

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

October 2012 Volume 6 Issue 10



Unruly Blues Band



Fast Eddie & The Slowpokes

ANNUAL DCBS BATTLE OF THE BANDS

SATURDAY, OCTOBER 13, 2012

FEATURES 5 BANDS PLUS A YOUTH SHOWCASE ENTRY



Taylor Davie
Blues Band



Lady Rose
Blues Band



The UnXpected



Lil' Annie & The Kensingtones

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More about the
"Battle"

Carter Barron
Festival Recap

Nov. College Park
Blues Festival

& More

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

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Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD www.quickprintinginc.com
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D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible. Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:
www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

President's Drum

The 24th Annual DC Blues Festival was another raving success! Thanks to all the many volunteers and supporters that make it happen again and again. And thanks to our sponsors. If you missed this fun-filled show, it's your own damn fault! See what you missed on p 6. The After-Party was a natural ball, featuring the vocal and instrumental hijinks of violinist Lionel Young, who enthralled the roomful of dancers as he plucked, slapped, and bowed his violin through the night.

Stand by for the Annual Battle of the Bands on Saturday, October 13. Five bands play to be the last one standing. (See lineup on p. 4-5.) The winner of this contest gets to compete in the 2013 International Blues Challenge in Memphis, to be held January 29 to February 2, 2013. The Battle is always a Blues fan favorite and the house fills quickly. Get there early and get your tickets now at www.dcblues.org.

See you at the 1st Sunday open mike DCBS Blues Jam on October 7, starting at 4 pm! You don't have to play or sing to hang out and have a good time. But if you do play and sing, sign up and share your stuff. It's free folks!

While we are talking about free, remember to also put the 5th Annual College Park Blues Festival on your calendar. Just when you thought blues festivals were over with the end of the summer, we offer you this free indoor festival at Ritchie Coliseum, University of Maryland, on Saturday, November 10. See p. 8 for the lineup and p. 12 for the call for volunteers, and make your plans to be there and bring your friends.

Blues Always,



Felix McClairn
by Ron Weinstock

News from the Blues Foundation

2013 International Blues Challenge

- Tickets on Sale Now

The 29th International Blues Challenge is set to begin Tuesday, January 29, 2013 and conclude on Saturday February 2, 2013. The competition will be held in Memphis, TN in the Beale Street entertainment district. Visit the Blues Foundation website, www.blues.org, for ticket and hotel information.



Rock 'n' Roll Fantasy Camp to Raise the Roof!

Rock 'n' Roll Fantasy Camp is offering an EXCLUSIVE OFFER to Blues Foundation members and affiliates. Book your spot at Rock 'n' Roll Fantasy Camp Salutes the Blues, to be held in Las Vegas, Nov. 7-11, 2012, and use the code BF 1000 to receive \$1000 OFF your camp package. Rock 'n' Roll Fantasy Camp will also contribute an additional \$500 to the Campaign for the Blues Hall of Fame. For 3 or 5 days, you can jam, rehearse, record and perform the Blues LIVE with Superstars such as Warren Haynes of The Allman Brothers and Gov't Mule, Jack Bruce of Cream and John Popper from Blues Travelers and 15 other amazing Blue musicians. For more information, visit www.rockcamp.com or call Beth Porter at Rock 'n' Roll Fantasy Camp at 888-762-2263 and mention the code: BF 1000 to receive this discount!

Provogue Records and Robert Cray help Raise the Roof!

Provogue Records and the Blues Foundation are partnering up to Raise the Roof! with a Limited Edition Robert Cray prize pack giveaway. Robert was inducted into the Blues Hall of Fame as a Performer last year and has four Album Recordings in the Blues Hall of Fame. During the month of October, each \$100 donated to the Blues Hall of Fame Capital Campaign will equal one chance to win. First prize includes an autographed Squier by Fender Electric Guitar, plus other "goodies." Visit the Blues Foundation website, www.blues.org, to donate and for your chance to win.

DCBS Members Help Keep the Blues Alive! Thank You for Joining &/or Renewing Your Membership

Renewing Individual Members

Patricia Allen
Joyce Barr
Nick Dale
Dennis Freezer
James Ginyard
Gordon Jones
Barney Klehman
Meagan Lane
Steven Lavenhar
Arthur S. Levin
Paul Levy
Albert D. Lowry
Michael McBride
David Martin
Johnny L. Mathews
Lonni Moffet
Dorris Moore
Bob Sheldon
Jon Silberman
Chad Stern
Henry Tate
M.E. Travaglini
Linda Wirth
Nina (no last name provided)

New Individual Members

Jeff Abrahamson
Vernon Anderson
Sue Carlton
John R. Coughlin
Hernando E. Ford
Mosely C. Gaines Jr.
Alan Harbitter
Barby Hasteed-Worrell
Charles R. Hicks
Elmira R.S. Jones
Douglas Layman
Joao Lima
Dave McDaniel
Richard Pong
Phyllis Rogers
Reginald J. Ruffin
Michael B. Small
Shaz Wagner

