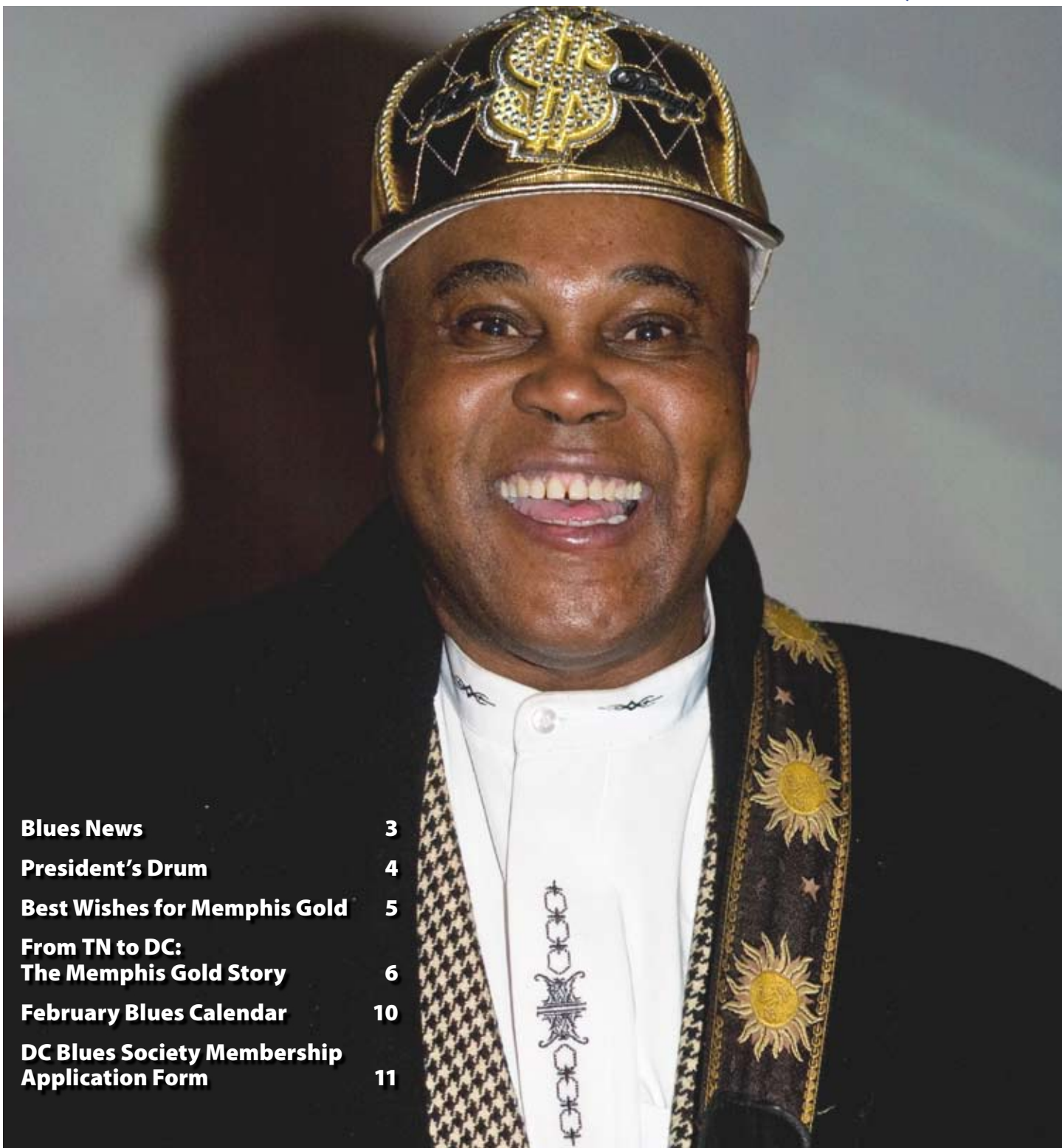




# CAPITAL BLUES MESSENGER

Vol. II, Issue I

February 2008



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# Ad rates

**Business card \$20**

**1/8 page \$25**

**1/6 page \$30**

**1/4 page \$40**

**1/3 page \$55**

**1/2 page \$70**

**2/3 page \$100**

**full page \$125.**

Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact [treasurer@dcblues.org](mailto:treasurer@dcblues.org).

## THE DC BLUES SOCIETY

P.O. BOX 77315  
WASHINGTON DC 20013-7315  
202-962-0112  
<http://www.dcblues.org>

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The D.C. Blues Society is a non-profit section 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Contributions (not dues) to the D.C. Blues Society are tax-deductible. To join, send a check & address to the P.O. box above. There is an application on page 11.

The DC Blues Calendar is usually published monthly (except for a combined December-January issue and occasional

other double issue). It contains information on society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, [www.dcblues.org](http://www.dcblues.org).

This issue is © 2008 DC Blues Society.

**Note**—The deadline for each issue is the 15<sup>th</sup> of the previous month. Send advertising to [treasurer@dcblues.org](mailto:treasurer@dcblues.org) and newsletter contributions to [newsletter@dcblues.org](mailto:newsletter@dcblues.org). Calendar listings should be sent to Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740 or e-mailed to [calendar@dcblues.org](mailto:calendar@dcblues.org). Changes in your name and address and/or membership status should be forwarded to [membership@dcblues.org](mailto:membership@dcblues.org) or mailed to: P.O. BOX 77315, Washington, DC 20013-7315.

