

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

September 2010 Volume 4 Issue 9



Dianna Greenleaf & Blue Mercy Band
Crazy But Live in Houston

Festival Issue

**The Festival is
Here!
It's Free, It's
Fun, It's Kids
Friendly,
and It's Sure to
Provide Terrific
BLUES Music**



Doug MacLeod
True American Troubadour

**22nd Annual DC Blues Festival
Saturday, September 4, 2010**



After Party at Silver Spring American Legion



Bryan Lee
Braille Blues Daddy



Cheryl Renée with Them Bones
Rockin' Cincinnati Blues



Big Boy Little Band
DC's Legendary Blues Band

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. It is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles and ideas for articles, reviews, cartoons and photography. Please e-mail newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

President: Felix McClairn
president@dcblues.org

Vice President: Nick Dale
vp@dcblues.org

Secretary: Celina Wood
secretary@dcblues.org

Treasurer: Frank Kahan
treasurer@dcblues.org

Advertising: Jazs
ads@dcblues.org

Media: Ida Campbell
media@dcblues.org

Merchandise: James Ginyard
merchandise@dcblues.org

Honorary Directors: John Cephas (1930-2009)
Barry Lee Pearson, Joseph Wilson

Key Volunteers

Blues in the Schools: Dr. S.O. Feelgood
(301-322-4808)

Grants Manager: Michael Organek
fundraiser@dcblues.org

Jams & Festival: Sam'i Nuriddin
jams@dcblues.org

Membership: Sam'i Nuriddin
membership@dcblues.org

Newsletter

Editor: Pat Bransford
newsletter@dcblues.org

Staff: Rosalind Hebron, Ken Bransford
Mary Knieser, Burney Simpson

Publicity: OPEN

Volunteer Coordinator: OPEN
volunteer@dcblues.org

Website

Administrators: Jazs, Fred Morser
Webmaster@dcblues.org

Forum: Crawl'n' Kingsnake forum@dcblues.org

DCBS on MySpace & Facebook: Stacy Brooks

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Member's dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

Remember to Check the DCBS Website Often for Ticket Giveaways, Discounts, and Other Special Announcements And

Remember to Check the Many Photos Available Through Links on the DCBS Website

Share Your Blues Photos with Other DCBS Members

Send Your Photo Links to webmaster@dcblues.org

Send Your Ideas for the DCBS Newsletter to newsletter@dcblues.org

SPECIAL NOTICE:

The dates for the 2011 International Blues Challenge in Memphis, TN are Feb. 1- 5, 2011.

Information regarding special hotel rates will be posted on the IBC pages September 1. Tickets go on sale October 1. Visit http://www.blues.org/#ref=ibc_index for more information.

This years ticket prices will be:

\$100 Baby Blue – includes access to all showcases, quarter and semi finals as well as finals at the Orpheum Theatre.

\$175 Big Blue – Same as Baby Blue PLUS tickets to the Keynote Luncheon and the Keeping the Blues Alive Awards!!

Volunteers are being sought. **Serious** volunteers should email Joe Whitmer, Deputy Director, The Blues Foundation at: joe@blues.org.

DCBS WILL AGAIN SEND A BAND TO THE IBC. BAND WILL BE SELECTED AT OCT. 9, 2010 DCBS BATTLE OF THE BANDS.



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Cover Photos: Photo of Diunna Greenleaf by Ron Weinstock. Other photos from each respective performer's website. See p 6 for websites.

Unless noted, photos and articles were contributed by DCBS board members and newsletter editor.

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Corporate DCBS Memberships Now Available

DCBS is now offering a Corporate membership option that provides small and large businesses the opportunity to "bundle" advertising through DCBS while lending their support for DCBS programs.

For \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of either a 1/4 page ad in the DCBS monthly newsletter or a web icon on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting.— for a total of 6 weeks presence on the DCBS website.

Interested businesses should contact membership@dcblues.org to establish their corporate DCBS membership.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES	
Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org



Meet Doug MacLeod, The Singer Storyteller

Burney Simpson, a regular contributor to the CBM, interviewed Doug MacLeod, one of the headliners for the September 4 DC Blues Festival. Burney's account of that interview follows and provides some insight into the man whom Blues Revue magazine described as "The masterful MacLeod.....one of the most talented country bluesmen we've got."

This year's DC Blues Festival on September 4, at the Carter Barron Amphitheatre in DC's Rock Creek Park, will feature plenty of hard rocking bands, caterwauling singers and guitar wizards. There will also be a refreshing change of pace with a set from blues storyteller Doug MacLeod.

MacLeod is a blues, folk and roots musician who has been recording for more than 25 years. His performances are spare and direct, just Doug and his driving acoustic guitar, powerful voice, and stories of his travels and the people he's met around the world.

MacLeod's recent releases on Black and Tan records include a live concert DVD *The Blues in Me* and a CD *The Utrecht Sessions*. He also released the instructional DVD *101* Blues Guitar Essentials* on Solid Air/Warner Bros.

He's played with Eddie "Cleanhead" Vinson, Big Joe Turner, and Big Mama Thornton; and his songs have been recorded by Albert King, Albert Collins, Joe Louis Walker, and Eva Cassidy. He has also co-written songs with Dave Alvin and Coco Montoya.

MacLeod was born in New York City. His childhood was tough, he developed a debilitating stutter, and he may not have always hung out with the best crowd. However, music helped and he began playing guitar. MacLeod kicked around a bit and moved to St. Louis.

"I heard the blues there. I had a rage and anger in me. There was segregation but I (interacted) with black people. I liked to be with those folks. They were living good and loving good," MacLeod said.

In those early days, MacLeod played bass in various bands but wasn't having much luck with girls.

"In St. Louis, one time we backed up Chuck Berry at a teen hop. One girl comes to me and asked what I play, the bass. She goes to the guitarist; all the girls were surrounding him. I decided then I would play the guitar," said MacLeod.

