

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia
November 2010 Volume 4 Issue 11



3rd Annual College Park Blues Festival Ritchie Coliseum, College Park, MD Saturday, November 6



**Guitar
Legend
Bobby
Parker**



**DC Blues
Society
Band
Featuring
Waverly
Milor**



**Anthony
"Swamp
Dog"
Clark &
the
Blues
Allstars**

**Plus DCBS Battle of the Band Results
Holiday Party & New Year's Eve Dinner/Dance
and other Blues News Inside**

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcb Blues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcb Blues.org.

Send changes in name, address or membership status to membership@dcb Blues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles and ideas for articles, reviews, cartoons and photography. Please e-mail newsletter@dcb Blues.org.

Blues listings for bands should be sent to calendar@dcb Blues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Member's dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application
- Apply on-line at www.dcb Blues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcb Blues.org.

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Unless noted, photos and articles were contributed by DCBS board members and newsletter editor.

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qpi@qprintinginc.com

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D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above)

Address

City/State/Zip Code

Telephone

E-mail

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

Corporate DCBS Memberships Now Available

DCBS is now offering a Corporate membership option that provides small and large businesses the opportunity to "bundle" advertising through DCBS while lending their support for DCBS programs.

For \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of either a 1/4 page ad in the DCBS monthly newsletter or a web icon on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting— for a total of 6 weeks presence on the DCBS website.

This is a \$240 value, for only \$200.

Interested businesses should contact membership@dcb Blues.org to establish their corporate DCBS membership.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcb Blues.org
Questions? E-mail: ads@dcb Blues.org

Congrats to Anthony "Swamp Dog" Clark & The Blues Allstars! Battle of the Bands Winner

The DCBS looks forward to supporting "Swamp Dog" & The Blues Allstars in their sojourn to Memphis where they will win (I said it!) the 2011 International Blues Challenge (IBC), February 1 - 5. "Swamp Dog" and band won in a tough field of competitors, an experience that will serve them well at the IBC. Moondog Medicine Show opened the contest with an exciting performance that established the set point for those who followed and ignited a buzz throughout the house. Bad Influence nipped at "Swamp Dog's" heels taking second place and eclipsing Moondog's assertive opening act - at least with the judges, who put Moondog in third place.

Thanks to all the bands for participating and putting on fine performances. We are grateful to the judges, who were gracious enough to help evaluate the bands. [Judges included, Da Gator, Tony Colter, Chris DeProperty, Eddie Johnson, and Kirk Jackson.] They had a difficult job considering the high level of talent competing. Thanks also to all the volunteers that made the Battle a complete success. I will call out our scorekeeper, Mona; timekeeper, Tina; stage manager/band coordinator, Sam'i; sound guy/MC, Dr. S.O. Feelgood; and our diligent door persons Sylvia and Nick. Thanks, too, to all the other Board members and volunteers that made another Battle happen. As has become the norm, the house was packed with folks and fun. (See p 6 for more on the Battle, and see p 7 for information on the DCBS entries for the Solo/Duo category at the IBC and for Best Self-Produced CD of the Year).



"Swamp Dog" & The Blues Allstars will perform at the 3rd Annual College Park Blues Festival on November 6. [The band will also perform at our 2011 Annual DC Blues Festival.] You can help the band get to Memphis by coming to this free festival and making a donation to the band. Never heard of "Swamp Dog" (photo at left)? Check out his schedule of performances around town and get out to see him and the band. Often-times bands around here must work for tips and door covers. It takes your support to keep these bands alive, and in this case, send a winner to the IBC. Show the band some love and show up where they play. And buy their soon to be released CD. www.anthonyswampdogclark.com,

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Volunteer Board Members Needed!

Our Board Member numbers have dwindled over the last couple of years and we desperately need to replenish. DCBS has a "working" Board. That means that Board members must directly handle functions necessary for the operations of DCBS. I encourage folks who have volunteered for the organization in the past to consider joining the Board. We would like at least a one-year commitment. The Board makes crucial decisions on what events and activities the Society presents and supports, how funds are raised and spent, and ensures that the organization carries out its mission. Board members are also expected to be first-line volunteers for staffing our events and merchandise booths. In addition to ongoing duties a Board member might have, we have a monthly meeting (now on first Thursdays at the Silver Spring American Legion). You're welcome to attend a meeting to get an idea of what's involved with being on the Board. Send me an email if you plan to attend: president@dcblues.org. You can learn more about Board member duties and the DCBS mission on our website: www.dcblues.org. Typically, we elect Board members for one-year terms at our December meeting.

If this level of volunteering appeals to you, please send me a letter of interest (via e-mail) that includes your skills, experience, and interests relating to DCBS and how you will contribute to our mission. Those submitting letters by November 25 may be invited to the December Board meeting for the review of their Board Member application.

Save These Dates

• **November 6 College Park Blues Festival** with headliner, Guitar Blues Legend Bobby Parker, Anthony "Swamp Dog" Clark & The Blues Allstars, and the DCBS Band featuring harpist/vocalist Waverly Milor. See p 4 - 5 and www.dcblues.org.

• **December 18 Holiday Party** featuring B.T. Richardson & the Black Coffee Experience at the Wheaton American Legion. www.myspace.com/btrichardson

• **December 31 New Year's Eve Dinner & Dance** with Electrofied, featuring the dynamic vocals of Scott Taylor and virtuoso guitarist, Tony Fazio, at the Silver Spring American Legion. www.myspace.com/electrofiedbluesband.

Hope to see you in the house.

Blues Always,



Photo of Swamp Dog by Pat Bransford

Two October Shows: Examples of How Local Blues Artists and Fans Support Others



It never ceases to amaze me how blues musicians and their fans so quickly rally to help a cause, whether it's a fellow musician in need, or a business owner or fan who has met special challenges. The weekend of October 23/24 provided a great example of this. On Saturday, the owners of Beale Street Grill, 9725 Traville Gateway Drive, Rockville, MD, held an afternoon blues festival to raise money for two charities that are especially important to their families. Blues artists Rick Franklin, Jay Summerour, Memphis Gold, Daryl Davis (photo at left) and others performed for the crowd that was packed into the outdoor area by the restaurant. Was it a success? Here's what Beale Street Grill posted on their Facebook page. "We would like to thank everyone for coming out to the first ever Beale Street Grill Blues Festival!! It was a great time for everyone and we raised a

lot of money for our two charities, The Leukemia & Lymphoma Society and the Multiple Sclerosis society! Total money raised during the event was over \$3,000.00!! Thanks Everyone!"

