

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

August 2011 Volume 5 Issue 8



Ronnie Baker Brooks
Thursday, August 25
The Surf Club

Get Ready for the
23rd Annual
DC Blues Festival
Saturday,
September 3
Carter Barron
Amphitheatre



©Dave Strickler

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Member's dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

- Student: \$15 (Include photocopy of student ID)
Individual: \$25 Family: \$35
Corporate: \$200 Canada: \$35 (US funds)
Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

- Update Website
 Work a shift at a show (DCBS table, door, etc.)
 Promote shows (distribute flyers, handbills, etc.)
 Raise funds (sell ads, organize auctions, etc.)
 Write reviews or take photos for Newsletter (see your name in print!)
 Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

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DCBS Members: Remember to Check the DCBS Members Only Website for Ticket Giveaways

Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs. For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting.— for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.** To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

President's Drum



Hello all. Hope everyone's standing up well with the heat we've been having. Keep checking on each other to ensure that all's well.

Thanks again for all the folks who came out to enjoy and support our 7th Annual Fish Fry 'n Blues n Bike extravaganza. Special thanks to the bands that performed. They tore it up from start to finish. See the recap and the photos on p. 4 and 5 of this newsletter for more on this successful event.

I'm writing this a couple days before the Kenny Neal show at the Surf Club is to happen. Sort of a "Back to the Future" writing. If you went to the show (see p. 5), I'm sure you had a heck of a good time and if you didn't, well guess who's coming next. On August 25 at the Surf Club Live, we'll have Ronnie Baker Brooks. It's often been said that the DC Blues Society presents some of the best music that the membership never sees. Well, you don't want to miss this one. See the details below and please mark your calendar now.

Southern Maryland members, take note: Proud Mary Restaurant has expanded its Wednesday evening lineup. To my knowledge, Nadine Rae and Tom Newman have been performing regularly, and now Stacy Brooks has been added to the rotation. Keep supporting that restaurant and they'll keep supporting the Blues. Proud Mary Restaurant is located at 13600 King Charles Terrace, Ft. Washington, MD 20744 (301-292-5521, or www.proudmaryrestaurant.com.) Their Wednesday Night Down Home Blues happens from 7 pm to 10 pm, and

admission and parking are free.

The 23rd Annual DC Blues Festival at the Carter Barron Amphitheatre is almost upon us. Have you signed up to volunteer this year? A couple of hours of your time are all that's needed, and I promise it'll be painless. We Need You! Please send an e-mail to fest-volunteer@dcblues.org if you are able to volunteer for this September 3 event.

See you at the show, *Sam'i*

Bands & Solo/Duo Acts Sign Up Now for DCBS Annual Battle of the Bands

Entry Deadline — September 10

The "Battle" — Saturday, October 15

The annual DCBS Battle of the Bands will be held on Saturday, Oct. 15. The winning band will:

- represent the DC Blues Society at the 28th Annual International Blues Challenge (IBC), Jan. 31 - Feb. 4, 2012, in Memphis, TN
 - perform at the 3rd Annual College Park Blues Festival on Nov. 12, 2011, and at the 24th Annual DC Blues Festival in Sept. 2012
- Entry deadline for bands is Saturday, Sept. 10. See the DCBS website (www.dcblues.org) for competition information, rules, and the entry form. Additional IBC information is available on The Blues Foundation website: www.blues.org.

In addition to sending a band to the IBC, DCBS will also sponsor a solo/duo IBC entrant, based on a separate entry process, and a self-produced CD entrant (for CDs released during Nov. 1, 2010 - Oct. 31, 2011). Again, please visit www.dcblues.org for more information.

Ronnie Baker Brooks - "One of Today's Top Live Performers" Is Coming to the Surf Club

"In Ronnie Baker Books' powerhouse hands, blues-rock never sounded so outrageous. Soul never sounded so delicious. And blues never sounded so profound... one of today's top live performers..." Art Tipaldi, *Blues Revue*

On August 25, DCBS will proudly present Ronnie Baker Brooks at a show at the Surf Club Live in Hyattsville, MD. See information on the right for details. Put this on your calendar and bring your friends for what promises to be a great show.

Ronnie Baker Brooks grew up steeped in American music tradition yet his focus remains resolutely on the future. "I grew up among the best of the best," Brooks says. "Every time I play, I feel like I've got to do it with the authenticity and passion that I saw in guys like Buddy Guy, Muddy Waters, B.B. King and my father (Lonnie Brooks). But I also have to put my twist on it. None of those guys repeated what came before them."

