevy Chase
11	Baltimore Blues Challenge Finals, Studebaker John @ Rose-dale American Legion; Rick Franklin & Delta Blues Boys, Roddy Barnes @ Crystal City Market; Mike Dutton & Primates @ JV's; Brian Gross Trio @ Sala Thai, Bethesda; Saffire @ Rams Head; Idle Americans @ Bare Bones; Deanna Bogart @ Jammin Java
12	Capital Hillbillies @ Eastern Market Music Series; Saffire @ Wolf Trap; Idle Americans Blues Jam @ Bangkok Blues; Mary Ann Redmond @ Flanagan's Harp & Fiddle
13	Daryl Davis Band @ Westminster Church
16	Robert Lighthouse @ Crystal City Market; Dan Hovey Band @ JV's
17	Catfish Hodge Band @ JV's
18	Delbert McClinton @ Rams Head; Idle Americans @ Debbie's Bar & Grill
19	Swinging Daves @ JV's; Acme Blues Company @ Glen Echo
20	Lil' Ed & Blues Imperials @ The 8X10 Club; Joe Bonamassa @ Rams Head
22	Idle Americans, Paulverizers @ Beach Cove
23	Derek Trucks Band @ Strathmore; Esther Haynes @ Crystal City Market

24	Rick Franklin & Mike Baytop @ Crystal City Market; Idle Americans, Clarence Turner @ Bangkok Blues; Sherwood Blues Band @ Flanagan's Harp & Fiddle
25	Jubal Kane @ JV's; Brian Gross Trio @ Sala Thai, Bethesda
26	Oz Revue @ JV's; Idle Americans Jam @ Bangkok Blues
27	BG & Mojo Hands @ Westminster Church
28	Idle Americans @ JV's
30	Idle Americans Blues Jam @ Country Store
31	Nighthawks @ Greenbelt American Legion; Delbert McClinton @ Birchmere; Black Cat Blues Band @ JV's; BG & Mojo Hands @ Friday Night Swing Dance Club, Towson; Idle Americans @ Zoo Bar

Bolded items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. Deadline is 15th of the month.

COLLEGE PARK BLUES FESTIVAL

Saturday, November 8

Ritchie Coliseum, Route 1

College Park, MD

FREE EVENT

Food and Beverages
(BBQ - Beer - Soda - and more)

Crafts Corner for Kids

Park free behind Coliseum

Schedule of bands TBA

For updates go to
www.dcblues.org

DCBS Membership Application & Advance Ticket Orders

Members receive *The Capital Blues Messenger*, the DCBS newsletter featuring information on Blues events in the DC area and other articles of interest; discounts on DCBS events and merchandise; discounts on admission to participating clubs, business services, etc. Dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible.

Contributions (not dues) to the DC Blues Society are tax-deductible. You can join on-line at www.dcblues.org or mail application with check or money order to:

DC Blues Society
P.O. Box 77315
Washington D.C. 20013-7315

Member Discounts

The following companies offer discounts to DCBS members. You must present your current membership card to receive them. Discount offers may be withdrawn at any time.

½ price discount at Blues Alley

DCBS members receive half off the normal admission for Blues shows that do not require advance ticket sales.
1073 Wisconsin Ave., NW, Washington, DC 20007
202-337-4141 www.bluesalley.com

15% discount at BOK Custom Framing

5649 Lee Highway, Arlington, VA 22207
703-534-1866
Hours: M-F 10 -6, Sat. 10-5

10% discount at Capitol Hill Books

Across from Eastern Market
657 C Street, S.E., Washington, DC 20003
202-544-1621 www.capitolhillbooks-dc.com

10% discount at J & J Automotive

9160 Euclid Court, Manassas, VA 20110
703-368-3600 www.jjautoservices.com

JV's Restaurant

Buy one drink, get the second drink free
6666 Arlington Boulevard, Falls Church, VA 22042
703-241-9504 www.jvsrestaurant.com

20% discount from Neil Senning Enterprises

Quality Painting and Handyman Services: Painting - Plastering - Drywall
Deck cleaning - Power washing - Staining - Carpentry
Interior & exterior work and much more. Call 301-717-1773

15% discount - Industrial Sound Studios

If you call soon, your first set of ADAT tapes is free
P.O. Box 1162, Riverdale, MD 20738
www.industrialstudio@hotmail.com

10% off at Famous Dave's Barbecue

(Gaithersburg Location only)
917 Quince Orchard Rd., Gaithersburg, MD 20878
(240) 683-0435

DCBS Membership Application/Renewal



_____ Renewal? (Y) (N)

Date

_____ Name (please print clearly)

_____ Address

_____ City/State/Zip Code

_____ Telephone

_____ E-mail

Dues per year (circle appropriate one):

Student: \$15

Individual: \$25

(Include photocopy of student ID)

Family: \$35

Corporate: \$200

Canada: \$25(US)

Other Countries: \$40 (US)

Please allow up to six weeks for processing

Family members - please list names:

DCBS TICKET ORDER FORM



_____ Member? (Y) (N)

Date

November 8, 2008 8 p.m. @ Surf Club Live

WINNERFEST – Fundraiser to send the band to Memphis.

_____ Tickets: i\$10 Member; \$12 Non-Member (\$15 at door)

\$_____ Total enclosed

_____ Name (please print clearly)

_____ Address

_____ City/State/Zip Code

_____ Telephone

_____ E-mail

Tickets will be held at Will Call. Order on line at www.dcblues.org, or call 301-322-4808.

"WINNERFEST"

Featuring Billy Thompson & Friends

November 8, 2008

8:00 p.m.- 1 a.m.

Surf Club Live

4711 Kenilworth Ave.

Hyattsville, MD 20781

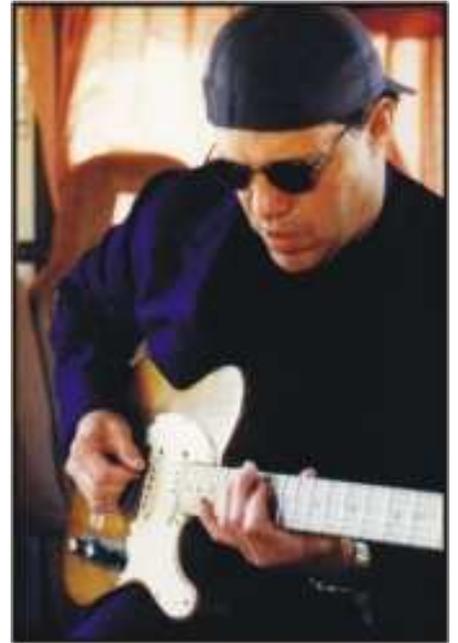
Advance tickets:\$10 members

\$12 nonmembers [\$15 door]

Proceeds to help send the band to
IBC in Memphis, TN.

Order on line at www.dcblues.org

or call 301-322-4808



DC BLUES SOCIETY

www.dcblues.org

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