A day later, the Vienna Moose Lodge, at 9616 Courthouse Rd., Vienna, VA, was the site of a benefit for Fairfax resident and stroke victim, Mike Melchione. Melchione (photo at right) is a member of the Grammy-winning Buckwheat Zydeco Band and also a member of the local country/American Lost Highway Band. The long list of blues musicians who turned out for this benefit to raise funds for Mike's medical expenses included the Tom Principato Band, Nighthawks, Cathy Ponton King Band, Tommy Lepson Band, Bad Influence, Big Boy Little Band, Ron Holloway, Chick Hall, Jr., John Previti, Big Joe Maher, Dave Chappell, Jim Stephanson, Jimmy Cole and more. Mike was there and performed, and his Facebook posting says: "I would like to really thank Jimmy Cole and Allen Case for giving me the best event (next to my son being born) that has happened to me in my life. All of the bands and musicians and friends that came out, I will never forget any of this, it touched my heart deeply. Thank you everyone-I will never forget this. God Bless you all." Editor. Photo L by Beale Street Grill. Photo R by Connie Oleksak Warner



College Park Blues Festival

Ritchie Coliseum

Baltimore Ave. (Rt. 1) and Rossborough Dr.
across from main UM campus
College Park, MD

Saturday November 6, 2010

7 - 11:30 pm

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Photo: Dave Strickler

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Guitar Blues Legend Bobby Parker
DC Blues Society Band with Waverly Milor
Anthony "Swamp Dog" Clark and Blues Allstars Band
(2010 DCBS Battle of the Bands Winner)

This is a fundraiser to raise some blues bucks to send Swamp Dog & Band to the 27th International Blues Challenge in Memphis, TN

Food + Beverages + Vendors + Free Parking
Information: www.dcb Blues.org



FREE ADMISSION AND PARKING

Food and beverages are available for purchase at the Festival.

This is a DCBS fundraiser to send the IBC winner to Memphis so be sure to stop by the DCBS booth and show your support!

WHERE: Ritchie Coliseum (across from the University of MD, Main Entrance) Rt. 1, College Park, MD 20740
See Directions and Parking options below

SPECIAL THANKS for PROVIDING FOOD to the ARTISTS and CREW:
Pizza Roma 9805 Rhode Island Ave., College Park, MD
Street Tacos, 7313 Baltimore Ave., College Park, MD

RAFFLE PRIZES:

- \$25 Gift Certificates (2) for Hanks Tavern & Eats, Hyattsville, MD
- \$20 Gift Certificates (5) for Vito's Pizzeria, College Park, MD
- \$8 Gift Certificates (10) for Marathon Deli, College Park, MD
- \$5 Gift Certificates (3) for Hard Times Café, College Park, MD

VENDORS:

Griffin's Corner - women's apparel / jewelry / scarves / fine purses
Gutter Guardian - the original Gutter Guardian protection for your home
Scents of Variety - body oils/incense/candles
Natural Life Productions - All natural shampoo/lotions/soaps
Additional vendors are expected. To sell your items at this free festival, contact ads@dcb Blues.org.

VOLUNTEERS: Volunteers are always needed! Can you help? Send a message to fest-volunteer@dcb Blues.org

Come to the College Park Blues Festival for Free, Funky, and Fabulous Blues!

The 3rd Annual College Park Blues Festival is guaranteed to be a crowd pleaser, and it is the place you need to be on Saturday, November 6. This FREE event is sponsored by the City of College Park Recreation Board, with additional sponsors including the Maryland National Capital Park and Planning Commission, the University of Maryland, the College Park Arts Exchange, and Envision Prince George's. DCBS is the producer of the event. The Festival is also a fundraiser to help send the DC Blues Society Battle of the Bands winner to Memphis, TN for the International Blues Challenge (IBC) in February 2011. Donations and monies received from raffle entries at the Festival will help defray the Band's expenses to travel to the IBC.

So mark your calendar now, tell your friends and family, and plan to come to the Ritchie Coliseum on November 6 for a night of great Blues music, and the chance to shop with numerous vendors and win a number of raffle prizes. Doors open at 6 pm.

Performance Schedule*

7:00 - 7:50 pm Anthony "Swamp Dog" Clark & the Blues Allstars
Blues with a Funk Edge & Winner of the 2010 DCBS Battle of the Bands

8:00 - 8:50 pm DC Blues Society Band featuring Waverly Milor
DCBS brings you one of the area's hottest, funkier, most entertaining bands to grow out of the local blues scene!

9:00 -11:00 pm Guitar Blues Legend Bobby Parker
"He's one of the few remaining guitarists on this planet who can pierce your heart and soothe your soul. He inspired me to play guitar."
- Carlos Santana

Emcee: **Ida Campbell, WPFW 89.3 FM "Don't Forget the Blues"**
Programmer (Hear Ida on WPFW every Friday at noon)

**Schedule may be subject to change*

(Editors note: The original headline act for this Festival, Smokin' Joe Kubeck and Bnois King, had to cancel their performance due to scheduling conflicts. DCBS is pleased that Guitar Blues Legend Bobby Parker has agreed to headline the Festival.)

DIRECTIONS TO RITCHIE COLISEUM

- The Coliseum is located on Route 1 approximately two miles south of Exit 27 (U.S. Route 1) on the Capital Beltway (I-495).
- If exiting the Beltway at Exit 27, go two miles south on U.S. Route 1, go past the main entrance to the University of MD campus (which is Campus Drive) and turn left at the next light onto Rossborough Road.
- Ritchie Coliseum is located immediately on the right and the Coliseum's main lobby entrance faces Route 1.

WHERE TO PARK

- Behind Ritchie Coliseum in lots K1 or K2
 - Across the street in lots C1 and C2 (meter parking may not be free)
 - In the College Park metro garage
- For further information on parking, visit the following webpage:
www.transportation.umd.edu/parking

GO GREEN - TAKE THE METRO

[Green Line College Park-U of MD Metro](#)

Meet the Performers for the College Park Blues Festival

Guitar Blues Legend Bobby Parker



Bobby Parker is, indeed, a Guitar Blues Legend, with a music career that spans many years and a following and fan base that includes music luminaries such as Carl Santana, Eric Clapton, Jimmy Page and Robert Plant of Led Zeppelin, and many more, including The Beatles. John Lennon and George Harrison are on record crediting the guitarist's signature riff which forms the basis of his 1961 classic "Watch Your Step" as being the impetus for the band's 1964 chart topper "I Feel Fine."