Brooks' twist involves enlivening blues-rock with deep soul and modern hip-hop vocals and funk rhythms. Working with Minneapolis producer Jellybean Johnson, a veteran collaborator of Prince and Janet Jackson, Brooks takes roots sounds and transforms them into something that spans the ages.

"I like to think of how Muddy Waters took the Mississippi blues he heard in his youth and modernized it for his times by making it electric and harder," Brooks explains. "That's what I'm trying to do for my generation. I want to take what's authentic and powerful about the music I grew up loving and bring in other influences without losing the heart and conviction of it."

*Brooks has earned his spot on the front lines. He spent a dozen years backing his father, watching how the master entertainer drew enthusiastic responses night after night. For years, the younger Brooks put his lessons on stage every night, opening his father's show to great response. With his father's blessing, he left the band to strike out on his own shortly after releasing his own debut album, *Golddigger* in 1998 (followed by *Take Me Witcha'* (2001) and *Torch* (2006)). Like his father before him, Brooks became a Chicago blues mainstay, playing regularly in Chicago area clubs. (He also travels extensively nationally and internationally.)*

Bio excerpted from an article by Michael McCall, www.ronniebakerbrooks.com

**DC Blues Society
Presents**

**Ronnie
Baker
Brooks**

**Blues Excitement
is Here!**



Photo & info: www.ronniebakerbrooks.com

**Thursday, August 25, 2011
8 pm - Midnight**



Surf Club Live!

4711 Kenilworth Ave.
Hyattsville, MD 20781
Tel: 301-927-6310

Advance tickets:
\$15 members
\$18 non-members
Door: \$20



Purchase on-line: www.dcblues.org or call 301-322-4808

Fish Fry + Bike Contest + 6 Blues Acts + Great Crowd = A Rousing Good Time

On Saturday, July 16, the Silver Spring American Legion was rocking with the sounds of great music provided by six different bands/acts, with an end-of-evening jam. DCBS extends a big Thank You to all the performers who participated in this event, and especially to those who were able to stay through the evening to see the others perform.

A big Thank You also goes out to all the volunteers for the event. The key Fish Fry volunteers were those members who spent many hours outdoors cooking and/or serving the food: Fishman Felix, Arnedo, Celina, Mark, Delores, Marshall, and Jackie. Many thanks also to the following key volunteers – Tony for arriving early and setting up; Cathy for selling raffle tickets and staffing the booth; Tina for raffle/bikes/booth; Rita for checking in the bands and volunteers; Nick & Sylvia for manning the door; Alan Gray and Trish for stepping in where needed; and Victor, Tom, Stewart, and Crawlw' Kingsnake for staying late and helping to clean up! Sharon Foxx (photo at right with Sam'i) won the \$50 motorcycle prize! Sharon's winning motorcycle entry was a Harley-Davidson Heritage Softail.

Enjoy the photos below and on the next page. To see more photos of the 7th Annual Fish Fry 'n Blues 'n Bike Contest, visit the DCBS website www.dcblues.org, and also see Crawlw' Kingsnakes' photos at www.flickr.com/photos/crawlwinkingsnake/ and Ron Weinstock's photos at www.flickr.com/photos/nowaron/.

Photo of Sharon Foxx & DCBS President Sam'i Nuriddin, by Pat Bransford



Photos of performers, from upper left, clockwise:
J.P. Reali, by Ron Weinstock (RW)
Shane Parch, John Jason Cecil, Bush League Band, by RW
Saskia & Unruly Blues Band, by Crawlw' Kingsnake (CK)
Steve Remy Blues Band, by RW
Larry Younkins Band, by RW
Calvin Newbill, Jr., from the Stacy Brooks Band, by Pat Bransford
Stacy Brooks and Arnedo Bowns jamming', by CK
Anthony Emerson & Blues Obsession, by RW
Photos of volunteers on next page, from upper left, clockwise:
Mark Wood, by PB
Delores Washington, by PB
Jackie & James, by Bill Calbert, Jr.
Tina with Lance Nuckolls, Unruly Blues Band, by RW
Marshall, by PB
Celina Wood and Jazs, by RW



Fish Fry Recap Continued - DCBS Couldn't Do It Without Volunteers



An Appreciative Audience Welcomes Kenny Neal Back to the Surf Club

"American Bluesman" Kenny Neal brought his swamp-blues sizzling sound, infectious smile, and showmanship to the Surf Club on Thursday, July 28, and the crowd reciprocated with appreciation as they filled the dance floor, stood before the stage, sang along with him when he performed "Let Life Flow," and showed him that DC blues fans know how to have a good time. Kenny spent his breaks chatting with members of the audience, posing readily for pictures, and he even strutted his stuff on the dance floor, including a dance with Gracie, a long-time waitress at the Surf Club, who was celebrating her birthday on the evening of his show.