New Family Members

Paul Grabham Family
Robert L. Baylor Family
Carolina McKinney Family
Geraldine O'Sullivan Family
Jim Stehle Family
Betsy Paull & Brian Yates

Renewing Family Members

David Bauer Family
Pat & Ken Bransford
Jeff Day Family
Beth Ann Kyle Family
P. Patrick Mann Family
Norah C. Neale Family
Thomas Oelschlaeger Family
John P. Reali Family
Venky Ramakrishna Family
Herb & Sally Simon
Minnie Taylor Family
Clarence Turner Family
Connie Warner Family
Bill & Linda Witherspoon



If you are not currently a DCBS member, see p. 2 for membership benefits and the membership form, or sign up online at www.dcblues.org. Send questions to: membership@dcblues.org.

Attention bands and venues: Send your November and early December gigs/events to calendar@dcblues.org by October 15 for inclusion in the November CBM blues calendar



DC Blues Society
~ Celebrating the Blues for 25 Years ~

Annual Battle of the Bands

Saturday, October 13, 2012

7:30 pm - Midnight

(doors open 7:00 PM)

American Legion Post No. 268

11225 Fern Street ~ Wheaton, MD 20902

Cash Bar ~ Outside Food Permitted

Join the fun ~ support your favorite band

Winner represents DCBS at the

- 30th International Blues Challenge Memphis, TN ~ Jan. 29 - Feb. 2, 2013 and these local events:

- Annual College Park Blues Festival Ritchie Coliseum ~ University of MD Saturday, Nov. 10, 2012
25th Annual DC Blues Festival Carter Barron Amphitheatre

Recent Winners

- Big Boy Little Band ('09)
Anthony "Swamp Dog" Clark ('10)
Clarence "The Blues Man" Turner ('11)



Purchase Advance Tickets & Save!

You can also join & renew on-line
DCBS Members: \$10 advance/\$12 door
Non-members: \$13 advance/\$15 door

www.dcblues.org or call 301-322-4808

Schedule (subject to change)

- 7:50 ~ Youth Showcase Entry The UnXpected
8:30 ~ The Taylor Davie Blues Band
9:10 ~ Unruly Blues Band
9:55 ~ Fast Eddie & the Slowpokes
10:35 ~ Lil' Annie & the Kensingtones
11:15 ~ Lady Rose Blues Band
Midnight ~ Winner announced



Photos: www.bigboylittleband.com; Sheryl Adams (Clark); Ron Weinstock (Turner)

Five Bands Will Vie for the "Title" in The DCBS Battle of the Bands

The DC Blues Society will once again hold its annual competition to determine which band will represent the Society at the upcoming International Blues Challenge (IBC) in Memphis, TN, and you have the opportunity to witness this local competition! Come to the Wheaton American Legion on Saturday, October 13, prepared to hear and see each of the competing bands, cheer on your favorites, and compare your own informal scoring to the outcome. See the band schedule on the left, the bios of each band below and on the following page (photos are on the cover), and the scoring criteria/judges on the next page.

The October 13 show will open with a performance from a band that has applied to represent DCBS in the Youth Showcase segment of the IBC. Competition is not required for selection for the Youth Showcase.

The UnXpected - Cole and Logan Layman of the family band, In Layman Terms, join three very talented young musicians whom they met at The Academy of Rock Music in Newport News to form The UnXpected blues band. Together they share a passion for the blues. The UnXpected consists of Cole Layman, 15 (lead guitar and vocals); his sister Logan Layman, 12 (bass and vocals); Kevin Marks, 12 (drums and cajon); Zachary Salsberry, 12 (guitar and vocals); and Tyler Bevington, 11 (keys). (website: www.3inlaymanterms.com, click on the UnXpected tab at the top, right of the home page)

The Bands competing in the Battle are:

Fast Eddie & The Slowpokes - Fast Eddie & The Slowpokes are guaranteed to get you up on your feet! The Slowpokes' playlist is inspired by classic blues material from Chicago to West Coast Swing, Motown to Muscle Shoals, and all the rock n' roll in between. The Band has played venues from Frederick to Solomon's Island and from Senate Caucus rooms to road-houses, and they have shared the stage with Victor Wainwright (2012 Pinetop Perkins Award Nominee). The Slowpokes bring varied musical histories to the stage. Larry Younkings (guitar/vocals) joined the band 'Mama Kin' in the 70s and competed on the same club circuit as the early KIX band which featured his cousin Ronnie Younkings on guitar. Dave Gorozdos (keys/vocals) has shared the stage with local favorites such as Ronnie Dove, Jonny and the Stingrays, the Lady Rose Blues Band, and others. Scott Chadwick (drums) has played with Lady Rose Band, Big Money Band, and the Walker Blues Band, to name a few. "Cookie" Cook (bass) has played with US Military bands, Harmonica Blu Express, and others. Ed Crowley (harp/vocals) has shared the stage with Al Chesis (Delta Sonics) and The Nighthawks. www.reverbNation.com/fasteddietheslowpokes