Parker's early career got a jump start after he won a talent contest sponsored by West Coast Blues and R&B legend Johnny Otis. He started working on electric guitar with several big name Blues, R&B, and Funk groups of the time, with his first stint being with Otis Williams and the Charms. Over the next few years, he also toured and played lead guitar with Bo Diddley, recording the record "Diddley Daddy" at the famous Chess Records in Chicago. Bobby (photo at left) toured and performed with a long list of musicians, such as T-Bone Walker, Buddy Holly, Little Walter, Jimmy Reed, Ray Charles, Paul "Hucklebuck" Williams, Sam Cooke, Chuck Berry, Little Richard, Fats Domino, and far too many more to name. Parker recorded the original versions of the songs "You Got What It Takes," "Blues Get Off My Shoulder," and "It's Hard But It's Fair." He is perhaps best-known for his 1961 hit song, "Watch Your Step," a single for the V-Tone label that became a hit on British and U.S. R&B charts.

Parker's first official album, *Bent Out of Shape* was released by the New Orleans Black Top Records label in 1993, with a follow-up album in 1995, *Shine Me Up*. It was around this time that he started to perform at some of North America's most prominent concert venues, including The House Of Blues, BB King's, Fleetwood's, The Commodore Ball Room (Vancouver) and Johnny Depp's Viper Room in Los Angeles. To the great joy of his international fans, Parker found himself performing around the world in places like Saudi Arabia, United Arab Emirates, London, Toronto, Vancouver, and Amsterdam, in addition to playing in big US cities, and even playing as the opening act on tour with Santana. Bobby also was invited to perform at some of the largest Jazz & Blues Festivals worldwide, including most notably the famous Montreal Jazz Festival, The Chicago Blues Festival, The Mississippi Valley Blues Festival, Guantanamo Base Music Festival (Cuba), San Francisco Blues Festival, and North Sea Blues Festival (Holland).

Parker's style has been described as Guitar Slim meets James Brown -- he's got the ability to fuse funk, rock, soul, R&B and blues all in to his own original music. If you are familiar with Parker's style, then you know you are in for a treat at the College Park Festival. If you've managed to miss seeing him perform live, then College Park beckons you to seize this opportunity! www.bobbyparkerblues.com Accompanying Bobby at the CP Festival will be Dane Paul Russell on harp and Ken Wenzel on sax (photo at right), plus Mark Brown on drums, Andrew Padula on bass, and Steve Cecil on keyboard. *Photo of Bobby Parker by Glenn Thompson. Photo of Dane Paul Russell and Ken Wenzel by Jazz*



DC Blues Society Band featuring Waverly Milor



The DC Blues Society Band will be showcasing their talent and will feature Waverly Milor on harp and vocals. The DC Blues Society Band is a special group of local musicians who support DCBS jams and other events and also provide the opportunity for promising and established musicians to be featured as special guests. Waverly Milor (photo at left), the featured musician at the CP Festival, has performed in the DC area for over 20 years and is known as one of the region's most dynamic live performers. Currently, Wave's main project is Hard Swimmin' Fish, a multi-talented band that is equally adept at both acoustic and electric blues. The band played on the main stage at the June 2010 Western MD Blues Festival. www.hardswimminfish.com In the Shenandoah valley, Wave plays with Mississippi Conjure, a band that plays North Mississippi Hill Country blues and more. www.myspace.com/mississippiconjure



Zach Sweeney (photo at left) is another special guest who will play with the DC Blues Society Band at the CP Festival. Simply stated, Zach plays guitar. He began playing at the age of 6 and has scarcely laid it down since. He formed his first band, Zach Sweeney & The Old Weenies in 2005 (the band performed at the 2005 Greenbelt Labor Day Festival), and he later performed with Wammie-nominated ACME Blues Company. Currently, he is the newest member of the Big Boy Little Band and also plays with Idle Americans, Hot Rods & Old Gas, and other bands when recruited -- which is often! www.myspace.com/zacharysweeney

The DC Blues Society Band will also include Phil Schaeffer on drums, Jay Thomas on saxophone, Dave Jackson on bass, and Sam'l Nuriddin on guitar. *Photos above by Crawlin' Kingsnake*

Anthony "Swamp Dog" Clark & the Blues Allstars



Harmonica player, songwriter, and singer Anthony "Swamp Dog" Clark is counted among the best blues harmonica players in the DC area. His unique tone, masterful musicianship, and stage showmanship have thrilled audiences and have been noticed by other musicians. He has been sought after for recording projects, such as his recent contributions for releases by Alligator Records recording artist Kenny Neal and Stackhouse Records artist Memphis Gold.

Swamp Dog and his band the Blues Allstars won the DCBS 2010 Battle of the Bands and the right to compete in the 2011 International Blues Challenge (IBC) in Memphis. The College Park Blues Festival is a fundraiser to cover some of the band's expenses for their travel to the IBC.

Anthony started out playing the drums at the age of five. His parents saw his love of music and bought him a snare drum and signed him up for lessons. By the age of 12, he started listening to the blues greats, like Sonny Boy Williamson, his first inspiration as he was drawn to the harmonica. At 15, he joined a top-40s band as drummer.

In the late 70s, Anthony moved to the DC area from York, PA and began to play around town in jazz clubs as a drummer. Eventually, however, the blues and harp prevailed as Clark's music and instrument of choice. He became a regular at the Surf Club's open mic jams and was recruited to play with other musicians. He joined the Capital Blues Ensemble band, which won the DCBS 2009 Festival Auditions and performed at the 2009 Silver Spring Blues Festival and the 2009 DC Blues Festival. In July 2009, he formed the Blues Allstars, and quickly became noticed for playing a harder edged, funk-tinged version of the blues. His debut CD is soon to be released. His band members include Charles "Red's" Adkins on bass, Kenney Sparks on guitar, Glenn Alexander on guitar, and Emmitt Kittrell on drums.

www.anthonyswampdogclark.com *Photo by Sheryl Adams*

The DCBS Battle of the Band - A Review by Mike Flagg



By now, you know Anthony "Swamp Dog" Clark and the Blues Allstars (photo at left with DCBS President, Felix McClairen at far left) won the DCBS Annual Battle of the Bands. So let's talk a little about the contest and what it says about the blues scene around DC.

Four of the bands were led by women this year, a big change and one that bodes well for a music that has traditionally been a male preserve (although the highest any of these women placed was third.) The level of talent was more even this year; almost any of the bands - take away a few technical problems or given a slightly different set of judges - could have won. There was not a single traditional Chicago-style guitar-playing leader and singer, and guitar histrionics in general were downplayed. Only one of the bands, Swamp Dog's, was predominantly African-American, another sign the blues continues to move ever further from its birthplace in the Mississippi Delta in this young century, raising all kinds of questions about where the music is going - non-traditional, guitar-hero bombast a la Joe Bonomassa? A reversion to tradition in the Keb' Mo' mode? Part of a world music approach like Taj Mahal? Punk blues? Electronic blues?