Kenny Neal has been a mentor and supporter of other Blues musicians and true to form, he brought several local musicians to the stage to share a song: Stacy Brooks, Memphis Gold, and Linwood Taylor.

Photos from upper right clockwise, Darnell Neal, Frederick Neal, Kenny Neal & Memphis Gold, Kenny Neal and Gracie, Kenny Neal, by Pat Bransford



DCBS MEMBERS CORNER

The DCBS newsletter, *The Capital Blues Messenger (CBM)*, welcomes updates and articles about its members. Send updates to newsletter@dcblues.org. The information will be included in the CBM, space permitting and as deemed appropriate by the Editor.



Happy Birthday to **Alan Bowser**, producer of the Silver Spring Blues Festival (www.silverspringblues.com). Alan also oversees the free Veteran's Plaza events held in downtown Silver Spring three times a week (Tuesday/Thursday/Sunday - for more info, see: <http://silverspringtowncenter.blogspot.com/>). DCBS has much to be thankful to Alan for - not only for creating the Silver Spring Blues Festival, but for including DCBS each year. This festival has given DCBS opportunities to showcase the

DC Blues Society Band and special guests, build membership, open advertising to cable TV via Montgomery Community Media (channel 19 and 21), and extend advertising with year-round publicity via the online/cable videos. Watch all three festival years online: <http://www.accessmontgomery.tv/>.

Happy Birthday to **Got Yoga Tina!** Tina is the DCBS timekeeper for the International Blues Challenge Battle of the Bands as well as a primary volunteer at many DCBS events (see photo of Tina at the recent Fish Fry, on p. 5). Tina also offers DCBS members a discount when they use the services at Got Yoga (see p. 11).

Congratulations to **Stacy Brooks!** The Stacy Brooks Band won the July 9, 2011 competition which the Sedalia Blues Society (SBS) held, in conjunction with the Sedalia Blues Festival, to determine which band would represent the SBS at the 2012 International Blues Challenge in Memphis, TN. (The SBS was formerly named the James River Blues Society of Sedalia, VA.)

23rd Annual DC Blues Festival Is Coming!

Labor Day weekend in DC means it's time for the Annual DC Blues Festival at the Carter Barron Amphitheatre. This free event on Saturday, September 3 provides a full day of Blues music and activities that include vocal and harmonica workshops. The lineup for the main stage includes:

Preston Shannon - Hailed as the reigning "King of Beale Street," Memphis' own Preston Shannon is a powerful guitarist with a compelling and soulful voice.

Grady Champion - This winner of the 2010 International Blues Challenge (IBC) is a native of Jackson, MS, and his electrifying performances showcase his harmonica and guitar playing, vocals, songwriting, and charisma.

Nadine Rae & the Allstars - Nadine captivates whenever she performs. This Baltimore, MD native has performed with some of the Nation's top blues and R&B artists, and she's know for her rugged, soulful delivery.

Anthony "Swamp Dog" Clark - Harmonica player, singer, and songwriter, Anthony Clark resides in the DC area. His band plays a funk-tinged version of the Blues and won the 2010 DC Blues Society Battle of the Bands and competed in the 2011 IBC in Memphis.

DC Blues Society Band - The group of talented local musicians play at various DCBS and public events and often showcase special guest performers.

See p. 12 for more information on the Festival and After-Party, featuring Preston Shannon. The September issue of the CBM will provide more information on each performer. The Festival will be held from 12:00 noon to 7:30 pm, and the Festival After-Party begins at 8:30 pm at the Silver Spring American Legion.