After he joined the Navy, MacLeod immersed himself in the blues, listening to Spider John Koerner, Lightnin' Hopkins, Big Bill Broonzy, and B.B. King. As he gained confidence as a performer, and played the music he loved, he overcame his stutter.



Doug with 'Lil' Bit - his guitars have names.



"'Spook' just a sittin' and waitin'". Photo by Pertti Nurmi

Photos: www.doug-macleod.com.

When he began his professional career, MacLeod played electric guitar and recorded four CDs in band settings. But he found he was more attracted to the simple style of acoustic guitar and voice.

"I prefer acoustic. I like the intimacy, the stories," said MacLeod. "You hear peoples' stories, you write songs about that."

DC Blues Festival listeners can expect to hear story songs from MacLeod though he keeps each show different, taking direction from the audience.

"I never plan a show. The first song comes to me, and I try to connect with (the audience). I give 110%, try to reach people, give them something they didn't have when they got there. I want to give them something to hang on to."

While in the DC area, MacLeod will tape an interview with Bill Wax for "B.B. King's Bluesville" on Sirius XM Satellite radio, and will play at Baltimore Blues Society's Alonzo's "Eat the Rich" Memorial Picnic on September 5 in Rosedale, MD.

Two things keep MacLeod going through all his travels - blues and baseball.

He hosted the radio show "Nothin' but the Blues" on KLON-KKJZ in Los Angeles for five years, and was the voice of the Blues Showcase on Continental Airlines' in-flight radio. In his spare time he writes the "Doug's Back Porch" column for *Blues Revue* magazine.

MacLeod spends a lot of time on the road, driving to and from shows. He is a lifelong St. Louis Cardinals fan, and in the summer if schedules coincide, he'll drop in to see the Cards play. Heck, he's such a fan he keeps an eye out for the minor league teams, and checks to see if a game is being played.

"If I have a night off while I'm on the road, if there's a ball game on the way, I'll stop and see a game, single A, double A, triple A."

Another night, another game, and maybe another story.



H-Bomb Ferguson
Ben E. King
Eric Sardinas
Ninni Poijärvi
Kitarakirjasfo

Haastatteluja:

- Doug MacLeod
- Billy Boy Arnold
- Billy Branch
- Magic Slim
- Michael Frank
- Jim O'Neal

Blues News:
- Chicago
- England

BLUES NEWS
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Arkansas Blues Festival
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Doug with 'Mule' on the cover of Blues News in Finland.

Diunna Greenleaf - Up Close and Personal

Diunna Greenleaf & the Blue Mercy Band will be gracing the stage at the DC Blues Festival on September 4.

Diunna is a native Houstonian and still resides there, although she and her band have also done extensive national and international touring. DCBS President Felix McClairn had the opportunity to interview Diunna, and her warm and open personality came through in her responses to his questions. Read the interview below and come to the 2010 DC Blues Festival so you can hear, first hand, "Diunna's style of Blues."



CBM: When did you start singing the Blues?

Diunna: I've been singing anything I wanted to since as far as I can remember. I always liked to see live music: Blues, Jazz, intimate settings. R&B — loved listening to live music and dancing. Even when in college, my friends and I went to Blues shows on the weekend. In 1976, we could fly from Houston to New Orleans for \$17 each way. We also went to established Blues joints in Houston, like the Reddi Room, Davis BBQ, and the Silver Slipper.

I started singing for pay doing weddings at Windham Warwick Hotel in Houston. I sang [Schubert's] "Ave Maria" and stuff like that. My first time having a band was in 1998. I was working as a university education counselor and certified facilitator, training other counselors, for nine years. I did jams. I took a second job singing to supplement my income while working on my Masters degree.

Diunna: [On Getting That First Gig] Momma [Mary Ella Greenleaf] saw an ad for auditions at the Windham Warwick. She called me while I was working to encourage me to audition. My Momma was spunky but she generally stayed in the house after Daddy died. I was surprised and realized her seriousness when she offered to go with me to the audition. The offer included instructions on how to handle the whole affair, starting with shopping. Then Momma had her hair fried, dyed and laid to the side. When we left for the hotel, Momma sported high heels, stepping like a racehorse. We looked good, but I didn't have any sheet music.

Momma insisted we valet park at the Warwick. The piano player tried to embarrass me because I didn't have sheet music. He sarcastically said, "You don't come to an audition without sheet music!" I was about to just leave when a man sitting on the side (casually observing the auditions) asked if I had ever sung at weddings. I said, "I sang 'Evergreen,' for friends and family weddings." "Then sing it," he said. When the piano player asked, "What key?" I said, "I don't know. I'll sing a *cappella*." Afterward, the man on the side said, "Very nice! You said you sing the Lord's Prayer a *cappella*?" I finished singing the Lord's Prayer and went to sit on the side with the other singers.

Those auditioning were then told, "If I call your name, you didn't make it but don't be discouraged." When the name calling ended, I looked around and I was the only one left sitting. I looked over at my Momma, who had a big grin on her face. The man who had encouraged me to sing offered me the chance to become a member of the entertainment group at the Windham Warwick Hotel. He turned out to be the hotel's General Manager. He complimented me and Momma on how good we looked and wondered about our plans for the rest of the day. I told him we were going to have dinner in the hotel restaurant. He gave us complimentary dinners—and comped the valet parking, too. The General Manager taught me about contracts. And the job paid good money.

CBM: How/when did you start working with the Blue Mercy Band?

Diunna: During lunch hour when I was working at TSU (Texas Southern University). I ate lunch in my office and listened to TSU's two-hour Blues show. The station was located on the other side of my office

wall, and the music came through the wall. As I sang along with the radio, students started to stop by and join me in the office listening to old Blues tunes.

Students were planning a block party to raise money for a little girl who was burned in a house fire. The students formed a band and asked me to be one of the singers. It was a no-name band, but we called it Blues for Mercy. As the block party was wrapping up, a man ran up yelling about how much he enjoyed the performance and how he wanted to hire us. "Name your price," he said. I said, "We're not a band." My secretary jumped in and said, "We ARE a band. When is your event?" My secretary worked out a \$7500 fee. I just stood there with my mouth open. When the man sent the deposit, I lit it! We played that event (a birthday party). We did some other shows as Blues for Mercy.