I thought this year's choices - Swamp Dog; Bad Influence, a four-piece jump-blues band; and the Moondog Medicine Show, another four-piece led by Lana Spence, a Janis-Joplin-influenced big voice - were pretty reasonable, given how evenly talented the pool was. On the other hand, I'd have put the Moonshine Society and its spunky woman singer first - in my opinion, they did a near-perfect set of relatively challenging music. Swamp Dog gave a very polished and slick set and I had them ranked second; and Moondog third, like the judges, for the wailing Ms. Spence, who needs an equally big sound from her band to finish higher in these things. (There were a lot of "moons" and "dogs" this year, by the way.)

Here, then, is my take on the performances: Ms. Spence and Moondog drew the short stick and went first at the low-ceilinged basement of the American Legion Post in Wheaton, Maryland. The place was only about a third full at 7:45 and the energy level was laid back. The band gamely kicked off with a chugging version of the Jimmy Reed classic "My Babe" ("she don't stand no cheatin'") although they were understandably a little stiff to start. The B.B. King slow blues "Sweet Little Angel" was better, and Ms. Spence sold this more ardently. Lana Spence (photo at right) does the entire Janis gamut, from guttural moans to hoarse shrieks, and there is undeniable power in her voice, but also a curious, seeming disengagement from some of the material; a lot of technique, not that much emotion. The band was solid and workmanlike.



Next up was Swamp Dog himself, a solid harp player (who, unfortunately, didn't always break through the mix) and a nice but not overwhelming vocalist, backed by a tight, four-member funk-edged band. Definitely cutting through was one of the guitar players, who utilized a glass-cutting tone that sounded great on his low-note, bottom-of-the-neck solos and who gave a guitar master class on one of the slow blues. A cover of Muddy Waters' "Hootchy Kootchy Man" was a little rickety in places, but on the funk stuff the band really cohered, all stuttering repeated guitar figures and snapping high hat and snare drum.

The next band was Bad Influence, which knows how to reach out and grab an audience from the first bar. They started with an insis-

tently danceable jump tune. Michael Tash, the guitarist, is way fun to watch; he dances, struts and bobs, and his enthusiasm is contagious. Drummer David Thaler, though (photo at right), with Ms. Spence, was one of the finds of the night; he is exceptional, and the reason these guys really swing.



Rose Between Thorns had the best sound balance of the night; you could hear everyone in this six-piece band very clearly, not always the case all night. Led by another woman, Christine (photo at right - who like all the other members gives only first names), this band was a reassuring sight for middle-aged white guitar players like myself because - and I mean this in only the best way - it looks like five suburban dads who just happen to be very good at getting down instead of playing golf. It's an eclectic set list for a blues band - more Jimmy Reed mixed with a somewhat lifeless Patsy Cline cover.



Moonshine Society gave, again in my opinion, the consistently best set of the night. Black Betty, despite the pin-up girl schtick (no, seriously, there are pin-up photos on the band's Web site) has a strong voice, tons of personality, and a tight grip on the material, which is more rhythm and blues-sounding than many blues bands, with rolling gospel-chord changes more reminiscent of Ray Charles than Howlin' Wolf, and definitely more sophisticated. Stuff like "Feel Like Breaking Up Somebody's Home," covered by everyone from Etta James to Bette Midler, and a slow blues called "Better than This" stood out. The guitar player, Joe Poppen (photo at right, with Black Betty), was the last big discovery of the night - fluid, tasteful, sophisticated, articulate, intelligent. He got a spongy, Robert-Cray-type tone from his Strat that sonically fit perfectly with this tight ensemble, and yet his playing is far more interesting than Cray's paint-by-numbers approach to soloing.



Lady Rose Blues Band performed last, after 11 o'clock, as the place had deflated to about one-third full again. The set was marred by technical problems that probably sank what was otherwise a nice show from a professional, together backing band, and Lady Rose herself, (photo at right, with Steve Eckstrom) who has a smoky voice and the confidence to cover a Robert Johnson tune, "If I Had Possession Over Judgment Day." Robert would probably have been pleased.



Article written by Mike Flagg. Photos by Pat Bransford

Editor's note: The October 9 DCBS Battle of the Band provided great competition, a supportive audience, and terrific music and dancing. Each band was a winner, showing their own take on the blues and their own style of engaging the audience and the judges. Congratulations to all who made the evening such a great event.

JP Reali Is Going to the 2011 IBC as the DCBS Entry in the Solo/Duo Category Big Boy Little Band's New CD is Nominated for Best Self-Produced CD

The International Blues Challenge (IBC) competition that is held in Memphis each year includes the more visible Band competition (see p 5 for information on the DCBS nominee "Swamp Dog" and the Blues Allstars), as well as a Solo/Duo competition. To complement the live music component of the IBC, The Blues Foundation also bestows an award for the Best Self-Produced CD of the year. DCBS is pleased to announce the following nominations have been forwarded to The Blues Foundation for these categories:

- JP Reali will represent DCBS in the Solo/Duo competition at the 2011 IBC.
- Big Boy Little Band's 2010 CD *Live from the XM Satellite* will be the DCBS nominee for Best Self-Produced CD of the year.

JP Reali has been a veteran of the DC music scene for more than twenty years and has played in numerous venues throughout the DC and surrounding area. In the 1980s, he played lead guitar for The Next Step. In the 1990s, he was half of the acoustic roots duo The Hudson River Drifters. His most recent musical project has been as a dobro player in the West River Blues Crabs. (Note: A dobro is an acoustic guitar most commonly used in country music, usually played on the lap. It has a raised bridge and a metal resonator cone that produces a tremulous, moaning sound.) After a 10-year break from regular performing, JP and his brother Chris Reali released the Hudson River Drifter's album *Between the Late Night and the Early Make Believe* in 2006. In 2007, JP released his long-awaited solo album, *Cold Steel Blues*, featuring nine originals and six cover tunes by such blues greats as Robert Johnson, Willie McTell, and the Reverend Gary Davis. In 2010, JP released another solo CD entitled *Bottle of Blooze*. A review of this CD in On Tap magazine (www.ontaponline.com) said the album "is especially noteworthy for Reali's novel approach. He employs musical themes developed by the pre-World War II country blues masters, but infuses this classic musical style with modern lyrical themes. "Bottle of Blooze" eschews the electric flash of the Chicago form and instead relies on simplicity and feel. Reali's acoustic guitar picking is crystal clear – and at times mesmerizing" (Michael Coleman). JP Reali is a member of the Piedmont Blues Preservation Society, the Washington Area Music Association, and the DC Blues Society. His influences include Reverend Gary Davis, Son House, Mississippi John Hurt, Leadbelly, Blind Boy Fuller, and Robert Johnson, plus others. For more information on JP Reali, check out www.jpreali.com, and www.myspace.com/jpreali#ixzz11j6LUqrQ. Photo: www.jpreali.com