**Cover:** *Portrait of DC Blues icon Memphis Gold, taken at his last performance: December 31, 2007—New Year's Eve in Falls Church, VA. The DC Blues Society will be sponsoring a fundraiser for him on Saturday, February 9. More details on P. 5. Photo © Ron Weinstock*

## Need PA Equipment for Your Gigs?

I am moving and need to sell some equipment (Assorted mike stands and cool gizmos.)

### **QSC PLX Series Rack-Mountable Power Amplifier—\$200**

200 Watts at 8 Ohms  
325 Watts at 4 Ohms

### **Two (2) ElectroVoice Model SH-1512ER Stage Speakers—\$150**

Two-way w/15" vented subwoofer & horn  
Ernie Ball removable casters

### **Peavey MD-II 8-Channel Stereo Mixing Board—\$150**

Stereo outputs, effects loop, and monitor output

### **Three (3) Audio-Technica ATM31 Electret Condenser Microphones—\$25 each**

Warm vocal microphones  
Great to mike instruments

### **Shure Beta 52A Kick Drum Microphone—\$100**

Dynamic high-output, kick drum microphone

### **Echoplex Echo Delay Tape Unit—\$300**

Tape heads have been cleaned and the azimuths have been realigned  
Tape replaced and has very little use on it.

### **Contact Eddie Becker**

301-585-3918 / [epbecker@msn.com](mailto:epbecker@msn.com)

## The Theater Alliance Presents a Tribute to "The Queen of the Blues"

Recreating the "hole in the wall, through the woods on a gravel road, moonshine still in the back" juke joint experience, *A Nite at the Dew Drop Inn*, conceived and directed by **James Foster, Jr.**, offers low-down blues, hot piano, singing that makes you want to stand up and shout, and a tribute to the "Queen of the Blues," **Miss Dinah Washington**. It's an evening of music and dance and foot-stomping you won't want to miss! So, get ready to kick back, enjoy refreshments with your friends, and experience a wildly entertaining evening, as we convert the H Street Playhouse into Capitol Hill's hottest "juke joint." Featuring: **Andy Torres, Yvette Manson, Stephawn Stevens, Kimberly Spencer-McLeod**; and **Ralph Herndon** on piano. Performances will run from January 31 through February 16, on Thursdays through Saturdays at 8:00 p.m., and Sundays at 5:00 p.m.

Theater Alliance is a non-profit professional theater company that focuses on the presenting of new or rarely produced works geared towards attracting diverse and alternative audiences to our Northeast community. Each season, we produce four to five plays, including World, American and area premieres. Our productions highlight the eclectic work of playwrights such as **Salman Rushdie, Lee Blessing, Rebecca Gilman, Toni Morrison** and **Kornel Hamvai**, among others. Theater Alliance has been recognized for its artistry with 20 **Helen Hayes** nominations in only five years. Theater Alliance is a Constituent

of Theatre Communications Group (TCG), and a member of the League of Washington Theaters, the Cultural Alliance of Greater Washington, Cultural Tourism DC and THE EDGE, an alternative arts partnership that also includes Rorschach Theatre and Catalyst Theater Company. Theater Alliance is funded in part by the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

The H Street Playhouse is located at 1365 H Street, NE, Washington, DC. All tickets are \$30.00. Order on-line at [www.theateralliance.com](http://www.theateralliance.com) or by calling (toll free) 1-866-811-4111.

## Blues Night at Montgomery College

Montgomery College is sponsoring a Blues Night as part of Black History Month. The event will take place at Globe Hall on the Germantown Campus, and will be free to the public. Showtime is 7:00 p.m. Artists appearing include **Bobby Parker** and **Linwood Taylor** on February 20. For more information, contact Keith Federman at 240-449-7076.

## The Colours Arts in Education Program, "Back to the Delta 2008: It's All About Soul!"

This year is the Colours Arts in Education Program second annual Back to the Delta Benefit. Last year, while forming a student blues band, Colours raised \$15,000 for student arts and

Blues News continues on P. 8

**BATON ROUGE**

**LAFAYETTE**

**1-10**

**Baton Rouge Blues Week**  
LouisianasMusic.com

**Baton Rouge Blues Festival**  
BatonRougeBluesFestival.org

**Festival International**  
FestivalInternational.com

**NEW ORLEANS**

**New Orleans Jazz & Heritage Festival**  
NOJazzFest.com



Tab Benoit



Larry Garner



Marcia Ball



Luther Kent & Trickbag



Kenny Neal



Philip Guy



Lazy Lester



Henry Butler

**Lazy Lester w/Rudy Richard & James Johnson**  
**Baton Rouge High School Bulldog Blues Band**

**...and so much more!**

**BATON ROUGE**

**BLUES WEEK**

**Apr 19-27 2008**



**Affordable hotel rates and ground transportation from Baton Rouge to New Orleans and Lafayette.**

**Apr 26, 2008**



**MORE INFO:**

[batonrougebluesfestival.org](http://batonrougebluesfestival.org)  
[LouisianasMusic.com](http://LouisianasMusic.com)  
[batonrougeblues.org](http://batonrougeblues.org)  
[brbluesfoundation.org](http://brbluesfoundation.org)

Sponsored by:





# President's Drum

## The DCBS Does Black History Month at Chick Hall's Surf Club!

Say WHAT?

Yep, the Surf Club is ghost surfing through February and hosting two important DCBS events.

