

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

February 2013 Volume 7 Issue 2



**Ann Rabson
1945—2013**

**DC Blues Society
Keeping the
Blues Alive**

**Inside This Issue
Your Blues News
Not-To-Miss Events
In Memoriam
Discounts/Giveaways**



**Celebrate
Black History
Month**



THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger (CBM)* newsletter and those with e-mail access get the *CBM* via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Contributions (not dues) are tax-deductible.

Please allow up to six weeks for processing

If Family, list member names: _____

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73

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Cover Photo Credits: See p. 3

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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit: www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: www.dcblues.org
Questions? E-mail: ads@dcblues.org

Black History Month

Last year we featured the car mechanic Bluesman, “Daddy Mack” Orr, from Memphis at a SRO Black History Month celebration. That caliber of talent wasn’t available this year—on our budget and in our planning cycle. However, we urge you to celebrate Black History Month this year in the plethora of ways available to you, starting with our Blues Calendar. Get out and support live Blues!

The concept of a Black History Month (BHM) is nothing but the Blues. As if Black folks’ struggles and contributions to commerce, science and culture are not quintessential American. Black history is all our history—Americans’ history. But reminding folk of that is left to the short month.

I ran across an article (www.ibtimes.com) that included a list of ways to celebrate BHM. The number one way was: Listen to some African-American music. Amen!

“Of all the cultural contributions black Americans have made to the artistic lexicon, their musical influence may be the most ubiquitous, enduring and revolutionary. Blues, soul, R&B, hip-hop, jazz and other genres were all either invented or pioneered by black musicians, many of whom had to look on in dismay as their innovations were copied and ripped off by white artists who rode them to fame and wealth.”

The sad truth of the last quoted line represents the blues inside the Blues. Nevertheless, we celebrate the Blues because of its power to transcend forces that threaten dilution, irrelevance, and boredom.

Once again I encourage you to check out some live Blues. Show your love for Black History.

By the way, for the first time this year’s Mid-Atlantic Jazz Festival (MAJF) will include Blues acts. The bands include David Cole & Main Street Blues, Clarence “The Blues Man” Turner, and Linwood Taylor, all performing on the Juke Joint stage at 9 pm Friday through Sunday, respectively. Here’s some history making. Be a part of it and support these local Blues standouts. Your support could help keep the Blues next to its first baby, jazz, in the MAJF. Look out for the free tickets offer coming at you via email (also see p. 6) and visit www.dcb Blues.org or the DCBS Members Only page for additional information. See p. 6-7 for more info on the MAJF, and visit www.midatlanticjazzfestival.org/schedule.

Blues History Trail

This is also a good time to reflect on some of the cultural giants that grew out of all parts of the country, who loom large in Blues history. Just to go down our local Blues history trail a bit....

- Billie Holiday was born Eleanora Fagan in Baltimore in April of 1915.
- Pianist Ferdinand “Jelly Roll” Morton, Rock & Roll Hall of Famer, regarded as first great composer in jazz idiom, waited tables in the Washington nightclub, the Music Box, until rediscovered in the 1930’s through Alan Lomax’ recordings for the Library of Congress.
- Bill Harris, aka “Guitar Bill” Harris, considered to have recorded the first solo jazz guitar album, while continuing a six-year tenure with The Clovers. Later, Harris ran the Pigfoot nightclub and gallery, and served as WAMA board member and professor of music at Howard University.
- Bo Diddley lived in a DC house popular as a stopover for musicians.
- John Jackson, traditional Piedmont guitarist and National Heritage Award-winner known for finger-picking blues, rags and dance tunes, dug graves in VA before his “rediscovery.”
- Archie Edwards was a famous DC barber and great Piedmont guitarist/singer. Learn more at www.acousticblues.com.
- Roy Buchanan’s debut LP, *Buch & The Snake Stretchers*, was recorded at Crossroads Restaurant in Bladensburg, Md.
- Then there’s the repository of living history embodied in the likes of Bobby Parker, the Nighthawks, Memphis Gold, and too many others to name.

For a timeline of music in the DC Metro region, visit Washington Area Music Association’s website: http://www.wamadc.com/wama/dc_music_timeline.html

One More Nod to Black History Month...

You can learn more about American history— that includes Black folks’ stories and music— at these sites:

History.Com

<http://www.history.com/topics/black-history-month>

The Smithsonian online cultural heritage tours

<http://heritagetours.si.edu/bhm.html>

Smithsonian Folkways

http://www.folkways.si.edu/explore_folkways/civil_rights.aspx

Origins of Black History Month

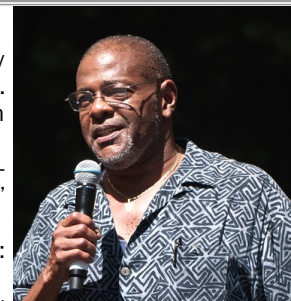
<http://www.asalh.org/blackhistorymonthorigins.html>

Learn about Carter G. Woodson, the genesis of BHM. Visit the Carter G. Woodson Home National Historic Site at 1540 & 1542 9th Street NW, Washington, D.C. <http://www.nps.gov/cawo/index.htm>

Next Up

DCBS is working on a calendar of shows in the coming months and promises some surprises. Open our emails and visit www.dcb Blues.org to keep up with the latest happenings. We won’t have a jam this month because of the Super Bowl. However, we’ll be back on March 3 at the Silver Spring American Legion. Don’t miss it!

