

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

January 2013 Volume 7 Issue 1



# Happy New Year



**Inside This Issue: Blues News & Events**  
**Including DCBS's ObamaRama II - January 19**  
**Plus Blues Foundation News**  
**Heads Up on February Events**  
**& Other Topics**  
**For the Discerning Blues Fan**

# THE DC BLUES SOCIETY

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

**The Capital Blues Messenger** is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

Send changes in name, address or membership status to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS Attn: Membership at the address listed above.

**The Capital Blues Messenger** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org).

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

## DCBS Board Members

**President:** Felix McClairien  
[president@dcblues.org](mailto:president@dcblues.org)

**Vice President:** Nick Dale  
[vp@dcblues.org](mailto:vp@dcblues.org)

**Secretary:** Celina Wood  
[secretary@dcblues.org](mailto:secretary@dcblues.org)

**Treasurer:** Frank Kahan  
[treasurer@dcblues.org](mailto:treasurer@dcblues.org)

**Jams & Festival:** Sam'i Nuriddin  
[jams@dcblues.org](mailto:jams@dcblues.org)

**Merchandise:** James Ginyard  
[merchandise@dcblues.org](mailto:merchandise@dcblues.org)

**Media: Vacant**  
[publicity@dcblues.org](mailto:publicity@dcblues.org)

**Honorary Directors:** John Cephas (1930-2009)  
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## Key Volunteers

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[ads@dcblues.org](mailto:ads@dcblues.org)

**Blues in the Schools:** Dr. S.O. Feelgood  
(301-322-4808)

### E-Communications Coordinator/Membership

**Assistant:** Chris DeProperty  
[membership@dcblues.org](mailto:membership@dcblues.org)

**Grants Manager:** OPEN  
[fundraiser@dcblues.org](mailto:fundraiser@dcblues.org)

**Membership:** Sam'i Nuriddin  
[membership@dcblues.org](mailto:membership@dcblues.org)

### Newsletter

**Editor:** Pat Bransford  
[newsletter@dcblues.org](mailto:newsletter@dcblues.org)

**Staff:** Mary Knieser, Sylvia Kiser

**Blues Calendar:** Mike Wolk

**Volunteer Coordinator:** Margo Hope (Interim)  
[volunteer@dcblues.org](mailto:volunteer@dcblues.org)

### Website

**Administrators:** Jazs, Fred Morser  
[webmaster@dcblues.org](mailto:webmaster@dcblues.org)

**Forum:** Crawlin' Kingsnake [forum@dcblues.org](mailto:forum@dcblues.org)

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## Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p.11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at [www.dcblues.org](http://www.dcblues.org), or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to [president@dcblues.org](mailto:president@dcblues.org).

## D.C. Blues Society Membership Application/Renewal Form

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name (please print clearly above) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

*Contributions (not dues) are tax-deductible.  
Please allow up to six weeks for processing*

If Family, list member names: \_\_\_\_\_

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? \_\_\_\_\_

Mail with check to  
**THE DC BLUES SOCIETY**  
P.O. BOX 77315  
WASHINGTON, DC 20013-73

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## Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:  
[www.dcblues.org/memb/mbr\\_join.php](http://www.dcblues.org/memb/mbr_join.php).

## ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

### AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: [www.dcblues.org](http://www.dcblues.org)  
Questions? E-mail: [ads@dcblues.org](mailto:ads@dcblues.org)

### Year In & Year Out...We Got the Blues

Here we are once again marching into a brave new year. Peace and blessings upon those who could not. By now some of you have already started breaking resolutions. That's okay. Keep resolving to do more, less, better or whatever improvement you seek. I hope chief among your New Year's resolutions is to keep supporting DCBS every way you can. I'll recount the ways later.

2012 is a memory. You may fondly recall some DCBS-produced and sponsored events you attended like the SRO Daddy Mack show; a Sunday with Lil' Ed & The Blues Imperials; and annual favorites, including the Battle of the Bands; the Hotter-Than-July Fish Fry & Show; the DC Blues Festival; the College Park Blues Festival, and our New Year's Eve Party. Take a look at the DCBS Year in Review on p. 8 to refresh your memory even more.

Another Blues-fabulous year is in the offing, springing off the heels of a knock-down-drag-out 2012 NYE party. As I continue to say, the DCBS New Year's Eve Dinner and Dance is one of the best options in town for a fun and relatively inexpensive way to close out the year — with live music and great food all part of the package. A crowd of about 150 partied with us this year. See the article and photos below, and resolve not to miss it in 2013!

In 2013 you can expect the usual lineup of crowd-pleasing annual events. In addition we're looking for our special mix of touring acts comprised of seasoned Blues veterans, emerging artists, and unique Blues expressionists.

Now, the ways you can keep supporting DCBS in 2013 go like this. You can catch our shows and tell your non-member friends what's up. You can work a show or behind the scenes spreading the word through the website, local media, and word of mouth. You can give us donations as a number of you did last year. A special thanks to all those who put their money where their mouths (and ears) are. By the way, donations to DCBS are tax-deductible.

And thanks to the steadfast volunteers and Board Members, who put their time and labor on the line to keep DCBS running all year long! As usual we always need more volunteers. If interested visit our website for more info or write to [volunteer@dcblues.org](mailto:volunteer@dcblues.org).

### ObamaRama II: The Final Four

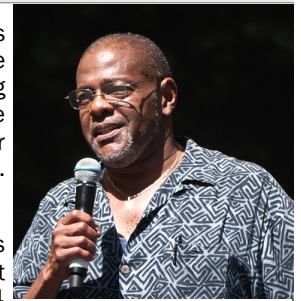
I confess I like that title for our Blues brand of inaugural party on January 19 at the Silver Spring American Legion. (See p. 4 & 5 for details.) Personal politics aside, the show title simply sounds good.

But what's really going to sound good are the bands doing this show: Fast Eddie & The Slowpokes and the DCBS Band. Fast Eddie is the Society's representative to the International Blues Challenge in Memphis later this month. ObamaRama II is helping raise funds to defray the band's travel expenses. Come out and support the DC area's Blues champion. The Memphis IBC is no joke. It's highly competitive and scores of bands fall before a final three emerge. Show some love and get your tickets now for the ObamaRama II fundraiser at [www.dcblues.org](http://www.dcblues.org).

### Da Jam

Every first Sunday at the Silver Spring American Legion is the place to jam. We'll be there January 6, where all musicians, singers and dancers are welcome. You can bring your own food, and admission is free. Good times happen at da jam! **Please note, however, that there will be no jam in February, since the first Sunday is Super Bowl Sunday.**

Blues Always,



Felix McCarran  
by Ron Weinstock

## DCBS New Year's Eve Celebration: The Linwood Taylor Band Kept the Dance Floor Full & The Event Jumpin' & DCBS Volunteers Made the Party "Oh So Special!"