### Memphis Gold Benefit Fundraiser, 9 Feb

How better to mark Black History Month than with the celebration of one of the areas Blues treasures, **Memphis Gold (Chester Chandler)** in his time of serious challenges? Memphis is currently rehabilitating from a fall that broke his back in two places. To offer some balm for these particular Blues, the DCBS is sponsoring a benefit fundraiser for Memphis Gold on February 9 at the Surf Club. If an indomitable spirit and joyous heart help heal, I'd say Memphis' prospects of recovery are very strong. .

### Festival Audition/Volunteer Roundup, 23 Feb

On 23 February, 7:00 p.m – 1:00 a.m. at the Surf Club, the DCBS is holding auditions for bands that might not normally be considered for our 20<sup>th</sup> Annual DC Blues Festival (30 August at the Carter Barron Amphitheater). The auditions are another way to complete our festival lineup, giving the broader public a chance to vote for a favorite band from a field of competitors. Typically, a festival planning committee composed of board members and other volunteers compile a wish list of performers and winnow it down through listening and discussion to a well-balanced, affordable top six or seven acts. If there is overwhelming response to this audition session, we may schedule future auditions.

This event is FREE with FREE FOOD! VOLUNTEER FOR DCBS NOW!

It is also an opportunity for DCBS to build its volunteer force. We will be actively asking for your help in the form of a small commitment to one of our many ongoing tasks. Most assignments require less than a couple hours per week and can be fun.

### Transitions

We're looking for a Volunteer Coordinator because **Jazz**, who held that position, has moved on to bigger things. Jazz is now a board member and our new Assistant Treasurer & Lead Festival Merchandiser. So, you'll still see her boogying at regional festivals while hawking DCBS merchandise and membership opportunities at our booth. Keep in mind that you don't have to wait for a festival to buy merchandise and join DCBS, just visit [www.dcblues.org](http://www.dcblues.org).

Welcome back two old board members: **Nick Dale** is back as our new Vice President. And **Celina Wood** is back in her old position, Board Secretary.

Thanks folks for lending a hand!

### 2007 Reflections

We celebrated DCBS 20<sup>th</sup> anniversary in 2007 with a bang-up year of activities with such highlights as **Steve Hoffman's** presentation "20 Things You Didn't Know About the Blues" and the Panel Discussion "Who Stole the Soul From the Blues" featuring **Barrelhouse Bonni, Mike Baytop, Jay Summerour, & Larry Taylor**. DCBS also brought you shows starring **Bobby Parker, Charles "Big Daddy" Stallings, Mudcat, Chick Willis & Jacques Johnson, Corey Harris, Lil' Dave Thompson** and others.

If you missed our holiday party with **Clarence "The Bluesman" Turner** and **Stacy Brooks** at McGinty's, then you missed a good thing. Of course it was a sho'nuff party until the wee hours. A number of folks fresh from WPFW's very successful gala (Congrats to WPFW and their building fund!) slogged through the rain to party the night away. The band was hot as molten

President's Drum continues on P. 7

**MAY MAID AID**  
BENEFIT FOR MAXINE BLANK

FLATFOOT SAM AND HIS EDUCATED FOOLS  
JANINE WILSON  
MARY SHAVER  
RUTHIE AND THE WRANGLERS  
PATTY REESE AND DAVE CHAPPELL  
TOM PRINCIPATO  
TOMMY LEPSON  
MARK NOONE  
JR. CLINE  
DARYL DAVIS  
RATSO  
THE NIGHTHAWKS  
EL BOQUERON II  
1330 E. GUDE DR. ROCKVILLE

SUNDAY  
FEB 10  
4 PM - 10 PM  
COVER AT DOOR  
\$15 PERSON  
2 FOR \$25  
NO ADVANCE TIX

# Best Wishes for Memphis Gold



**Memphis Gold** has come a long way in his short 14 year tenure in the Mid Atlantic, including the crowning achievement of recording 4 CD's. Along with being a great musician, he also has a great heart and genuine love for people. On Tuesday, January 8, misfortune visited this great man with a terrible accident.

The day of his accident found him doing what he does when not playing the blues and that was trimming a tree. He was finishing up the last of his trees around 3:15 p.m. His wife **Barbara** and his crew were there, and before you blink an eye, Memphis was falling. His injuries included a punctured lung, broken back and the loss of the feeling in his feet. He is presently going through his first eight weeks of aggressive therapy and shows great promise.

Writing songs while not in therapy is keeping him occupied. His guitar is posted within his reach by his bedside. His spirits are kept up by his visits from his wife Barbara, his sister **Missionary Ruth Sanders** (who flew in from Memphis), sons, nephews, fellow musicians and fans.

## *What members of our community say about Memphis Gold:*

**Bobby Parker** says, "Allot of cats [other musicians] won't even talk to you." Bobby has known Memphis for at least 20 years, and considers him a real good friend. He describes Memphis as an even tempered man and is easy to get along with on any given day. Bobby says they were about launch their tour in Indianapolis in April.



When speaking to the DCBS President **Felix Mclairen** about Memphis he says, "I like that kinda raw soufulness that he brings to the audience. He has an honest style and has an ebullient stage presence." The society has been fortunate to have him perform at our functions.

**Carl Gray**, a drummer who has been currently working with him, tells me the story on how they met. Carl says, "We met over a stack on pancakes in IHOP and talked for hours". Carl filmed Memphis at the Marine Corps Marathon last year and feels like he has known Memphis and wife Barbara all his life. "Anything I can do for him I will", says Carl.