Saturday, August 6
Noon to 9pm
Tickets: \$20 in advance
\$25 at the gate
Children under 12 Free
For tickets/info:
240 855 2834 or 240 342 2294

Daisy Blues Festival

Memphis Gold
Guitar: Andrew Padula
 Bass: Michael Peck
featuring Andrew Padula
Saxophone
and Michael Peck
formerly of Mark Greene "The Moments"

The Tommy Lepson Band
Wammie Award Winner

Patty Reese and Dave Chappell

Cancelled

Cancelled Folks, I am sickened to have to share the following with you. I was contacted August 2 by the Howard County Zoning Dept. They informed me that a previous owner from 30 years ago sold the zoning rights to Howard County under agricultural preservation forcing us to cancel. At this short notice I could not get a permit for another location. Please accept my apologies as you all have been so generous and supportive to the greatest extent. Sincerely, Michael and Donna Peck (FACEBOOK Post - 8/3/11)

Gates Open at 11:30 **Free Parking**

DCBS Members Help Keep the Blues Alive!
Thank You for Joining and/or Renewing Your Membership

FAMILY MEMBERSHIPS		INDIVIDUAL MEMBERSHIPS	
<u>NEW</u>	<u>RENEWALS</u>	<u>RENEWALS</u>	
Dwayne Moore	Keily Levy	Justin Kensill	William Tayloy, Jr.
Peter Gutmacher	Pat Taborn	Stephen Dellinger	Loretta Reinersmann
Marie Anna D'Antonio	Peter Grove	Trish Allen	Gordon Jones
Dara Winfield	David Mood	Jurg Siegenthaler	Walter Whiter, Jr.
Trevor Swales		Michael McBride	Stephen Johnson
Steve Syphax		Jon Silberman	Joshua Wiener
		Burton Katzen	Ida Campbell
		Mark Travaglini	Daniel Horowitz
		Eugene Monroe	Albert Lowry
		Herb Weinryb	Daniel Quillihh
		Levy Johnson	Andy Conversano
INDIVIDUAL MEMBERSHIPS			
<u>NEW</u>			
Hermenzo Jones	Stuart Vaughan		
Thomas Smith	Gina Gunn		

If you are not currently a DCBS member, see p. 2 for membership benefits and membership form, or sign up online. Questions? Write to membership@dcblues.org.



Living Blues Magazine Announces 18th Annual Living Blues Awards

Living Blues magazine issued the following press release regarding their Annual Living Blues Awards, and noted that Buddy Guy was the big winner with five awards.

The winners in the 2011 reader's poll are:

Buddy Guy - Best Blues Artist of the Year (Male), Most Outstanding Musician (Guitar), Most Outstanding Blues Singer, Best Live Performer, and his album *Living Proof* won Best Album of 2010.

Blues Artist of the Year (Female) and Most Outstanding Musician (Keyboard) went to Marcia Ball.

Charlie Musselwhite won Most Outstanding Musician (Harmonica).

The Best Blues Album of 2010 (Historical Recording) was Dinah Washington's *The Fabulous Miss D! The Keystone, Decca, & Mercury Singles 1943-1953* and Best Blues DVD, *In Session*, Albert King with Stevie Ray Vaughan.

The winners in the 2011 critics poll are:

James Cotton - Best Male Blues Artist of the Year & Most Outstanding Musician (Harmonica).

Mavis Staples - Best Female Blues Artist of the Year (Female) & Most Outstanding Blues Singer awards.

Lurrie Bell (guitar), Pinetop Perkins (keyboard), Bob Stroger (bass), Kenny Smith (drums), Major Handy (other) and Eddie Shaw (horns) were the recipients of the Most Outstanding Musician awards.

Lil' Ed & the Blues Imperials, James Kinds, and the Relatives were voted Best Live Performer, Comeback Artist of the Year, & Artist Deserving More Attention, respectively.

The following releases won in the Best Blues Albums categories:

James Cotton's *Giant*, Denise LaSalle's *24 Hour Woman*, James Kinds's *Love You From the Top*, Eric Bibb's *Booker's Guitar*, Kenny Neal's *Hooked on Your Love*, and Junior Wells's *Live in Boston 1966*.

Blues Book of the Year went to Scott Barretta & Ken Murphy for *State of the Blues*.

To access a complete list of winners, visit www.livingblues.com.

Editor's note: DC blues fans have the opportunity to see Buddy Guy perform live, as well as B.B. King, on August 30 at DAR Constitution Hall.

Visit the DCBS Booth at this August event:

Hot August Blues Saturday, August 20 (see ad on p 10)

The Fillmore Silver Spring opens September 15

This Live Nation-owned venue is located at the site of the old Penney's store, 8656 Colesville Rd, Silver Spring, MD 20910. An open house will be held on September 13. The first concert, on Thursday, September 15, features Mary J. Blige. www.fillmoresilverspring.com.