Big Boy Little Band was the DCBS 2009 Battle of the Band winner and was among the top finalists at the 2010 IBC in Memphis, with the band's guitarist, Matt Kelley, winning the coveted Albert King award at the IBC for most promising guitarist. The CBM has reported on Big Boy Little Band's accomplishments since last year's IBC, including the Band's summer 2010 release of its first CD *Live from the XM Satellite*. Several songs from the CD were played when the Big Boy Little Band opened the September 4, 2010, 23rd Annual DC Blues Festival. DCBS is pleased to be able to nominate the BBL CD for The Blues Foundation award for Best Self-Produced CD of the year. A review of that CD appears below, and includes information on how to obtain the CD.

CD Review

The Big Boy Little Band

Live From the XM Satellite

By Ron Weinstock

Brett Littlehales has been part of the DC music scene for decades, but it was not until recently, as leader of the Big Boy Little Band (BBL), that the spotlight has been on him as a singer and harmonica player. I should also note he is a well-respected photographer, having done a superb series of portraits of DC jazz legends for Washingtonian magazine among his credits. He has been running the Thursday night jam (and playing one weekend night a month) at the Zoo Bar for I cannot remember how many years, and has had excellent musicians playing with him for such a lengthy period. In the past couple years, the BBL has become more visible, playing at other clubs in the Washington DC metropolitan area.... (see above article regarding recent BBL accomplishments). The result (of the Band's recent success and exposure) is a new self-released CD by the Big Boy Little Band, *Live From the XM Satellite* (Big Train Records).

In addition to the harp and vocals of Littlehales, and Matt Kelley's guitar (and vocals on one track), the band also includes Steve 'Wolf' Crescenze on bass and Robby Leebrick on drums. The band has a distinct sound with Kelley's trebly guitar adding a menacing tone at times, behind Littlehales's world-weary street smart lyrics with a crisp rhythm. This live recording, in fact, is pretty representative of the band's music, and 8 of the 9 selections are originals (all but the Jerry Leiber and Artie Butler penned "Downhome Girl," that Alvin 'Shine' Robinson had recorded).

In the original "Shuck and Jive," that opens this CD, Littlehales' vocals have a bit of cynical edge to them and Kelley takes a strong solo with a hard rhythmic focus before Big Boy sings about tossing his woman into the water, taking her to New Orleans, and watching her



dance to the Irving Bannister Band, a nice reference to the under-appreciated New Orleans guitarist who stayed with Littlehales immediately after Hurricane Katrina. "Deer Rifle," a Kelley original, has a bit more conventional feel – Kelley sings about finding a rifle next to his woman's bed, with a melody akin to "Forty Four," and with Littlehales' harp effectively responding to the vocals. The highpoint of the CD may be "The Heat and Humidity," a gritty bit of urban storytelling about a woman shooting a man (on TV she never thought the gun would ever sound so loud) as Littlehales plays some tasty harp that is based on Alan Wilson's solo on Canned Heat's recording "On The Road Again," while Kelley takes a tasty short break. With the spare backing from the rhythm, it is a very impressive performance. "Twelve Bar Blues" is a lively celebration of the blues and a litany of various blues bars.... "Beg for the Money" is a driving number with a rockabilly tinge. "Carondolet" opens with atmospheric harp with Kelley's soft single note guitar contributing to the flavor, as Littlehales spins a tale centered on New Orleans and a shotgun voodoo shack – one can almost smell the incense with the smoky vocals.

The disc concludes with "The Idiot Talking," with its churning rhythm and Littlehales' tale of having a bad day and talking on and on until he noticed his baby had gone. Kelley has a nifty guitar figure he employs during the vocal chorus and also takes a driving solo, and the Big Boy also picks up the Mississippi saxophone for one last time here. It is a strong closing to the band's long-awaited (to its Washington, DC-based followers) debut album. Given how long Brett Littlehales has been playing, it is several decades overdue, but worth the wait. With nine songs and slightly under 40 minutes of music, there is no fat or gristle, just lean meat. You can check out the band's website, www.bigboylittleband.com for information on where they are playing and how to obtain this CD, either by download or physical CD.

Editor's note: For the full review and additional CD reviews by Ron Weinstock, see <http://inablue mood.blogspot.com>.

CD Review: James Cotton's *Giant*

By Ron Weinstock

James Cotton's career as a musician extends some 66 years, and while he no longer handles the vocals, he still wails on the harmonica. His latest CD, *Giant* on Alligator Records, features his band of the past several years: Slam Allen on guitar and vocals; Tom Holland on guitar; Noel Neal on bass and Kenny Neal, Jr., on drums, in addition to Mr. Superharp himself. It's refreshing that for this latest Cotton recording, they did have Cotton with his band and eschewed the superstar guests. Slam Allen certainly has developed into a solid singer with plenty of personality, and Tom Holland has become one of the most highly regarded traditionally-oriented guitarists around today, and little need be added about Noel Neal and Kenny Neal, Jr. This is a great band as the many who have seen them will readily testify.

There are a few originals on the CD in addition to interpretations of classic blues, of which "How Blue Can You Get?" "Since I Met You Baby," and "That's All Right" are the best known of these. I know the opening "Buried Alive in the Blues," by Nick Gravenites, has been recorded a lot, but it is relatively new to these ears and it receives rollicking shuffle treatment here with plenty of Cotton's harp. "Heard You're Getting Married," is a slow blues penned by Allen and Cotton, with more crying harp. A pair of Muddy Waters tunes follows, with the slow rendition of "Sad Sad Day" standing out with terrific slide guitar from Tom Holland, who evokes Waters' classic style. Another Allen-Cotton original "Change" follows with a churning rhythm and a rocking solo from Allen. Allen does a pretty solid job singing "How Blue You Can Get." The song is handled pretty straight and Noel Neal takes a bass solo with Cotton's harp adding commentary to the bass solo. A hot instrumental, "In the Quickness," has a short guitar break from Allen and is followed by the Ivory Joe Hunter ballad "Since I Met You Baby," which again serves to showcase Cotton's harp with a serviceable vocal from Allen. Holland plays some lovely guitar behind the vocal on this, in addition to Cotton's strong playing responding to Allen's vocal. The band rocks on Muddy Waters' "Going Down Main Street," which includes some strong guitar before Cotton quotes his classic instrumental "The Creeper," as he takes the song to its end. Allen follows with a first-rate vocal on "That's All Right," that also sports first-rate harp. "Blues For Koko," a moody instrumental by Cotton dedicated to the late Koko Taylor, concludes this disc on a high note. Mention should be accorded to Tom Holland's accompaniment of Cotton's dazzling, virtuosic harp on this.