**Nadine Rae** says, "MEMPHIS GOLD is America's best kept secret! His smile, and humble spirit, along with his vibrant attitude—both musically and otherwise,

"I am pleased to know Memphis Gold as one of the area's finest blues artists, but more importantly as a really wonderful person."

—Ron Weinstock

enables this man to become one of America's most top-notch blues artist. My thoughts and prayers are with Memphis and his family today, as we plan and execute the fundraising series for providing both spiritual and financial support to him during his time of healing. May God bless and keep you, Memphis!"

## *His wife Barbara would like to add:*

"He loves what he does and is a very thoughtful person. He has toured over thirty-seven countries, served his country for 10 years. His favorite thing to do is entertaining the troops. They

## *Memphis Gold continues on P. 7*





## Call for Auditions

For the opening slot at the **20<sup>th</sup> Annual DC Blues Festival**

There is no cover charge and no charge to audition. Heck, we're even providing FREE FOOD! (Donations are welcome.)

Any band that hasn't performed at a previous DC Blues Festival is welcome to compete for the opening slot at this year's festival, which will be held on Saturday, August 30, 2008 at Carter Barron Amphitheater. The audience will vote for its favorite band. The winner will be paid to open the DC Blues Festival.

Reserve your band's spot by contacting [jams@dcblues.org](mailto:jams@dcblues.org) before February 9. Arrive by 7:00 p.m. on the competition date.

**Saturday, February 23, 7:00 p.m.**

Chick Hall's Surf Club  
4711 Kenilworth Avenue,  
Bladensburg, MD 20781

## From TN to DC: The Memphis Gold Story



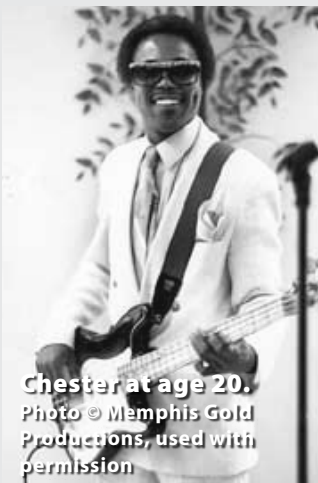
**Chester at age 3.**  
Photo © Memphis Gold Productions, used with permission

**Memphis Gold** (née **Chester Chandler**) was born on March 4, 1955 in Memphis Tennessee, to **John and Reada Chandler**, thirteenth in a line of fourteen. Right from the start, spirituality infused into Chester's blood, for it was at the Memphis Church of God in Christ where he found his first musical influences. In fact, his grandfather helped

found the denomination in the 1800's. Chester's father John played bass fiddle and piano there, and he introduced his son to the guitar at the age of four. By age eight, Chester was already well known on Beale Street, where he performed on the street for pocket change, and in the church for his congregation.

In the mid-Sixties, **Reverend Robert "Tim" Wilkins** arrived at the Church of God in Christ. Wilkins was a former Blues musician who came back to Gospel after witnessing a brutal bar fight in 1935. He was fairly well-known for "That's No Way to Get Along" and "Old Jim Canan's"—two seminal songs that were revived in the Sixties by the **Rolling Stones** and **Led Zeppelin**.

Reverend Robert Wilkins mentored several great Blues musicians (**Son House** being his most notable protégé,) and when Chester was 12,



**Chester at age 20.**  
Photo © Memphis Gold Productions, used with permission

Wilkins took him under his wing. Memphis Gold eventually paid tribute to his former mentor with his 2005 album *Prodigal Son*.

Chester joined the Navy during the Vietnam War and served for a decade. His experiences so far from home has left him with an affinity the men and women who serve our country. Subsequently, Memphis Gold joins USO tours as a way of giving comfort to them. When his enlistment was over, Chester went back to playing the Blues. He frequently played with the **Fieldstones**, but also gigged with the likes of **Little Milton** and **B.B. King**.

In 1995, he married his wife **Barbara** and moved to the Washington, DC area. Here is where he adopted the stage name Memphis Gold, and here is when his career took off. He has appeared onstage with an astonishing list of artists, from **James Brown** to **Martha and the Vandellas**. He has partnered with fellow Blues legends **Charlie Sayles** and **Bobby Parker** to form Memphis Gold Productions. He has released four CD's, most notably the highly critically acclaimed *Prodigal Son*. He frequents the Westminster Presbyterian Monthly Blues Jam. He is an active member of the DC Blues Society, headlining the DCBS Annual Blues Festival in 2006.

On January 4, 2008 Chester was derailed by an accident. He fell while trimming a tree on his P.G. County property, and fractured his vertebrae. His friends and fans in the Washington area wish him a speedy recovery, and we hope to see him performing again soon..

—Tony MacFarlane



**Memphis Gold at the 2006 DCBS Festival.**  
Photo © Ron Weinstock

### Memphis Gold Continued from P. 5

appreciate the love and support that the community has given since the news of his accident."

In closing, Memphis himself says, "Music is the medicine for the soul and the livelihood of everything". He would like his fans to always keep the faith and support your musicians. He has been receiving many well wishes and emails, so much so that I had to create a guestbook on the website. [www.memphisgoldbenefit.com](http://www.memphisgoldbenefit.com). He's trying to answer them all. Messages can be posted there for him to read.

For more information on Memphis you can visit [www.memphisgoldprod.net](http://www.memphisgoldprod.net).

