

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

March 2011 Volume 5 Issue 3



Celebrate Women's History Month Do You Know These 2011 Inductees to the Blues Hall of Fame?



Support Local Blues Artists See the DCBS Blues Calendar to Find Out Where These And Other Artists are Performing in March



Liz Springer
Built 4 Comfort



Daryl Davis



Andy Poxon



Bret Littlehales
Big Boy Little Band



Nadine Rae

And Much More Blues News Inside

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Member's dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

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Dues per year (circle appropriate one):

- Student: \$15 (Include photocopy of student ID)
Individual: \$25 Family: \$35
Corporate: \$200 Canada: \$35 (US funds)
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*Contributions (not dues) are tax-deductible.
Please allow up to six weeks for processing*

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

- Update Website
 Work a shift at a show (DCBS table, door, etc.)
 Promote shows (distribute flyers, handbills, etc.)
 Raise funds (sell ads, organize auctions, etc.)
 Write reviews or take photos for Newsletter (see your name in print!)
 Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

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Cover photos: Top Row. See p. 4. Local artists: Nadine Rae from her Facebook, Andy Poxon by Crawlin' Kingsnake., others by Mary Knieser

Unless noted, photos & articles were contributed by DCBS board members and newsletter editor. Printer: Quick Printing Inc. Wheaton, MD gpi@qprintingincs.com

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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs. For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting.— for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.** To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

President's Drum

While the **2011 International Blues Challenge** (IBC) is now a thing of the past, I would like to congratulate the Lionel Young Band for their victory. The Lionel Young Band was representing the Colorado Blues Society. In addition, I would like to strongly congratulate the DC Blues Society's band representative Anthony "Swamp Dog" Clark and the Blues Allstars for their significant achievement of making it to the semi-finals on their maiden voyage to the IBC's. Hopefully the momentum will continue for this relatively new band - I'm sure it will.

Anthony's achievement in winning the 2010 DCBS Battle of the Bands ensures him and his band a spot in the lineup at the Society's Annual Festival at the Carter Barron Amphitheatre on Saturday, September 3, 2011 (Labor Day weekend). In addition, DCBS is creating another opportunity for a second local group to have a chance of performing at the Festival this year also. On **May 7, DCBS will have a Festival Challenge** to select another band to potentially join the lineup at the Carter Barron. See the more detailed announcement below for more information, visit www.dcblues.org for more details and eligibility/application information, and encourage your favorite bands to sign up!

DCBS is also proud to be a part of another important event scheduled for this Spring - the **KICK CANCER: A SURVIVOR FUNDRAISER!**

This Fundraiser will be held on Sunday April 17, 2011, from 2 - 9pm at McGinty's in Silver Spring, MD. See p 12 for more information and please save this date. Your participation is definitely needed, and with the musical line-up, you will be greatly rewarded.

Also, don't forget to come out to the monthly **DCBS jam Sunday, March 6**, at the Silver Spring American Legion, 905 Sligo Ave., Silver Spring, MD 20910, from 4 to 8 pm. We will be celebrating Dave Jackson's milestone birthday that day. Dave is a jam regular and a member of the DC Blues Society Band.

Appreciate your attention, now let's play some Blues!

Sam'i

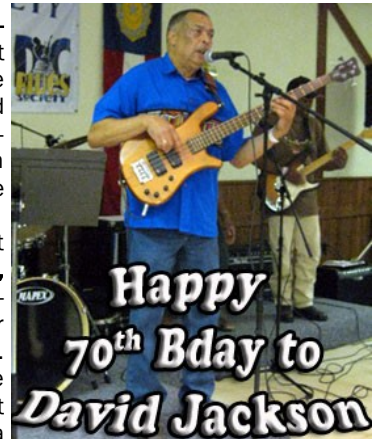


Photo by Alan Bowser

A Bluesy Salute to Veteran Patients

The DC Blues Society provided a musical tribute to our Veterans at the Veterans Hospital in Washington D.C., on Thursday, February 17, 2011, from 1 pm - 3 pm. The lobby of the Veterans Hospital was rocking to the sounds of Muddy Waters, Lil' Milton, Johnny Taylor, Denise LaSalle and many, many more.

The Hospital staff brought patients to the lobby, while other Veterans arrived via transport vehicles from throughout the Washington area. For two hours, there were rocking shoulders, bebopping heads and slip sliding across the lobby floor, as the performers and audience relived memories and the music of yesteryear and listened to what is new and fresh in the Blues music world. The audience was treated to the magic talents of Bozee the Clown (in photo), who delighted the crowd with his antics, and Dr. S.O. Feelgood spun the records, told stories, played music and trivia games, and gave away Mississippi Saxophones to 23 people, who were winners in the Name the Tune/Artist contest. Throughout the day, people were informed about and urged to join the DC Blues Society. Many people asked for and received copies of the DCBS monthly newsletter, the *Capital Blues Messenger*.



After the event, both Bozee the Clown and Dr. S.O. Feelgood stayed and answered questions about the DC Blues Society. Oh yeah! Hot fresh popcorn was on hand.....really good stuff.

If you would like to nominate an organization for a Bluesy Salute, contact the DC Blues Society at president@dcblues.org or our Special Projects Coordinator Chet Hines at (301)322-4808. Remember as a non-profit organization, it's your volunteerism and financial support that make activities like this possible.

Hey Let's Keep The Blues Alive!!!!!! Article and photo by Chet Hines

Late Breaking DCBS News

- On Thursday, March 31, DCBS will co-sponsor a Memphis Gold Birthday Bash at the Surf Club Live in Hyattsville, MD.
 - On Thursday, May 19, DCBS will sponsor a special show featuring Biscuit Miller, also at the Surf Club Live in Hyattsville.
- For more information, visit www.dcbs.org for updates on these events.