Blues Always,



Felix McClair
by Ron Weinstock

Cover Page Photo Credits: Ann Rabson at 2005 DC Blues Festival, by Ron Weinstock; Black History Month Photos: From L to R, top row: Billie Holiday from <http://www.billieholiday.com>, John Jackson by Ron Weinstock, Bo Diddley from <http://bodiddley.com>; bottom row: Ferdinand “Jelly Roll” Morton from <http://redhotjazz.com/jellyroll.html>, “Guitar Bill” Harris from <http://jazzdocumentation.ch/harris/harris.html>

DCBS Inaugural Celebration - ObamaRama II - Was Another SRO Event

Great music, a great audience, and a great reason to celebrate! What more do you need to have an awesome party. The January 19 DCBS ObamaRama II celebration was another standing room only event that was full of good vibes. Fast Eddie & the Slowpokes got the party going quickly, as they opened the show and promptly filled the dance floor. In addition to being a celebration of President Obama's second term of office, the party was a fundraiser for the band's upcoming trip to Memphis to participate as the DCBS representative in the 2013 International Band Competition (IBC). Fast Eddie (Ed Crowley) and the full complement of his band (Dave Gorozdos, Larry Younkins, "Cookie" Cook, and Scott Chadwick) were there to pump the party and keep the music flowing. They were followed by the DC Blues Society Band, with Ayaba Bey once again as featured vocalist. Ayaba and the other band regulars (Sam'i Nuriddin, Dave Jackson, E. Flat Thomas, Calvin Newbill, Jr., and Dave Harris) have become a tight-knit group that puts its own twist on a range of blues songs and covers.

Once again, DCBS volunteers were present to support the event and donate their time and efforts: Arnedo Bowens, Pat Bransford, Nick Dale, Christine DeProperty, James Ginyard, Margo Hope, Sylvia Kiser, Felix McClairen, Sue LaRoche, Sam'i Nuriddin, Mike Otto, and Jazs. Special thanks also goes to several photographers who were there to capture the fun, especially Ron Weinstock who has posted all his photos (300+) to his FLICKR account (check it out!). Also see the DCBS FLICKR site for more photos. Some of Ron's photos also appear below. A big thanks also goes to emcee/soundman Dr. S.O. Feelgood, and to the vendors who were present, allowing us to shop while we partied!! Alvine Creech - Leather Goods; Ann Lewis - Collectibles including the NFL Gear and Obama Gear; Kelli Riichardson - Lia Sophia Jewelry; Carolyn Wilson - Jewelry and Obama Gear; Margo Hope - Cookie Lee Jewelry. The raffle was also a big success, especially for those whose lucky tickets were drawn!

The Obamarama theme carried the night, as several people wore t-shirts, pins, and facepaint that showed their patriotism and support for the President. Special recognition also goes to DCBS President Felix McClairen and DCBS Volunteer Coordinator Margo Hope for their original song, "Barack's Got What It Takes," and to the DC Blues Society Band for taking time from their rehearsals to help arrange and perform the song, with Margo taking the stage as well and the audience participating in the call and response segment.



*"This is ———
A COUNTRY WHERE
ORDINARY PEOPLE
Find in their HEARTS
THE COURAGE to do
extraordinary things.
———"*

President Barack Obama



Photos by Ron Weinstock and Pat Bransford





DCBS Members Help Keep the Blues Alive! Thank You for Joining &/or Renewing Your Membership

New Individual Members

Nancy Biagini
Warren Boddie
Charles Coughlin
Constance Davis
Louis Dean
John Eldred
Marjorie Ford
Margo Hope
Robbin Moses
Kapsalis
Jerry Kickerson
James Mabry
Evelyn J. McReynolds
Jordan Patterson
Personal Development Co.
Paul Pinkham
Robert Romo
David Rothman
Patricia Russo
Muriel Schefflin
Chris Conroy Smith
John Sullivan
Fernando Thompson
Jim Veirs
Larry Weiner
Michael Wyatt

Renewing Individual Members

Cassandra Behler
Gayle Cinquegrani
Barbara Davis
Cindy Dyballa
Mathew Edwards
Donald Essex
Ellen Gay
Woody Hair
Marcus Harton
Robin Heard
Uncle L.E. Jackson
Sylvia Kiser
Cameron LaClair
Jim Lande
Stephen Lynton
David Noss
Dan Plattner
Emma P. Ward
David Watson

New Family Members

Obataiye Akinsole
Warren Brooks
Stephen Desposito
Chris D. Hanlein
Lynne Hill
Kenneth Johnson
Jeffrey McCandles

Renewing Family Members

James Auerbach
S & T Headley
John Gracy Hicks
Collene M. Johnson
Felipe Jose
Walter Lamar
Diane Langhorne
Tom Moseley
Peter Salisbury



If you are not currently a DCBS member, please join today! See p. 2 for information on the many benefits of membership and the membership form, or sign up online at www.dcb Blues.org.

If you have questions or are not sure if your DCBS membership is current, write to: membership@dcb Blues.org.

Meet A New DCBS Member Fernando Thompson

The DCBS Board recently received the following email from one of its new members. Fernando Thompson wrote with such enthusiasm for the DCBS mission, and with such an interesting personal story, that the *Capital Blues Messenger (CBM)* asked if his email could be shared with CBM readers. His email message follows:

Today I became a proud member of the DC Blues Society. My name is Fernando Thompson. I was motivated to join because I would like to contribute to the preservation of the blues in the modern society, of course, but more importantly, a friend of mine died last year. That was Whop Frazier, whom me and my friends refer to as "Big Whop."

You see I grew up with three of his children. Little Whop (William Frazier), David and Angel Frazier. We attended the same schools and hung out as teenagers. I liked to be at their house after school because there was music and a lot of people to hang with. My father had died a few years before I met them, and my house was a little empty feeling, till mom came home from work. I was always welcome and so I spent a good amount of time in Whop's house. I am what some would consider extended family to this day. I still talk to DeDe (Mrs. Frazier) and all of the kids, and I know their kids. Yes, there is a Whop Frazier the third.