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Phone: (202) 361-6571

Email: skyline1939@yahoo.com

Ben Wiley Payton Provides DC with a Double Shot of Mississippi Acoustic Blues

Washington got a double shot of acoustic blues in late May when Ben Wiley Payton visited town to play same-day concerts to large crowds at the Library of Congress American Folklife Center's Homegrown Concert Series and The Kennedy Center that evening. The Mississippi native brought a unique style, combining Delta, Piedmont, Gospel and folk traditions, with a splash of electronic blues influence on the side under the sponsorship of the Mississippi Arts Commission.

Like DC Blues Society founder John Cephas, Wiley has an easy-going style, combining a little history of the blues with his solid playing skills, sweet voice and gentle humor. He was backed by the Thundering Harps, which ironically had no harp player, but who provided solid but unobtrusive support from Cyndi Clark (Conga drums), Steve Chester (rhythm guitar), and 18-year-old Kindrick Hart (electric bass).

Although Wiley was born and spent his early years in the hill country of the Delta, he didn't start playing until he moved to Chicago in his late teens. Beginning on the bass, he played for soul groups before seriously taking up the guitar, moving up the chain playing for a number of popular national groups, including Bobby Rush, Joe Evans and the Supersonics and as a house band member in local Chicago blues clubs backing national musicians coming through town.

He got the acoustic bug while on a six-month gig in Morocco, where he would hang with the locals who played indigenous instruments without amplification. Returning to Chicago, he played for The Wolf Gang, Howlin' Wolf's back-up band, subbing for the legendary Hubert Sumlin, who was ill. In the late 70's he heard his first Robert Johnson recording which cemented his musical future in pre-World War II acoustic blues.

Payton's sets feature a combination of acoustic classics, like "Dust My Broom" and "Crossroad Blues," but with his own interpretation, and a number of his own songs that bring the Delta to life in a contemporary, yet classic way. His first album, *Digging Up Old Country Blues*, features 11 original songs ranging from a tune about mule plowboys to lost love to gathering for a barn dance. Although he plays in the 20th century genre, he adds 21st century licks and clever lyrics that evoke working-man's poetry.

Payton (photo at right) was also in town to record new material for a Sirius satellite radio exclusive and is working on a new album to be released later this year. Waiting to speak to him after his concert, I was surprised by the number of Mississippi residents who came to chat-up the congenial singer/songwriter, including Mississippi Senator



Roger Wicker and Congressman Gregg Harper. He certainly knows how to play to a home crowd, while drawing in first-timers alike.

"I prefer to play in venues other than clubs, like churches, auditoriums and places where people come to listen," Payton said. "I'm as much a historian and teacher as a performer, and I like to tell stories both about the songs and the lyrics. When I'm not performing, I love to teach either in schools or in guitar classes."

Payton carries two Taylor guitars with him while on tour, one is standard tuning, the other in an alternate tuning. "I like the feel of an acoustic guitar and the sound it provides," he said. "It also matches well with the intimacy of the lyrics from that era."

This was Payton's first trip to the DC area and he likes what he sees, saying that he would like to return this fall if he can find the right venues. You can listen to his concerts online at:

<http://www.loc.gov/folklife/events/HomegrownArchives/Homegrown2011.html#may25> and http://www.kennedy-center.org/explorer/artists/?entity_id=72803&source_type=B

Article by Jerry Daly. Photo by Lee Clark.



JR. BYNUM
& The GrooveMasters

Thursday, August 25, 2011
7 p.m.

at
Marli's Dockside Grill & Crab House
203 Nanticoke Road
Baltimore, MD 21221
410-574-6275

**\$5 Cover ~ Food is Great
Don't Miss a Great Show!**

Please join Jr. Bynum and the GrooveMasters
Opening for the real deal bluesman,

Johnny Rawls!

www.myspace.com/jrandthegroovemasters

In Memoriam

RIP Lil Greenwood - Lil Greenwood died on July 19 at the age of 86 in her native Alabama. She had been in declining health since the fall of 2001, when she suffered a stroke. Lil sang with the Duke Ellington Orchestra, spent three years with Roy Milton and His Solid Senders, and recorded for the Modern and Federal labels. Her first release was with Roy Milton, the June 1950 issued blues song "Heart Full Of Pain," that was coupled with the up-tempo "Boogie All Night Long."

RIP Clarence Clemons - This longtime saxophone player for Bruce Springstein's E Street Band died June 18 from complications from a stroke. He was 69 years old. Clemons had also branched into acting and a solo career, and contributed to releases by other artists, including Lady Gaga.