It's Never Too Early for A Mardi Gras Party

While Mardi Gras officially falls on Tuesday, March 8 this year, that does not mean you can't party in the weeks leading up to the day. This was the case in point on February 24, when Stacy Brooks hosted, and DCBS co-sponsored a Mardi Gras party at the Surf Club Live in Hyattsville, MD. The Stacy Brooks Band and Anthony "Swamp Dog" Clark and the Blues Allstars performed, and WPFW programmer Texas Fred the Zydeco Cowboy emceed. Anthony and Texas Fred appear in the top photo at the right, and in the second photo, Lily Morrison and Bozee the clown show the Mardi Gras costumes that won them the titles of Queen and King of Mardi Gras. *Laissez les bon temps rouler!*



Photos by Stacy Brooks

Bands and Blues Fans — Save The Date 2011 Festival Challenge

**Saturday, May 7, 2011
8 pm - 12:30 pm**

**Silver Spring American Legion Post 41
905 Sligo Ave., Silver Spring, MD 20910**

Bands Sign Up by March 30.

- See Eligibility and Application Requirements on www.dcblues.org.
- Send required information and any questions to: president@dcblues.org.

At the Challenge, judges will select one band from among the competitors for a paid performance(s) at one of the DCBS-sponsored or co-sponsored Festivals this year.

For more information, visit www.dcblues.org for updates and see the April and May issues of the *Capital Blues Messenger*.

Anthony “Swamp Dog” Clark’s IBC Experience - “Fantastic” “Off The Hook” “Unreal!”

As reported in the February issue of the *Capital Blues Messenger*, Anthony “Swamp Dog” Clark and the Blues Allstar Band finished among the semi-finalists in the band category at the 2011 International Blues Challenge (IBC) in Memphis, TN. This is a terrific accomplishment for the band, which represented the DCBS in the IBC band competition. The IBC is highly competitive, draws top talent from all over the world, and many of the competitors each year typically have some prior IBC experience. Not only was this the first time Anthony “Swamp Dog” Clark and his band were competing in the IBC, but it was also Anthony’s first time to Memphis.

When the *CBM* Editor spoke to Anthony several weeks after the IBC, he was still obviously energized and in awe of the IBC experience. As he described it:

Memphis for a Blues musician is almost unreal, and Beale Street is off the hook! Musicians from all over the world were there. Everyone was very friendly and supportive.

The venues were fantastic. We got to play at nice venues and the competition was great. We were competing with people who, for example, had played with David Bowie and other great musicians. The first night of the competition, we played at the Hard Rock Café. The audience was great, and there were people watching and cheering the bands on from the balcony and the lower area of the restaurant – it was packed. The second night, we played at Alfreds, which was also a very nice venue. All the audiences were very enthusiastic

The jam sessions that were held late at night were another wonderful opportunity to play with great people. In fact, I can’t say enough about the jams. A bunch of Memphis horn players were hosting the jams and they were outstanding. I got a chance to play with them. They also had a lot of horn bands at the IBC (and Memphis is a horns town after all) and they were really rolling.

*The support we got from the audiences and other musicians was terrific. Michael Tash, from the Bad Influence Band, was there and it was great to see a familiar face and have his support. I got to see Clarence “The Blues Man” Turner compete and he did really well (Clarence also finished among the semi-finalists), and Clarence came to my competitions. We met a lot of people and exchanged business cards. I also reconnected with a lot of people. I got to see my buddy Darren Fallas, who is now President of the Memphis Blues Society. We had the chance to see and meet great performers like Satan and Adam (Sterling Magee and Adam Gussow), Carlos del Junco, the band members of Awek, and so on. We also sold a good number of our new CD (titled *Raw*), which is a good indication that people liked our sound.*

My advice to anyone who gets the opportunity to compete in the IBC is to go do whatever you do to the best of your ability. We had a great time. My band, especially Ken Sparks, was in awe of playing there. So maybe one day, we’ll do it again.

What’s coming up for Anthony and his band? He’ll be performing at Chef Mac’s on March 4, and has gigs scheduled at Roosevelt Tavern (York, PA), Westminster Church, will be one of the headliners for the Colonial Beach Blues Festival in June, and will also play at the Columbia Pike Blues Festival in June. And don’t forget, he and his band will be in the lineup of performers at the September 3, 2011 DC Blues Festival at Carter Barron Amphitheatre in Washington, DC. For more information, visit www.anthonyswampdogclark.com. *Top photo by Lynetta Elias; bottom photo: CD cover.*



ANTHONY “SWAMP DOG” CLARK
AND THE BLUES ALLSTARS

RAW



Three Women Inductees in Blues Hall of Fame

The three lovely ladies on the *CBM* cover are being inducted into the Blues Hall of Fame this year, during the ceremony the Blues Foundation will hold on May 4, 2011, in Memphis, TN. From left to right on the *CBM* cover, these Blues women are as follows.

Big Maybelle, one of the most important R&B vocalists of the 1950s. Big Maybelle’s life was, as a sticker on one of her albums advertised, “One part triumph, two parts tragedy.” Her star shone brightly as a hit recording artist and headline act on the R&B circuit, but her heroin addiction, health issues and personal problems darkened her horizon. Born Mabel Louise Smith in Jackson, Tennessee, on May 1, 1924, she won a singing contest at Memphis’ Cotton Carnival and began performing in the 1930s with a band led by Dave Clark, who would gain later fame as a record promoter. She made her first record as vocalist with Christine Chatman and her Orchestra in 1944 and had Top Ten R&B hits with the OKeh label in 1953 (“Gabbins’ Blues”, “My Country Man,” and “Way Back Home”), and also recorded the first version of “Whole Lot of Shakin’ Goin’ On.” “Candy,” “Don’t Pass Me By,” and her cover of “96 Tears” made the charts in later years as she recorded for several different labels. She died in 1972, suffering from diabetes. Cover photo: *CD Blues, Candy and Big Maybelle* (1995 - Savoy Jazz)