Lady Rose Blues Band - Lady Rose is a Heart & Soul "power packed" blues vocalist, often referred to as the "Real Deal." She sings a variety of blues, including Chicago, New Orleans, Rock & Funk. Her influences are Etta James, Koko Taylor, Freddie King, Buddy Guy, B.B. King and many others. In 2009, she was a featured vocalist with the DC Blues Society Band, and performed with the band at the College Park Blues Festival. In 2010, Lady Rose established her own band and has performed at many blues venues throughout the DC/Baltimore areas, including Lexington Market, Proud Mary's, Lamonts, JoJo's, Bethany Blues, Bangkok Blues, JVs, Bowie Towne Grille, New Deal Cafe, Delta Blues, Greenbelt Blues Festival, Flannagan's, and Westminster Blues Night Out. http://www.reverbNation.com/ladyrosebluesband

Lil' Annie and The Kensingtones - Lil' Annie is neither little nor of the female persuasion, but he can blow a harp and sing the blues. He is Andy Valakos and he was given the name by a cabbie back when he worked as a dispatcher. As in "Lil' Annie, give me a decent fare man - I gotta make me some money." Dues: PAID. The Kensingtones are Alan Hamm on rhythm guitar, Alan Harbitter on lead guitar, John Rynex on bass, and Scott Stancill on drums and vocals. They all met at Stancill's Guitar studio in Kensington, Maryland in 2010. They have gigged all around the Southern Maryland bar scene and opened for the Nighthawks at their annual Thanksgiving Day concert. Their music ranges from roots blues from artists such as Sonny Boy Williamson and Little Walter, to neo-bluesrock from ZZ Top and the Black Keys. Whenever someone has been mistreated, or somebody done somebody wrong, Lil' Annie and The Kensingtones are there with a cutting harp, sax, or guitar solo and solid rhythm to back it. www.facebook.com/LilAnnieAndTheKensingtones DCBS Battle of the Bands contestants continued on next page



Battle of the Bands Continued

Also competing will be:

The Taylor Davie Blues Band

The Taylor Davie Blues Band was started in 2009 by Taylor Davie a third generation blues guitarist. His grandfather, Pat Davie played rhythm guitar for the legendary Roy Buchanan, Danny Gatton, and James Burton, lead guitar player for Elvis Presley. Taylor picked up the instrument at the age of 3. He has competed in and won various competitions, including going to the District Finals of the Guitar Centers "King of the Blues Contest." He has performed with legendary artists such as Anson Funderburgh, Johnny Moeller (lead guitar player for the Fabulous Thunderbirds), Paul Size of the 90's blues group "The Red Devils," DC's own Big Joe Maher, and most recently played in the Fredericksburg Blues Festival. Taylor has played at the DC Blues Society open mic Jam the first Sunday of every month for the last year, where he has met and played with many of the outstanding local blues musicians. He has just returned from Dallas where he worked with Anson Funderburgh to record a demo tape and is anticipating to play various festivals this fall in the South with Anson Funderburgh and Eric Lindell. Taylor is largely influenced by Albert Collins, Freddie King, B.B. King, Albert King, Otis Rush, T-Bone Walker, Blind Lemon Jefferson, Jimmy and Stevie Ray Vaughn. Visit his YouTube channel vickrules1 and see his many performances with the artists mentioned above. He also has a website in production at www.taylordavie.com.

Unruly Blues Band

The Unruly Blues Band's name comes from the Band's very entertaining on-stage presence (some have also referred to it as "antics" and a "Vegas act"), as well as its "eclectic blues" style of cover tunes and originals, which includes Chicago, Delta, Texas, Memphis, Swing, Rumba, Rock, and Country blues. The members enjoy each other's company and the music they play and it shows! Saskia, the lead singer, has a professional theatrical background. She lights up the stage and makes a unique connection with the audience. Her performances have been fondly referred to as a combination of Bette Midler, Bonnie Raitt, and Marcia Ball. The Unruly Blues Band tailors each of its shows to the type of venue and the audience - from biker festivals, to black tie events, small pubs, family friendly venues, and private events. Band members include Saskia Van Oot (vocals), Lance "Lanceman" Nuckolls (guitar), Tony Byrd (bass), Dale "Piedmont Slim" Hayden (harp), and Robert "Bobby G" Gullace (drums). www.unrulyblues.com