DCBS knows how to throw a party, and New Year's Eve was no exception. The DCBS New Year's Eve Dinner and Dance had terrific live music from the Linwood Taylor Band, great food provided by the volunteer cadre organized by Margo Hope, and an appreciative audience of partygoers who obviously came to dance their way into the new year. Linwood's band for the evening included (in photos above, from L to R) James Mabry (guitar), Linwood (guitar and vocals), El Toro Gamble (drums), Chales "Red" Adkins (bass), and Barry Brady (keyboard). Dr. S.O. Feelgood was emcee.

Once again, DCBS volunteers stepped forward to ensure the celebration was a success. Volunteers contributed dishes; helped with set up, decorations, ticket and raffles sales, food prep, serving (the photo at right captures some volunteers in action); and clean up. A big *Thank You* goes to all volunteers: Cassandra Behler, Arnedo Bowens, Pat & Ken Bransford, Nick Dale, Chris DeProperty, James Ginyard, Margo Hope, Sylvia Kiser, Diane Langhorne, Sue LaRoche, Roy Mddox, Jr., Felix McClairn, Sam'l Nuriddin, Arlene Polk, Peter Salisbury, Donna Shoulders, Monica Sias, and Joyce Sterling.

Photos by Pat Bransford. If readers have photos from the DCBS NYE Party and are willing to share them, please send to [newsletter@dcblues.org](mailto:newsletter@dcblues.org).



DC Blues Society  
**ObamaRama II - The Final 4**

**SATURDAY ~ JAN. 19, 2013**

**8:00 PM - 12:30 AM**

**A red, white & Blues  
celebration featuring**



**Fast Eddie &  
The Slowpokes**  
(DCBS 2013 IBC entrant)



**DC Blues Society Band  
& Special Guests**

**Advance Tickets On-line**

**www.dcblues.org or call 301-322-4808**

**Tickets: \$10 members (advance)/\$12 (door)**

**\$12 non-member (advance)/\$15 (door)**

**American Legion Post 41**

**905 Sligo Ave. Silver Spring, MD 20910**

**(Entrance on Fenton by public parking garage)**

**Doors open at 7 pm**

**Proceeds will help defray expenses to IBC for  
Fast Eddie & The Slowpokes**



## DCBS Inaugural Weekend Bash ObamaRama II

Visitors to the DC area and MD/DC/VA residents will have a wide range of big ticket parties and balls to consider attending during Inaugural Weekend, January 19-21, or they can opt for affordable parties/gatherings such as the **DCBS ObamaRama II event on Saturday, January 19.**

Four years ago, DCBS hosted ObamaRama I, and it was hugely successful. 2013's "ObamaRama II - The Final Four (Yrs)" promises to be another terrific party. See the flyer on the preceding page, buy your tickets online early at [www.dcblues.org](http://www.dcblues.org), and gather up your friends for this live music event.

Those familiar with the bands Fast Eddie & the Slowpokes and the DC Blues Society Band know that comfortable dancing shoes are recommended because their music will fill the dance floor! Attire is casual, there will be a cash bar, and you may bring your own food to the event since food will not be sold onsite.

Come early (doors open at 7 pm, show starts at 8 pm)! There is plenty of free parking. The Silver Spring American Legion is located at 905 Sligo Ave., Silver Spring, MD 20910 (Silver Spring Metro Station-Red Line). The entrance is off of Fenton St., by the public parking garage.

## Miscellaneous Blues News

- Blues Blast Magazine recently featured interviews with two DC area musicians: The December 27, 2012 issue of the online magazine featured an interview with Mark Wenner, Nighthawks founder/leader; and the January 3, 2013 issue featured an interview with Deanna Bogart, boogie woogie/"blusion" pianist, sax player, songwriter, etc. Both interviews were conducted on the November 2012 Legendary Rhythm & Blues Cruise, where both musicians performed. The two artists also performed at the November 2012 College Park Blues Festival, which was co-produced by DCBS. To read the interviews, visit the archived newsletter on [www.bluesblast.com](http://www.bluesblast.com).
- Another friend of DCBS, Memphis Gold, was the subject of a documentary, *Memphis Gold: Blues Behind the Music* (2012), which was a success at the 2012 Mississippi International Film Festival. Footage from that film was also used for a new documentary, *Beale Street Blues*, an in-depth look into Memphis, TN Blues pioneers/struggling African American Blues artists, including Memphis Gold, Earl "the Pearl" Banks, Sonny Mack, John "MoBlues" Moore, Big Jerry, and others. DVD copies may be purchased (\$7) by contacting [info@enigmafilmmworks.com](mailto:info@enigmafilmmworks.com).
- Congratulations also go to local musician Rick Franklin, one of the DCBS founders who performed at the 2012 College Park Blues Festival. Rick is featured on a TV commercial for Medicine-On-Time's [www.SortMyMeds.com](http://www.SortMyMeds.com). Check it out!

## February Is A Short Month But It Promises Some Great Blues

The Blues Calendar on p. 9 includes Blues performances in the DC area for the month of January and the first seven days of February. The full calendar for February will be included in the February issue of the *Capital Blues Messenger (CBM)*. However, there are a number of scheduled Blues performances/events throughout February that feature national touring acts and may require advance ticket purchases. So Blues fans may appreciate this heads up! Here are some of the special events that the *CBM* has identified. You may know of others. If you happen to attend one or more of these events, or others, and want to submit a review for possible inclusion in the *CBM*, send your article and any photos to [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

- Taj Mahal Trio will be at the Ram's Head on Stage in Annapolis, MD on Monday, February 4, and at the State Theatre in Falls Church, VA on Saturday, February 9. [www.ramsheadonstage.com](http://www.ramsheadonstage.com) and [www.thestatetheatre.com](http://www.thestatetheatre.com)
- John Mayall and his 80th Birthday Celebration Tour will be at the Birchmere, in Alexandria, VA, on Monday, February 11. [www.birchmere.com](http://www.birchmere.com)
- Eric Lindell will be at Jammin Java in Vienna, VA on Fat Tuesday, February 12. [www.jamminjava.com](http://www.jamminjava.com)
- Tab Benoit will be at the Ram's Head on Stage on Monday and Tuesday, February 11 and 12, and at the Birchmere in Alexandria, VA on Wednesday, February 13. [www.ramsheadonstage.com](http://www.ramsheadonstage.com) and [www.birchmere.com](http://www.birchmere.com)
- The Mid Atlantic Jazz Festival will be held Friday thru Monday, February 15-18, at the Rockville Hilton, located at 1750 Rockville Pike, Rockville, MD 20852. The Festival includes an extensive schedule of jazz performances (Gregory Porter, Carmen Bradford, Paul Carr, Sharon Clark, and many more), musical and line/hand dance workshops, high school combo and jazz band competitions, and more, including a Blues Juke Joint that will be held Friday/Saturday/Sunday evening at 9 pm. Performing at the Juke Joint will be David Cole and Main Street Blues (February 15), Clarence "The Blues Man" Turner (February 16), and Linwood Taylor (February 17). For more information and tickets, visit [www.midatlanticjazzfestival.org](http://www.midatlanticjazzfestival.org)
- Blues at the Crossroads II, a Tribute to Muddy and the Wolf, will be held at the Birchmere on Monday, February 18. The show will include the Fabulous Thunderbirds featuring Kim Wilson, JJ Grey, Jody Williams, and Bob Margolin. [www.birchmere.com](http://www.birchmere.com)
- Rich DelGrosso and Jonn Del Toro Richardson will appear in concert at the Archie Edwards Blues Barbershop, Riverdale Park, MD, on Saturday, February 23. On Sunday, February 24, they will present two Intermediate/Advanced Workshops on the guitar and the mandolin. [www.acousticblues.com](http://www.acousticblues.com)