At least nine people are extremely grateful that Memphis Gold made the Washington, D.C. area his home. During the President's Day blizzard in February, 1996, he rescued nine Job Corps students from a train wreck just outside Silver Spring, MD. Those kids knew Memphis Gold too—he happened to have performed a Blues seminar for them just a few months before!

#### Benefit Fundraiser:

The DC Blues Society is sponsoring a benefit fundraiser for Memphis Gold on February 9<sup>th</sup> at the Surf Club: 4711 Kenilworth Ave. Bladensburg, MD, 7:00 p.m. – 1:00 a.m. Admission is only \$10.00. All the funds raised will go directly to Memphis Gold to help defray the great expense of his hospital stay and rehab. Performers can sign up to donate at least 30 minutes to the show by contacting Chet "Dr. S.O. Feelgood" Hines at 301-322-4808. You can also show your support by buying Memphis Gold CDs (*Prodigal Son* & the soon to be released *Watch Out, Gator Gonna Bite You*). Show your love for a true troubadour of the Blues and all around good guy!

—Stacy Brooks

### President's Drum Continued from P. 4

metal with **Sam'i** notably making an impression on rhythm guitar. He has a deliberate, gut-bucket, funky style that makes your body work—or want to. Watch this guy. We may be seeing a rising guitar slinger in the making.

We hope to bring you a better 2008 in Blues. Keep your eyes open for more member discounts and perks for new movie releases, shows, and special events.

Of course we need your support. Keep us keeping on. Volunteer! Donate! Party with DCBS!

Support our 20th Annual Festival 30 August at the Carter Barron Amphitheater. Lineup coming soon. Keep in touch, visit [www.dcblues.org](http://www.dcblues.org). Contact me if you want to help: [president@dcblues.org](mailto:president@dcblues.org) or call 202-962-0112 and leave a message including your contact info. You can also contact our Secretary, Celina, at [secretary@dcblues.org](mailto:secretary@dcblues.org).

Blues Always,  
Felix

President's Drum continues on P. 8

**ERIC LINDELL**  
Low on CASH,  
RICH in LOVE  
"Terrific, tasty rock  
'n' soul with a New  
Orleans twist"  
-Washington Post

**ROOMFUL OF BLUES**  
RAISIN' A RUCKUS  
"A tour-de-force  
of horn-fired blues.  
So tight and so  
right" -Billboard

Two new releases on Alligator Records available now at finer record stores everywhere, by phone at 1.800.344.5609 or online at [www.alligator.com](http://www.alligator.com)

## FROM THE VOLUNTEER COORDINATOR



### *This could be you!*

We're looking for this person—is it you? Do you like to go to blues shows? talk to people having fun? ask them if they'd like to help keep it going? Are you eager to contact other interested Blues fans who want to keep the Blues alive? Can you make sure blues fan volunteers are available for DCBS shows to monitor the door and sell raffle tickets?

Being a Volunteer Coordinator for the DC Blues Society gives you a chance to meet new friends, network, and enter a behind-the-scenes world that's better than the front row. If you're interested, contact [volunteer@dcblues.org](mailto:volunteer@dcblues.org)

### **A note from Jazs, the previous DCBS Volunteer Coordinator:**

I've had a great time as the DCBS Volunteer Coordinator! Thanks so much to EVERYONE who helped out and made it such a good time. I've joined the DCBS Board and look forward to what 2008 will bring. I'll be there to help the next Volunteer Coordinator spread the word about how much fun the blues and DCBS is!

### **Everyone can help the blues and DCBS:**

- Share upcoming DCBS events via print, fax, e-mail, word-of-mouth (whatever works for you)
- Call DCBS members to give updates
- Contact festival coordinators to find out if DCBS can sell merchandise
- Help DCBS put together shows—join the DCBS Board
- Become the DCBS webmaster
- Respond to DCBS e-mails

Contact [volunteer@dcblues.org](mailto:volunteer@dcblues.org) if you can help!

***And a special get-well-soon shout out to Memphis Gold. My thoughts and prayers are with you. May your recovery be immediate and pain-free! We need you back up on that stage!***

Thanks,  
Jazs

## Blues News continued from P. 3

cultural programs in New Orleans and Mississippi. This year, they are raising funds to assist their 5 sister programs in New Orleans and Mississippi, Breast Cancer Research, and the PGCEA Minority Scholarship Fund

The benefit this year takes place Feb. 21st–23rd, 2008. So far, the schedule of performances are:

- **Thursday, Feb 21st, 2008—The Kelly Bell Band** (Maryland's Own Best of the Best Phat Blues Band), featuring Special Guest **Mark Wenner** of **The Nighthawks**.
- Friday, Feb. 22nd, 2008—"Music Lives Night" featuring performances by **Bluesworks**, **Dante Hawthorne** (Jazz Sax), **Keitha Shepherd** (formerly of **Pure Soul**), and acoustic blues from the husband-and-wife team of **Paul Watson** and **Judy Luis-Watson**.
- Saturday, Feb. 23rd, 2008—11:00 a.m. - 5:00 p.m. Student performances all day; 7:30 p.m. **The Splatt Blues Orchestra** with special guests **Clarence "The Bluesman" Turner**, **Dante Hawthorne**, and County Councilman **William Campos**.

Each day is only \$10.00 per person regardless of age. Last year, Colours hit their \$15,000 goal and this year they plan to hit \$16,000. Their goal through the performing arts is to strengthen leadership and civic involvement among students of all ages. For more information, please, visit Colours at [www.colours.org](http://www.colours.org).