RIP Benny Spellman - Spellman was a singer whose hits "Fortune Teller" and "Lipstick Traces" helped to define the sound of 1960s New Orleans R & B. He was also the low voice of Ernie K-Doe's smash hit "Mother In Law" He passed away in Florida on June 3 at age 79, following a long illness.



<i>August</i>			
		24 Nadine Rae & Allstars @ Proud Mary's; Ana Popovic & Walter Trout @ Rams Head; Johnny Rawls @ JVs	
1	Linwood Taylor Band @ Westminster Presbyterian Church; Andy Poxon with Scott Ramminger & Crawstickers @ 219	25 DCBS Presents Ronnie Baker Brooks @ Surf Club; Jr. Bynum & the GrooveMasters, Johnny Rawls @ Marli's Dockside Grill	
3	Tom Principato @ Mason District Park	26 BBQ Bob & Spareribs @ Madam's Organ; Nighthawks @ Blues Alley	
4	Tom Principato @ WTMD Summer Concert Series	27 Big Boy Little Band @ Ebb Tide; Nadine Rae & Allstars @ Jo Jo's; Joy Bodycomb Band @ Blair's Londontown Pub; Bill Wharton @ Madam's Organ; Tom Principato @ Summer Blues Fest in Staunton; Bad Influence Band @ Dogfish Head - Falls Church; Anthony "Swamp Dog" Clark @ Miller Farms; Nighthawks @ Rockville Town Square; Nighthawks @ Bentz Street Sports Bar; 3rd Annual Blues BBQ/Fundraiser @ Barcroft Community House	
5	Over the Limit @ Zoo Bar; Tom Principato @ Inner Harbor Amphitheatre		
6	Big Boy Little Band @ Zoo Bar; Andy Poxon Band @ Bare Bones; Billy Thompson, Gene Monroe & Eric Selby @ Beale Street Grille; Joy Bodycomb Band @ Sapphire; Anthony "Swamp Dog" Clark @ Surf Club; Built 4 Comfort @ Frederick Elks Lodge	28 Port City Prophets @ Madam's Organ; Tom Principato @ Hollywood Casino	
7	DCBS Blues Jam @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ	29 Nadine Rae & Allstars @ Westminster Presbyterian Church	
8	Lou Jerome Band @ Westminster Presbyterian Church; Peter Tork & Shoe Suede Blues @ Rams Head	30 B.B. King & Buddy Guy @ DAR Constitution Hall	
9	Eric Johnson Electric Band, Moreland & Arbuckle @ Birchmere	Early September	
10	Nadine Rae & Allstars @ Proud Mary's; Tom Principato @ Sunset Serenades at Centennial Park; Andy Poxon @ Madam's Organ	1	Pete Kanares @ Cat's Eye Pub
11	Jimmy Thackery & Popa Chubby, Cathy Ponton King @ State Theatre	2	Over the Limit @ Zoo Bar
12	Nadine Rae & Allstars @ Austin Grill (Annapolis); Joy Bodycomb Band @ Potomac Grill; Sookey Jump @ Zoo Bar; Tom Principato @ Fishwhistle; Andy Poxon @ JVs; Bad Influence @ Rio; Anthony "Swamp Dog" Clark @ Lexington Market	3	DC Blues Festival @ Carter Barron Amphitheatre; DCBS DC Blues Festival After-Party w/ Preston Shannon @ Silver Spring American Legion; Big Boy Little Band @ Zoo Bar; Tom Principato @ Pochontas State Park
13	Paul Pfau Blues Band, Over the Limit @ JVs; Nadine Rae & Allstars @ Jo Jo's; Lex Gray & Urban Pioneers @ Madam's Organ; Smokin Polecats @ Zoo Bar; Tom Principato @ Globe Theater; Andy Poxon @ Blue Parrot; Bad Influence Band @ Dogfish Head - Gaithersburg; Anthony "Swamp Dog" Clark @ Miller Farms; Built 4 Comfort @ Pelican Restaurant	4	DCBS Blues Jam @ Silver Spring American Legion; Baltimore Blues Society Alonzo's Picnic w/ Debbie Davies, Grady Champion, JP Soars, DMV Young Guns @ Rosedale American Legion; Andy Poxon @ Annapolis First Sunday Arts Festival; Nighthawks @ Spirit Open Equestrian Antique & Custom Bike Show
14	Cajun & Zydeco Dance Party @ Glen Echo; B.T. Richardson @ Madam's Organ	5	Jacques Johnson @ Westminster Presbyterian Church
15	Bill Heid Blues Band @ Westminster Presbyterian Church; Andy Poxon with Scott Ramminger & Crawstickers @ 219	6	Kenny Wayne Shepherd @ Rams Head
17	Tom Principato @ Lakefront Concert Series in Columbia; Bad Influence Band @ Rockville City Out to Lunch	7	Nighthawks @ Lee District Nights
18	Nadine Rae & Allstars @ Spotsylvania Shopping Center	Regular Blues Events	
19	Nadine Rae & Allstars @ DC Concert Series at 7 th Street Park; Tom Principato @ Fridays on the Square in Harrisonburg; Frederic Yonnet @ Blues Alley	Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); NRBK Open/Mic Jam @ Old Fire Station No. 3 (Fairfax, VA); Blues Jam w/Dogfather Blues Band @ The Whiskey; Blues Jam @ Benny's Pub (every other Sunday), Stacy Brooks Open Mic/Jam @ Surf Club
20	Hot August Blues @ Oregon Ridge Park; Hot Rods & Old Gas @ Bare Bones; Bobby Parker @ Madam's Organ; Andy Poxon @ Old Bowie Town Grill; Frederic Yonnet @ Blues Alley	Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's (1 st , 2 nd , 3 rd , 4 th Mondays)
21	Heir of the Dog @ Madam's Organ	Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays)
22	All Blues @ Westminster Presbyterian Church	Wednesday	Wolf's Hot Rods & Old Gas Blues Jam @ Beach Cove (2 nd and 4 th Wednesdays); Blues Jam @ Old Bowie Town Grille; Blues Jam @ Pickled Herring (North East, MD)
23	Voice of the Wetlands All-Stars w/ Anders Osborne, Tab Benoit, Cyril Neville, Big Chief Monk Boudreaux, Jumpin' Johnny Sansone, Johnny Vidacovich and Waylon Thibodeaux @ Birchmere; Kenny Wayne Shepherd @ Rams Head	Thursday	Patrick Alban or Johnny Artis @ Madam's Organ; Open Mic w/Fast Eddie @ Spanky's Shenanigans; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Memphis Gold Jam @ JV's (1 st Thursday)
Additional August Festivals: Aug. 5-7, Riverfront Blues @ Wilmington, DE; Aug. 12-14, Heritage Music Blues Festival @ Wheeling, WV; Aug. 26-28, Bluestock Festival @ Hunter Mountain, NY		Friday	Glen Moomau & Blue Flames @ Bertha's; Wolf's Blues Jam @ Fat Boys (2 nd Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole
		Saturday	Acoustic Blues Jam @ Archie's Barbershop; John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)
See p. 11 for notes regarding calendar resources and listings.			