I remember Bobby Parker came over a few times when Big Whop was just starting to get back gigging. So did a lot of musicians, some of whom I still see around town today. Bobby Thompson, Jackie on keys, Flood on drums, just to name a few. I remember when Big Whop had the radio jam session on WPFW and Chuck Brown showed up in a white Limo and purple leather suit with that hat and them cowboy boots. I have never seen anyone so decorated in my life. Big Whop had lots to say at times, and I was all ears - not having any older men around to learn from. He never really gave lessons, but he would sit down and play for you and tell ya things about feeling the sounds or just whatever feeling was in the moment. This was more of a lesson than any hour-long session or lecture at school could teach. So needless to say, I enjoy music very much, especially live performances.

Anyway, I was on the DCBS website and saw Whop's picture somewhere and now I am a member. I wanted to say thanks for existing and please don't hesitate to ask me to help out at functions or anything like that. Yes, I do play as you may imagine and do have a band of my own. You can hear examples of original music at the old school myspace.com/urbanscientific.

Thanks and I hope to meet you all at some point in the future. We don't do blues exclusively but we do the blues very well.

Happy New Year,

Fernando Thompson

Small Band (3 Musicians) or Solo/Duo Act Wanted for New 3rd Sunday Blues Jam At The Mansion on O Street

The DC Blues Society has been asked to assist The Mansion on O Street, O Street Museum, in establishing a recurring blues jam/performance at the Sunday brunch held at this Dupont Circle establishment. The Mansion on O Street is a hotel and private club that has been located at its historic location (2020 O. St., NW, Washington, DC) for 31 years. The Mansion and DCBS are seeking a small band or solo/duo act which would be available to host and lead a blues jam on the third Sunday of each month.

According to its website, the Mansion on O Street/O Street Museum Foundation is "Washington's best kept secret, and it is also "the most intimate, personal and exclusive venue to experience some of the most talented artists in the industry. Offering a wide range of genres from jazz, blues, rock, gospel and country, to swing, R & B, pop, indie and book signings, the SRO (standing room only) concert series hosts the most prolific performers and songwriters around."

The Sunday brunch at the Mansion on O Street is held from 11 am to 2 pm each Sunday. Currently, the first Sunday of the month is designated as a bluegrass jam, coordinated with the DC Bluegrass Union. Check out the website that describes how that jam is supported and promoted: <http://www.omuseum.org/museum/programs/jammin/>. The 3rd Sunday blues jam would likely be supported in the same way. If you are interested in being considered as the band/act to host this recurring event, please email president@dcb Blues.org.

2013 Mid-Atlantic Jazz Festival Will Bring Its Strongest Line-up Yet to Rockville

By Ron Weinstock

The Mid-Atlantic Jazz Festival returns to Rockville, Maryland February 15 through the 18th. This year is the Festival's 4th edition, and it takes place at the Hilton Hotel in Rockville, MD, for a weekend of jazz and blues music, workshops, interviews, and a High School Band competition. The Festival combines internationally-renowned artists along with both established and up-and-coming acts from the Mid-Atlantic Region.

This year's Festival will have a special focus on the Hammond B-3 and feature performances by organists Pat Bianchi, Dr. Lonnie Smith, and Joey DeFrancesco. In addition, there will be performances by pianists Orrin Evans, Helen Sung, and Larry Willis; saxophonists Bobby Watson, Paul Carr, Sharel Cassity, and Tim Warfield; vocalists Gregory Porter, Carmen Bradford, and Stephanie Jordan; as well as the supergroup The Cookers. That only cracks the surface of the performers appearing.

Friday evening, February 15, the Festival's Ronnie Wells Main Stage kicks off with pianist Orrin Evans and his trio with special guest, saxophonist Tim Warfield. Evans, a former finalist in the Thelonious Monk Competition, has become one of the most acclaimed young pianists, rooted in the tradition but also quite forward looking. Following Evans will be the Grammy nominated Gregory Porter accompanied by the Mid-Atlantic Jazz Orchestra, under the direction of Paul Carr, which features some of Paul's students from the Jazz Academy of Music and special guests from among the Mid-Atlantic's finest musicians. Porter is among the most talked about new names in the jazz vocal circles and brings a warmth reminiscent of Marvin Gaye and Donny Hathaway to his soulful jazz styling. The main stage will close with saxophonist Paul Carr with B3, a group consisting of organist Pat Bianchi, guitarist Bobby Broom, and drummer Bryon Landham.

On Saturday afternoon bass clarinetist Todd Marcus will lead his group, which will have as special guest, clarinet master Don Byron. That will be followed by a vocal summit featuring Sharón Clark, Lynette Washington, and former Count Basie singer Carmen Bradford, backed by the Chris Grasso Trio. Grasso is among the DC area's most in demand accompanists for singers. Saturday afternoon concludes with the Akiko Tsuruga Quartet, featuring the Japanese-born organist who is a mainstay on the NYC scene.

Saturday night's performances on the Main Stage opens with the Larry Willis Quintet that includes trombonist Steve Davis, saxophonist Joe Ford, bassist Steve Novosel, and Billy Williams on drums. This is quite an impressive grouping including former McCoy Tyner saxophonist Ford and Rashaan Roland Kirk bassist Novosel in addition to the leader. It will be followed by another supergroup, Women In Jazz, which includes vocalist Sharón Clark, saxophonist Sharel Cassity, pianist Helen Sung, bassist Amy Shook, and drummer Allison Miller. The Main Stage closes that night with the legendary Dr. Lonnie Smith on the Hammond B-3.