Battle and IBC Scoring Criteria

The IBC has evolved into the nation's biggest and most respected showcase for Blues musicians ready to take their act to the national stage. The DCBS will use a scoring system and criteria for its Battle of the Bands that is similar to the system that will be used at the IBC. The five scoring criteria are:

- Blues Content (wt. of 4)
- Vocals (wt. of 3)
- Talent (i.e., instrumental skills, wt. of 3)
- Originality (wt. of 2)
- Stage Presence (wt. of 2)

For each of the above criteria, judges will assign a score for each band based on this scale:

- 1-3 Typical of a beginning blues band.
- 4-5 Typical of a local weekend band.
- 6-7 Typical of an advanced local band but not yet ready to headline a major blues club.
- 8-9 Typical of the quality of blues artists who headline major clubs.
- 10 Typical of those who play the main stage at major festivals such as Chicago or King Biscuit Blues Festivals.

The scoring for the IBC is bit more complicated, but from the above summary, readers should get a sense of what the judges at the IBC (and at the DCBS Battle of the Bands) will be considering.

Meet the Judges

Judges at the DCBS Battle will include the following individuals:



Shelia Bryant hails from southwest Mississippi where she attended Jackson State University and worked briefly in radio at WJSU and WKXI (broadcasting jazz, blues, and gospel), before becoming an assistant producer for Rhetta Records and recording at Malaco Studios with artists like Bobby Rush and the Canton Spirituals. Always a blues lover, Shelia helped sponsor the Annual Southwest Mississippi Blues and Heritage Festival at Bryant's Farm for a number of years with her Dad, her mentor and fellow blues enthusiast.



Diane Langhorne is a Marketing Strategist, with Market Vision, Inc. Born in DC and raised in VA, Diane has loved the blues since she was a young child, and says, "The blues has to be a part of your soul. You have to live it, feel it and know it. This music has always been a part of my life. As I traveled throughout the world, I searched out the blues whenever possible. I lived in Chicago for 6 years and was fortunate to often see and meet, some of the best blues musicians in our country. As I studied music in college, I always returned to the blues. My experiences at the IBC through the years proves the blues is alive and well. The IBC platform has a unique way of showcasing the best of the best. Good luck to this year's talented, competing blues musicians."

Lady Myrrh (Myrrh Cauthen) is a renaissance woman who has a great love of good music. She is a singer songwriter, actress who appeared on the "Wire," a Media Specialist in the DC public school system, and many other things as she pursues her journey for a happy life. For over 20 years she has been a programmer at WPFW 89.3 FM, an original Blues Broad, Miz Murphy loves the blues, as well as programming shows in jazz, World, Latin and her reggae show was the best in DC for 5 years. She loves to read, write and paint...all while listening to music.



Memphis Gold has four full-length albums; has shared the stage with Bernard Allison, James Brown, R.L. Burnside, Robert Cray, and many more well-known artists; and has been on nine international tours. Born in Memphis, TN, Memphis Gold was a regular on historic Beale Street by age 8, playing the guitar and dancing for pocket change. After decades of juke joints, blues festivals, and Navy military duty, Memphis landed in Washington, DC, and became a regular staple of the DC music scene. His music can be found on BB King's Bluesville on XM Radio, Com-cast Music on Demand, and radio stations throughout the world.



Nadine Rae is a show stopper, with a big voice and addictive on-stage energy. A native of Baltimore, Nadine has performed at many DC/Baltimore venues and music events and worked with/opened for some of the nation's top blues and R&B artists. She is a multi-year award nominee for the Washington Area Music Association's (WAMA) Best Female Vocalist (Blues/Traditional R&B), and has been featured on two CDs, including a compilation of live performances, *Nadine Rae Live!!*



Photos provided by judges, except Memphis Gold photo by Alan Bowser, Nadine Rae by Pat Bransford

The 24th Annual DC Blues Festival Attracts Old and New Fans

By Gayle Cinquegrani

Some came to hear music, some came to hang out with friends, and some came because it was free, but everybody at the 24th Annual DC Blues Festival held September 1 at the Carter Barron Amphitheatre got a heavy dose of music and camaraderie.

Spectators braved intense heat and humidity to hear music delivered by Ayaba Bey and the DC Blues Society Band, Clarence "The Blues Man" Turner, the Lionel Young Band, Sista Monica Parker, and Sugar Ray and The Bluetones. Wearing T-shirts from their favorite bands or previous blues festivals, music fans sought shade under trees and fanned themselves with programs as they grooved to the music.

Veteran Festival attendees Ava and William Murry were ensconced under a big umbrella that shielded both their chairs from the sun. They said that after coming to the Annual Festival for the past few years, they had figured out how to make themselves as comfortable as possible. Wiping the sweat from his forehead with a towel, William Murry said, "I've got a collection most people would love to have. If it's blues, I got it." Murry said he remembers hearing the blues as a young boy in West Virginia, where the old men listened to blues as they played checkers.