[On moving from Blues for Mercy to the Blue Mercy Band]

Around 1997, I had left TSU and was working at a community college as a counselor closer to home. My Momma died around this time.... I put together a band to go to the 2000 Memphis Competition [International Blues Challenge]. It consisted of my doctor on keyboards, my doctor's banker on drums, my lawyer's friend on guitar, an architect on bass, and Miller on harmonica. They couldn't be no band— doing regular shows while tied to their beepers! Teddy Reynolds and Katie Webster (she and Koko were Alligator queens) were also pushing me to sing.

I had auditions for a guitarist at the Cactus Moon. It had a large stage, and a full house showed up. I had help from Ed "Poppa" Berry, who is now a preacher and always a friend of the Blues community. (I recently did a benefit for Poppa Berry to help with his medical expenses.) He always said Blues is heritage not to be thrown away. It helped us to survive. Most of the guitar players who auditioned played Stevie Ray Vaughn tunes. Then there was Jonn Richardson. One of his two tunes was a slow Albert King cover. I loved his tone. After everyone had played, I thanked everyone and announced that I was looking for someone with a tone that complimented my voice in a certain way. When I said I had selected Jonn, the surprised guitar slingers were hushed. Then there were murmurs of shock and disbelief. They looked over at Jonn like he was something new, even though most of them knew him. That was the beginning of Blue Mercy on May 8, 2000. The original band included me, Jonn, Vernon Daniels on drums, Larry "Low Note" Johnson (bass). (Johnson had a heart attack after a Blues Music Awards performance and later a heart transplant. He's doing pretty good now.)

CBM: What is "Diunna's style of Blues?"

Diunna: We're from Texas, and my music is influenced by all that music I grew up with: gospel, jazz, Blues, geechi music, [Mexican influenced music], North Carolina style Blues, and a little Creole French. The kind of music I heard from my kinfolk.

CBM: You've released 2 CDs. Tell me about them.

Diunna: My second CD was homemade. I didn't realize it would do so well. Producers wanted to do a lot of mixing, sound effects, and add more instruments. On the first CD I only wrote two of the tunes, "Crazy" and "Calling Blue Mercy." On the latest CD, I wrote "Backdoor Man," "Revolutions," "Tribute to John Lee Hooker," and others. I have a new CD in the works with all originals except two songs. I put myself out there. I talk about some things like life, Baby, life. How things can be so ironic...

CBM: Any advice for performers about performing and the business side of the Blues?

Diunna: Performers need to understand that this is a business. I manage myself. My advice is to have fun but also keep in mind that you don't get paid a salary. Make contingency and emergency plans 'cause the money is not always there. Set up contracts so that you're covered. If you're the bandleader, others are dependent on you. Be prepared to handle unexpected situations.

www.diunna.com Photo: www.myspace.com/bluemercuryband

Welcome to the 22nd Annual DC Blues Festival

Schedule

Main Stage

12:00 - 12:10 pm Festival Opens
12:10 - 1:10 pm Big Boy Little Band
1:20 - 2:35 pm Doug MacLeod
2:45 - 4:10 pm Cheryl Renée with Them Bones
4:20 - 5:50 pm Diunna Greenleaf & Blue Mercy Band
6:00 - 7:30 pm Bryan Lee & The Blues Power Band
7:30 - 7:35 pm Closing

Masters of Ceremonies include WPFW (89.3) Blues radio personalities (Ida Campbell, Elliott Gross, Chris DeProperty, Steve Hoffman, Da Gator, Mama K)

John Cephas Performance Stage

1:00 - 4:00 pm Children's Instrument Petting Zoo
1:30 - 2:30 pm Vocal Workshop with Nadine Rae
2:30 - 3:30 pm Children's Harmonica Workshop with "Choo Choo Charlie" Williams
4:00 - 5:00 pm Performance by AEBHF Ensemble (Archie Edwards Blues Heritage Foundation)

Master of Ceremonies: Dr. S.O. Feelgood

Festival After Party

8:30 pm - 12:00 am Cheryl Renée with Them Bones
Silver Spring American Legion, 905 Sligo Ave., Silver Spring, MD (Entrance off Fenton St, near parking garage)

Thank you for attending the DC Blues Society's 22nd Annual DC Blues Festival. The Society has been a driving force in the DC Metro region for over 23 years, bringing traditional and cutting edge Blues entertainment and education at little or no cost to the public.

We hope you enjoy the exciting lineup we've put together this year – a titillating mix of regional flavors from around the country. The Festival headliner is a long-time New Orleans showman, Bryan Lee, who's also known as the "Braille Blues Daddy." The Society featured Bryan at one of our Festival fundraisers last year where his reception was so overwhelming that we had to bring him back to share his talents with a larger crowd. From Houston, TX comes the big-voiced Diunna Greenleaf and the Blue Mercy Band. I first saw Diunna turn out a Beale St. nightclub with an award winning performance at the International Blues Challenge (IBC) in Memphis. Hold on to your seats! Diunna and her Blue Mercy Band will definitely get you jumping. Cheryl Renée and Them Bones, out of Cincinnati, OH, were the third place winners at this year's IBC and will bring that caliber of Blues talent and showmanship to the stage. You can see more of Cheryl Renée and Them Bones at the After-Party at the American Legion Post 41, 905 Sligo Ave. in Silver Spring, MD (just a short ride from the Carter Barron).

Doug MacLeod, from St. Louis, MO, is known for his superb songwriting, guitar wizardry, warm soulful vocals, wit and unforgettable live performances. You're sure to remember this performance. And from right here in the DC area, The Big Boy Little Band (BBL) will rock you with the harmonica and vocal virtuosity of Bret Littlehales (aka Big Boy Little). As winner of DCBS's Battle of the Bands last year, BBL reached the finals in this year's IBC. Don't think that this band is just about Big Boy's harmonica playing. BBL's guitarist, Matt Kelley, won the prized Albert King Guitar award for the top guitarist at the 2010 IBC.