Alberta Hunter, a singer/songwriter whose career spanned eight decades of blues and jazz. Alberta was a leading diva during the first wave of classic blues recording in the early 1920s and astonished the world with a remarkable singing comeback in 1977, at the age of 82. Born in Memphis on April 1, 1895, she visited Chicago at the age of eleven and decided not to go back home. She began an extensive recording career in 1921, and in 1922 released her famous tune, “Down Hearted Blues,” later a hit for Bessie Smith. She was a popular cabaret singer in Europe, and worked with USO shows in the 40s and 50s, until putting her singing career on hold in 1957, when her mother was ill and Alberta became a practice nurse. After retiring from nursing, she recorded four albums for Columbia as well as a live album in her final years. She died in 1984. Cover photo: *CD The Legendary Alberta Hunter* (1989 - DRG Records)

Denise LaSalle, a singer/songwriter who has reigned as the Queen of Soul Blues since her first hit in 1971. Denise is known for her many self-penned hits and for her bold, bawdy stage act. She was born Ora Denise Allen on a Sidon, Mississippi, plantation, on July 16, 1939. A gospel singer at first, she chose LaSalle as her stage name when she started singing R&B in Chicago. Her debut 1967 recording was on the Tarpon label. After her 1971 No. 1 R&B single, “Trapped By A Thing Called Love,” on Westbound, more hits followed. In the 80s, she began a long tenure with Malaco Records of Jackson, Mississippi, first writing songs and then recording and being marketed as a blues singer and as an important figure on the chitlin’ circuit. LaSalle has recorded gospel plus blues and soul. Cover photo: *Denise LaSalle CD Still the Queen* (2002 - Ecko Records)

Postscript: The other performers being inducted into the Blues Hall of Fame this year are: **Robert Cray, John Hammond, and J.B. Lenoir**. Visit www.blues.org for a full list of this year’s inductees and more information about the May 4 event.



J.P. Reali Reflects on His IBC Experience

Monday, February 7, 2011;

Back to work today, with a definite case of the Monday morning blues. Having spent the last week in Memphis, Tennessee competing in the 2011 IBC, anything less than breakfast at The Arcade, lunch at The Rendezvous, and dinner and some live blues on Beale Street is going to be a letdown. As the DCBS solo/duo entrant in this year's IBC, that's how I spent my days.

First of all, I must say that I was thrilled to have been chosen by the DCBS to be their solo/duo representative. It was a chance of a lifetime to get to perform on Beale Street in the heart of such a historic location. I viewed this opportunity not as a competition, but as a pilgrimage to the land where the blues began.

My journey started several days before the IBC began. My wife and I, guitars in tow, drove the 900 plus miles over two days from DC to Memphis. We arrived Sunday night, January 30 to a balmy 65 degrees temperature outside, a much welcomed respite from the cold, rain and snow of the current DC winter. We spent Monday visiting various museums throughout town, including The National Civil Rights Museum, The Rock and Soul Museum, and Sun Studios. Tuesday, we made the trek down the blues trail to Clarksdale, MS. While there, we visited the Ground Zero Blues Club, and The Delta Blues Museum, and other local shops including Blues Town Music, an independently- owned Clarksdale guitar shop. Hanging out in the music store, sampling some of their inventory for sale, I had a very uplifting and encouraging encounter with their staff, all blues enthusiasts, including another guy named J.P!



By Wednesday, it was time to get ready for the Blues Challenge. After act registration and orientation, we headed down to the club where I was to perform. I played at a venue called Pig on Beale, a barbeque joint in the heart of Beale Street. I was thrilled with the venue, especially since the first song on my current release, "Bottle of Blooze," is titled "Crazy 'Bout A Barbeque". I was one of 10 performers who would each play a 25-minute set on two consecutive nights. There were a total of 83 solo/duo performers spread out over 8 venues. Competition was fierce. I was up against 5 duos, and 4 other solo players, including a one-man band. I played and sang my heart out, as I always do. In spite of that, I was not selected to advance to the next round. I was disappointed, but knew that I had done my absolute best and it was out of my hands. I was also disappointed that none of the 3 other acts that played traditional style blues like me were selected either. It seemed to me that the judges favored more contemporary styles of blues. Regardless of the judge's decision, I got great feedback from people at the club including the restaurant manager, sound man and wait staff, various people on Beale Street, and even in our hotel who had seen one or both of my sets. I felt like even though I did not win, I was successful.

While I was no longer in the competition, the party was far from over. We had planned to stay at least until Saturday, and with our DCBS counterparts Anthony "Swampdog" Clark and his Blues Allstar Band making it into the semi finals, we decided to go cheer them on. If you have not seen Swampdog and his band, you need to. They are a bad-ass funky blues band!!! I was fortunate enough to catch two of his sets during the week, as my second night performance time did not conflict with his. It was really fantastic getting to know Swamp and the guys in his band, as they are wonderful people and outstanding musicians.

I have to say that even though I did not make it past the first round of competition, I had an incredible time at the IBC. It was a blues musician's dream to be able to play on Beale Street, and I highly recommend it to musicians and fans alike. I encourage the DCBS to continue to sponsor a solo/duo entrant, as I feel the voices of the musicians that play these traditional styles need to be heard. As for now, let's get Bloozed up!!!! Article and photo provided by J.P. Reali. For more information, visit www.jpreali.com.

Blues Grammy Winners!

In addition to the Grammys that were recognized on the televised February 13 event, there were additional awards made, including Grammy Awards for two blues categories that were presented to well-known Chicago blues veterans.

- Pinetop Perkins and Willie "Big Eyes" Smith won in the Best Traditional Blues Album category for their CD *Joined At The Hip*. Pinetop also made a little history in the process. At 97 years old, Perkins became the oldest person to ever win a GRAMMY, edging out comedian George Burns.
- Buddy Guy won in the Best Contemporary Blues Album category for his CD *Living Proof*.

Other Grammy award winners of note to blues fans include:

- Mavis Staples won the Best Americana Album category for her CD *You Are Not Alone*.
- Carolina Chocolate Drops won the Best Traditional Folk Album award for their CD *Genuine Negro Jig*.
- Chubby Carrier & The Bayou Swamp Band won Best Zydeco/Cajun Music Album for *Zydeco Junkie*.