## Help Wanted! Volunteer Help That Is

DCBS has an interim Volunteer Coordinator, Margo Hope, who has jumped into this role with a lot of enthusiasm and is seeking to establish a good inventory of DCBS members who are willing to volunteer for various activities. If you have been contacted by Margo, please respond to her email or phone inquiries, so the volunteer database can be updated with accurate information about your interests. If you haven't been contacted by Margo and would like to volunteer your time (on a recurring or even one-time basis), please write to her at [volunteer@dcblues.org](mailto:volunteer@dcblues.org).

*Editor's Note: Volunteers are always being sought for the DCBS newsletter. Please consider becoming a frequent or regular contributor to the newsletter - ideas, articles, photos, etc.. All are welcome. Become part of a committee which is being formed to plan content and contribute articles. We apologize that some of the recent newsletter issues have been published late. Additional volunteers will help!*

## Generation Blues - Attention Young Blues Musicians (and Their Parents and Teachers)



The Blues Foundation expanded its longstanding Blues in the Schools youth education efforts with a new initiative that began in 2010 entitled Generation Blues. This scholarship program allows qualified applicants under the age of 25 to study their instrument of choice at reputable camps, seminars and workshop programs (see some examples below). Camps, seminars and workshops attended by Generation Blues scholarship recipients generally take place throughout the year in

the recipients' choice of locations. Participants are awarded the scholarships on an annual basis, and participation is open to anyone under the age of 25 interested in the blues. Applicants must write a letter of intent and provide letters of recommendation. Video submissions are also accepted. The next deadline for submissions is April 1, 2013, and the application form and information is available on the Blues Foundation website, [www.blues.org](http://www.blues.org).

In 2012, the third year of the Program, the Generation Blues Scholarship Program was able to offer scholarships to 25 young Blues musicians, ranging in age from 10 to 21. One of the 25 recipients was Bear Hutchinson, who had been the DC Blues Society representative to the 2012 International Blues Challenge's Youth Showcase. Bear, 16, is from Annapolis, MD and his Generation Blues Scholarship allowed him to attend the Berklee Summer Programs - Piano/Keyboards Workshop. Bear provided the following summary of his experience, which is posted to the Generation Blues website:

*"I learned so much more than I ever thought. The teachers at Berklee are all such accomplished musicians and their love of music was really inspiring. But what was even more fun was meeting the other piano players attending Berklee, who came from around the world. Their talent was humbling! We stayed in the Berklee dorms which had studios on the first floor filled with music equipment and we stayed up really late jamming. It was incredibly fun! A bunch of us also brought melodicas and harmonicas and we played on Newbury Street and made enough money to pay for dinner."*

The Blues Foundation is compiling a list of programs approved for funding under the Generation Blues program. Its website provides some of the programs that have been funded or may be funded in the future:

- Alabama Blues Project
- Augusta Heritage Center's Blues Week
- Berklee College of Music Summer Programs
- Blues Lovers United of San Diego's "Blues Music Summer Camp"
- Fernando Jones' Columbia College Blues Camp
- Grand River Blues Camp
- Pinetop Perkins Foundation Youth Workshop Series
- Port Townsend Acoustic Blues Festival
- Sean Carney's Camp Blues
- The Fender Center Inaugural Annual "Blues Camp for Kids"
- The Uptown Music Collective

Generation Blues joins a number of other successful youth initiatives launched by The Blues Foundation. In addition, youths under age 21 may also take advantage of free individual membership in the Blues Foundation. *Information from [www.blues.org](http://www.blues.org).*

## CD Review: Grady Champion Shanachie Days

By Nick Dale

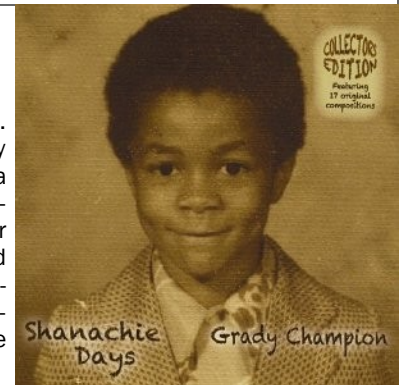
Grady Champion definitely has the blues cred. Born in Canton, MS, he was the youngest of 28 children. He worked the family farm as a youth, sang in the church choir and sang gospel. The family eventually moved to Miami, FL, and he tried his hand at various things, including boxing (how could he not with a name like Champion), being a radio DJ and a rapper. In the late 1990s, he settled on the blues. He released two albums, *Payin' for My Sins* and *2 Days Short of a Week*, which garnered good reviews and poor sales, but fell out of print. The highlights of those albums are combined into this release. His career did not take off and he played around Mississippi for a decade. Things revived when he won the Blues Foundation's International Blues Challenge in 2010. Local fans may remember that the DC Blues Society presented performances by Grady Champion in July 2010 at the Silver Spring American Legion and at the 2011 Annual DC Blues Festival at the Carter Barron.

Champion is a vocalist/harp player/occasional guitarist/songwriter. He relies primarily on original material in this album. He covers a variety of subjects, often with a fresh perspective and some humor. Of course, the most common theme is the male-female thing. "Payin' for My Sins" is a tale of repentance for cheating that the singer convinces us is true. "Let Me Be" is the familiar situation that "Don't you pressure me no more...We have had this conversation one too many times/I'm sorry your conclusion just don't jibe with mine." On one song, he hangs the repetitive chorus, "Wine and Women" don't mix/ Leave you with a terrible fix," probably all that needs to be said. On another, "Stop Chasin' Me," he is pursued by the Devil, but it isn't Robert Johnson's, it's a woman. On "You Got Some Explainin' To Do," he questions his woman's reasons why she never seems to be at home at night. "Troubled Mind" expresses pain at constant troubles, women, family and life in general, with some stinging slide guitar. Sometimes, he ventures into areas of social concern. "Policeman Blues" deals with racial profiling and how the police have near-absolute control over the person when they stop him/her. "Children of the Corn" raises the question of why children would bring a gun to school.

Champion is a rough-hewn, but expressive singer. His harp playing is fairly rudimentary, but his limited use of it emphasizes the points he wishes to make. His workmanlike bands get the job done. The sound mix puts the voice up front, making it easy to follow the lyrics. Grady Champion is a likable artist, although you can't see his dynamic performances on a CD. If you want to hear how he started as a bluesman, this album is a worthwhile acquisition, available at [www.gradychampion.com](http://www.gradychampion.com).