This year's separate Performance Stage is dedicated to the memory of DCBS' founder and first President, John Cephas. Visit the Performance Stage for children's activities, vocal and

harmonica workshops, an all-day Instrument Petting Zoo, and an acoustic performance by the Archie Edwards Blues Heritage Foundation Ensemble.

The DC Blues Society is an all-volunteer 501(c)(3) nonprofit organization. We depend on volunteers to make this Festival and all our events and activities happen. I'd like to thank the many volunteers that helped produce this Festival. You can volunteer for next year's Festival and other activities by contacting volunteer@dcblues.org. For details and opportunities, visit our website www.dcblues.org.

The Festival depends on grants, membership fees (\$25/year), tax-deductible donations, and funds raised from merchandise and event ticket sales. You can support us and keep alive the only free outdoor Blues festival in Washington, DC by becoming a member, attending our events, and purchasing DCBS merchandise. At our merchandise booth you'll find T-shirts, caps, and cookbooks featuring favorite recipes of notable Blues artists. Today only you can buy a cookbook and get a year's membership. You can also buy merchandise, become a member and get tickets to events at www.dcblues.org.

The DC Blues Society is dedicated to the preservation and perpetuation of the Blues in the Washington, DC area and the support of the "Blues in the Schools" program. The Festival is presented by DCBS along with the National Park Service at the Carter Barron Amphitheatre, the DC Commission on the Arts and Humanities, and WPFW 89.3 FM. Thanks also to Uncle Sonny's BBQ, who, for the third year, is supplying a sumptuous menu to the artists, guests and volunteers.

Sit back– or stand up– and juke through a day of delightful Blues music. We wish you an enjoyable experience.

Have a Great Blues Time!



Felix McClairen, President, DCBS
president@dcblues.org



Presenting The Main Stage Performers



Bryan Lee & the Blues Power Band

Bryan Lee is a southern Louisiana bluesman who has been playing the blues for more than five decades. He is one of the most recognizable bluesmen to call New Orleans home. Born in northern Wisconsin, he lost his sight at the age of 8. He began playing blues at 13, and formed his first band at the age of 15 when he got his first electric guitar and played music by Bo Diddley, Chuck Berry, Howlin' Wolf and others.

After moving to and playing in Chicago, Alabama and Mississippi, Bryan settled in New Orleans, which immediately felt like "home." Nearly 30 years later, he still calls New Orleans home and has played at 25 New Orleans JazzFests. He had regular gigs at New Orleans blues venues in the years before Hurricane Katrina. Since the Hurricane, he has taken more to the road. Bryan has had 13 albums (Buddy Guy made a guest appearance on his 2009 album, *My Lady Don't Love My Lady*), and Eric Clapton has lauded him as one of the finest blues guitarists performing today. Muddy Waters once told him, "Bryan, stay with this. One day you're going to be a living legend." And he is!

The Blues Power Band includes John Perkins (drummer), Tom Mials (bass), & Brent Johnson (guitar). www.brailleblues.daddy.com



Diunna Greenleaf & the Blue Mercy Band

Diunna Greenleaf, the leader of Blue Mercy Band, is a native Texan from Houston. Her music reflects all the music she heard growing up – Blues, gospel, jazz, soul, geechi (Mexican-influenced music), North Carolina style Blues, and a little Creole French. Diunna and her band have performed throughout the US and internationally, including festivals in Switzerland, Norway, Australia, England, Italy, etc.

Diunna has opened for and performed with Keb Mo, Willie "Pinetop" Perkins, Hubert Sumlin, Willie "Big Eyes" Smith, James Cotton, Kenny Neal, the late great Teddy "Cry Cry" Reynolds, and many others.

She was also President of the Houston Blues Society for three years, started the annual Houston Blues Society Founders Day, and actively supported the Blues In the Schools Program throughout Texas.

Diunna and her band won the 2005 International Blues Challenge in Memphis, TN. She was named "Best New Artist Debut" at the 2008 Blues Music Awards in Tunica, MS, and was also nominated for "Traditional Blues Female Artist of the Year" in both 2008 and 2009. Diunna has released two CDS, including *Crazy But Live in Houston*, and is working on a third, with mostly original songs.

The Blue Mercy Band includes Jonn Richardson (guitar), Kevin Berry (drums), and Fred Arceneauz (bass). www.diunna.com



Cheryl Renée with Them Bones

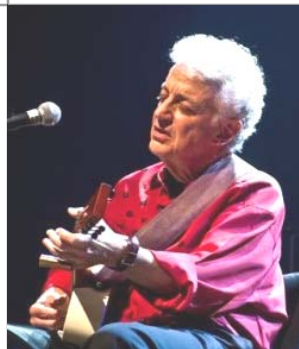
The Cheryl Renée with Them Bones Band won third place in the 2010 International Blues Challenge in Memphis, TN, where they represented the Cincinnati Blues Society. Cincinnati is where Cheryl now calls home. She grew up there,

then took to the road at the age of 18, traveling extensively in the U.S. and overseas with various top 40 and show/USO bands. She then settled first in New England, and later returned to Cincinnati.

Cheryl gravitated to the blues in her adult years. While living in New England, she was part of the Boston blues scene, played with The Renée/Randall Blues Band, and performed at the opening of the original House of Blues in Massachusetts.

In Cincinnati, this "Goddess of the Blues" keeps a busy schedule, performing solos, duos, and fronting bands as she does with Them Bones Blues Band. Cheryl has also shared billings and/or performed with artists such as Shemekia Copeland, Larry Garner, Jimmy Rogers, Joe Tex, and The Uppity Blues Women, among others. Her CDs include *Cheryl Renée Live with Them Bones* and *I Believe You Know the Blues*.