Bruce Iglauer notes that Cotton has cut nearly 30 albums in his career. That does not include the many recordings he played on as a sideman. *Giant* simply is a strong addition to Cotton's rich musical legacy and is also valuable to document the terrific music that Cotton has been playing with his working band.

For purposes of FTC regulations, the review copy for this CD review was sent to the writer by Alligator Records. For additional CD reviews & other Blues-related postings by Ron Weinstock, see his blog at <http://Inablue mood.blogspot.com>.

James Cotton **GIANT**

"Among the greats of all time. He blazes on harp with brilliant virtuosity." —Rolling Stone

Available at finer music retailers everywhere, amazon.com, iTunes and alligator.com
Receive tour info and special online offers by subscribing to the Alligator Mailing List at www.alligator.com

Charles H. Wesley Masonic Lodge No. 147, F. & A.M.
P.H.A., Bowie, MD Presents
A Blues Cabaret
Featuring Clarence "The Blues Man" Turner
Saturday, November 20, 2010 9:00 pm - 1:00 am
"James Bates Hall"
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Donation: \$35 - Free Setups/BYOL/BYOFood
For ticket info, contact: Rawlins Green 240-508-4693, or
Eddie Johnson 240-286-5584
A Benefit for the Lodge's Scholarship Fund/Community
Outreach Program/and Related Entities



RIP Solomon Burke 1940 - 2010

On October 10, the great Solomon Burke passed away, dying in Amsterdam at the age of 70. Burke, known as the King of Rock'n'Soul was scheduled to perform in the Dutch City. The Philadelphia-born Burke was a major soul artist of the sixties and seventies after having made his debut recordings as a gospel artist while very young....

The legendary Atlantic producer Jerry Wexler once referred to Burke as "the best soul singer of all time."... In the eighties and nineties, Rounder Records and Black Top Records issued superb recordings by Burke. They were followed by recordings produced by Joe Henry which presented Burke in different contexts and singing different material, and all these introduced him to new audiences while reintroducing him to older audiences. I only saw him perform once, at the 2009 New Orleans Jazz & Heritage Festival, and he still had the voice as he sat on his crown and mesmerized the Congo Square stage audience. It was one of that year's JazzFest highpoints.



RIP Walter Payton 1942 - 2010

Walter Payton, veteran bass player on the New Orleans scene who played on classic rhythm and blues recordings by Aaron Neville and Lee Dorsey, as well as with Preservation Hall, passed away on October 28 after a lengthy illness. Let me quote Keith Spera's obituary from the Times-Picayune: "Mr. Payton, the father of Grammy-winning trumpeter Nicholas Payton, was an exceptionally versatile musician in possession of an exceptionally engaging persona. A student of music theory and music history, he could easily switch from electric bass to upright acoustic bass, from rhythm & blues to traditional jazz to modern jazz. His recording credits include Aaron Neville's "Tell It Like It Is" and Lee Dorsey's "Working in a Coal Mine...."

I had the pleasure to see him perform several times at JazzFest. I took the above picture at the 2005 JazzFest, and I saw him this past April as well. His Snap Bean and Gumbo File combos brought great joy to listeners...." Photos & RIP articles by Ron Weinstock. For full articles, see <http://Inablue mood.blogspot.com>.



November	
1	Big Boy Little @ Westminster Presbyterian Church
3	Delbert McClinton @ Birchmere
5	Delbert McClinton @ Rams Head; Eric Culberson @ Madam's Organ; Pakiva Bluz Band @ Old Bowie Town Grille
6	College Park Blues Festival/DCBS Fundraiser @ Ritchie Coliseum; Eric Culberson @ Madam's Organ; Joy Bodycomb Band @ Second Chance Saloon; Phil Wiggins Harmonica Workshop @ Archie's Barbershop; Bad Influence @ Dogfish Head Alehouse
7	DCBS Jam @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ
8	Clarence "The Blues Man" Turner @ Westminster Presbyterian Church
12	Phil Wiggins Harmonica Workshop @ Archie's Barbershop; Joy Bodycomb Band @ Potomac Grill; Sookee Jump Blues Band @ Zoo Bar; Biscuit Miller & Mix @ Madam's Organ; Skyla Burrell @ Old Bowie Town Grille
13	Nadine Rae @ Lexington Market; Big Boy Little @ Delta Blues; Smokin' Polecats @ Zoo Bar; Deb Callahan @ Madam's Organ
14	Johnny Ace & Sidewalk Zydeco @ Glen Echo; BT Richardson @ Madam's Organ
15	Midnight Blue @ Westminster Presbyterian Church
18	JJ Grey & Mofro (CD release tour) @ State Theatre
19	Mississippi Heat @ Madam's Organ; Liz Briones @ Zoo Bar; Bad Influence @ Second Chance Saloon; Moonshine Society @ LA Bar
20	Clarence "The Blues Man" Turner @ James Bates Hall; Big Boy Little @ Bare Bones; Rick Franklin & Delta Blues Boys @ Casatt's; Roustabouts @ Zoo Bar; Chris Polk @ Madam's Organ; Cathy Ponton King @ The Whiskey; Bad Influence @ Kennedy Center Millennium; Moonshine Society @ Austin Grill, Rockville
21	"Down Home Back Porch Blues" Concert @ Francis Scott Key Auditorium, St. John's College
22	David Cole & Main Street Blues @ Westminster Presbyterian Church
26	Deanna Bogart Band Live DVD Recording Concert @ Weinberg Center; Lisa Lim & Over the Limit @ Delta Blues; Swamp Keepers @ Zoo Bar; Johnny Artis @ Madam's Organ; Nighthawks @ State Theatre
27	BBS presents Docket D, Coco Montoya @ Rosedale American Legion; Ida Campbell, Guitar Slim @ Old Bowie Town Grille; Doug Parks & Lone Wolves @ MVP Grill; Flat Foot Sam @ Zoo Bar; Bobby Parker @ Madam's Organ
28	Coco Montoya @ Rams Head
29	All Blues @ Westminster Presbyterian Church
Early December	
1	Tommy Lepson Band @ Blues Alley
3	Rick Franklin @ Downtown Holiday Market; Joy Bodycomb Band @ Branded 72; Lex Grey & Urban Pioneers @ Madam's Organ; Mary Shaver Band @ Music Cafe
4	BBS presents Big Joe & Dynaflows @ Fish Head Cantina (CD release party); Parks & Lone Wolves @ Mackey's; Joy Bodycomb Band @ Second Chance Saloon; Lex Grey & Urban Pioneers @ Madam's Organ