Sunday's Main Stage opens in the afternoon with saxophonist Bruce Williams leading a group with Pat Bianchi on organ. Williams, a Washington DC native, is a member of Ben Riley's Thelonious Monk Legacy Septet as well as being the newest and youngest member of the World Saxophone Quartet, in addition to leading several ensembles on his own. San Francisco area saxophonist William O'Neill will lead a group that also features vocalist Kenny Washington, and the afternoon closes with the Jazz super-group, The Cookers. The Cookers are comprised of true jazz legends, including pianist George Cables, tenor saxophonist Billy Harper, drummer Billy Hart, bassist Cecil McBee, trumpeter and flugelhorn player Eddie Henderson, flautist and alto saxophonist Craig Handy, and trumpeter David Weiss. *Continued on p. 7*

MID-ATLANTIC JAZZ FESTIVAL

THE JUKE JOINT

PRESENTS 3 NIGHTS OF GREAT BLUES PERFORMANCES

FRI. FEB. 15
9:00 PM **DAVID COLE** **AND MAIN STREET BLUES**

SAT. FEB. 16
9:00 PM **CLARENCE "THE BLUES MAN" TURNER**

SUN. FEB. 17
9:00 P.M. **LINWOOD TAYLOR**

ALSO PERFORMING

The Cookers Joey DeFrancesco Dr. Lonnie Smith Akiko Tsuruga Quartet Gregory Porter Paul Carr & B3

THE MID-ATLANTIC JAZZ FESTIVAL 2013
DISCOVER THE JAZZ IN YOU!

FEBRUARY 15-18, 2013 HILTON HOTEL
1750 ROCKVILLE PIKE, ROCKVILLE, MD 20852
FOR TICKETS & INFO: MIDATLANTICJAZZFESTIVAL.ORG



DCBS Members - Win Tickets to One of These Blues Shows in February

Watch your DC Blues Society Membership emails, or visit the DCBS Members Only page, to learn how to enter to win a pair of tickets to one of these three Blues shows:

Win Tickets to The Mid-Atlantic Jazz Festival blues shows, which will be held each night during the Festival as shown below.

Friday, February 15 9 pm
David Cole and Main Street Blues
 Emcee: Dr. S.O. Feelgood

Saturday, February 16 9 pm
Clarence "The Blues Man" Turner
 Emcee: Chris DeProperty

Sunday, February 17 9 pm
Linwood Taylor
 Emcee: Elliott Gross

Single show tickets for each Blues Juke Joint: \$15
 The Festival offers other ticket options as well, that may or may not include the Juke Joint shows. See the article and advertisement on p. 6 showing other information about the Festival, and/or visit the Festival website at: www.midatlanticjazzfestival.org.

Mid-Atlantic Jazz Festival
Hilton Hotel
 1750 Rockville Pike
 Rockville, MD 20852
 301-563-9330

Visit the DCBS Booth if you attend these events! To volunteer at the DCBS booth, write to: volunteer@dcblues.org.

Win Tickets to the Taj Mahal Trio show at the State Theatre.

Saturday, February 9 Door Opens 7 pm/ Show: 9 pm
Taj Mahal Trio
 Tickets: \$42

State Theatre
 220 N. Washington St.
 Falls Church, VA 22046
 703-237-0300 www.thestatetheatre.com

WIN TICKETS GRAMMY AWARD WINNER

TAJ MAHAL TRIO

LIVE AT THE STATE THEATRE
SATURDAY FEB. 9

DINING RESERVATIONS AVAILABLE
 BOX OFFICE: 703-237-0300
 TICKETS AND MORE INFO AT
WWW.THESTATETHEATRE.COM

"Composer, multi-instrumentalist and vocalist Taj Mahal is one of the most prominent and influential figures in late 20th century blues and roots music. Though his career began more than four decades ago with American blues, he has broadened his artistic scope over the years to include music representing virtually every corner of the world – west Africa, the Caribbean, Latin America, Europe, the Hawaiian islands and so much more. What ties it all together is his insatiable interest in musical discovery. " The Taj Mahal Trio includes Taj (vocals, guitar, keys & banjo), Kester Smith (drums), and Bill Rich (bass). www.tajblues.com

Continued from p. 6: 2013 Mid-Atlantic Jazz Festival

The final night on the Main Stage opens with saxophonist Bobby Watson. New Orleans vocalist Stephanie Jordan will be singing a Tribute to Lena Horne, but hopefully she will also sing her wonderful rendition of Shirley Horn's "Here's To Life." The Ronnie Wells Main Stage closes with the multiple poll-winning organist Joey DeFrancesco for more hot Hammond B-3 grooves. The Festival's Main Stage Line-Up is arguably the strongest yet, and a musical feast for those who want to hear real, straight-ahead jazz.



In addition to the Main Stage line-up, the Festival hosts a High School Jazz Band competition and performances by a number of up and coming performers in the MAJF Club room. Friday night saxophonist Elijah Jamal Balbed performs. He has just released his first album, *Checking In*, which is certainly going to gather much attention for his robust playing and his thoughtful, impassioned solos. Also in the Club that night is vocalist Chad Carter. Saturday in the Club will be saxophonist Marshall Keys, vocalist **Janine Gilbert-Carter** (photo at left) and saxophonist Bruce Swain. On Sunday Janine Gilbert-Carter will be doing a gospel brunch show in the Hotel Atrium along with performances in the MAJF Club by Darius Scott, Ivy Ambush, and Cloudburst.

For the first time, the Festival will have a Juke Joint with blues performances over the weekend from David Cole, Clarence "The Blues Man" Turner, and Linwood Taylor. There will be workshops by some of the performers and interviews with Gregory Porter, Dr. Lonnie Smith, The Cookers, and Joey DeFrancesco. Each night will conclude with Wes Biles leading a midnight jam.