CD Review: Revelator - Tedeschi Trucks Band

By Ron Weinstock

Having successful solo careers, spouses Susan Tedeschi and Derek Trucks have put that part of their careers behind them for a period to co-lead a band. Each has developed into established and focused performers who often joined each other on stage when possible, so this new combination is not surprising. The Tedeschi Trucks Band has recently issued *Revelator*, on Sony Masterworks.

In addition to the co-leaders, Kofi Burbridge from Derek's band is on keyboards, while his brother Oteil from the Allman Brothers handles the bass. Mike Mattison, Derek's vocalist is aboard for harmony vocals (and he contributes to some of the songs, which are all originals). Tyler Greenwell and J.J. Johnson are on drums, while Mark Rivers, David Ryan Harris, and Ryan Shaw are on harmony vocals. There is also a horn section that includes Kebbi Williams on saxophone, Maurice Brown on trumpet, and Saunders Semmons on trombones. The horns add some punch and atmosphere, but with one exception little else.

Few will be surprised with the music here. There is plenty of Trucks' piercing, vocalized slide guitar, and Tedeschi certainly has matured to a superb singer. Certainly, she is equal to others in the blues-R&B-roots-pop vein, able to move from a honey-toned straight-ahead to a church-rooted shout, always sounding natural. It's easy to simply sit back and listen to the solid, tight performances here, and certainly one should expect that the live performances equal, if not surpass, the level of the music on the CD.

This is not to say that everything is perfect. There is some sameness to some of the material, and some of the material on closer examination is not as strong as the band's execution. "Bound For Glory" seems like a stringing together of hooks, and the entire lyrics do not cohere, although "Simple Things" is a gem, with Tedeschi's vocal acknowledging that she has not been giving enough in the relationship and maybe that's why one has the walls around himself.