Early December cont.	
5	DCBS Jam @ Silver Spring American Legion; Tab Benoit & Friends @ State Theatre; Stacy Brooks @ Madam's Organ
6	Whop Frazier @ Westminster Presbyterian Church
Dec. 18 DCBS Holiday Party and Dec. 31 DCBS New Year's Eve Party	

Regular Blues Events	
Sunday	DCBS Jam @ Silver Spring American Legion (1st Sunday); Paulverizers Blues Jam @ Old Bowie Town Grille; Nancy Katz & Stray Dogz Jam @ Old Fire Station No. 3; Blues Jam w/Dogfather Blues Band @ The Whiskey
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's (2nd and 4th Mondays)
Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
Wednesday	Wolf's Hot Rods & Old Gas Blues Jam @ Beach Cove; Blues Jam @ Old Bowie Town Grille
Thursday	DCBS Thursday Jam/Open Mic w/Sol @ LA Bar & Grill; Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanihngans; Blues Jam @ Eastport Democratic Club; Big Boy Little Band Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Ronnie Ray & Coolers Jam @ Braddock Inn
Friday	Glen Moomau & Blue Flames @ Bertha's; Hot Rods @ Old Gas @ Zoo Bar (1st Friday); Wolf's Blues Jam @ Fat Boys (3rd Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)

Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

Bolded items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. **Musicians: Deadline is the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: www.dcblues.org.

Attention bands
Send your Dec. and Jan. gigs to
calendar@dcblues.org
by November 15



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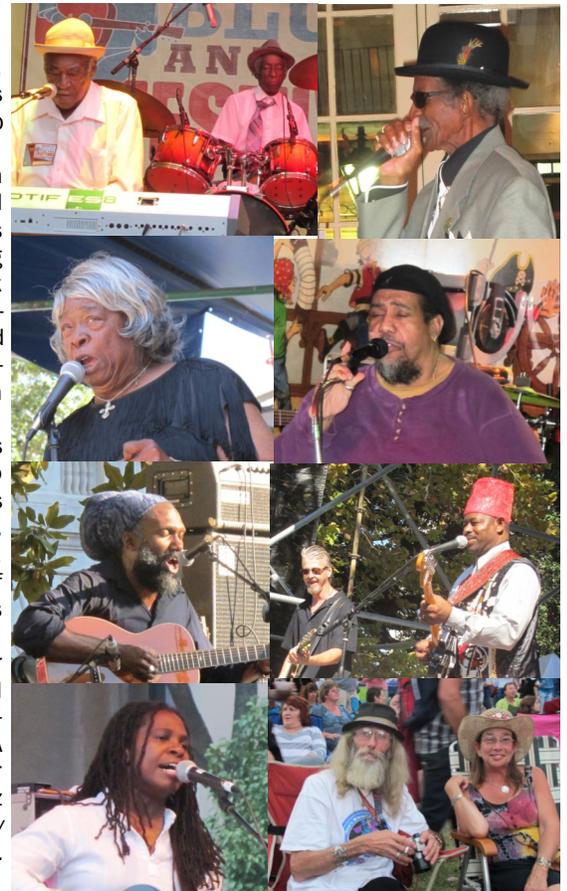
A Weekend in NOLA - Crescent City Blues & BBQ Festival

Five years ago, the New Orleans Jazz & Heritage Foundation began a new endeavor, the Crescent City Blues & BBQ Festival, to lure people back to the city. Thanks to HBO's series *Treme*, I developed a severe case of NOLA fever and when I saw the 2010 line-up for this free festival, I had no choice but to go.

Arriving in NOLA the afternoon before the Festival provided time for a trip to Bourbon Street to see Big Al Carson at The Funky Pirate, and what a treat that was! Big voice and big personality, Al gives his all to the audience six nights a week. The devotion of his fans is evident as he walks into the place, but many are there for a quick drink before heading to their next stop on the list of "must see" French Quarter clubs. Too bad they don't stick around for a second set, because he doesn't disappoint. While his old-school R&B standards keep tourists entertained as they down *hurricanes* and *hand grenades*, die-hard blues fans appreciate his presentation of the classics. He closes his shows with a crowd-pleasing song appropriately entitled "Take Your Drunken Ass Home." You can view it on YouTube, so check it out and watch some of his other songs. You won't be disappointed.

Now, about those two days of music in Lafayette Square Park. Hometown favorites like Carol Fran, Henry Gray (pianist with Howlin' Wolf), Little Freddie King, Joe Crown Trio with Walter "Wolfman" Washington/Russell Batiste, and Barbara Lynn shared two stages with Anders Osborne, Otis Taylor, Corey Harris, Luther Kent, Mem Shannon, Ruthie Foster, Li'l Ed & the Blues Imperials, and others. Taj Mahal, who closed out Saturday's schedule, performed before an enthusiastic audience of several thousand filling nearly every inch of Lafayette Square Park. Sunday's turnout may have been slightly less due to the Saints game but the performances were in no way diminished.