## **The Blues Foundation Announces Nominees for the 2008 Blues Music Awards**

The Blues Foundation will present the Blues Music Awards for the first time in their 29-year history in the Mississippi Delta, the birthplace of the Blues. Performers, industry representatives and fans from around the globe will celebrate the best in Blues recording and performance from the previous year on May 8, 2008 at the Grand Casino Event Center in Tunica Resorts, Mississippi, just down the road from Memphis, the Awards' home since their 1980 inception.

Among those heading the list of the honorees is Mississippi favorite son **Bobby Rush** who garnered four nominations, including another historical first—nomination as Artist of the Year in both the Acoustic and Soul Blues categories. This singular achievement stems from the nominators' recognition of the two personas exhibited in his 2007 public performances—some shows featuring his long-running soul revue while others found him alone with a guitar and a harmonica in support of his Acoustic Album of the Year nominee *Raw*.

**Watermelon Slim & the Workers** returned in force, securing six nominations for the second consecutive year on the strength of their Album of Year candidate *The Wheel Man*. The "Queen of the Blues" **Koko Taylor** returns to form with four nominations, including one for her Album of the Year nominee *Old School*. The other artists with Album of the Year selections rode them to three nominations apiece, including *On the Jimmy Reed Highway* by **Omar Kent Dykes & Jimmie Vaughan**; **Bettye LaVette's**

**Blues News continues on P. 9**



## Blues News continued from P. 8

*The Scene of the Crime*; **Nick Moss & the Flip Tops'** *Play It 'Til Tomorrow*; *My Life, My Friends, My Music* by **Sugar Ray & the Bluetones**; and **James Blood Ulmer's** *Bad Blood in the City*. **Lurrie Bell** also was honored with three nominations, including one he shares with his late father **Carey** in the newly-created DVD category.

Online voting begins December 13 for members. Voting, ticket and host hotel information can be found at The Blues Foundation's website—[www.blues.org](http://www.blues.org).

The Blues Music Awards are universally recognized as the highest honor given to Blues artists. The Blues Hall of Fame Induction Ceremony and Charter Members' Dinner will be held the night before on Wednesday, May 7 at the Tunica RiverPark museum situated on the banks of the Mississippi River. The 2008 inductees will be announced early next year.

## Bob Enos R.I.P.

**Bob Enos**, longtime trumpet player for **Roomful of Blues**, died in his sleep in his hotel room in Douglas, Georgia, early Friday morning, January 11, 2008 of suspected heart failure. He was 60. Roomful is continuing its current tour with former band member **John Wolfe** taking Enos's place.

Enos joined Roomful Of Blues in September, 1981. Only saxophonist **Rich Lataille** had been with the band longer. He appeared on every album that Roomful made apart from its first three releases, including a new CD, *Raisin' A Ruckus*, set to be released on January 15, 2008. Enos can also be heard with the Roomful horn section on recordings by **Pat Benatar**, **Stevie Ray Vaughan**, **Colin James**, **Jimmy "T99" Nelson** and others. Influenced by **Louis Armstrong** and **Roy Eldridge**, Enos' driving delivery and punching high notes put a sparkle atop the

Roomful horn section and frequently drew gasps from the audience.

Born in Boston, Massachusetts, on July 4, 1947, Bob took up the trumpet at age 14, studied at the Boston Conservatory of Music, and spent the late sixties and early seventies playing in R&B and soul bands. After studying with **John Coffee** and **Ray Copeland**, he spent two of years working with the legendary **Platters** (led by **Herb Reed**) before joining **Jack Radcliffe** and the **New Viper Revue**. He then founded the award-winning band **Channel One** and was with this jazz fusion group for three years. After a period of freelance work he joined Roomful, literally on the eve of the band's first coast-to-coast tour.



**Bob Enos, trumpet player for Room Full of Blues.**  
Photo © Soozie Sundlan / EG Studio, used with permission

**Colours is proud to present not just the blues, but THE PHATBLUES that is:**



## The Kelly Bell Band Live!

**Thursday, February 21<sup>st</sup>, 2008 @ 7:45 p.m.**

**Tickets: \$10.00**

**Proceeds go to the 2008 "Back to the Delta" Benefit**

**Learn more about KBB at: [www.phatblues.com](http://www.phatblues.com)**

**The Justice Auditorium**

**7000 Adelphi Road Hyattsville, MD 20782  
(Near the University of MD)**

**<http://www.myspace.com/thekellybellband>**

# February Blues Calendar

## 1 **Tom Principato, Rockin' George**

Leh@Greenbelt American Legion  
Nighthawks@Clyde's, Chevy Chase  
Reggie Wayne Morris@Zoo Bar  
GinaDeSimone and Moaners, Blues  
Condition@Bangkok Blues  
Robert Lighthouse@Madam's Organ

## 2 **Baltimore Blues Society presents Tom Principato, Rockin' George**

Leh@Fish Head Cantina  
Deb Callahan Band@Madam's Organ  
Nighthawks@Black Box Theatre  
Jorma Kaukonen@Rams Head  
Big Boy Little@Zoo Bar  
Meteors, Black Cat Blues Band@  
Bangkok Blues