It is a music-packed weekend. There are many more details on the performers, as well as the schedule, ticket information, accommodations info and more at www.midatlanticjazzfestival.org. Hope to see many of you there. Article from Ron Weinstock's Blog, *In a Blue Mood*, <http://inablue mood.blogspot.com/>. Photo by Ron Weinstock

RIP Ann Rabson April 12, 1945 - January 30, 2013

Blues pianist/singer/songwriter/guitarist Ann Rabson died on Wednesday, January 30, 2013, in Fredericksburg, VA, after a long battle with cancer. She was 67. Co-founder of the hugely successful trio Saffire–The Uppity Blues Women, Rabson was a legendary force on the keyboards as well as being a deeply soulful vocalist. She recorded eight albums with Saffire and one solo CD for Alligator Records, and released three solo albums for other labels. Her most recent was 2012's *Not Alone* (VizzTone Records). Rabson's prodigious talent, along with her take-no-guff



attitude, struck a chord with music fans around the world. Considered one of the finest barrelhouse blues pianists of her generation, Rabson – an accomplished guitarist since she was a teen – didn't start playing piano until she was 35. *DownBeat* magazine said that "Rabson plays bluesy, honky-tonk piano with staggering authority."

Alligator president Bruce Iglauer, Rabson's long-time friend and producer, says Ann was a driving force in the blues world. "Our dear friend Ann Rabson was an extraordinary blues singer, pianist and guitarist and a delightful, smart and funny person. As a founding member of Saffire–The Uppity Blues Women, a solo recording artist and a live performer, she brought her talent, intelligence and intense love for the blues tradition to every piece of music she played and sang. Ann never gave her music or the rest of her life less than 100% of her commitment. She was a loyal friend, a dedicated champion of the blues, a loving partner to her husband George, and an unforgettable woman. We were blessed to have known her."

Rabson was born in New York on April 12, 1945 and raised in Ohio. As a child she was touched by the blues. "Blues speaks to me directly. It wasn't a choice, I was drawn to it naturally, sort of like a sheepdog with sheep," she said. She received a guitar from her father when she was 17 and found role models in Big Bill Broonzy and Memphis Minnie, one of the few early female blues guitarists. Ann quickly became an accomplished guitar player and first sang professionally while still in high school. By age 18 she was performing around the Midwest. In 1971, Ann moved with her daughter to Fredericksburg, Virginia, where she performed full-time and gave music lessons on the side. During this time, Ann and her guitar student, Gaye Adegbalola, decided to perform together and the seeds of Saffire–The Uppity Blues Women were sown.

They pooled their money and recorded a demo tape, which they then forwarded to Alligator Records. Their 1990 self-titled debut became one of the label's best-selling releases. With the addition of Andra Faye McIntosh in 1992, the trio continued to win over audiences around the world with their wholly original and captivating albums and joyous live performances. Their recordings for Alligator are among the best-selling in the label's catalog. Ann released her first solo album, *Music Makin' Mama*, in 1997. When Saffire–The Uppity Blues Women disbanded after 25 years in 2009, Rabson recorded three solo albums and continued to perform solo and with friends, including guitarist Bob Margolin. She appeared on recordings for numerous artists, including Cephas & Wiggins, Pinetop Perkins, EG Kight and Ani DiFranco.

Ann is survived by her husband George Newman, daughter Liz Rabson Schnore and granddaughter Georgia Rabson Schnore.

Statement from Ann's friend, gigging and recording partner, guitarist Bob Margolin:

"The blues world is sad to lose one of our bright lights. Ann Rabson passed at home in her sleep after years of quiet strength against deadly affliction. She knew it was coming and lived her life to its fullest. She loved to play blues for people more than anyone I ever knew, anyone! In 2012 our intense collaboration on recordings and shows together and hard road trips was deliberate and spirited. She gave Death the finger as long as she could, and gave Life ten fingers on her piano. Personally, Ann Rabson was a big sister to me. Now I'm going to do what she would want, play some blues for her and celebrate her life and hold her in my heart forever. If you see me on a bandstand, and half-close your eyes, you'll see her next to me."

Editor's Note: The above article and statement were issued by Alligator Records, January 30, 2013.

Statement from Ron Weinstock, DCBS member,

RIP Ann Rabson. Best known as a member of Saffire-the Uppity Blues Women, she was such a wonderful musician, singer, and person. I first met her at a DC Blues Society picnic in 1987, and we became friends then. I have so many memories of her and Saffire, including a benefit at Georgetown University for the homeless and then seeing the original trio (with Earline Lewis slapping the bass) at a Georgetown bistro, in Washington, DC, which they played regularly while still a local/regional act...

As I recall, DCBS founder John Cephas played a significant role in Saffire-the Uppity Blues Women becoming a national act. He had them participate in some DC Blues Society events, including the above-mentioned benefit for the homeless at Georgetown University. He also had Saffire perform at the regional Mid-Atlantic Blues Conference that the Blues Foundation held in Washington, where Joe Savarin, then the head of the Foundation, saw and as a result invited them to perform at the Handy Awards which is where they likely met Bruce Iglauer of Alligator Records. The audition tape was a tape that they sold at their performances in the Northern Virginia and DC areas.

I know Ann was a regular instructor at Blues Week at Elkins, WV, and so she has so many people whom she taught over these years. But the most important thing one could learn (from Ann) was being such a good person.

Ann, I am only one of thousands who will miss you.

Editor's Note: Ron Weinstock had also previously posted a review, to his blog, of Ann Rabson's latest CD, *Not Alone*, recorded with her good friend Bob Margolin. The CD has been nominated for a Blues Foundation 2013 Blues Music Award for Acoustic Album of the Year. To read Ron's review, visit:

<http://inablue mood.blogspot.com/>

Photo upper left from www.annrabson.com; at right, by Ron Weinstock, taken at the 2009 Pocono Blues Festival; CD cover at right: *Not Alone* - Ann Rabson w/ Bob Margolin