*Editor's note: Shanachie Days was released in 2012 and followed Grady Champion's successful 2011 release, Dreamin'. His next CD is scheduled to be released February 5, 2013, and is titled Tough Times Don't Last.*

*Reviewer Nick Dale is Vice President of the DC Blues Society and has been involved with and on the DCBS Board for many years. At most DCBS events, you will find Nick as a key volunteer, selling and collecting tickets at the entrance to the event.*





## Congratulations to The Newly Announced Blues Music Award Nominees!

The Blues Foundation has announced the nominations for their annual Blues Music Awards, which will be presented at the Cook Convention Center in downtown Memphis, TN, on May 9, 2013. The Blues Music Awards are universally recognized as the highest accolade afforded musicians and songwriters in Blues music, and the annual Blues Music Awards ceremony is considered a premier event, with almost every nominee not only attending but also performing.

The full list of nominees appears below (with the exception of a few additional categories, such as DVD and Historical Album). Several artists garnered a number of nominations, and the President, Jay Sieleman, addressed that issue as follows: "It is not uncommon in any arts genre for beloved artists with strong releases to pull in a number of nominations, and that is one of the factors at work this year. Yet there are also more than a dozen first-time nominees, plus the six Best New Artist nominees. It is gratifying to see both groups rewarded—those who have been near the top for a while and those who are getting the recognition they have been long seeking."

Online voting is open for Blues Foundation members until March 1, 2013, and ticket sales are also open. Individual tickets cost \$125. Blues Foundation members are the only fans who can vote and also receive seating preference at the Awards show. Anyone can become a member and there are different levels/fees for membership, beginning with Youth (free) and Blues Fan (\$25). Visit [www.blues.org](http://www.blues.org) for more information.



### Acoustic Album

*Billy Boy Arnold Sings Big Bill Broonzy* - Billy Boy Arnold  
*Blues on Solid Ground* - John Primer  
*Deeper in the Well* - Eric Bibb  
*Not Alone* - Ann Rabson w/ Bob Margolin  
*Talking Guitar* - Paul Rishell

### Acoustic Artist

Carolina Chocolate Drops  
 Doug MacLeod Eric Bibb  
 Harrison Kennedy Paul Rishell

### Album

*And Still I Rise* - Heritage Blues Orchestra  
*Double Dynamite* - The Mannish Boys  
*Show of Strength* - Michael Burks  
*Son of the Seventh Son* - Mud Morganfield  
*Stronger For It* - Janiva Magness

### B.B. King Entertainer

Curtis Salgado Janiva Magness  
 Joe Louis Walker John Nemeth  
 Rick Estrin

### Band

Lil' Ed & the Blues Imperials  
 Phantom Blues Band  
 Rick Estrin & the Nightcats  
 Tedeschi Trucks Band  
 The Mannish Boys

### Best New Artist Debut

*24 Hour Blues* - Charles "CD" Davis  
*They Call Me Big Llou* - Big Llou Johnson  
*Turning on the Naughty* - Paula Harris  
*Uphill from Anywhere* - Brad Hatfield  
*Wanna Feel Somethin'* - Mary Bridget Davies

### Contemporary Blues Album

*Blak & Blu* - Gary Clark, Jr.  
*Blues Live* - John Nemeth  
*Candy Store Kid* - Ian Siegal & the Mississippi Mudbloods  
*Hellfire* - Joe Louis Walker  
*Show of Strength* - Michael Burks  
*Stronger For It* - Janiva Magness

### Contemporary Blues Female Artist

Bettye LaVette Janiva Magness  
 Shakura S'Aida Shemekia Copeland  
 Susan Tedeschi

### Contemporary Blues Male Artist

Gary Clark, Jr. Joe Louis Walker  
 Michael Burks Robert Cray  
 Tab Benoit

### Gibson Guitar

Derek Trucks Joe Bonamassa  
 Joe Louis Walker Kid Andersen  
 Michael Burks

### Instrumentalist-Drums

Cedric Burnside Cody Dickinson  
 Jimi Bott Kenny Smith  
 Tony Braunagel

### Instrumentalist-Bass

Bill Stuve Bob Stroger  
 Patrick Rynn Richard Cousins  
 Scot Sutherland Willie J. Campbell

### Instrumentalist-Harmonica

Billy Boy Arnold Bob Corritore  
 John Nemeth Kim Wilson  
 Mark Hummel Rick Estrin

### Instrumentalist-Horn

Al Basile Big James Montgomery  
 Eddie Shaw Kaz Kazanoff  
 Terry Hanck

### Koko Taylor Award (Traditional Blues Female)

Dianna Greenleaf Jewel Brown  
 Maria Muldaur Ruthie Foster  
 Tracy Nelson

### Rock Blues Album

*Blues for the Modern Daze* - Walter Trout  
*Driving Towards the Daylight* - Joe Bonamassa  
*Everybody's Talkin'* - Tedeschi Trucks Band  
*Here I Am* - Nick Moss  
*Royal Southern Brotherhood* - Royal Southern Brotherhood

### Pinetop Perkins Piano Player

Barrelhouse Chuck Chuck Leavell  
 David Maxwell Deanna Bogart  
 Mike Finnegan Victor Wainwright

### Song

"I Won't Cry" - Janiva Magness & Dave Darling -  
*Stronger for It* - Janiva Magness  
 "Lemon Pie" - John Hahn & Oliver Wood - 33  
 1/3 - Shemekia Copeland  
 "She Didn't Cut Me Loose" written by Curtis  
 Salgado, Marlon McClain & Dave Duncan on  
*Soul Shot* by Curtis Salgado  
 "The Devil Ain't Got No Music" written by Mat-  
 thew Skoller on *The Devil Ain't Got No Music* by  
 Lurrie Bell  
 Too Much Jesus (Not Enough Whiskey) written  
 by Sam McClain & Pat Herlehy on *Too Much*  
*Jesus (Not Enough Whiskey)* by Mighty Sam  
 McClain

### Soul Blues Album

*Blues Heart* - Dorothy Moore  
*Soul Live* - John Nemeth  
*Soul Shot* - Curtis Salgado  
*Soul Survivor* - Johnny Rawls  
*Too Much Jesus (Not Enough Whiskey)* - Mighty  
 Sam McClain

### Soul Blues Female Artist

Barbara Carr Denise LaSalle  
 Dorothy Moore Irma Thomas  
 Sista Monica

### Soul Blues Male Artist

Bobby Rush Curtis Salgado  
 John Nemeth Johnny Rawls  
 Mighty Sam McClain

### Traditional Blues Album

*And Still I Rise* - Heritage Blues Orchestra  
*Double Dynamite* - The Mannish Boys  
*Milton Hopkins with Jewel Brown* - Milton Hop-  
 kins with Jewel Brown  
*Son of the Seventh Son* - Mud Morganfield  
*Spider Eating Preacher* - Eddie C. Campbell

### Traditional Blues Male Artist

Bob Margolin John Primer  
 Lil' Ed Magic Slim  
 Mud Morganfield

## DC Blues Society - A Year In Review: 2012

2012 marked another great year for the DC Blues Society. Also, in June 2012, DCBS began to celebrate its 25th year in existence! Here's a recap of the events that DCBS sponsored and/or co-sponsored or produced. These events are in addition to the 1st Sunday DCBS Blues Jams held each month at the Silver Spring American Legion. Throughout 2012, the 1st Sunday Blues Jam proved to be a popular event, with great attendance and frequent use of this venue for birthday parties and other small group celebrations.