## 3 **DCBS Jam@Old Bowie Town Grille**

## 4 Eric Lindell@Rams Head

## 5 Little Red and the Renegades, Squeeze Bayou, Junkyard Saints@Glen Echo

## 6 Otis Taylor, Eric Lindell@State Theatre Steve Riley & Mamou Playboys@Wolf Trap Idle Americans@Bangkok Blues

## 7 Dagmar and Seductones@Bangkok Blues Idle Americans Blues Jam@The Country Store

## 8 **Corey Harris@Blues Alley**

Nighthawks@Chevy Chase Ballroom  
Sookey Jump Blues Band@Zoo Bar  
Catfish Hodge@Madam's Organ

## 9 **Memphis Gold Fudraiser@Chick Hall's Surf Club**

Corey Harris@Blues Alley  
Nighthawks w/Pinetop Perkins@Glen Echo  
Mary Ann Redmond@State Theatre  
Smokin' Polecats w/Marianna Previti@Zoo Bar

## 10 **Max Aid (benefit for Maxine Blank)@El Boqueron II**

Corey Harris@Blues Alley  
Archie Edwards Blues Heritage  
Foundation Jam, Wave & Wolf's  
Blues Jam@Bangkok Blues

## 12 Snakehead Run@Bangkok Blues

## 13 Wave & Wolf's Blues Jam@Beach Cove

## 14 Siobhan Quinn & Michael Bowers@ Athenaeum

## 15 Andrew "Jr. Boy" Jones@Madam's Organ

Charles "Big Daddy" Stallings@Bobby's  
Paulverizers, Idle Americans@Bangkok Blues  
Liz Briones@Zoo Bar

## 16 **Baltimore Blues Society presents Guitar Shorty, Andrew "Jr. Boy" Jones@Rosedale American Legion**

ACME Blues Company@Frisco's Grille  
Charles "Big Daddy" Stallings@Bobby's  
Roustabouts@Zoo Bar

## 17 **Wammies@State Theatre Wiyos@lota**

## 19 Curtis Blues@Bangkok Blues

## 20 Daryl Davis@Bangkok Blues **Blues Night@Globe Hall, Montgomery College**

## 22 Nighthawks@Rams Head Motor City Josh@Madam's Organ Next Door Ellen, Johnny & Stingrays@ Bangkok Blues

## 23 **DCBS Festival Opening Act Auditions@Chick Hall's Surf Club**

Bobby Parker@Madam's Organ  
Tom Cunningham@Glen Echo  
Jim Weider's Project Percolator, Tom  
Principato Band@Rams Head  
ACME Blues Company@The Country Store  
Flatfoot Sam@Zoo Bar

## 24 Wave & Wolf's Blues Jam@Bangkok Blues

## 27 Wave & Wolf's Blues Jam@Beach Cove

## 28 Roomful of Blues@Wolf Trap Dickey Betts & Great Southern@Rams Head

## 29 Coco Montoya, Johnny A@Rams Head ACME Blues Company@Zoo Bar Gina Sicilia@Madam's Organ Tony Doggett, Hey Norton@Bangkok Blues

## Regular Events

### Sundays

Big Four Combo (Swingin' Blues  
Brunch)@Gordon Biersch, 11 am  
Steve Kraemer@Cat's Eye, 4 pm  
Brooks Tegler Big Band@Starland Cafe, 5pm  
Detroit Slim@Full Moon, 6 pm  
Matt Bishop@Zoo Bar  
Jim Bennett & Lady Mary w/ Unique  
Creation Band@Lamont's  
Mary Ann Redmond@Flanagan's Harp  
& Fiddle

Cheryl Jones, Wayne Wilentz, Jim  
West@U-Topia  
Hardway Connection@Thai Seafood  
House, Waldorf MD  
Mark Mandel's Sunday All Star Blues  
Jam 8-11pm@Bangkok Blues

## Mondays

Fast Eddie's Open Mic from 8pm-  
midnight@Spanky's Shenanigans  
Phil Cunneff Jazz Trio@Cats Eye

## Tuesdays

Blu Lou & The Roadhouse Crew@Chick  
Hall's Surf Club  
Bill Heid Organ Trio@U-Topia  
O'Donel Levy@Holiday Inn Capitol

## Wednesdays

Dean Rosenthal@Rams Head Tavern)  
Lyle Link Quartet@Twins Lounge  
Steve Smith Band@Round Table  
GOVT CHEEZ@The Vegas Lounge  
Robert Lighthouse acoustic@Chief  
Ike's Mambo Room  
Rude Dog & Special Guest Blues Jam@  
Club 347  
Open Mic hosted by Nancy Katz &  
Stray Dogs@Firehouse Grill  
Blues Jam hosted by Chip Clemmer @  
Old Bowie Town Grille

## Thursdays

Hillbilly Jazz@Chick Hall's Surf Club  
Johnny Castle's Thrillbillys@Sunset Grille  
The Unforgiven@The Saloon  
Open Mic Blues Jam hosted by Idle  
Americans@The Country Store (every  
other Thursday)

## Fridays

Friday Night Jazz@Westminster  
Presbyterian Church, 6 pm  
Blue Flames@Bertha's  
Butch Grant & Crossfire Band@My  
Bakery & Cafe  
Dean Rosenthal@Acme Bar & Grill

## Saturdays

Sir Walter Robinson Band@Pharaoh's  
Blue Flames@Bertha's (2<sup>nd</sup> & 4<sup>th</sup>  
Saturdays)

# DC Blues Society Membership Application Form

## MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

### **1/2 Price Discount at Blues Alley**

DCBS members receive half off the normal admission for Blues shows that do not take advance ticket sales.