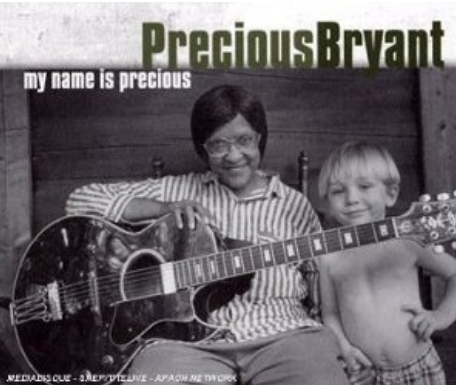


<i>February</i>		<i>February cont.</i>	
1	Corey Harris "Rasta Blues" @ Blues Alley; Over the Limit @ Zoo Bar; Boozehounds @ Bare Bones; Eric Culberson @ Madam's Organ; Moonshine Society @ Hamilton Loft	18	Lil Royal Live! @ Westminster Presbyterian; Blues at the Crossroads II, Muddy & the Wolf, w/ Kim Wilson, James Cotton, JJ Grey, Jody Williams, Bob Margolin, and Tinsley Ellis @ Birchmere
2	Folklore Society of Greater Washington MidWinter Festival @ Takoma Park Middle School (see www.fsgw.org); Corey Harris "Rasta Blues" @ Blues Alley; Big Boy Little Band @ Zoo Bar; CrawStickers @ Kilroy's; Mary Shaver @ Music Cafe; Billy Thompson Duo @ Cowboy Cafe; Built 4 Comfort @ Branded 72; Pulp Fiction @ Bare Bones; Eric Culberson @ Madam's Organ; Moonshine Society @ 219	21	ThrillBillys @ JVs
		22	Hard Swimming Fish @ Bare Bones; Andy Poxon @ Local Chop
3	Linwood Taylor @ JVs; No DCBS 1st Sunday Blues Jam (Super Bowl); Stacy Brooks @ Madam's Organ	23	Rich DelGrosso & Jonn Del Toro Richardson @ Archie's Barber-shop; Mary Shaver @ Zoo Bar; Built 4 Comfort @ Frederick Hard Times Cafe; Automatic Slim @ Bare Bones; Andy Poxon @ Huntt's Tavern; Bad Influence @ Music Café; Mikey Jr. & Stone Cold Blues @ Chef Mac's
4	Taj Mahal @ Rams Head On Stage; Feelgood!! (i.e., Dr. S.O. Feelgood) @ Westminster Presbyterian; Bad Influence @ Millenium Stage/Kennedy Center	24	Benefit for Drummer Barry Hart w/ Jazz & Blues Bands (see p. 10) @ Golden Bull; Memphis Gold @ JVs; Guitar & Mandolin Workshop with Jonn Del Toro Richardson & Rich DelGrosso @ Archie's Barbershop
7	Robert Randolph Presents Slide Brothers @ Rams Head On Stage; Cooking With Gas @ El Golfo; ThrillBillys @ JVs	25	Nadine Rae @ Westminster Presbyterian
8	Fast Eddie & Slowpokes w/ David Gorozdos @ Ruddy Duck; Joy Bodycomb @ Branded 72; Built 4 Comfort @ Crazyhorse; Nighthawks @ Rams Head On Stage; Linwood Taylor @ Bare Bones	27	Nighthawks w/ Bobby Radcliff @ Blues Alley
9	Taj Mahal @ State Theatre (DCBS Giveaways); Time Will Tell @ Bare Bones; Fast Eddie & Slowpokes @ Main Street Sports; Joy Bodycomb @ Ice House; Mary Shaver @ Mick's New American; Smokehouse Blues, Sol Roots Band @ JVs; Big Boy Little Band @ California (MD) VFW; Chris Smither @ Rams Head On Stage	28	Dave Chappell @ JVs; Popa Chubby @ Laughter Hours Comedy & Variety Nightclub
		Early March	
10	Official Blues Brothers Revue @ Rams Head On Stage	1	Johnny Winter w/ J.P. Soars @ Rams Head On Stage; Over the Limit @ Zoo Bar; Mobtown Kings @ Bare Bones; Bad Influence @ Stein Room
11	Tab Benoit @ Rams Head On Stage; Memphis Gold @ Westminster Presbyterian; Ida Campbell @ Blues Alley; John Mayall 80 th Birthday Celebration Tour @ Birchmere; Anthony "Swamp Dog" Clark @ Vicino	2	Johnny Winter w/ J.P. Soars @ Rams Head On Stage; Big Boy Little Band @ Zoo Bar; Big Daddy Stallings @ Bare Bones; CrawStickers @ Bayou; Bad Influence @ Ice House Café; Anthony "Swamp Dog" Clark @ Lexington Market
12	Tab Benoit @ Rams Head On Stage; Charlie Sayles Band w/ Clarence "Blues Man" Turner @ JVs; Eric Lindell @ Jammin Java	3	DCBS 1st Sunday Blues Jam @ Silver Spring American Legion; Joe Louis Walker @ Laughter Hours Comedy & Variety Nightclub; Stacy Brooks @ Madam's Organ
13	Tab Benoit @ Birchmere	4	Billy Thompson @ Blues Alley; Charlie Sayles @ Westminster Presbyterian
14	Ron Hicks @ El Golfo; Big Daddy Stallings @ Publick Playhouse; Dan Hovey @ JVs	5	Mary Flower @ Springbrook Forest House (see www.acousticblues.com)
15	Mid-Atlantic Jazz Festival (see p. 6), many Jazz artists plus Blues Juke Joint w/ David Cole & Main Street Blues (DCBS Ticket Giveaway) @ Rockville Hilton; Cooking With Gas @ Branded 72; Wolf's Blues Jam w/ Tom Maxwell, Andy Poxon & Aidan Brody @ Country Store; Bushmaster @ Bare Bones; Mac Arnold @ JVs; Stacy Brooks @ Madam's Organ	See p. 12 for the Calendar of Regular Blues Events	
		<p>Attention dancers: See DCBS homepage for the link to dance-friendly venues. To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com</p> <p>Bolded items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, www.dcblues.org, for additional music links and information.</p>	
16	Mid-Atlantic Jazz Festival, inc. Blues Juke Joint w/ Clarence "The Blues Man" Turner (DCBS Ticket Giveaway) @ Rockville Hilton; Baltimore Blues Society presents Duke Robillard & Andy Poxon @ Rosedale American Legion; Over the Limit @ Bare Bones; Billy Thompson @ Old Brogue; Jr. Cline @ JVs; Bad Influence @ Hagerstown Hard Times; Nighthawks @ Jammin Java; Moonshine Society @ Dogwood Tavern; Rick Franklin & Delta Blues Boys @ Cassatt's	<p>Attention bands and venues: Send your March & early April gigs/events to calendar@dcblues.org by February 15 for inclusion in the March CBM blues calendar</p>	
17	Mid-Atlantic Jazz Festival, inc. Blues Juke Joint w/ Linwood Taylor (DCBS Ticket Giveaway) @ Rockville Hilton; Johnny Neel @ JVs; Nighthawks @ New Deal; Scott Ainslie w/ Rick Franklin @ Church of the Resurrection (Alex.); Honey Island Swamp Band @ Laughter Hours Comedy & Variety Nightclub		