**February 25** - Daddy Mack Blues Band at the Silver Spring American Legion

**April 15** - Lil' Ed & the Blues Imperials at the Wheaton American Legion

**June 16** - 4th Annual Silver Spring Blues Festival, with Warner Williams, School of Rock, Nate Foley and FLLD, Moonshine Society, Fast Eddie & the Slowpokes, DCBS Band with Ayaba Bey, Unruly Blues Band, Clarence "The Blues Man" Turner, and others, in downtown Silver Spring (DCBS was one of several sponsors for this Silver Spring Town Center, Inc. event)

**July 14** - 8th Annual DCBS Hotter than July Fish Fry 'n Blues, with ten bands, including Dave Panzer & the Bluesicians, Last Minute Band, DC Blues Society Band w/ Ayaba Bey, Bush League Band, Almost Blue Band, In Layman Terms, Unruly Blues Band, Fast Eddie & the Slowpokes, Blues Obsession, and XPress, at the Silver Spring American Legion

**July 21** - Memphis Blues Blowout with Preston Shannon; Daddy Mack; Jim Bennett, Lady Mary, the Unique Creation Band; Dr. S.O. Feelgood Band; and the DC Blues Society Band with Ayaba Bey

**August 3** - Zac Harmon at the Wheaton American Legion

**September 1** - 24th Annual DC Blues Festival at the Carter Barron Amphitheatre, with Sista Monica Parker, Sugar Ray & the Bluetones, the Lionel Young Band, Clarence "The Blues Man" Turner, the DC Blues Society Band with Ayaba Bey, and others; and the Festival After Party, with the Lionel Young Band at the Silver Spring American Legion

**October 13** - DCBS Battle of the Bands, with five bands vying for the honor of representing DCBS at the 2013 International Blues Challenge (IBC): the winning band, Fast Eddie & the Slowpokes, plus the Taylor Davie Blues Band, the Unruly Blues Band, Lil' Annie & the Kensingtons, and the Lady Rose Blues Band, at the Wheaton American Legion. The UnXpected, DCBS's 2013 IBC Youth Showcase nominee, also performed.

**November 10** - 5th Annual College Park Blues Festival, with a special performance by DCBS Founders Eleanor Ellis, Rick Franklin, & Mark Wenner; plus the DC Blues Society Band with Ayaba Bey; Fast Eddie & the Slowpokes; and the Nighthawks (with surprise guest Deanna Bogart); at the Ritchie Coliseum (DCBS produced in partnership with the College Park Recreation Board)

**December 31** - DCBS New Year's Dinner and Dance, with the Linwood Taylor Band, at the Wheaton American Legion

In addition to hosting and/or helping to produce all the events listed above, DCBS continued to offer a number of DCBS member benefits and discounts. As of the end of 2012, thirteen businesses offered ongoing discounts to members. See p. 11 of the *CBM* for the listing of discounts available. Also, through partnerships with several festivals, event organizers, bands, and venues, DCBS members were able to get discounts for many shows and also enter contests for free ticket giveaways. Special thanks go to the bands, sponsors, and venues that provided these member benefits. Thanks especially goes to Briggs Farm Blues Festival for generous donation of giveaway Festival tickets; The Hamilton, the Howard Theatre, Blues Alley, and the State Theatre, for their generous donation of giveaway tickets or discounts to select performances; and Atomic Music in Beltsville, MD for donation of a guitar that was raffled by DCBS in the fall of 2012.

Lastly, special thanks goes to all the volunteers who helped to make these events a success. Some of those volunteers were behind the scenes, and others were more visible, staffing the DCBS booth, serving food at the Fish Fry, staffing the entry table at events, etc. Whatever the contribution, if you were among the volunteers, a big thanks goes to you and DCBS hopes you will continue to support Society activities.

**2013 promises to be an equally successful year. You can help by:**



- Keeping your DCBS membership current and encouraging others to join
- Attending DCBS events
- Volunteering your time on behalf of DCBS
- Visiting our partner businesses

- Entering the DCBS contests
- Spreading the word about DCBS benefits
- Providing DCBS with ideas & feedback on events, etc.
- Submitting photos and articles for the DCBS Newsletter



Photos above, from top to bottom: Lil' Ed (of Lil' Ed & the Blues Imperials); Zac Harmon; Lionel Young; and Diane Langhorne, Logan Layman, and Nadine Rae (Diane and Nadine were two of five judges at the DCBS Battle of the Bands, and Logan performed with the UnXpected Band). Photos by Pat Bransford.