The Them Bones Band includes Lil' Al Thomas (guitar), Larry Malott (bass), and Steve Parrish (drums). www.thembonesband.com, www.cherylRenée.com



Doug MacLeod

Doug MacLeod is a singer-songwriter and traveling artist known for writing and singing original songs about his own life and experiences. To each performance, he brings his superb songwriting, his unorthodox and powerfully rhythmic acoustic guitar wizardry, rich soulful vocals, and wit.

MacLeod learned how to enrapture a crowd through sideman gigs he played with George 'Harmonica' Smith, Big Joe Turner, Pee Wee Crayton, Eddie 'Cleanhead' Vinson, Lowell Fulson and Big Mama Thornton. MacLeod's music career spans over 26 years, and includes 13 studio albums, several live records and two DVDs, plus countless examples of other artists who have sung his songs, and TV movies and shows that have featured his tunes.

From 1999 to 2004, Doug hosted Nothin' But The Blues, a popular weekend blues show on Los Angeles' KLVN-TV. For over nine years, he's penned "Doug's Back Porch," a regular feature with humorous and insightful stories in *Blues Revue* magazine. In 2007, Black and Tan released Doug's live concert DVD *The Blues in Me*, and in 2008 his album, *The Utrecht Sessions*. www.doug-macleod.com



Big Boy Little Band

Big Boy Little Band (BBL) won the DC Blues Society 2009 Annual Battle of the Bands and went on to finish among the top finalists in the 2010 International Blues Challenge (IBC) in Memphis, TN. BBL regularly plays at the Zoo Bar in D.C. (for the past eight years!) and at other area venues. The Band is now celebrating the August 2010 release of their CD *Live from the XM Satellite*, and is continuing to show audiences that DC indeed has its own homegrown, outstanding blues talent. *Live From XM Satellite* was recorded at the XM Radio studio in DC at the invitation of Bluesville's Bill Wax, and is getting airplay on XM Radio's Bluesville Channel 74 as well as WPFW, 89.3 FM.

BBL features Bret Littlehales aka Big Boy Little on harmonica and vocals: and band members include Matt Kelley, who won the coveted Albert King Guitar award as the top guitarist at the 2010 IBC, on guitar and vocals; Steve "Wolf" Crescenze, another stalwart of DC blues bands, on bass; and Robby Leebrick on drums. Bret first started playing the blues in DC in 1967, and has worked with many bands and DC artists over the years. He has also opened for such blues greats as B.B. King, Koko Taylor, and Junior Wells. www.bigboylittleband.com

The John Cephas Performance Stage Performers



Nadine Rae

Vocal workshop leader, Nadine Rae, is a blueslady who has worked with or opened for some of the nation's top blues

and R&B artists such as BB. King, Shemekia Copeland, Bobby Parker, Tommy Lepson, Jennifer Holliday, and others. A Baltimore, MD native, Nadine is a multi-year award nominee (2006, 2007, 2008 & 2009) as the Washington Area Music Association's (WAMA) Best Female Vocalist (Blues/Traditional R&B). She is the featured artist of Rich Chorne's latest CD release, *The Rich Chorne Allstars featuring Nadine Rae*, and she has a CD compilation of her live performances, *Nadine Rae Live !!*



"Choo Choo Charlie" Williams

Leading the Children's Harmonica Workshop is "Choo Choo Charlie" Williams, a harmonica player who has played in a wide range of musical groups over the past 25 years. He's opened for singer/harmonicist Kim Wilson; Clarence "Gatemouth" Brown; and W.C. Handy Award winners John Cephas and Phil Wiggins. He was ranked the #2 harp player

behind Kixx front man Steve White-man in the 1994 *Mid-Atlantic Monthly* annual music poll. In addition to many music awards, he has also received awards for his work in the field of public health.

AEBHF Ensemble



AEBHF Ensemble represents the Archie Edwards Blues Heritage Foundation, which was formed in 1998, following the death of Piedmont guitarist and vocalist, Archie Edwards. Archie operated a barbershop in Northeast DC which was a meeting place for Blues musicians. The AEBHF was formed to continue Archie's musical work through weekly jams, workshops and performances. The musicians playing at the Festival include David Bird, Kevin Farrell, David Jackson, Jim Lande, and Steve Levine.



Dr. S. O. Feelgood

Dr. S.O. is the emcee/coordinator for the John Cephas Performance Stage. A performer for over 48 years, he is also an accomplished poet, songwriter, and writer of children's stories; and he has organized the *Annual DC Blues Festival* workshops for the past 15 years.

In celebration of John Cephas

This year's festival coincides with the 80th birthday of John Cephas (1930–2009), one of the DC Blues Society's founders and its first president. Together with his musical partner and friend, Phil Wiggins (harmonica), this award-winning guitarist, vocalist and songwriter brought the blues, especially Piedmont (aka East Coast) blues, to audiences around the world. He was also a teacher, mentor and friend to many aspiring musicians.

John's commitment to the blues laid the foundation for this annual festival, and DCBS is pleased to announce the dedication of its workshop stage to his legacy. Located near the entrance to the Carter Barron Amphitheatre, the *John Cephas Performance Stage* hosts a vocalist workshop, the children's harmonica workshop and the popular instrument petting zoo where future musicians get hands-on experience. A fitting tribute to John is the closing performance by the Archie Edwards Blues Heritage Foundation (AEBHF) Ensemble. These musicians, many of whom were his friends, will highlight acoustic blues in the Piedmont style.

Happy Birthday, John Cephas
We thank you for this wonderful festival



Blues music is truth...John Cephas
Photo: Glenn Thompson

WANNA PARTY??

"BIG DADDY" STALLINGS Returns with His Long Awaited CD!!

BLUES PARTY

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-GUSTAVO R. BUENOS AIRES, ARGENTINA



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—and we love our Folk Festival, too.

Join us at the 33rd annual Takoma Park Folk Festival on Sunday, September 12. 10:30 a.m. to 6 p.m.
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- 7 stages
- 50+ performances
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- Acoustic folk
- Lucinda Williams Tribute
- International dances
- ... and more

Takoma Park Middle School
7611 Piney Branch Rd., Takoma Park, MD 20912
For a complete schedule of music and activities, go to www.tpff.org.