25th Annual Wammies Winners

On February 20, 2011, the Washington Area Music Awards (also referred to as the "Wammies") were announced at a musical gala held at the State Theatre in Falls Church, VA. These awards recognize significant career achievements by area musicians. To view all nominees and winners in all of the award categories (e.g., Jazz, Gospel, Bluegrass, World Music, etc.), go to www.wamad.com.

The winners in the Blues/Traditional R&B Category.

- Female Vocalist: Mary Ann Redmond, www.marb.com
- Male Vocalist: Tommy Lepson, www.tommylepson.com
- Duo/Group: The Nighthawks, www.thenighthawks.com
- Instrumentalist: Paul Bell, www.thenighthawks.com
- Recording: *Last Train to Bluesville/The Nighthawks*,

In addition, in the Roots Rock categories, Patty Reese won the Vocalist award; Junkyard Saints won the Duo/Group award; Dave Chapell the Instrumentalist award; and Janine Wilson the Recording award. Janine also won the overall Album of the Year award (for *Wakin' Up*), and Janine and Max Evans won the overall Song of the Year Award (for "It Should Be Me").

Congratulations to the winners and to all those nominated.

Bustin' Loose: A Photo Exhibit On February 25, 2011, Govinda Gallery, 1227 34th Street NW, Washington, DC 20007, opened a new photograph exhibition of Washington area R & B and Soul musicians. *Bustin' Loose* features the work of D.C. photographer Fernando Sandoval. (who took photos for DCBS at its October 2009 Blues In The Schools Fundraiser with Eric Bibb). Bobby Parker, Memphis Gold, Black Magic and Selena McDay are among the artists whose photographs appear in the exhibit. For more info, visit www.govindagallery.com.



Hubert Sumlin & Stacy Brooks

A Once-In-A-Lifetime Experience with Some Blues Legends

My excitement started when I found out that my friends Cedric Burnside and Lightnin' Malcolm were going to be on the Blues at the Crossroads Robert Johnson Centennial Concerts Tour with David "Honeyboy" Edwards and Hubert Sumlin. The tour also includes Big Head Todd and The Monsters. Just last year, I was watching the Grammys when Honeyboy received his Lifetime Achievement Award and was thinking to myself, I bet he has a lot of stories to tell. I never imagined that I would actually be able to have a conversation with him one day.

When I arrived at the Strathmore, I talked to Cedric and Malcolm for a bit in their room, but was really anxious to meet Hubert Sumlin and Honeyboy. Cedric and I went into Honeyboy's room, and Cedric sat down at the piano and started playing and singing. I introduced myself to Honeyboy and told him I was a Blues vocalist. I told him I had watched him on TV last year and I congratulated him on his Grammys. When he told me to sit down, I was grinning from ear to ear. He asked me, "Are you married?" I said, "No sir." He said, "Good, stick to doing what you do. Keep working on your music." He shared some of his memories of the road back in the day, and I had to resist the urge to video our conversation so that I could cherish it later. I hugged him, took some more pictures, and said I'd be back later. Malcolm then took me in to meet Hubert. When I asked if I could take a picture with him, he

stood up immediately. He had a breathing tube on with oxygen but you would have never known it by the way he stood up. He had a warm spirit and a youthful disposition. We talked for a while -- actually his road manager (Toni Mamary) and Malcolm were talking, and I was just staring at Hubert smiling while nodding at questions.

At 8:00 pm, Big Head Todd & The Monsters, Cedric and Malcolm made their way to the stage for a killer first set. They kept the crowd clapping their hands and singing. The second set included Hubert Sumlin and David "Honeyboy" Edwards with Cedric, Malcolm, Mike (harp), & The Monsters as the house band. Each time Hubert or Honeyboy came out onto the stage, it was to a standing ovation. It was so cool to look into the audience from backstage and see the genuine admiration and excitement that everyone had on their faces as they applauded these two icons. I can tell you though, I became a little emotional when Hubert started playing the first licks to "Smokestack Lightnin'" and when Honeyboy joined them to play "Wang Dang Doodle." I felt like I was in a dream to be backstage assisting Hubert's road manager Toni with Hubert and Honeyboy back into their seats when they came off the stage. These men are the very few surviving forefathers of the music I love. I was proud that my friends Cedric Burnside and Lightnin' Malcolm were on this tour and were able to share with me this experience that only comes around once in a lifetime. Article by Stacy Brooks. Photos from left to right: David "Honeyboy" Edwards, Cedric Burnside, Lightnin' Malcolm, Stacy and Big Head Todd. Photo of Honeyboy and Cedric by Stacy Brooks, Other photos by Toni Mamary.



Discover Strathmore - A Celebration of the Guitar" Was Not Just for Children

The Strathmore, "At the Intersection of Art and Life," in North Bethesda, MD, has scheduled a season-long look at the most influential musical instrument of the 20th century -- the guitar. The Blues at the Crossroads program featured in the above article was part of the Strathmore Guitar Festival, and less than a week later, Discover Strathmore held a Celebration of the Guitar program on President's Day, Monday, February 21. While Discover Strathmore was kid-friendly and included several classes and performances geared for young children, many of the performances were equally enjoyed by adults. The Blues were aptly represented in the President's Day program in the Back Home Blues sessions that included Piedmont Blues masters, Jay Summerour, Eleanor Ellis, and Rick Franklin (L to R in photo below, far left) along with Eric Selby (not shown) on snare drum. The Homemade Jamz Blues Band performed two sessions in the Concert Hall, and their talent, energy, youth, and homemade guitars wowed the crowd. Homemade Jamz includes 18-year old Ryan Perry (in middle photo below) on guitar/vocals, 12-year old Taya Perry (far right below) on drums, Kyle Perry (16) on bass (not shown), and their father, Renaud Perry, on harmonica (not shown). Photos by Pat Bransford