DC resident Sarah Diagne danced in her seat to the sound of Lionel Young. "This is a dynamite band," she said, explaining that she bought the Redskins sundress she was wearing at another blues concert earlier this summer. "I always come out for the blues. I love the blues," Diagne said.

Another dedicated blues fan, Charles Minkowitz, did not allow transportation difficulties to prevent him from attending the festival. Minkowitz, who uses a wheelchair, took a bus from his home in Foggy Bottom. Clad in a DC Blues Society shirt, Minkowitz said, "I come every year to this thing."

Paul Laporte biked to Carter Barron for the Festival, which he called "a fantastic party." Admitting that he has been "taking advantage" of the free blues festival for years, Laporte said this year he bought a T-shirt and made a small donation to the DC Blues Society.

Tony Dorsey, 25, said he brought his mother to the Festival to help her celebrate her birthday. He said he normally listens to rhythm & blues, or rock, but that after attending the Blues Festival, "I'm gonna start listening to this." His mother, Anna Dorsey, said, "I grew up on blues." She explained, "My fathers and uncles all played guitars and bass. Every Saturday morning this is what I heard coming from my kitchen."

During a vocal workshop at the Workshop Stage, singer Nadine Rae encouraged audience participation. After urging the crowd to chime in as she sang "Wang Dang Doodle," Rae invited volunteers to improvise their own lyrics. Several crowd members eagerly took the microphone, including Ulysses McDaniel, who clutched a large water bottle as he sang, and James Powell, a truck driver from Capitol Heights who later acknowledged that "it's hard to make up lyrics."

A very young fan, four-year-old Daniil Avila, was heading to the children's harmonica workshop at the Workshop Stage so he could learn to play the harmonica his grandfather gave him.

Some festival goers were interested in dancing. DCBS member Lonni Moffet said she was enjoying the music, especially after the recent closure of the Hyattsville-based Surf Club, a popular blues venue. "We need more dance halls for DC Blues Society events," Moffet said.

Robin Kessler, who compiles a calendar for local dancers, said, "We make a day of it. We stay until the end, then we go to the After-Party."

She added, "We actually couldn't imagine doing anything else" on Labor Day weekend.

The number of dancers increased as the sun went down, and the dancing space between the seats and the stage filled as Sista Monica belted out "Hug Me Like You Love Me." A father danced while his young son sat on his shoulders, dangling his legs and kicking the father's chest in time to the music. Sista Monica hurled a few CDs from the stage, and the dancers scrambled to retrieve them.

As the Festival was winding down, a group of children cavorted in the grass as their parents chased them and packed up their picnic gear. One of the mothers, Helen Milborrow, an Englishwoman now living in DC, said she used to visit the Ain't Nothin' But the Blues club in London. When she heard about the Festival, she organized an outing for her family and two neighboring families. Milborrow said her appreciation for blues probably comes from her 72-year-old father, who plays in a jazz band in England.

Editor's note: Gayle Cinquegrani is a DCBS member who you will invariably see on the dance floor if you attend any DCBS events.



Crowd photo by Mary Knieser. Other photos from top left, clockwise: Sista Monica by Rob Paxton, volunteers by Pat Bransford, Lionel Young by Ron Weinstock; future harp player and singer at harp and vocal workshops by Ed Rehfeld, Sugar Ray & guitarist by Morgan Louie

Thank you photographers at the DC Blues Festival. See links to more photos at www.dcblues.org.



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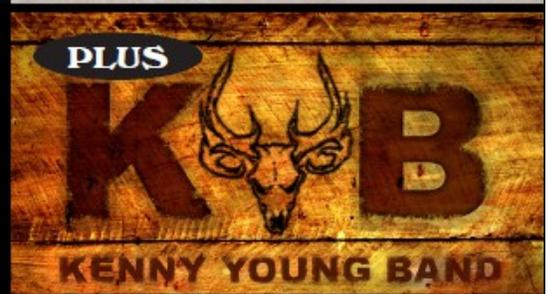
Tommy Castro

and

The Painkillers



FRI · NOV 9, 2012 7PM



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www.OutlawsMusic.com

Get Ready for the College Park Blues Festival

The 5th Annual College Park Blues Festival will be held on Saturday, November 10 at the Ritchie Coliseum in College Park, MD. This FREE event is sponsored by the City of College Park, the College Park Recreation Board, the Maryland National Capital Park and Planning Commission, and the University of Maryland. The College Park Recreation Board and DCBS are the producers of the event. The Festival is also a fundraiser to help send the DC Blues Society Battle of the Bands winner to Memphis, TN for the International Blues Challenge (IBC) in late January 2013. Donations and monies received from raffle entries at the Festival will help defray the Band's expenses to travel to the IBC.