In January, We Also Said Good-Bye to These Blues Musicians

RIP Precious Bryant January 4, 1942 - January 12, 2013

Georgia blueswoman Precious Bryant died January 12, 2013 in Columbus, Georgia, following a six-week battle with complications from diabetes and congestive heart failure. Precious was a charismatic Piedmont-style blues singer, songwriter, and guitarist who didn't release an album until 2002, despite first being recorded by folklorist George Mitchell almost four decades earlier. Born in Talbot County, Georgia, she was the third of nine children in a musical family. She learned to play guitar by the age of nine. Precious dropped out of high school in the eleventh grade and in 1965 got married. She soon began performing whenever possible, accepting tips in her guitar. Her repertoire evolved from traditional songs to include original arrangements and compositions. In 1969, Precious was first recorded by folklorist George Mitchell of Atlanta. Mitchell

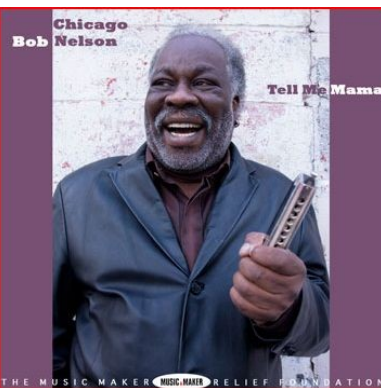


had discovered what he would later describe as a "Georgia musical treasure." In 1983 Mitchell persuaded Bryant to perform at the Chattahoochee Folk Festival in Columbus, and that performance was so successful that Precious soon began performing at regional, national, and international music festivals and playing in clubs. She released her debut album, *Fool Me Good* (2002, Terminus Records), more than thirty years after the Mitchell field recording sessions. The eclectic collection of songs was recorded in the home of longtime friend and folklorist-author Fred Fussell, and it received nominations for W. C. Handy Awards in the categories of Acoustic Blues Album of the Year and Best New Artist Debut. Her second album, *The Truth*, was released in 2005. Also in 2005, Music Maker Relief Foundation released the disc *My Name Is Precious*, again featuring a stripped-down sound, with Bryant on guitar and her son on bass. The album also included guest vocals from fellow Piedmont blues guitarist Cootie Stark. Music Maker helped Bryant financially through the final years of her life, providing a monthly stipend for medicine, food, and utilities, and it also furnished Bryant with guitars and helped the artist get paying gigs. When Bryant's health no longer allowed her to tour, Music Maker and its supporters provided her with a new, second-hand mobile home. In 2006, Precious was nominated for a Blues Music Award for Traditional Blues Female Artist of the

Year, competing against Koko Taylor, Etta James, and others (Etta won that year). *Information primarily from article by Greg Freeman, as posted on www.georgiaencyclopedia.org. Photo of Precious Bryant and Lucas Duffy, by Kevin Hoppe for Music Maker Relief Foundation and My Name is Precious CD. www.musicmaker.org*

RIP Chicago Bob Nelson July 4, 1944 - January 16, 2013

Another Music Maker artist, Blues singer and harp player Robert "Chicago Bob" Nelson, passed away on January 16, 2013, in Atlanta, GA, from heart and kidney failure. He was 69 years old. Chicago Bob was born on July 4, 1944, in Bogalusa, LA, to a family with a musical heritage,



as his father played the upright bass and harmonica. Chicago Bob followed in his father's footsteps and picked up the harmonica at the age of 8. He was lucky enough to have extremely talented family friends, such as Slim Harpo and Lazy Lester, who taught him how to use the instrument as a means of storytelling. In the early 1960's, he left Louisiana for Chicago. In Chicago, he met and performed with blues legends such as Howlin' Wolf, Buddy Guy, and Muddy Waters. It was Muddy who gave him the nickname "Chicago Bob." "He would sit in everywhere he could in Chicago," said his friend Eric King, who is a co-owner of the Atlanta blues club Blind Willie's. "So one day Muddy looked at him and said something like, 'You're all over Chicago, Bob. Everywhere we play, you are there.' And from that point on, he was known as "Chicago Bob." Chicago Bob's career continued to take off, as he starting touring with musicians such as Luther "Snake Boy" John and eventually joined John Lee Hooker's touring band. Nelson formed the Heart Fixers with guitarist Tinsley Ellis in 1981, recording two albums with the band - 1981's *The Heart Fixers* and 1983's *Live At The Moon Shadow* - the latter for the Landslide Records label. Sometime during the early 1980s, Nelson relocated to Atlanta, where he would become part of the regional blues scene, performing at Blind Willie's when he wasn't touring. Nelson recorded sporadically throughout his career, and is perhaps best known for two albums recorded during the 1990s for King Snake Records, 1992's *Hit and Run Lover* and 1996's *Back to Bogalusa*. Chicago Bob teamed up with Music Maker Relief Foundation in 2009, where he re-

corded his album *Tell Me Mama*, a collection of acoustic blues that displayed a different facet to the Chicago bluesman's talents. *Information from www.musicmaker.org; from www.ajc.com/news/article by Michelle E. Shaw, and from <http://blues.about.com> article by Reverend Keith A. Gordon. Photo: CD cover Tell Me Mama*

Editor's Note: The Music Maker Relief Foundation was founded to preserve the musical traditions of the South by directly supporting musicians, ensuring their voices will not be silenced by poverty and time. Since its founding in 1994, the Foundation has assisted and partnered with over 300 artists, issued over 150 CDs and reached over a million people with live performances in over 40 states and 17 countries around the globe. See www.musicmaker.org for more information and how to donate and/or get involved.