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SATURDAY

- CHRIS ISAAK
- JOHN MAYALL
- SHEMEKIA COPELAND
- THE OTIS TAYLOR ORCHESTRA
- MAC ARNOLD AND PLATE FULL 'O BLUES
- THE LEE BOYS
- CHESAPEAKE BAY BLUES BAND
With Patty Reese, Marc Wennet,
Dean Rosenthal and Tommy Lepson

SUNDAY

- KENNY WAYNE SHEPHERD
- LITTLE FEAT
- RAY MANZAREK AND ROY ROGERS
- RONNIE BAKER BROOKS
- DANA FUCHS
- MOTOR CITY JOSH
- DARYL DAVIS BAND
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and Del Puschert

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RIP Marvin Sease 1946 - February 8, 2011

Marvin Sease died of pneumonia in Vicksburg, MS on February 8, 2011, a few days short of his 65th birthday. He had been ill for several months. Sease was born in Blackville, SC and began his professional singing career with the Five Gospel Crowns in Charleston, SC where he was raised. When he was 20, he moved to New York City and joined the Gospel Crowns. After limited success, he left gospel and with his three brothers, formed an R&B band called Sease, until it disbanded after a few years and he became a solo act, covering R&B hits in NYC clubs.

A self-titled album, with the track "Ghetto Man," was released in 1986. The song's popularity resulted in club dates on the Southern Soul (aka "chitlin") circuit. In 1987, Mercury Records re-released the album with the addition of an X-rated track (also released as a single) called "Candy Licker." Although the explicit lyrics prevented any airplay, it was successful thanks to southern jukeboxes and the song's strong appeal to women. Sease adopted the song's title as his nickname and added more "grown folks blues" to subsequent albums.

While his voice was often compared to that of Johnnie Taylor and Tyrone Davis, the content of his songs was far different and radio stations were prohibited from playing his more popular tunes due to their sexual content. Still, his "grown folks blues" had little problem in finding an audience. He became a regular at Southern Soul festivals where he shared stages with soul, R&B and blues icons like Clarence Carter, Bobby Rush, Shirley Brown, Denise LaSalle, Mel Waiters and Theodis Ealey. He signed with Malaco in the mid-2000s and in 2008, it released what was to be his last CD, *Who's Got The Power*. *Article by Mary Knieser. Photo (taken at Lamont's Entertainment Complex) by Ron Weinstock*

**RIP Gary Moore 1952 - February 6, 2011**

Blues-rock guitarist Gary Moore died in his sleep of a heart attack on February 6, 2011, while on holiday in Spain. He was 58 years old. Born in Belfast, Ireland, he was a former member of several notable rock bands including Thin Lizzy (appearing on three albums), Colosseum II and Dublin's Skid Row; he worked with countless musicians; and throughout the last three decades, he maintained a successful solo career. He released his first solo album, *Grinding Stone*, in 1973, and he also had solo Top 10 hits like "Parisienne Walkways" and "Out In The Fields." His biggest US hit, his 1990's breakthrough album *Still Got The Blues*, featured contributions from Albert King, Albert Collins, and George Harrison, among others. His last studio album was 2008's *Bad For You Baby*. www.Gary-moore.com, *Photo from www.guitarius.com*.

**RIP Eddie Kirkland 1923 - February 27, 2011**

Guitarist/singer/harmonica player Eddie Kirkland died in a car accident in Tampa, FL, February 27. He was 87-years old. In his long career, he toured/recorded with John Lee Hooker, was the bandleader for Otis Redding, recorded on his own for many labels, with songs such as "The Hawk," "It's the Blues Man," "Front and Center." He also was on releases by Johnny Rawls and Foghat. This "Gypsy of the Blues" toured constantly, His trademark look was a scarf worn over his head (covering a metal plate in his head) from an old war wound.



Information and photo from www.eddiekirkland.com

RIP Teri Gerson - February 6, 2011

Teri Gerson (soul mate of Warren Stucki - guitarist) passed away on February 6, 2011, from bladder cancer. Teri was a DCBS supporter and recruited attendees at DCBS events. She loved music and performed in bands when she was younger. Teri and Warren frequented many open mic Blues jams together as well as other live music performances and blues festivals (traveling & tailgating outside his RV). They met each other at the Surf Club five years ago and became a couple. *Note: The April 17 Kick Cancer Fundraiser (see 12) will be held in memory of Teri and Chris Kirsch, another DCBS supporter. Photo from Teri's Facebook page.*

**RIP Tom Leavy 1942 - February 21, 2011**

Traditional Blues bassist/songwriter Tom Leavy, who is probably best known for his work with the Mannish Boys, passed away on February 21 of a heart attack. He was 68 years old. Tom was a Brooklyn native who fell in love with blues early on. While still underage, he would sneak into R&B shows at the Apollo Theatre. In the late 1960's Tom relocated to the West Coast, where he joined up with Jimmy Carl Black, of the Mothers of Invention, in a band called Geronimo Black. In the mid 1980s, Tom relocated to Phoenix to start the LP Club, a celebrated but short lived venue that featured national jazz and blues acts. While in Phoenix, he also worked with Janiva Magness & The Mojomatics. By the end of the 1980s, he moved back to Los Angeles where he collaborated with Randy Chortkoff on numerous projects, including the famed all-star group known as the Mannish Boys. Tom toured the world with the Mannish Boys until some health issues forced him to take a break from music over the last couple years. *Information and photo from www.deltagrooveproductions.com.*

**Now That's Advertising!**

Memphis Gold was driving in Baltimore when he noticed a prominent ad (photo below) for his upcoming March 11 show at Chef Mac's. How's that for promoting the Blues!

Chef Mac's and All That Blues is a restaurant/blues and jazz club located at 4709 Harford Road, Baltimore, MD 21214 (410-319-6227). It offers live music on Friday and Saturday evenings, Louisiana cuisine, and an all inclusive admission of \$25 for entertainment and a buffet.

Several DC- and Baltimore-based blues bands have already played at Chef Macs and more are scheduled. See the blues calendar on p 10 for more listings or visit www.chefmacs.com.