Mark your calendar for this night of great Blues music, and the chance to shop with numerous vendors and win raffle prizes. **See p. 12 for information on volunteer opportunities.**

Performance Schedule*

6:00 - 7:00 pm DCBS Founders 25th Anniversary Performance

DCBS Founding Members Eleanor, Ellis, Rick Franklin & Mark Wenner will perform an opening acoustic set

7:15 - 8:15 pm DC Blues Society Band featuring Ayaba Bey

One of the area's hottest, most entertaining bands to grow out of the local blues scene, with special songstress Ayaba Bey

8:25 - 9:45 pm Winner of the 2012 DCBS Battle of the Bands

This performing act will be determined at the October 13 "Battle"

10:00 - 11:30 pm The Nighthawks

This legendary blues & roots rock band, always a crowd pleaser, will perform on the heels of a three-week European tour and the Legendary Rhythm & Blues Cruise.

*Schedule may be subject to change

5th Annual College Park Blues Festival
Ritchie Coliseum, College Park, MD
FREE! Saturday, November 10, 2012 6pm-11:30pm



DC Blues Society (DCBS) 25th Anniversary!
 DCBS Founders 25th Anniversary Performance featuring
 DC Blues Society Founding Members - Eleanor Ellis, Rick Franklin & Mark Wenner
 DC Blues Society Band - featuring talented songstress Ayaba Bey
 DC Blues Society Battle Competition - October 13!
 The Nighthawks - celebrating their 40th Anniversary

www.dcbues.org
 Artists and Schedule subject to change

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REALI RECORDS



<i>October</i>		<i>October cont.</i>	
1	Deanna Bogart @ Westminster Presbyterian	29	Nadine Rae @ Westminster Presbyterian
2	Crawstickers w/ Black Betty @ 219	Early November	
5	Fast Eddie & Slowpokes @ Blair's Londontown; Over the Limit @ Zoo Bar; Anthony "Swamp Dog" Clark @ Ruddy Duck; Moonshine Society @ 219	1	Delbert McClinton @ Birchmere
6	Cajun & Zydeco Music & Dance Festival @ Glen Echo; Fast Eddie & Slowpokes @ Miss Motley's; Big Boy Little Band @ Zoo Bar; Andy Poxon @ Fat Boys; Bad Influence @ Music Cafe; Mary Shaver @ Mick's New American; Moonshine Society @ Flanagan's; Big Daddy Stallings @ New 5 Mile House; Biscuit Miller @ Madam's Organ; Deacons Blues Band @ JV's	2	Michael Charles @ Madam's Organ; Bad Influence @ Basin Street Lounge; Over the Limit @ Zoo Bar; Delbert McClinton @ Ram's Head
7	DCBS Blues Jam @ Silver Spring American Legion; Takoma Park Street Festival w/ Tom Pricipato, Tommy Lepson, and others; Stacy Brooks @ Madam's Organ; Tom Principato @ Fells Point Festival; Linwood Taylor @ JV's; Sonny Landreth @ Ram's Head	3	Keb Mo @ Strathmore; Motor City Josh @ Madam's Organ; Andy Poxon @ Poplar Inn; Big Boy Little Band @ Zoo Bar
8	Charlie Sayles @ Westminster Presbyterian	4	DCBS Blues Jam @ Silver Spring American Legion; Ivan Neville, Anders Osborne @ Howard
9	Crawstickers w/ Black Betty @ 219	5	Reggie Wayne Morris Band @ Westminster Presbyterian
10	Jonny Grave @ Madam's Organ	9	Braithwaite & Whiteley, Tinner Hill Blues Festival Fundraiser @ Famous Dave's (Falls Church); Big Boy Little Band @ JV's; Roomful of Blues @ Hamilton; Andy Cohen @ Archie Edwards Barbershop
11	Xpress CD Release Party @ El Golfo	Regular Blues Events.	
12	Over the Limit @ JVs; Moonshine Society @ 219; Sookee Jump @ Zoo Bar; Mike Westcott CD Release Party @ Out of the Way Cafe	Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax); Blues Jam w/Dogfather Blues Band @ The Whiskey
13	DCBS Battle of the Bands @ Wheaton American Legion; Big Boy Little Band @ Chef Mac's; Bobby Parker @ Madam's Organ; Smokin' Polecats @ Zoo Bar; Anthony "Swamp Dog" Clark @ Quiet Waters Park; Skyla Burrell @ JV's; Built 4 Comfort @ Hershey's	Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
14	BT Richardson @ Madam's Organ	Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays); Blues Jam w/ Ian Walters & Matt Kelley @ Columbia Station
15	Bill Heid @ Westminster Presbyterian, Nathan & Zydeco Cha Chas @ Millennium Stage, Kennedy Center; Jimmy Thackery @ Ram's Head	Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub (new location); Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic & Blues Jam @ Old Bowie Town Grille
16	Crawstickers w/ Black Betty @ 219; Mike Westcott @ Brewers Alley; Clarence "The Bluesman" Turner @ JV's	Thursday	Patrick Alban or Johnny Artis @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo
17	Mavis Staples @ Hamilton; Jonny Lang, Ryan Shaw @ Howard	Friday	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole; Friday Jams @ Legends on the Square
18	Moonshine Society @ Hill Country BBQ; Jonny Lang, Ryan Shaw @ Howard	Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)
19	Over the Limit @ Stan & Joe's; Billy Thompson @ 219; Andy Poxon @ Old Bowie Town Grille; Bad Influence @ Crazyhorse	Attention dancers: See DCBS homepage for the link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com	
20	John Oates Blues Band @ Hamilton; Over the Limit @ Bare Bones; Bad Influence @ Dogfish Head, Gaithersburg	Bolded items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, www.dcblues.org , for additional music links and information.	
21	Stacy Brooks @ Madam's Organ		
22	Memphis Gold @ Westminster Presbyterian; Cathy Ponton King @ Flanagan's		
24	Capitol Blues Night @ Hamilton		
25	Buddy Guy , Quinn Sullivan @ Howard		
26	Swamp Keepers @ Zoo Bar; Buddy Guy , Quinn Sullivan @ Howard		
27	Big Boy Little Band @ Ebb Tide; Mary Shaver @ Zoo Bar; Jim Bennett & Lady Mary @ Chef Mac's		
28	Rick Franklin, Tinner Hill Blues Festival Fundraiser @ Open Kitchen Bistro; BT Richardson @ Madam's Organ; Bettye LaVette @ Ram's Head		