1073 Wisconsin Ave., NW  
Washington, DC 20007  
(202) 337-4141  
www.bluesalley.com

### **15% off at BOK Custom Framing**

5649 Lee Highway  
Arlington, VA 22207  
(703) 534-1866.  
Hours: Mon-Fri 10-6, Sat. 10-5

### **10% off at Capitol Hill Books**

Located across from Eastern Market at  
657 C Street, SE  
Washington, DC 20003  
(202) 544-1621  
Hours: Mon-Fri 11:30-6 Sat-Sun 9-6  
www.capitolhillbooks-dc.com

### **10% off at Famous Dave's Barbecue (Gaithersburg Location)**

917 Quince Orchard Road  
Gaithersburg, MD 20878  
(240) 683-0435  
Hours: 11-10 Mon-Thurs & Sun, 11-11 Fri-Sat  
www.famousdaves.com

### **15% discount at Industrial Sound Studios**

If you call soon, your first set of ADAT tapes is free.  
P.O. Box 1162  
Riverdale, MD 20738  
(301) 209-0565  
industrialstudio@hotmail.com

### **10% discount at J & J Automotive**

9160 Euclid Court  
Manassas, VA 20110  
(703) 368-3600  
Hours: Mon-Fri 8-5  
www.jjautoservices.com

### **Buy 1 drink, get 2nd drink free at JV's Restaurant**

6666 Arlington Boulevard  
Falls Church, VA 22042  
(703) 241-9504  
www.jvsrestaurant.com

### **20% discount at Neil Senning Enterprises**

Quality Painting and Handyman Services - Call 301-717-1773  
Painting | Plastering | Drywall | Deck Cleaning | Power Washing |  
Staining | Carpentry | Interior & Exterior Work | and more!



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

Date \_\_\_\_\_ Renewal? \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Dues per year (Circle appropriate one:)

Student: \$15.00      Individual: \$25.00  
Family: \$35.00      Corporate: \$50.00  
Canada: \$35.00 (US)      Other Countries: \$50.00 (US)

## Family members (List names:)

I can volunteer doing: \_\_\_\_\_

## Blues in My Kitchen:

### **Cooking with the DC Blues Society.**

\$15.00 member price

Number of Cookbooks: \_\_\_\_\_

Total for Cookbooks: \$ \_\_\_\_\_

## Donations for the DC Blues Festival/Society

See website for levels of donations and premiums

Level of donation: \_\_\_\_\_

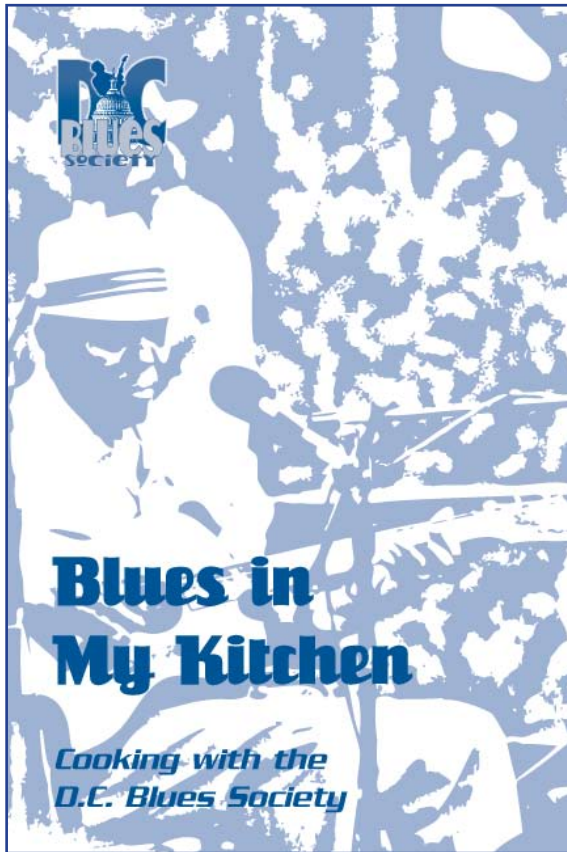
Amount donated: \$ \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_

Mail to:

DC Blues Society, PO Box 77315, Washington DC 20013-7315  
Tickets, merchandise, and memberships can be purchased  
online at [www.dcblues.org](http://www.dcblues.org)





## The DC Blues Society Presents Blues in My Kitchen Cooking with the DC Blues Society

The third and latest edition of *Blues in My Kitchen*, the popular, star-studded cookbook published by the DC Blues Society wants to be in YOUR kitchen!

Over 100 pages of recipes like **Dr. S.O. Feelgood's** "Hush-Yo-Mouth Ribs with Junkyard Dog Sauce; **Cephas & Wiggin's** "Ground Nut Stew;" and **Big Joe Maher's** "Crab Cakes."

This freshly reprinted edition is slicker, more durable, and makes the perfect gift. Funds raised from the sale of the cookbook support the 20<sup>th</sup> Annual DC Blues Festival on Saturday, 30 August, 2008 at the Carter Barron Amphitheater in Washington, DC.

Treat yourself and another Blues fan—order several!

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OR use the convenient order form on p. 11.



**DC Blues Society**  
PO Box 77315  
Washington DC 20013-7315

**Audition for the opening spot at the 20<sup>th</sup> Anniversary DC Blues Festival—Saturday, February 23<sup>rd</sup> at Chick Hall's Surf Club. Details p. 6.**