The Annual DC Blues Festival is sponsored by the DC Blues Society, the National Park Service, DC Commission on the Arts and Humanities, and WPFW 89.3 FM. Catering provided by Uncle Sonny's BBQ, Landover, MD. DCBS thanks Rita Gunther and NPS staff for their assistance and Flash, a world-class stage manager.



DC COMMISSION ON THE ARTS AND HUMANITIES

1371 HARVARD STREET, NW
WASHINGTON, DC 20009
(202) 724-5613 (T)
(202) 727-4133 (F)
HTTP://DCARTS.DC.GOV



DCBS Festival After-Party Saturday Evening and DCBS 1st Sunday Jam Sunday Afternoon

The DCBS Party continues after the Festival. Head to the After-Party Saturday evening featuring Cheryl Renée with Them Bones Band at the American Legion Post 42, 905 Sligo Avenue, Silver Spring, MD 20910. **8:30 pm to 12:30 am.** Purchase advance tickets on line or call 301-322-4808, or pay at the door. \$15 at door; \$10 members/\$12 non-members in advance.

DIRECTIONS FROM CARTER BARRON: Go left on 16th St., right on Alaska Ave NW, bear right on Kalmia Rd, left on Georgia Ave. right on Sligo Ave., left at Fenton St. and left into the free public parking lot.

From 495: Exit 31 Georgia Ave./Silver Spring south, Take Georgia Ave. into downtown Silver Spring, go left on Sligo Ave., left on Fenton St., left to public parking lot. Entrance is on Fenton St. next to free (evening and weekends) public parking lot.

DCBS Jam follows on Sunday, September 5, from 4-8 pm at the same location as the After-Party.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above)

Address

City/State/Zip Code

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)
Individual: \$25 Family: \$35 Corporate: \$200
Canada: \$35 (US funds) Other Countries: \$50 (US funds)

*Contributions (not dues) are tax-deductible.
Please allow up to six weeks for processing*

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested, check interests: Update Website

- Work a shift at a show (DCBS table, door, etc.)
- Promote shows (distribute flyers, handbills, etc.)
- Raise funds (sell ads, organize auctions, etc.)
- Write reviews or take photos for Newsletter (see your name in print!)
- Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

Save These 2010 Dates!! Visit www.dcblues.org for More Info
DCBS Battle of the Bands—Sat., Oct. 9
FREE College Park Blues Festival—Sat. Nov. 6
DCBS Holiday Party—Sat., Dec. 18 & DCBS New Year's Eve Party, Dec. 31



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COMMUNITY COLLEGE

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The Maryland-National Capital Park and
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The Office of the Prince George's County
Executive present

**i still got
the blues...**

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Prince George's Community College
301 Largo Road, Largo, MD 20774

**Sunday
September 26, 2010
12:30-6 p.m.**

Call 301-322-0853
or visit: www.pgcc.edu
(Rain or shine)

Featuring

Clarence Carter

Main Stage Performers

**Tom Larsen Band
Charles "Big Daddy" Stallings
Diunna Greenleaf & Blue Mercy**

The Nap Turner Stage
Performers

**M.S.G. - The Acoustic Band Trio
Barry Lee Pearson
Phil Wiggins & Rick Franklin
Warner Williams & Jay Summerour**

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Holiday Inn Express
Prince George's Community College
Alumni Association





September	
2	Holmes Brothers @ WTMD 1 st Thursday Concert, Mt. Vernon Park, Baltimore
3	Motor City Josh @ Madam's Organ; Reggie Wayne Morris @ Zoo Bar; Mary Shaver Band @ Danielle's; Doug Parks & Lone Wolves @ Manassas First Friday Concert Series; Stacy Brooks @ Delta Blues
4	22nd Annual DC Blues Festival @ Carter Barron Amphitheatre; Nighthawks @ Creative Alliance at the Patterson; Doug Parks & Lone Wolves @ MVP Grill
5	DCBS 1st Sunday Jam @ Silver Spring American Legion; BBS Alonzo Memorial Picnic @ Rosedale American Legion; Nighthawks @ Vienna Moose Lodge
6	Jacques "Saxman" Johnson @ Westminster Presbyterian Church
7	Janine Wilson @ Wilson Plaza
10	Joy Bodycomb Band @ Branded 72; Johnny Artis Band @ Madam's Organ; Sookey Jump Blues Band @ Zoo Bar; Doug Parks & Lone Wolves @ Electric Palm; Andy Poxon Band @ Delta Blues
11	Greenbelt Blues Festival @ New Deal Cafe; Fabulous Thunderbirds, Billy Price @ Birchmere; Big Boy Little @ Delta Blues; Deb Callahan, WhoDo @ Madam's Organ; Smokin' Polecats @ Zoo Bar; Catfish Hodge @ JV's; Smokin' Polecats w/Mary Shaver @ Walter Reed; Andy Poxon Band @ Bare Bones
12	DCBS 2nd Sunday Jam @ Delta Blues; Takoma Park Folk Festival @ Takoma Park Middle School; Big Boy Little @ Glen Echo; Blue Rhythm Boys @ Eastern Market
13	Danny Blue & Blues Crew @ Westminster Presbyterian Church
16	Mose Allison Trio @ Blues Alley
17	Chris Polk @ Madam's Organ; Ida Campbell & Blues Nation @ Islander, Liz Briones @ Zoo Bar; Flat Foot Sam & Educated Fools @ JV's; Mose Allison Trio @ Blues Alley
18	Roustabouts @ Zoo Bar; Mose Allison Trio @ Blues Alley; Big Boy Little @ Bare Bones; Andy Poxon Band @ Potomac Grille; Stacy Brooks @ Bangkok Blues; Steve Potter Band @ Delta Blues
19	Andy Poxon, Joe Louis Walker @ Rams Head; Mose Allison Trio @ Blues Alley
20	C.W. Harrington @ Westminster Presbyterian Church; Charlie Musselwhite @ Blues Alley
23	Chris Smither @ Baldwin's Station
24	Hot Rods & Old Gas @ JV's; Nadine Rae @ Old Bowie Town Grille; James Armstrong @ Madam's Organ; Swamp Keepers @ Zoo Bar
25	Hot Rods & Old Gas @ Drift Away; Nighthawks @ Poolesville Days, Whalen Commons Park; Bobby Parker @ Madam's Organ; Flat Foot Sam & Educated Fools @ Zoo Bar; Harmonica Repair Workshop w/Howard Ehrenfeld @ Archie's Barbershop
26	Bluebird Blues Festival @ PG Community College; Archie's Barbershop Jambassadors @ Eastern Market; Stacy Brooks @ Madam's Organ
27	Little Royal & Royal Showmen @ Westminster Presbyterian Church