The groove of "Until You Remember" evokes classic Memphis soul and has another of the better lyrics here, as Tedeschi sings it ain't right to be holding on too tight "until you remember you are mine." There is a nice suggestion of the Memphis Horns or Bar-Kays at the opening, while Derek's guitar builds upon the intensity generated by Susan's vocals. An intriguing performance is "These Walls," with its addition of sarode and tabla to the musical mix to a tune that has a melody similar to "Angel From Montgomery," with lyrics about a woman whose man has left town and whose times have been hard praying that the walls don't fall down and "thinking 'bout you baby for such a long, long time." The interplay between the sarode and Truck's very restrained slide-work here is very nice.

In addition to the uneven songwriting, this writer wishes that the horns might have been given more than the supporting role they generally are used for. Maurice Brown, for example, is an especially gifted soloist with considerable warmth and originality and certainly would have further spiced up the performances. The horns on "Love Has Something Else To Say" provide a hint of this point with a dialogue between guitar and tenor sax.

Of course, these are minor criticisms at most and *Revelator* certainly will be on many lists of the best recordings of 2011. Incidentally, after the conclusion of "Shelter," there is a hidden performance of an instrumental "Ghost Light."

Editor's Note: *The Tedeschi Trucks Band is the headline act for the Hot August Blues Festival, which will be held on Saturday, August 20, at Oregon Ridge Park, Cockeysville, MD (see ad at right)*

The schedule for the Festival is as follows:*

Main Stage

- Noon - 1:00 pm Tom Larsen Band
- 1:30 - 3:00 pm J.Roddy Walston and the Business
- 3:30 - 5:00 pm Kings Go Forth
- 5:30 - 7:00 pm Robert Randolph & the Family Band
- 8:00 - 10:00 pm Tedeschi Trucks Band

B-Side Stage

- 11:30 am - Noon Lennon La Ricci & The Leftovers
- 1:00 - 1:30 pm Lawnchair
- 3:00 - 3:30 pm Jesters of Kindness
- 5:00 - 5:30 pm Sweet Leda
- 7:00 - 7:45 pm Lower Case Blues

* Artists/times subject to change



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SATURDAY AUGUST 20

TEDESCHI TRUCKS BAND

ROBERT RANDOLPH AND THE FAMILY BAND

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J. RODDY WALSTON AND THE BUSINESS

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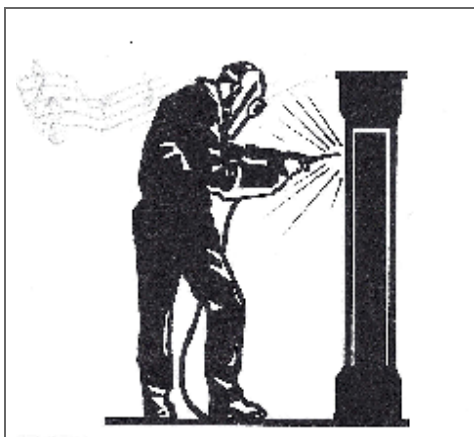
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"Bangkok Blues Is Now Closed"

Bangkok Blues, a music club/restaurant treasured by many blues fans, has posted the above notice to its website (www.bangkokblues.com) along with the following additional message: *"It is with great sadness that we announce that Bangkok Blues has officially closed. We had a great time, listened to some great music and met a lot of great people. Thank you to everyone for your years of support and we wish everyone well!"*

The Falls Church News Press (www.fcnp.com) reported that the closing was apparently for financial reasons. The FNCP also provided the following information: "The Thai restaurant and live music venue was founded by internationally known Thai musician Chai Siribongkot and his family, who sold it to Sue Ann Nguyen and Johnathan Vu in the mid 2000s. Despite significant renovations, including the creation of a guitar shaped bar, Nguyen and Vu were unable to grow the business and (sold) it to Darrell Taylor and Sharon Kline. The iconic club located at 926 W. Broad (Falls Church, VA) has been known for the mural of musicians (at right) on its exterior wall as well as its performers and menu."

Also, the City of Falls Church has announced a public auction of all furniture, fixtures, and equipment of Bangkok Blues will be held on Friday, August 1, at 1 pm, at the site of the restaurant. For more information, see www.fallschurchva.gov.



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Bolded items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. **Musicians, promoters, and venues: Send calendar listings to calendar@dcb Blues.org by the deadline, the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify the event. See the DCBS website, www.dcb Blues.org, for additional music links and information.

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*Photos at left by: Sheryl Adams,
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