Benefit For Drummer Barry Hart - Sunday, February 24

The Golden Bull Grand Café Restaurant in Gaithersburg, MD will be the location of an all day/night benefit (from 2:30 pm until 11:15 pm) for drummer Barry Hart, on Sunday, February 24. The restaurant's banquet room holds 300+, and with the lineup and the purpose of the event, there is sure to be a great turnout. The restaurant is located at 7 Dalamar St., Gaithersburg, MD 20877 (301-948-3666).


Barry Hart was born in DC, has played drums professionally since the age of 16, and plays with the Rick Whitehead Trio, Dave Chappel & Friends, Swing Speak, and other local bands, and was the permanent drummer for Danny Gatton's jazz quartet, Funhouse. He recently had serious health problems related to an infection in his heart. He is now back playing but faces some large medical bills.

The Benefit begins at 2:30 pm, with a Jazz in the Afternoon theme, with the Bob Schwartz Quartet, Bruce Swaim Quarter with Mary Ann Redmond, Rick Whitehead Trio, and Jim Stephanson & Friends. Blues, R&B, and more will be the nighttime entertainment, with Andy Poxon, Scott Ramming & Friends, Moonshine Society, King Soul, Nighthawks, and Dave Chappell Band with Tommy Lepson and Patty Reese. \$15 minimum donation is requested at the door. For more info, see the Facebook page for "Benefit for Drummer Barry Hart."



DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts

Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>10% Discount New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.ijautoservices.com</p>	<p>10% discount GOT YOGA? Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>JV's Restaurant Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>10% Discount Empire Plumbing Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p>15% Discount BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>
<p>15% Discount LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>10% Discount Monday - Wednesday Prince Café 8145 Baltimore Ave., Ste. A College Park, MD 20740 301-513-0800</p>	<p>10% Discount Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>10% Discount The Logo Shack Logo Design & Branding Marketing Consulting Silkscreening & Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit www.mylogoshack.com</p>
	<p>Click, Search & Support DCBS with GoodSearch.com</p> <p>Before your next search, go to www.dcb Blues.org and click on the GoodSearch link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using www.GoodSearch.com. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try www.GoodShop.com with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>		<p>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS Contact ads@dcb Blues.org for more info</p>

Buddy and Hopkins Celebrates Its 10 Year Anniversary

If you happen to receive the Weekly Blues News emails that are sent from Blues Festival Guide (www.bluesfestivalguide.com), then you are probably familiar with the Buddy and Hopkins comic strip that appears in each weekly newsletter. Buddy and Hopkins is a blues-themed comic strip that Jason Nocera started in 2003, and since that time the comic strip has appeared in publications around the world and was also used by the Blues Foundation to promote the 2012 International Blues Challenge.

In celebrating the 10-year anniversary of this blues comic strip, Nocera has created a Buddy and Hopkins Facebook page, and plans to post "earlier strips, some new strips, and plenty of fun surprises." He invites blues fans to become Buddy and Hopkins' fans by "liking" the Facebook page: <https://www.facebook.com/BuddyAndHopkins>. Also, see more of Nocera's work by visiting his website: www.BuddyAndHopkins.com.

See the March CBM for Info on the 2013 IBC in Memphis

As the Feb. issue of the Capital Blues Messenger (CBM) was going to print, the 2013 International Blues Challenge (IBC) was being held in downtown Memphis, TN (Jan. 29 to Feb. 2). The DCBS Band entry, Fast Eddie & the Slowpokes performed Jan. 30 at the Hard Rock Café in Round One of the Band Competition. The DCBS Youth Showcase entry, The UnXpected was scheduled to perform Feb. 1 at the New Daisy Theatre. The March issue of the CBM will have the IBC results and insights and photos from the two DCBS reps.

Buddy and Hopkins

By Jason Nocera (www.buddyandhopkins.com)



DC Blues Society
 ~ Celebrating the Blues for 25 Years ~

FIRST SUNDAY BLUES JAM

SUNDAY ♦ MARCH 3

4:00 - 8:00 PM

NO COVER ♦ CASH BAR



Dancers ♦ Musicians ♦ Friends (and, sometimes, birds)



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 Silver Spring, MD 20910

Musicians of all levels welcomed
 Share skills & learn from seasoned veterans
 Birthday or anniversary? Invite friends for a musical celebration

www.dcblues.org

Regular Blues Events.

The Regular Blues Calendar below is included in the newsletter each month to provide readers with information on recurring blues jams and performances/blues dances. Also see the February and Early March Blues Calendar on p. 9.

Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax); Blues Jam w/Dogfather Blues Band @ The Whiskey
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
Tuesday	Old Man Brown @ Madam's Organ (alternating Tuesdays); Blues Jam w/ Ian Walters & Matt Kelley @ Columbia Station ; Crawstickers w/ Jenny Poppen @ 219
Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic & Blues Jam @ Old Bowie Town Grille
Thursday	Patrick Alban or Johnny Artis @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo
Friday	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café; Brian Gross Trio @ Café Ole; Friday Jams @ Legends on the Square
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe; Brian Gross & Steve Levine @ Sala Thai, Bethesda (2nd Saturday)



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