If you would like to provide a review for venues like this that promote the blues, write to newsletter@dcblues.org.



Photo by Memphis Gold



March		March cont.	
4	Bad Influence Band @ Bayou DC; Anthony "Swamp Dog" Clark & the Blues Allstars @ Chef Mac's; Motor City Josh @ Madam's Organ	28	Dr. S.O. Feelgood @ Westminster Presbyterian Church
5	Joy Bodycomb @ Potomac Grill; Deanna Bogart @ Black Rock Performing Arts Center; Bad Influence Band @ Ice House Cafe; Doug Parks & Lonewolves @ Jay's Saloon; Nadine Rae & Allstars @ Jo Jo's; BBQ Bob & Spareribs @ Madam's Organ; Big Daddy Stallings @ Bare Bones	31	Memphis Gold Birthday Bash (DCBS co-sponsored) @ Surf Club Live
Early April			
		1	Little Red & the Renegades @ Bayou
6	DCBS Jam (and Birthday Celebration for Dave Jackson) @ Silver Spring American Legion; Stacy Brooks @ Madams Organ	2	Joy Bodycomb Band @ Sapphire; Big Daddy Stallings @ Lexington Market
7	Reggie Wayne Morris Band @ Westminster Presbyterian Church	3	DCBS Jam @ Silver Spring American Legion; Mark Hummel's Harmonica Blowout w/ Lazy Lester, Mark Wenner, Jerry Portnoy @ Ram's Head
8	Big Boy Little Band - Mardi Gras Party @ O'Sullivan's Irish Pub	7	Jimmy Thackery and Walter Trout @ Rams Head
9	Andy Poxon @ Madam's Organ	8	Marcia Ball @ Rams Head; Jimmy Thackery and Walter Trout @ State Theatre
10	Nadine Rae & Allstars @ Annapolis Mall Austin Grill	9	Big Boy Little Band @ Chef Mac's; Marcia Ball @ State Theatre
11	Joy Bodycomb @ 2nd Chance Saloon; Automatic Slim @ Bare Bones; Memphis Gold & Scrap Iron Band @ Chef Mac's; Biscuit Miller & The Mix @ Madam's Organ; Sookey Jump @ Zoo Bar; Little Red & the Renegades @ Haydees	Regular Blues Events	
12	A Blues Marathon, Blues Brothers Club @ Roscoe C. Cartwright Lodge, # 129; Joy Bodycomb @ Ice House Cafe; Rick Franklin, Jay Summerour & Eric Selby @ Beale Street Grill; Biscuit Miller & The Mix @ Madam's Organ; Smokin Polecats @ Zoo Bar; Big Daddy Stallings, Bad Neighbors @ Glenview Mansion (Dance Away the Hunger Blues benefit); Pam Parker & Friends @ Chef Mac's	Sunday	DCBS Jam @ Silver Spring American Legion (1st Sunday); Paulverizers Blues Jam @ Old Bowie Town Grille; NRBK Open/Mic Jam @ Old Fire Station No. 3; Blues Jam w/ Dogfather Blues Band @ The Whiskey; Blues Jam @ Bangkok Blues
13	Ana Popovic @ Rams Head	Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's (2nd and 4th Mondays)
14	Captain Luke, Ironing Board Sam, Big Ron Hunter, Mudcat, Bubby Norwood, and Sol: Capital Blues Night – A Benefit for Music Maker Relief Foundation @ Clydes of Gallery Place; Tribute for Little Royal @ Westminster Presbyterian Church	Tuesday	Blues Jam @ Bangkok Blues (new beg. Feb. 15); Old Man Brown @ Madam's Organ (alternating Tuesdays)
16	Delbert McClinton @ Rams Head; Bad Influence Band @ Dogfish Head	Wednesday	Wolf's Hot Rods & Old Gas Blues Jam @ Beach Cove; Blues Jam @ Old Bowie Town Grille; Stacy Brooks Jam @ The Meeting Place
17	Andy Cohen - St. Patrick's Day Concert @ Archie Edwards' Blues Barbershop; Bobby Lewis Blues Band & others @ End Zone	Thursday	DCBS Thursday Jam/Open Mic w/Sol @ LA Bar & Grill; Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanigans; Blues Jam @ Eastport Democratic Club; Big Boy Little Band Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Ronnie Ray & Coolers Jam @ Braddock Inn; Stacy Brooks Jam @ Almaz (every other Thursday)
18	Tommy Castro, Tinsley Ellis @ State Theatre; Lisa Lim & Over the Limit @ JVs; Deanna Bogart @ Jammin' Java; Doug Parks & Lonewolves @ Golden Sports Bar; Skyla Burell @ Madam's Organ; Twine Time @ Chef Mac's	Friday	Glen Moomau & Blue Flames @ Bertha's; Hot Rods @ Old Gas @ Zoo Bar (1st Friday); Wolf's Blues Jam @ Fat Boys (2nd Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole
19	Bobby Parker @ Arts/Harmony Hall Regional Center; Big Boy Little Band @ Bare Bones; Automatic Slim @ Bertha's; Built 4 Comfort @ Danielle's; Nadine Rae & Allstars @ Jo Jo's; Old Man Brown @ Madam's Organ; Ursula Ricks Project @ Chef Mac's	Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)
20	B.T. Richardson Band @ Madam's Organ	Attention dancers: See DCBS homepage for link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com	
21	Darryl Davis Band @ Westminster Presbyterian Church	Bolded items are picks by calendar editor, Mike Wolk, and include DCBS and BBS events. Send listings to calendar@dcblues.org .	
23	Tommy Castro Band @ Rams Head	Musicians: Deadline is the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event will occur. The DCBS homepage has additional music links and information: www.dcblues.org .	
25	Big Boy Little Band @ Lexington Market; Doug Parks & Lonewolves @ Madagan's Waterfront		
26	Bobby Parker @ Madam's Organ; Little Red & the Renegades @ Eastport Democratic Club (Benefit for New Orleans Musicians Clinic and Annapolis Musicians Funding Musicians); Mary Shaver Band @ Chef Mac's		
27	Bluesin' Sunday, Piedmont Blues presented by Archie Edwards Blues Heritage Foundation @ College Park United Methodist Church		

Congratulations Alligator Records on 40 Years!