Early October	
1	Old Man Brown @ Madam's Organ; Stacy Brooks @ Delta Blues
2	Nadine Rae @ Eastport Democratic Club's Crab Feast; Capitol Hillbillies @ Eastern Market; Biscuit Miller @ Madam's Organ
3	DCBS 1st Sunday Jam @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ
4	Nadine Rae @ Westminster Presbyterian Church

Regular Blues Events	
Sunday	DCBS Jam @ Silver Spring American Legion (1 st Sunday); DCBS Jam @ Delta Blues (2 nd Sunday); Paulverizers Blues Jam @ Old Bowie Town Grille; Nancy Katz & Stray Dogz Jam @ Old Fire Station No. 3; Blues Jam w/ Dogfather Blues Band @ The Whiskey
Monday	Wolf & Matt Kelley Blues Jam @ JV's (2 nd and 4 th Mondays)
Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
Wednesday	Wolf's Blues Jam @ Beach Cove; Blues Jam @ Old Bowie Town Grille; Stacy Brooks @ Almaz
Thursday	DCBS Thursday Jam/Open Mic w/Sol @ LA Bar & Grill; Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanihgans; Blues Jam @ Eastport Democratic Club; Big Boy Little Band Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo
Friday	Glen Moomau & Blue Flames @ Bertha's; Wolf's Blues Jam @ Fat Boys (3 rd Friday); John Guernsey @ New Deal Cafe; Brian Gross Trio @ Cafe Ole
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little @ Zoo Bar (1 st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2 nd Saturday)

Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

Bolded items are picks by calendar editor, Steve Levine, and include DCBS and BBS events. Send listings to calendar@dcblues.org or mail to Steve Levine, 5910 Bryn Mawr Rd., College Park, MD 20740. **Musicians: Deadline is the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: www.dcblues.org.

Attention bands
Send your Oct. and Nov. gigs to
calendar@dcblues.org
by September 15

Volunteer Needed to Serve as DCBS Calendar Editor

The current Calendar Editor, Steve Levine, has informed DCBS that he would like to step down from this volunteer assignment at the end of calendar year 2010. DCBS is seeking a new volunteer to take on this effort and to begin working with Steve as soon as possible. The Calendar is prepared monthly for publication in the *Capital Blues Messenger* newsletter. Steve estimates that it only takes a few hours each month to prepare the calendar. Those interested are encouraged to contact volunteer@dcblues.org.

August Was Hot! – The Temperature AND The Blues Happenings

New 2nd Sunday Monthly DCBS Jam Kicks Off With Strong Support From Musicians

The first DC Blues Society Jam at Delta Blues Juke Joint and Diner, hosted by the Lady Rose Blues Band, was a success, judging by the musicians and blues fans that attended and their smiling faces as they enjoyed the music and the southern style cooking. Delta Blues is located in Waldorf, MD (www.deltabluesjukejoint.com).

Jam participants included veteran musicians Stacy Brooks, Andy Poxon, Waverly Minor, and Wolf (Steve Crescenze) (in photo at left below), as well as Liz Springer (in bottom R photo with Lady Rose), her guitarist Carl Jasper, Judah,



DC Blues Society Band members Dave Jackson (and his wife) and Sam'i Nurridin, and other musicians from Southern Maryland and the DC metro area. Some musicians traveled quite a distance to get to the Delta; e.g., Liz drove an hour, and Carl drove 2 hours!

All kicked back and provided an afternoon of fine blues music to relax to and enjoy. The Lady Rose Band (in top R photo-Lady Rose and drummer Tony Brown) finished the afternoon with her soulful renditions of "Red House" and "Walking the Dog," accompanied by an inspirational "guitar and vocals talk back routine" with young and talented guitarist Andy Poxon.

The DCBS Jam at Delta Blues is the second Sunday of the month. The next Delta Blues Jam will be Sunday, September 12. Article by Lady Rose. Photo L & top-R by Liz Springer/photo bottom-R by Carl Jasper.



Ladies Sing The Blues Show at Old Bowie Town Grill

On Saturday, August 14, the ladies rocked the house at the Old Bowie Town Grill. As advertised in the August issue of the CBM, this Ladies Sings the Blues Bash featured three "fine" ladies (in photos at left, from L to R) - Cathy Harvey, with her acoustic blues stylings; Black Betty, singing with Moonshine Society; and Stacy Brooks with The Stacy Brooks Band. Photos by Ron Weinstock



DC Blues Society "Down at the Delta" Membership Drive

In support of Blues in Southern Maryland, the DC Blues Society sponsored a "Down at the Delta" membership drive at Delta Blues in Waldorf MD on Saturday August 21. The Lady Rose Blues Band hosted the outdoor Blues Show which included sets by the DC Blues Society Band with guest vocalist Anthony Anderson, Steve Remy & VooDoo Alley, and Lady Rose Blues Band, followed by a one-hour Open Blues Jam. Approximately 40 people, including attendees from Baltimore and New Jersey, three new DCBS members and participating musicians, ventured out to enjoy an afternoon of great blues music and good food. Yes, it was a good day for the blues in Southern Maryland!! Article by Lady Rose

Kenny Neal and Bad Influence Show Was Standing Room Only!!!