January		Early February	
1	Wolfs Blues Jam w/ Paul Pfau @ JVs - New Year's Day Jam	1	Over the Limit @ Zoo Bar; Corey Harris @ Blues Alley
3	Cooking With Gas @ El Golfo; Deanna Bogart, Mitch Woods & His Rocket 88's @ Rams Head On Stage; Chris Thomas King @ Blues Alley (Jan. 3-6)	2	Big Boy Little Band @ Zoo Bar; CrawStickers @ Kilroy's; Built 4 Comfort @ Branded 72; Corey Harris @ Blues Alley
4	Over the Limit @ Zoo Bar; Stacy Brooks @ Madam's Organ; Moonshine Society @ Hamilton Loft; Cooking with Gas @ Old Bowie Town Grille	3	<b>No DCBS 1st Sunday Blues Jam (cancelled due to Super Bowl); Taj Mahal Trio @ Rams Head on Stage</b>
5	Big Boy Little Band @ Zoo Bar; Bad Influence @ Frederick Hard Times; Bobby Lewis Band @ Branded 72; Built 4 Comfort @ Potomac Grill; Deja Blues Band @ JV's	4	Feelgood!! (i.e., Dr. S.O. Feelgood) @ Westminster Presbyterian
6	<b>DCBS 1st Sunday Blues Jam @ Silver Spring American Legion</b>	7	Cooking With Gas @ El Golfo
7	Tom Newman @ Westminster Presbyterian	<b>Also See Page 5 for Information on Some Blues Shows/ Events Happening Later in February</b>	
10	Pat Quinn & Gina DeSimone @ El Golfo	<b>Regular Blues Events.</b>	
11	Fast Eddie & Slowpokes @ Martini's; Chris Polk @ Madam's Organ; Sookey Jump @ Zoo Bar; Andy Poxon @ Local Chop; Billy Thompson Band @ Old Brogue; Moonshine Society @ LA Bar; Eric Byrd & Ian Walters @ Carroll Café/Seekers Church	<b>Sunday</b>	<b>DCBS Blues Jam @ Silver Spring American Legion (1st Sunday);</b> Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax); Blues Jam w/Dogfather Blues Band @ The Whiskey
12	Fast Eddie & Slowpokes @ Lexington Market; Cooking With Gas @ Potomac Grill; Big Boy Little Band @ Zoo Bar; Skyla Burrell @ Madam's Organ; Smoking Polecats @ Zoo Bar; Anthony "Swamp Dog" Clark @ Chef Mac's; Blues Panamuse @ New Deal Cafe	<b>Monday</b>	Blue Mondays @ Westminster Presbyterian Church; Wolfs Blues Jam @ JV's
13	B.T. Richardson @ Madam's Organ; <b>Matt Schofield</b> @ Rams Head On Stage	<b>Tuesday</b>	Old Man Brown @ Madam's Organ (alternating Tuesdays); Blues Jam w/ Ian Walters & Matt Kelley @ Columbia Station ; Crawstickers w/ Jenny Poppen @ 219
14	Eddie Jones @ Westminster Presbyterian; Tom Principato @ Maryland Live!	<b>Wednesday</b>	Wolfs Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic & Blues Jam @ Old Bowie Town Grille
15	Big Boy Little Band @ Hill Country BBQ	<b>Thursday</b>	Patrick Alban or Johnny Artis @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo
17	Alberti & Mori @ El Golfo	<b>Friday</b>	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole; Friday Jams @ Legends on the Square
18	Old Man Brown @ Madam's Organ; Moonshine Society @ Hamilton Loft	<b>Saturday</b>	<b>Acoustic Blues Jam @ Archie's Barbershop;</b> Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)
19	<b>DCBS Presents ObamaRama II</b> featuring Fast Eddie & the Slowpokes and DC Blues Society Band w/ Special Guests @ Silver Spring American Legion; Big Boy Little Band @ Bare Bones; Bad Influence @ Blair's Londontowne; B.T. Richardson @ Madam's Organ; Bad Influence @ Blair's Londontowne; Anthony "Swamp Dog" Clark @ Ruddy Duck; Moonshine Society @ JV's	<b>Attention dancers:</b> See DCBS homepage for the link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: <a href="mailto:hc1829@aol.com">hc1829@aol.com</a>	
21	Stacy Brooks @ Madam's Organ; Clarence "The Blues Man" Turner @ Westminster Presbyterian	<b>Bolded items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to <a href="mailto:calendar@dcblues.org">calendar@dcblues.org</a> by the deadline, the 15th of the month prior to publication.</b> Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, <a href="http://www.dcblues.org">www.dcblues.org</a> , for additional music links and information.	
24	Snakehead Run @ El Golfo		
25	BBQ Bob @ Madam's Organ; Tom Principato @ JVs		
26	<b>Matt Schofield @ Hamilton (DCBS discount);</b> Fast Eddie & Slowpokes @ New Deal; Walters, Kelley, Rothman @ Royal Mile; Bobby Parker @ Madam's Organ; Mary Shaver @ Zoo Bar; Tom Principato @ Second Chance; Billy Thompson Band @ Hershey's; Guitar Workshop w/ "Poor" Howard Stith @ Archie's Barbershop		
27	B.T. Richardson @ Madam's Organ		
28	Shirleta Settles @ Westminster Presbyterian		
31	Takoma Dave @ El Golfo; Corey Harris @ Blues Alley		

**Attention bands and venues: Send your February & early March gigs/events to [calendar@dcblues.org](mailto:calendar@dcblues.org) by January 15 for inclusion in the February CBM blues calendar**

### In Memoriam: In The 2nd Half of 2012, We Said Good-Bye to These Terrific Blues Musicians

#### RIP Jimmy McCracklin: August 13, 1921 to December 20, 2012

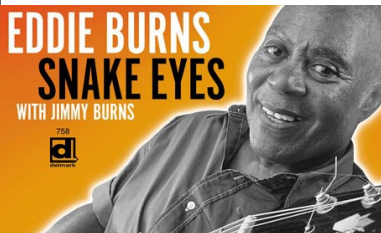
Jimmy McCracklin, a fixture on the San Francisco Blues Scene for over six decades passed away on December 20, 2012, at the age of 91. Raised in St. Louis, his main influence was Walter Davis, the popular recording artist. After a stint in the Navy, he relocated to the West Coast. He first recorded in 1945 and later recorded prolifically for a variety of labels, turning out numerous recordings and thoughtful songs on the relations between the sexes including "My Time Is Limited," "Just Got To Know," "Yesterday Is Gone", and others, along with dance numbers like "The Georgia Slop," and "The Walk." Some of his recordings were quite humorous like his adaptation of Memphis Slim's "Beer Drinking Woman," and its sequel "Couldn't Be a Dream." McCracklin's Band became known as the Blues Blasters.



His music was recorded by numerous artists including "Tramp," a hit for Lowell Fulson, Otis Redding, and Carla Thomas. Lonesome Sundown and Phillip Walker did a cover of "Stepping Up In Class," while Los Lobos revived "Georgia Slop." Freddy King incorporated part of "The Walk" into his classic "Hideaway," while Magic Sam covered "Every Day and Every Night" as performed "I Want To Know" in his live performances. McCracklin was one of the blues strongest lyricists and songwriters, and he was also a marvelous performer. I had the pleasure of seeing him at the 2008 Pocono Blues Festival, where his performance belied the fact he was 87 at the time. *Article & photo by Ron Weinstock, excerpted from his blog at <http://inablue mood.blogspot.com>.*

#### RIP Eddie Burns: February 8, 1928 to December 12, 2012.

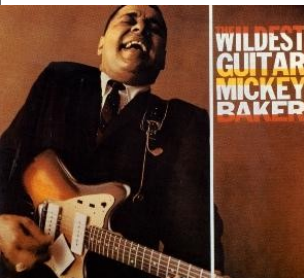
Singer/guitarist/harmonica player Eddie Burns was one of the greatest of classic Detroit blues artists. Born in Belzoni, MS, Burns relocated to Detroit in 1948 where he would rise to musical prominence and spend the rest of his life. During the late 40's to mid 1960s, he recorded scores of singles on many labels: Chess, Checker, DeLuxe, Palda, Harvey, Von, and Gotham, and also played harmonica on a number of classic John Lee Hooker songs for the Sensation label. In 1972 Burns went on a European tour and while in the UK recorded his first full length album titled *Bottle Up & Go* on the Action label. Later albums followed for Big Bear Records, Black & Blue, Blue Suit and a 2002 collaboration with his brother, Jimmy Burns, called *Snake Eyes* on the Delmark label. *Article from Bob Corritore's December 21, 2012 newsletter, [www.bobcorritore.com](http://www.bobcorritore.com)*



the Sensation label. In 1972 Burns went on a European tour and while in the UK recorded his first full length album titled *Bottle Up & Go* on the Action label. Later albums followed for Big Bear Records, Black & Blue, Blue Suit and a 2002 collaboration with his brother, Jimmy Burns, called *Snake Eyes* on the Delmark label. *Article from Bob Corritore's December 21, 2012 newsletter, [www.bobcorritore.com](http://www.bobcorritore.com)*