There was time after the festival for a last trip to the French Quarter's Palm Court for some traditional NOLA cuisine, a little jazz and, to my delight, the presence of Uncle Lionel Batiste, an 80-year old singer who plays the bass drum in the Tremé Band and also appears in the TV series. It was an appropriate ending to a great weekend; however, my NOLA fever hasn't been cured because there was too little time for sightseeing, beignets, oyster po' boys and all those other clubs and all that other music. Maybe it's waiting for me at Jazz Fest or Voodoo Fest or the 2011 Crescent City Blues & BBQ Festival. *Article and photos by Mary Knieser. The 2010 Crescent City Blues & BBQ Festival was held Oct. 16 - 17, 2010. www.jazzandheritage.org*



Photos above:
Row one l-r: Henry Gray; Uncle Lionel Batiste
Row two l-r: Carol Fran; Big Al Carson
Row three l-r: Corey Harris; Lil Ed & The Blues Imperials
Row four l-r: Ruthie Foster; The friendly faces Ed & Toby

Down Home - Back Porch Blues

Second Annual Acoustic Blues Concert

Eleanor Ellis Rick Franklin
Erin Harpe Neil Harpe
Jay Summerour Warner Williams
with host Ty Ford

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There will be a reception
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following the concert

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410-626-2881
Purchase tickets at
[www.stjohnscollege.edu/
events/AN/blues.shtml](http://www.stjohnscollege.edu/events/AN/blues.shtml)

Sponsored by PNC Bank

**New Record Company –
EllerSoul**

On October 21, 2010, EllerSoul issued the following press release: Announcing the formation of an exciting new record company, EllerSoul Records. Founded by Virginia entrepreneur, H. Watkins Ellerson and renowned bluesman Ronnie Owens. Ellersoul Records will be focused on releasing traditional yet fresh Blues, Soul & Roots music by some of today's most vital and compelling artist. First up for release is an exciting 'live' CD by the electrifying acoustic blues duo of Terry Garland & Li'l Ronnie. Both Terry & Ronnie have long distinguished recording careers, Terry as a successful solo blues singer/slide guitarist and Ronnie as the leader of his own jumpin' & swinging blues band, Li'l Ronnie & the Grand Dukes. The new CD is slated for a January release. For more info contact; www.ellersoulrecords.com, wat@ellersoulrecords.com.



DCBS Members Get These Great Discounts! Show your current DCBS membership card to get these discounts on food and entertainment (🎵), and on services (😊). Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission 🎵 Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>20% Discount 🎵 Royal Mile Pub 2407 Price Ave. Wheaton, MD 20902 301-946-4511 Discount applies to food www.royalmilepub.com</p>	<p>10% Discount 🎵 Delta Blues Juke Joint & Diner 2796 Old Washington Rd. Waldorf, MD 20601 (301) 632-5837 Discount applies to food and admission www.deltabluesjukejoint.com</p>	<p>10% discount 😊 GOT YOGA? Individual Sessions including gentle yoga, breathing techniques, warmup, poses, meditation & laughter therapy. Group Yoga Sessions (8 minimum) available for above & Laughter Yoga Call to schedule: 301-802-1879</p>
<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>10% Discount 🎵 New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>JV's Restaurant 🎵 Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>15% Discount 😊 BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>
<p>15% Discount 🎵 LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>10% Discount 😊 J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jjautoservices.com</p>	<p>10% Discount 😊 Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>20% Discount 😊 Neil Senning Enterprises Quality Painting and Handyman Services: Plastering/Drywall Deck Cleaning/Power Washing/Staining/Carpentry/Interior & Exterior Work and much more. 301-717-1773</p>



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The 2010 Blues Blast Music Awards

The Blues Blast Music Awards were announced on October 29, at Buddy Guy's Legends in Chicago: Best Contemporary Blues Recording: Nick Moss - *Privileged*; Best Traditional Blues Recording: Mississippi Heat - *Let's Live It Up*; Best Blues Song: The Kilborn Alley Blues Band - "Better Off Now"; Best Blues Band: Tommy Castro Band; Best Male Blues Artist: Magic Slim; Best Female Blues Artist: Shemekia Copeland; Best New Artist Debut Recording: Jackie Scott & The Housewreckers - *How Much Woman Can You Stand*; Sean Costello Rising Star Award: The Cash Box Kings; and 2010 Lifetime Achievement Award: Otis Rush.

Annual Call for DCBS Board Members

DC Blues Society is seeking to appoint some new members to its Board of Directors. A background in the music field is not required, only an interest in Blues and a desire to help the Society. DCBS is a small nonprofit organization.

Board members typically lead a DCBS function and/or committee, attend monthly Board meetings, participate in DCBS events and activities, and reach out to the community for ways to spread the Blues and encourage new member enrollment. Every Board member is an ambassador and fundraiser for the Blues and DCBS. Specific Board member duties/responsibilities will be discussed and determined after candidates have been selected.

To be considered for a Board Member appointment, please send a short letter of interest, including relevant skills/experience and why you want to help lead DCBS, to Felix McClairen, DCBS President, at president@dcb Blues.org. Those submitting letters by November 25 may be invited to the December Board meeting for the review of their application. If you want to discuss Board members' responsibilities before applying, please contact Felix McClairen at the above e-mail address.

DCBS Members: Remember to Check the Members Only Web Page Often for Ticket Giveaways/Discounts
Here's a sample. See Members Only Page for how to submit an entry.

The Birchmere
 3701 Mt. Vernon Ave
 Alexandria, VA 22305
 703-549-7500



America's Legendary Music Hall

Win a pair of tickets to **Playing For Change Band**
 Show Date: Monday, November 22 *Entries due by November 17:*
 Tickets: purchase online for \$49.50 each

Win a pair of tickets to **Christmas with Aaron Neville & His Quintet**
Featuring Charles Neville
 Show Date: Wednesday, December 15 *Entries due by December 8*
 Tickets: purchase online for \$49.50 each

Win a pair of tickets to **Southside Johnny and the Asbury Jukes**
 Show Date: Wednesday, December 29 *Entries due by December 22*
 Tickets: purchase online for \$39.50 each

Weinberg Center for the Arts
 20 W. Patrick St., Frederick, MD 21701



Win tickets to **Deanna Bogart Band Live DVD Recording Concert (w/ guest artists- see www.deannabogart.com)**
 Show Date: Friday, November 26
Entries due by November 20

- DCBS Members get a **20% discount** off the ticket price
- Call **301-600-2828** by the day of the show and let them know you're a DCBS Member to get your discount - show your DCBS Membership card when you arrive.

DC Blues Society
Holiday Party

Saturday, December 18, 2010

8:00 pm - 12:30 am

American Legion Post 268

11225 Fern Street

Wheaton, MD 20902



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Purchase advance tickets today and save

www.dcblues.org or call 301-322-4808

\$10 member / \$12 non-member

\$15 at door

Band information: www.myspace.com/btrichardson



DC Blues Society

**New Year's Eve
Dinner & Dance**

Friday, December 31, 2010

8:00 pm - 12:30 am

American Legion Post 41

901 Sligo Avenue

(Entrance on Fenton St. by public parking lot)

Silver Spring, MD 20910



Featuring
Electrofied Blues Band



Band information: www.electrofied.us

Purchase advance tickets today and save

www.dcblues.org or call 301-322-4808

\$25 member ♦ \$30 non-member ♦ \$35 door



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