On August 26, the DC Blues Society returned to the Surf Club Live, in Hyattsville, MD, to sponsor a Festival fundraiser featuring Kenny Neal, who is on tour promoting the September release of his new album, Hooked on Love. Who knew so many people were ready to party on an August Thursday night, but clearly the venue, the opening band Bad Influence, and the gregarious Kenny Neal were a draw. The Surf Club Live is a roadhouse that used to be the regular location for DCBS shows and jams. Throughout the night, blues fans greeted and hugged the waitresses, bar staff, and owner as they reunited.

Bad Influence Band (photo below) put on a great opening show, by enthusiastically playing to the audience with a range of songs and a pace that kept the dance floor full. Dr. S.O. Feelgood emceed the entire show and announced other blues artists who were in the audience, such as Memphis Gold, Stacy Brooks, and Nadine Rae.

Bill Wax, Program Director for B.B. King's Bluesville channel on Sirius XM Radio, introduced Kenny Neal and thanked DCBS for working so hard to keep the Blues alive. Then the audience was treated to Kenny and his band.

Kenny Neal (photo above) is widely renowned as a modern swamp-blues master. His roots are in Louisiana and he comes from a musical family. His father, Raful Neal, was a noted singer and blues harmonica player, and Kenny used to be in the Neals Brothers Band along with his brothers Raful, Jr., Noel, Larry and Ronnie. Kenny's show at the Surf Club Live gave the audience a taste of the swamp-boogie, jazz, R&B, and straight-ahead blues music that he does so well. His singing and his guitar and harmonica playing are soulful and uplifting. His charisma is off the charts! He was engaged with the audience, brought Memphis Gold and Stacy Brooks to the stage to play a set, and dedicated a song to two DC women in the audience whose family he has fondly known since his younger years. He played cuts from his new album, including a song, "You Don't Know Me," which his Daddy had recorded.

Kenny's new CD, Hooked On Your Love, will be available beginning September 14 and is being released by Blind Pig Records. His 2008 album, Let Life Flow, was a huge success, winning three prestigious Album Of The Year awards, two Song of The Year awards for the title track, and Kenny himself received two Artist of the Year honors. Article and photos by Pat Bransford





Membership means discounts! Show 'em your card

The following companies offer discounts to DCBS members. You must present your current membership card to receive them. Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>20% Discount Neil Senning Enterprises Quality Painting and Handyman Services: Plastering/Drywall Deck Cleaning/Power Washing/ Staining/Carpentry/Interior & Exte- rior Work and much more. 301-717-1773</p>	<p>10% discount GOT YOGA? Individual Sessions including gentle yoga, breathing techniques, warm up, poses, meditation & laughter therapy. Group Yoga Sessions (minimum of 8) available for above and Laughter Yoga Call to schedule: 301-802-1879</p>	<p>10% Discount Delta Blues Juke Joint & Diner 2796 Old Washington Rd. Waldorf, MD 20601 (301) 632-5837 Discount applies to food and admission www.deltabluesjukejoint.com</p>
<p>10% Discount Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>15% Discount BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>	<p>10% Discount J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.ijautoservices.com</p>	<p>10% Discount New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>
<p>15% Discount LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>JV's Restaurant Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/other discounts/restrictions may apply</p>	<p>Offer a Discount to DCBS Members and Have Your Business Advertised Here Contact ads@dcblues.org</p>

Click, Search & Support DCBS with GoodSearch.com



Before your next search, go to www.dcblues.org and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.

**7th Annual
GREENBELT BLUES
FESTIVAL**



Saturday, Sept. 11, 2010

10 am - 7 pm Outdoors: Roosevelt Center
7 pm - 11 pm Indoors: New Deal Cafe

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(301) 474-5642 www.newdealcafe.com

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**Visit the DCBS Booth at These
September Events**

September 4, 22nd Annual DC Blues Festival
Carter Barron Amphitheatre, Washington, DC

September 11, Greenbelt Blues Festival
New Deal Café, Greenbelt, MD

September 26, Bluebird Blues Festival
PG Community College, Largo, MD

**7th Annual Greenbelt Blues Festival
Offers Great Lineup of Local Talent**

The Greenbelt Blues Festival ad on the left provides the details about this great community festival that promises a full day of acoustic and electric blues. Ten bands and free admission!!

- The Paulverisers
- Kevin Robinson & KERQ
- Black Betty & Moonshine Society
- The Andy Poxon Band
- The Lady Rose Blues Band
- Jonny Grave w/ The Capital Blues Ensemble
- Bowie State Second Line Band
- Anthony 'Swampdog Clark' & The Blues Allstars
- Nadine Rae & The Allstars
- Joseph Stich & Final Fringe

Visit www.dcblues.org/#greenbelt-fest or the Festival website at www.newdealcafe.com for Festival updates and performance times.

DC Blues Society
**Annual Battle
of the Bands**
Saturday, October 9
8:00 pm—12:30 am

American Legion Post No. 268
11225 Fern Street
Wheaton, MD 20902

Bands — Enter Today

Winner represents DCBS at the
27th International Blues Challenge
Memphis, TN Feb. 1-5, 2011
and these events:

Annual College Park Blues Festival
Saturday, Nov. 6, 2010
23rd Annual DC Blues Festival
Saturday, September 3, 2011
Entry form at www.dcblues.org
Deadline: September 10, 2010

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Photos: www.bigboylittleband.com; Mary Knieser (Thompson)
Ron Weinstock (Stallings) Glenn Thompson (Turner)



Winners of recent Battles:
Big Boy Little Band - 2009
Billy Thompson - 2008
Big Daddy Stallings - 2007
Clarence "Bluesman" Turner - 2006



College Park Blues Festival
Ritchie Coliseum

Baltimore Ave. (Rt. 1) and Rossborough Dr.
College Park, MD

Saturday November 6, 2010
7 – 11:30 pm

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DC Blues Society Band

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