CD Review: Li'l Ronnie and the Grand Dukes 'Gotta Strange Feeling'

By Nick Dale

Li'l Ronnie Owens has been involved in the blues scene since he was a teenager, originally backing artists such as Taj Mahal, John Lee Hooker and John Mayall. In 1979, he went on his own and formed the Grand Dukes. He has been plugging away steadily ever since, based in the Richmond, VA area. His music is a combination of various blues and R & B genres, early rock 'n' roll and rockabilly. His band has released several albums over the years, mostly on local labels and the latest does not deviate from the formula. It consists primarily of originals, mostly co-written with guitarist Ivan Appelrouth, who has released his own album on the same Ellersoul label. Many of them rise above the mundane. For that throwback feel, the album says it is recorded Analog to tape. Owens has a somewhat limited flat voice, but he manages to project the lyrics. Similarly, his harp playing is fairly simple, but he has good tone and knows how to pick the right notes, enlivening most of the songs. The Grand Dukes provide competent tight backing without anything flashy or extraordinary.



It is usually helpful for artists who are not well-known to project a persona. But Ronnie manages to confuse with his first two songs that seem to diametrically contradict each other. The opener, "Can't Buy My Love," tells the woman that, although she has lots of possessions from her daddy's trust fund, they can't hide her pain. They can't buy her true love, but she can have his love for free. But the next repeats "Give me the cold cash/Give me that cold hard cash/You can have all the love, baby/Give me that cold hard cash...All I care about in this world/Is having my pockets lined with gold...Everything that's near to me/Reads 'In God We Trust.'" The next track uses a familiar '50s-type melody, confessing that he's wrong to love her and break up her home, but life goes on and "Love Never Dies." He is "Screamin' and Cryin'" by the woman's crazy ways and blames her family for not warning him, an interesting proposition. "'She's Bad Bad News'/Nothin' but trouble through and through/There ain't nothin' you can do/If she sets her eyes on you/It's bad bad news/If she flashes that smile at you" requires no further comment. Ronnie dispenses advice, "Listen to me fellas/What I'm telling you/'You Can't Please Your Wife'/And another man's woman too." The title track comes from, "I can't remember what the fight was about/She was just lookin'/For a quick way out...I 'Gotta Strange Feeling'/She got herself another man." The album also has obligatory harp and guitar driven instrumentals and two non-originals, Louis Jordan's "Buzz Me" and Chuck Berry's "C'est La Vie," which have been better covered by B. B. King and Bob Seger respectively, among others.

If I walked into a bar and heard Li'l Ronnie and the Grand Dukes, I would consider it a good night. But going to the next level might be a bit problematic for this veteran band.

Editor's note: Nick Dale is a long-time member of the DC Blues Society Board and DCBS Vice President.