#### RIP Mickey Baker: October 19, 1925 to November 27, 2012

Mickey "Guitar" Baker was a spectacular guitarist who's in-demand R&B session playing brought the guitar into a wild, frenzied role. He is credited as being among the architects of rock 'n' roll guitar. Born in Louisville, Kentucky, Mickey Baker took up the guitar originally to play jazz. Inspired and advised by Pee Wee Crayton, Baker soon switched to the more commercial blues and R&B market where he found his niche. He developed a full-toned, edgy, and incredibly fun signature sound that could transform a good song into a hit.



This led to countless recording sessions with a long list of artists; Big Maybelle, Larry Dale, King Curtis, Sonny Terry, Brownie McGhee, and many others, Baker also took center stage, recording numerous instrumentals and joining up with Sylvia Vanderpool to form the duet, Mickey and Sylvia. Their 1956 million selling hit "Love Is Strange," with its signature guitar riff and great harmonizing vocals is what Mickey will best be remembered for. He moved to France in the 1960s and died in his home near Toulouse, France at age 87. *Article from Bob Corritore's December 21, 2012 newsletter, [www.bobcorritore.com](http://www.bobcorritore.com)*

#### RIP Nick Curran: September 30, 1977 to October 6, 2012

Guitarist, songwriter and vocalist Nick Curran passed away on October 6 at his home in Austin, TX. He was 35 years old. Curran was a powerhouse performer who drew inspiration from the blues and rockabilly artists of the 50's and was renowned for his uncanny knack of authentically recreating the feel, vibe, and swagger of classic R&B and rock. He cut his teeth playing with rockabilly legends Ronnie Dawson and Kim Lenz. A native of Maine, Curran moved to Dallas and immersed himself in the Texas roots music scene, eventually releasing two albums on the Texas Jamboree label, *Fixin' Your Head* and *Nitelife Boogie*. His national debut, *Doctor Velvet* on Blind Pig, was released in 2003 to critical acclaim. Nick and



his band, the Nitelives, were also giving head-turning performances at festivals and clubs across the country. *Doctor Velvet* included guest appearances by Curran admirer Jimmie Vaughan (who called him "just a total ass-kicker"). The album won the W.C. Handy Award for "Best New Artist Debut." Nick Curran and the Nitelives released their second Blind Pig album, *Player!*, in 2004 but the band broke up shortly afterward when Nick was asked to join Kim Wilson's latest reincarnation of The Fabulous Thunderbirds, just in time to record the band's *Painted On* release. He toured with the T-Birds for three years, and also worked on side projects such as Deguello, a blues/punk combo he formed with another T-Bird alum, Ronnie James, and a punk/rock 'n' roll band named The Flash Boys. His last album, *Reform School Girl*, was released in 2010 on the Eclectro Groove label. That year he was also diagnosed with oral cancer, and had been undergoing treatment until his death. *Article & photo from Blind Pig press release and website, [www.blindpigrecords.com](http://www.blindpigrecords.com).*

#### RIP Napoleon Brundage: September 14, 1925 - August 2012

The Archie Edwards Blues Heritage Foundation website referred to Nap as the last of the "original" Barbershop "Masters," and AEBHF representatives performed at his memorial service in recognition of this dedicated bluesman. Nap was born in Pittsburgh, Pennsylvania on September 14, 1925. He was taken to Devereaux, GA at the age of two, and he moved to Washington, DC at the age of 12. Nap played the harmonica with the Barbershop and performed at the Bull Durham Festival, Blues in the Burg, the DC Blues Society Festival, the Herndon Blues Festival, and other local venues. Nap was quoted as saying, "When Jazz was born, I was in the delivery room." *Information & photo from [www.acousticblues.com](http://www.acousticblues.com).*



Continued on p. 11



**DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts**  
 Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

<p><b>Half-price Admission Blues Alley</b>                  Many Blues Shows Sun. - Thurs.                  1073 Wisconsin Ave., NW                  Washington, DC 20007                  202-337-4141  <a href="http://www.bluesalley.com">www.bluesalley.com</a></p>	<p><b>10% Discount New Deal Café</b>                  113 Centerway Road                  Greenbelt, MD 20770                  Discount applies to food and                  non-alcoholic beverages  <a href="http://www.newdealcafe.com">www.newdealcafe.com</a></p>	<p><b>10% Discount J &amp; J Automotive</b>                  9160 Euclid Court                  Manassas, VA 20110                  703-368-3600  <a href="http://www.jiautoservices.com">www.jiautoservices.com</a></p>	<p><b>10% discount GOT YOGA?</b>                  Customized for you: Individual or                  group sessions available at your                  residence/office or our office. In-                  cludes gentle yoga, breathing                  techniques, meditation,                  poses, and laughter yoga.                  Call to schedule: 301-802-1879</p>
<p><b>20% Discount Three Brothers Italian Restaurant</b>                  4521 Kenilworth Ave.                  Bladensburg, MD 20710                  301-864-1570                  Until 9 pm. Not valid holidays or w/                  other discounts. Restrictions may                  apply</p>	<p><b>JV's Restaurant Drink Special</b>                  Buy one &amp; get 2nd drink free                  6666 Arlington Boulevard,                  Falls Church, VA 22042                  703-241-9504  <a href="http://www.jvsrestaurant.com">www.jvsrestaurant.com</a></p>	<p><b>10% Discount Empire Plumbing</b>                  Plumbing Services                  "Take The Blues Out Of Your                  Plumbing"                  202-438-4461</p>	<p><b>15% Discount BOK Custom Framing</b>                  5649 Lee Highway,                  Arlington, VA 22207                  703-534-1866                  Hours: M-F 10 -6, Sat. 10-5</p>
<p><b>15% Discount LA Bar &amp; Grill</b>                  2530 Columbia Pike                  Arlington, VA 22204                  703-682-1560  <a href="http://www.lowerarlingtonbarandgrill.com">www.lowerarlingtonbarandgrill.com</a></p>	<p><b>10% Discount Monday - Wednesday Prince Café</b>                  8145 Baltimore Ave., Ste. A                  College Park, MD 20740                  301-513-0800</p>	<p><b>10% Discount Capitol Hill Books</b>                  Across from Eastern Market                  657 C Street, SE                  Washington, DC 20003                  202-544-1621  <a href="http://www.capitolhillbooks-dc.com">www.capitolhillbooks-dc.com</a></p>	<p><b>10% Discount The Logo Shack</b>                  Logo Design &amp; Branding                  Marketing Consulting                  Silkscreening &amp; Embroidery                  Promotional Products                  Call Michael Tash 301-910-8551                  Or visit <a href="http://www.mylogoshack.com">www.mylogoshack.com</a></p>
<p><b>GoodSearch</b>                  You Search or Shop... We Give!</p> <p><b>Click, Search &amp; Support DCBS with GoodSearch.com</b></p> <p>Before your next search, go to <a href="http://www.dcbues.org">www.dcbues.org</a> and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using <a href="http://www.GoodSearch.com">www.GoodSearch.com</a>. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try <a href="http://www.GoodShop.com">www.GoodShop.com</a> with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>		<p><b>15% Discount On Cell Phone Accessories</b>                  A2Z Wireless                  7401 Baltimore Ave.                  College Park, MD 20740                  301-985-2002/5111</p>	<p><b>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS</b>                  Contact <a href="mailto:ads@dcbues.org">ads@dcbues.org</a>                  for more info</p>