As noted in the ad on this page, Alligator Records is celebrating its 40th year with its February 2011 release of its 40th Anniversary Collection CD set (a 2-disc set), plus additional CD and/or vinyl releases and reissues.

Bruce Iglauer began Alligator Records back in 1971, when he was a 23-year-old shipping clerk and frustrated but motivated blues fanatic. He was working for Chicago-based Delmark Records and wanted the label to release an album by his favorite band, Hound Dog Taylor & The HouseRockers. When Delmark said, "No," Iglauer gathered up what little money he had and did it himself. Recorded live in the studio in just two nights, the album captured the band on the same beat-up guitars and raggedy amps they used when they played at blue-collar blues clubs. At a cost of \$900, Iglauer produced a direct-to-two-track master tape—no overdubs—which he mixed as they went along. With the remainder of his money, he pressed 1000 copies of *Hound Dog Taylor & The HouseRockers*. And with that, Alligator Records (named after the way Iglauer clicks out rhythm patterns with his teeth when he likes a song) was born. Fast forward 40 years, and Iglauer is still at the helm of Alligator Records. (Information from www.alligator.com.) To read an interesting interview with Bruce, visit: http://leisureblogs.chicagotribune.com/turn_it_up/2011/02/bruce-iglauer-interview-40-years-of-alligator-records.html

SPECIAL NOTE: DCBS Members - To enter a drawing for a copy of the 40th Anniversary Collection, send an email to newsletter@dcblues.org by March 24.

An Update: WPFW's 2011 Winter Membership Drive

The February issue of the CBM announced WPFW's Winter Membership Drive and encouraged DCBS members to volunteer to help with the phone lines during the Drive. The WPFW 89.3 website, www.wpfw.org, now includes the following message, posted after the closing of the Membership Drive.

WPFW would like to thank you for showing us your wonderful support during our 2011 Winter Membership Drive. We received pledges totaling nearly 4500 new and renewing supporters. Our contributions are what make WPFW strong. We sincerely thank you as we move towards our goal of a New World A-Comin.

Please remember that you don't need to wait for the next Membership Drive to show your support for WPFW. The station's website has a list of recurring volunteer opportunities and options for making pledges and other donations to WPFW. Also, students may apply for internships at WPFW (the deadline for summer 2011 internship applications is March 16).

The Blues Brothers Club Presents A Blues Marathon

The Blues Brothers Club is a group of 22 blues-loving men who come together numerous times during the year to support blues events (and they are also DCBS members/supporters). When I was volunteering at WPFW on Saturday, February 19 (for the WPFW Membership Drive), I had the chance to meet several members of The Blues Brothers Club who were also volunteering that day (from left to right in photo below, front row: Cleve Haynes, Jim Copeland, Steve Boykin; back row: Adam Heyward (President) and Bill Witherspoon.



On Saturday, March 12, 2011, The Blues Brothers Club is presenting A Blues Marathon from 1 pm to midnight, at the Roscoe C. Cartwright Lodge No. 129, 16220 Livingston Road, Accokeek, MD 20607. Admission is free. Food and drinks may be purchased. The flier for this event promises fellowship, camaraderie, and fun, plus music (one of the Brothers will be the DJ), bid whist,

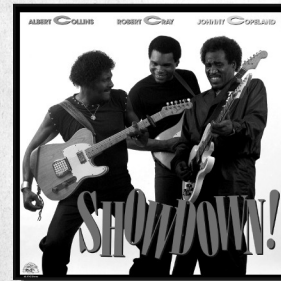
and pinochle, and pork chops, fried fish, and chicken dinners. For more information, contact Adam Heyward: 301-899-7112/240-882-9930, or Jimmie Jackson: 301-868-4150/ 301-908-4625. Article and photo by Pat Bransford

40 YEARS OF GENUINE HOUSEROCKIN' MUSIC



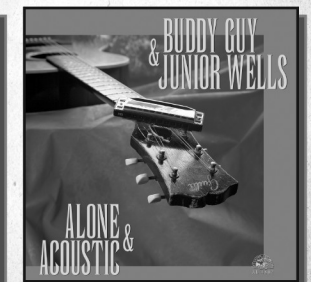
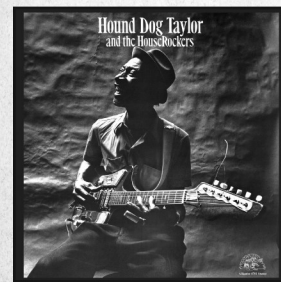
Two CDs for the price of one, featuring 38 songs and over two and a half hours of music from the greatest names in blues and roots rock.

Koko Taylor, Albert Collins, Son Seals, Michael Burks, Janiva Magness, Hound Dog Taylor, Tommy Castro, Shemekia Copeland, Johnny Winter, Charlie Musselwhite and many more!



SHOWDOWN REMASTERED!

Albert Collins, Robert Cray & Johnny Copeland, *Showdown!* Alligator's Grammy Award-winning supersession, remastered with bonus track and available on both CD and 180 gram vinyl!



MORE ALLIGATOR CLASSICS ON 180 GRAM VINYL

Hound Dog Taylor & The HouseRockers

The first-ever Alligator release remastered with bonus track.

Buddy Guy & Junior Wells, Alone & Acoustic

Celebrated acoustic summit from two masters of electric Chicago blues.

First time on vinyl!

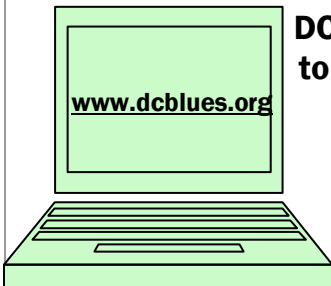
Available now at finer record retailers, at 1.800.344.5609 or at alligator.com, where you can join our mailing list for tour info and special offers.