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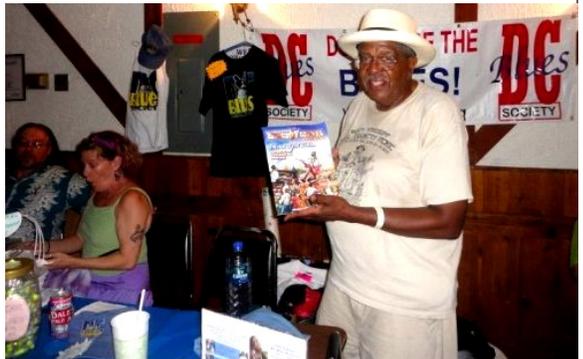


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Congrats DCBS Member Henry Tate for Your Efforts in Support of the Blues

DCBS member Henry Tate's photo and volunteer work were highlighted in the August 24, 2012 email publication issued by the Blues Festival Guide (www.bluesfestivalguide.com). The BFG's weekly email and annual Guide (available in hard copy and online) are important and free sources of blues information for blues fans. After issuance of the 2012 Guide, the BFG encouraged readers to send in photos of blues fans holding the Guide. DCBS Board member, Jazs, submitted the photo of Henry, and the rest is history! Here's the caption for the photo:



"Henry "Dancing with the Blues" Tate shows off his BFG. He even helped distribute 1,100 of them at the Chesapeake Bay Blues Fest, Western Maryland Blues Fest, Billtown Blues Fest, and Tinner Hill Blues Festival, along with some help from the DC Blues Society and Baltimore Blues Society.

Henry says, "Only a nominal were placed on a table for picking up. I circulated through the festivals and blues events and explained to many recipients exactly what value they were receiving for free. I encouraged them to sign up for the free weekly emails."

*Thanks Henry... you're our hero!
 Photo courtesy of Jazs Web DC Blues Society"*

2012 Blues Blast Awardees Announced

Blues Blast Magazine (www.thebluesblast.com) has announced the winners of the 2012 Blues Blast Music Awards. Voting, which was open to the public, was held July 1 through August 31. More than 5,000 Blues fans from all over the world voted for this year's awards.

Janiva Magness won in three of the eight categories: Contemporary Blues CD Of The Year - *Stronger For It*; Song Of The Year (with Dave Darling) - "I Won't Cry"; and Female Blues Artist Of The Year. Mud Morganfield won in two categories: Traditional Blues CD Of The Year - *Son Of The Seventh Son*; and Sean Costello Rising Star Award. Tab Benoit was recognized as Male Blues Artist Of The Year, Trampled Under Foot won Blues Band Of The Year, and the New Artist Debut Release award went to the Sena Ehrhardt Band for *Leave The Light On*.

Why Do You Like the Blues?

By Larry Spiwak

Judging by the large crowd at the DC Blues Festival at the Carter Barron Amphitheatre last month, it was absolutely clear that blues music is alive and well in our Nation's Capital. Given such a wide variety of folks in attendance, I took it upon myself to conduct a completely unscientific poll of the assembled fans, musicians and DC Blues Society members to ask a very simple question: Why do you like the blues?

Surprisingly, the answers tended to fall into three broad (yet perhaps interrelated) categories. The first type of answer is what I would describe as "literal"—that is, for many of the people I interviewed, they responded that they like the blues because the lyrics told "stories." For example, one person remarked to me that the blues "tells the ups and downs of life." Similarly, another person responded that the blues are simply the "lyrics of life."

In the second category, we had the "patriotic" response. That is, blues is true "American" music: we invented it and we gave it to the world.

The final, yet perhaps largest, category is what I would describe as "emotional"—that is, for most of the people I interviewed, they stated that the blues gives them an indescribable feeling in their gut. For example, one person told me that the blues are "the soundtrack to my daily life." Yet perhaps my favorite quote was the statement that with the blues, "for every emotion there's a song."

Of course, as my poll was completely unscientific, I'm sure that there are thousands of other reasons why people like the blues. (For example, I find that when I have the blues, and then I play some blues music, I suddenly don't have the blues anymore. Instead, I feel pretty darn happy.) But given the size and enthusiasm of the crowd, perhaps the last person I interviewed summed it up the best for all of us: "I like the blues because it brings people together." Indeed it does.

Editor's note: Larry Spiwak is a DCBS member and is also President of the Phoenix Center for Advanced Legal & Economic Public Policy Studies.

Support the College Park Blues Festival - Sat., Nov. 10

How can you help?

- **Attend**, of course, and bring your friends and family.
- **Spread the word** about the festival, post your attendance on Facebook, tell your friends and family.
- **Volunteer** to help out before, during, and/or after the event:
 - ▶ Help set up the room, between 2 and 5 pm on Sat., Nov. 10, arranging and setting up tables and signs and banners, decorating, assisting sound/stage crews and/or vendors as needed.
 - ▶ During the event, (5pm-midnight), volunteer to help staff the entrance, sell raffle tickets, encourage Memphis or Bust donations to help send the DCBS Battle of the Bands winner to Memphis, staff the DCBS booth and recruit members/sell merchandise.
 - ▶ At the end of the event, assist with shutting down the facility.

If you're available to help, please write to fest-volunteer@dcblues.org.

See p. 8 for Festival information.



DC BLUES SOCIETY

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