**In Memoriam continued from p. 10**

**RIP Johnnie Bassett: October 9, 1935 to August 4, 2012**

Detroit blues guitarist and vocalist Johnnie Bassett died from complications of liver cancer on August 4 in Grosse Pointe, Mi. He was 76 years old. Born in Marianna, FL, Johnnie and his family moved to Detroit in 1944. He did his first recordings as a member of Joe Weaver's band who also recorded behind Nolan Strong & The Diablos, and Andre Williams for Fortune Records. He also played and recorded with the Miracles on their 1958 recording of "Got A Job." He emerged as an artist in his own right late in his career, with his great mid '90s recording work including Cannonball Records various artist collection *Blues Across America; The Detroit Scene*, and his first CD, *I Gave My Life*

*To The Blues* (Dutch Black Magic label). After further recordings for Cannonball, he switched to Mack Avenue Records and received many awards and nominations for his work. He also backed up Alberta Adams on her recordings for Cannonball Records. *Article from Bob Corritore's August 8, 2012 newsletter, [www.bobcorritore.com](http://www.bobcorritore.com). Photo by Cybell Codish, from [www.mackavenue.com](http://www.mackavenue.com).*



**RIP Ernest Lane: March 16, 1931 to July 8, 2012**

Clarksdale, MS native Ernest Lane was a highly respected blues piano player who was perhaps better known by his musical peers than by the general public. Ernest seemed born into blues piano. His father an accomplished player, and at an early age Ernest and his childhood buddy, Ike Turner, studied under fellow Clarksdalean Pinetop Perkins. Ernest will likely be best remembered for his stirring piano on the late 1940s Robert Nighthawk session that produced "Sweet Black Angel" and "Anna Lee." Ernest also worked with Earl Hooker and Houston Stackhouse in the Southern music circuit. He relocated to CA in 1956, where he performed with Jimmy Nolen and George "Harmonica" Smith before becoming a part of the Ike & Tina Turner Revue. He also made

records with the Monkees and Canned Heat. He quit music for a number of years until rejoining Ike Turner for Ike's musical comeback. Ernest led the band at Ike's 2007 funeral performing classics by his lifelong friend. In recent years Ernest released two CD's under his own name. *Article from Bob Corritore's Aug. 8, 2012 newsletter, [www.bobcorritore.com](http://www.bobcorritore.com). Photo from [www.ernestlaneblues.com](http://www.ernestlaneblues.com).*



## Get Free Music/Promote Your Band's Music

*Blues Blast Magazine* is a free weekly online magazine that provides interviews, CD reviews, info on blues events, and other blues news. In addition, on the last Thursday of each month, *Blues Blast Magazine* is featuring free Blues music downloads from some of the best new artist releases. They call these "Blues Overdose" issues. The December 27, 2012 issue, for example, featured eleven new download tracks, including music from legendary Bluesman Eddie Shaw, Chicago Bluesman Wayne Baker Brooks, Cee Cee James, Blues Blast Music Award nominees Reverend Raven & The Chain Smoking Altar Boys, Billy Thompson, Mark Robinson, Franc Robert, Tas Cru, Wendy DeWitt, Michael Packer Band and Altered Five. Check it out! It's easy to sign up to receive *Blues Blast Magazine*. Just visit [www.thebluesblast.com](http://www.thebluesblast.com) and follow the instructions to start your subscription.

The next Blues Overdose issue will be on January 31, 2013. Artists interested in promoting their music by offering a free track in a "Blues Overdose" Issue should send an email to: [info@thebluesblast.com](mailto:info@thebluesblast.com). This is a free service!

## The IBC Is Almost Happenin' Good Luck DCBS Reps & Others!

The International Blues Challenge (IBC) will be held January 29 through February 2, 2013 at numerous venues in the Beale Street Historic District of Memphis, TN. Five days of music and music competition involving 114 bands and 80 solo/duo acts, plus 27 Youth Showcase entries.

DCBS is proud to sponsor two entries in the 2013 IBC: **Band Category:** Fast Eddie & the Slowpokes  
**Youth Showcase:** The UnXpected

Also, the Baltimore Blues Society (BBS) has two entrants in the IBC: Nothin' But Trouble is making its third appearance in the competition (Band Category), and Bear Hutchinson (who represented DCBS in the 2012 IBC Youth Showcase) is the BBS 2013 Youth Showcase entrant.

Both of the DCBS representatives are making their first trip to the IBC. DCBS looks forward to hearing about their experiences and sharing information with CBM readers in a future newsletter issue. Catch Fast Eddie's performance at DCBS's ObamaRama II on January 19 (see p. 4/5), and check out The UnXpected's events on their Facebook page. Currently, The UnXpected has performances scheduled in January in the Richmond (VA) and Virginia Beach areas.

If readers are planning to attend this year's IBC, they are encouraged to submit photos and reviews/comments for possible publication in the March issue of the *CBM*. Send to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

For more information on the 2013 IBC, visit the IBC page on the Blues Foundation website, [www.blues.org](http://www.blues.org). The website includes the full list of 2013 entrants, and links to the individual website of each entrant. So if you can't attend the IBC, you can still spend some time on the Internet getting a sense of the competition, and a sense of how international the event truly is. You can link to websites of bands that are traveling, for example, from as far away as Australia, for this major event.

**Best of luck to everyone competing in the 2013 IBC!**



### Attention DCBS Members Discount Available for the Jan. 26 Matt Schofield Show at The Hamilton

Visit the DCBS Members Only web page for the promo code for a 10% discount, & purchase your tickets online at [www.thehamiltondc.com](http://www.thehamiltondc.com).

**Show Details: Sat. Jan. 26 - Doors open 7:30, show begins 8:30  
Matt Schofield: British Blues Awards Guitarist of the Year 2010 & 2011; British Blues Awards Album of the Year 2010**

The Hamilton: 600 14th Street, NW, Washington, DC 20005  
(near Metro Center). Telephone: 202-787-1000  
Tickets: \$18 (before discount)



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## DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA

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