DCBS Members Get These Great Discounts! Show your current DCBS membership card to get these discounts on food and entertainment (🎵), and on services (😊). Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission 🎵 Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>20% Discount 🎵 Royal Mile Pub 2407 Price Ave. Wheaton, MD 20902 301-946-4511 Discount applies to food www.royalmilepub.com</p>	<p>10% Discount 😊 J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.jjautoservices.com</p>	<p>10% discount 😊 GOT YOGA? Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>10% Discount 🎵 New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount 😊 Empire Plumbing Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p>15% Discount 😊 BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10-6, Sat. 10-5</p>
<p>15% Discount 🎵 LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>JV's Restaurant 🎵 Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>10% Discount 😊 Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>20% Discount 😊 Neil Senning Enterprises Quality Painting and Handyman Services: Plastering/Drywall Deck Cleaning/Power Washing/Staining/Carpentry/Interior & Exterior Work and much more. 301-717-1773</p>

Click, Search & Support DCBS with GoodSearch.com
 Before your next search, go to www.dcblyes.org and click on the *GoodSearch* link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy – just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.




DCBS Members: Remember to Check the DCBS Website for Ticket Giveaways & Discounts

And/or Volunteer To Staff the DCBS Merchandise Table For Future Shows
 (Write to volunteer@dcblyes.org)


Generation Blues Scholarships Applications Are Due April 1

The Blues Foundation has announced that it is again accepting applications for Generation Blues Scholarships. This scholarship program, which began in 2010, allows qualified applicants under the age of 25 to study their instrument of choice at reputable camps, seminars and workshop programs such as Port Townsend Acoustic Blues Festival, Augusta Heritage Center and Fernando Jones' Columbia College Blues Camp.





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Camps, seminars and workshops attended by Generation Blues scholarship recipients may take place throughout the year in the recipients' choice of locations. Participants are awarded the scholarships on a bi-annual basis. Applicants must write a letter of intent and provide letters of recommendation. Video submissions are also accepted. The deadline for submissions is April 1, 2011.

Blues Foundation board member and leader in the Generation Blues initiative Cassie Taylor notes "this is a wonderful way to ensure the future of the blues by helping young people get the education they need and deserve to help them grow as a blues artist." Taylor started her career in blues music as a teenager when she toured successfully with her father, trance blues artist Otis Taylor.

Generation Blues joins a number of other successful youth initiatives launched by The Blues Foundation, including the popular Blues in the Schools. Also, youths under age 21 may also take advantage of free individual membership in The Blues Foundation.

For more information, visit The Blues Foundation website www.blues.org

Attention bands
Send your April and May gigs to
calendar@dcblyes.org
by March 15

6 Bands Plus Special Guests Will Perform at Kick Cancer Fundraiser on Sunday, April 17

The plans for the Kick Cancer Fundraiser—A Cancer Survivor Benefit, that the DCBS is helping to promote, are coming together in a way that promises an outstanding show. The bands and special guests listed below have signed up to perform, and the venue has been identified: McGinty's Restaurant, 911 Ellsworth Avenue, in downtown Silver Spring, MD 20910. The benefit will be held from 2 - 9 pm on Sunday, April 17.

About the Bands

Bad Influence Band - Move to the band's original blend of Chicago blues, swing, American roots and tinge of rock, packaged in an energy-charged delivery that consistently pleases

The Gypsy Sons - "The closest thing you'll ever get to an amalgamation of The Beatles, Alabama and Aerosmith with their honest, organic songwriting, stellar vocal harmonies and down right grittiness." - Time Magazine

The Nighthawks - Hard driving, soulful, sometimes raucous, unique blend of blues, rock, soul, R&B, rockabilly, and swing. Have performed with Muddy Waters, BB King, Gregg Allman, Pinetop Perkins, John Lee Hooker, and more.

Mary Shaver Band - Featuring former Eva Cassidy musicians and a powerful mix of blues, soul, & rock

Patty Reese - Winner of six 2009 WAMMIES including Album of the Year, Artist of the Year and Roots Rock Vocalist. Soulful vocals & harmonies showcase some of the most critically acclaimed soloists on the East Coast

Wicked Jezebel - Delivers the best party atmosphere with hits from the partying decades from the 60s to today!

Special Guests

Linwood Taylor - Tuned in to Howlin' Wolf, Jimi Hendrix, Muddy Waters, Freddy King, Albert King, Albert Collins; performed with Albert Collins on the East Coast and Joe Louis Walker in Europe, and more.

Nadine Rae - Blues and R&B entertainer, and multi-year Wammie Nominee as "Best Female Vocalist for Blues/Traditional R&B" since 2005. Shared the stage with a variety of nationally-acclaimed artists such as The Godfather of Go-Go Chuck Brown, Blues Guitar Legend Bobby Parker, Tommy Castro, Joey Gilmore, Ronnie Baker Brooks, Deanna Bogart, and a host of others. An advocate for helping musicians due to hardship. Survivor of Non-Hodgkins Lymphoma since 1996, as well as a survivor honoree.

Raffle Prizes: 1-year subscription to Blues Revue - World's Blues Magazine (5 chances to win) plus other prizes.

Additional Raffle Prizes/donations Welcome! Sponsors Welcome! Volunteers Needed! Contact kickcancerfund@gmail.com

This event's proceeds help these music-supporting survivors:

- Breast Cancer - DCBS Time Girl Tina
- Liver Cancer - Nighthawkette Kat
- Leukemia - Harp Man Bob Felesky
- Non-Hodgkins Lymphoma - a portion of the donations will go to a Leukemia organization in honor of Nadine Rae

In Memory Of:

Teri Gerson, who passed away from bladder cancer on February 6, 2011. Teri supported and attended many DCBS and other music events. Christopher C. Kirsch, who passed away on August 26, 2004 after battling cancer. Chris was a prominent fixture in the Washington and Baltimore Area Blue's communities, serving on the DC Blue's Society Board and chairing the Annual DC Blues Festival for several years.



DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA

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