

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

April 2013 Volume 7 Issue 4



**Festival Season Is Coming!  
2013 Festival Guide Issue**

**New DCBS Acoustic  
Blues Jam  
4th Sundays at  
The Mansion on O Street  
Hosted by Will Williamson**



**Also Inside  
This Issue**  
— — —  
**CD Reviews  
Event Reviews  
Featured Shows  
& Much More**



# THE DC BLUES SOCIETY

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

**The Capital Blues Messenger** is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

Send changes in name, address or membership status to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS Attn: Membership at the address listed above.

**The Capital Blues Messenger** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org).

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

## DCBS Board Members

**President:** Felix McClairien  
[president@dcblues.org](mailto:president@dcblues.org)

**Vice President:** Nick Dale  
[vp@dcblues.org](mailto:vp@dcblues.org)

**Secretary:** Celina Wood  
[secretary@dcblues.org](mailto:secretary@dcblues.org)

**Treasurer:** Frank Kahan  
[treasurer@dcblues.org](mailto:treasurer@dcblues.org)

**Jams & Festival:** Sam'i Nuriddin  
[jams@dcblues.org](mailto:jams@dcblues.org)

**Merchandise:** James Ginyard  
[merchandise@dcblues.org](mailto:merchandise@dcblues.org)

**Media: Vacant**  
[publicity@dcblues.org](mailto:publicity@dcblues.org)

**Honorary Directors:** John Cephas (1930-2009)  
Barry Lee Pearson, Joseph Wilson

## Key Volunteers

**Advertising:** Jazs  
[ads@dcblues.org](mailto:ads@dcblues.org)

**Blues in the Schools/Acoustic Jam:** Will Williamson  
[bits@dcblues.org](mailto:bits@dcblues.org), [acousticjam@dcblues.org](mailto:acousticjam@dcblues.org)

**E-Communications Coordinator/Membership**

**Assistant:** Chris DeProperty  
[membership@dcblues.org](mailto:membership@dcblues.org)

**Grants Manager:** OPEN  
[fundraiser@dcblues.org](mailto:fundraiser@dcblues.org)

**Membership:** Sam'i Nuriddin  
[membership@dcblues.org](mailto:membership@dcblues.org)

**Newsletter**

**Editor:** Pat Bransford  
[newsletter@dcblues.org](mailto:newsletter@dcblues.org)

**Staff:** Mary Knieser, Sylvia Kiser  
**Blues Calendar:** Mike Wolk

**Volunteer Coordinator:** Margo Hope (Interim)  
[volunteer@dcblues.org](mailto:volunteer@dcblues.org)

**Website**

**Administrators:** Jazs, Fred Morser  
[webmaster@dcblues.org](mailto:webmaster@dcblues.org)

**Forum:** Crawlin' Kingsnake [forum@dcblues.org](mailto:forum@dcblues.org)

**DCBS on Facebook:** Jazs

**DCBS on PayPal:** Fred Morser

## Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, DCBS merchandise and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at [www.dcblues.org](http://www.dcblues.org), or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to [president@dcblues.org](mailto:president@dcblues.org).

### D.C. Blues Society Membership Application/Renewal Form

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name (please print clearly above) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

*Contributions (not dues) are tax-deductible.*

*Please allow up to six weeks for processing*

If Family, list member names: \_\_\_\_\_

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

Update Website

Work a shift at a show (DCBS table, door, etc.)

Promote shows (distribute flyers, handbills, etc.)

Raise funds (sell ads, organize auctions, etc.)

Write reviews or take photos for Newsletter

(see your name in print!)

Other? \_\_\_\_\_

Mail with check to  
**THE DC BLUES SOCIETY**  
P.O. BOX 77315  
WASHINGTON, DC 20013-73

<b>President's Drum, DCBS Band at Bethesda Blues &amp; Jazz Supper Club</b>	<b>3</b>
<b>James Cotton Show Review, Highlighted April Blues Shows</b>	<b>4</b>
<b>2013 Festivals Schedule</b>	<b>6 - 7</b>
<b>CD Reviews: Scott Ramminger, Little Bit A Blues</b>	<b>8</b>
<b>Blues Calendar</b>	<b>9</b>
<b>Eric Bibb &amp; Habib Koite Show Review</b>	<b>10</b>
<b>DCBS Discounts, New/Renewing Members, Save The Date-Battle of the Bands</b>	<b>11</b>
<b>Hotter-Than-July Fish Fry 'n Blues, New DCBS Acoustic Jam at The Mansion on O Street</b>	<b>12</b>

**Cover Photo Credits: Top-bottom, L-R: DC Blues Festival by Pat Bransford; Will Williamson from <http://wildwillwilliamson.com>; Scott Ramminger, Warner Williams by Ron Weinstock**

Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD [www.quickprintinginc.com](http://www.quickprintinginc.com)  
This issue is © 2013 DC Blues Society

### Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only **\$200 per year**, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week per posting. — for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:  
[www.dcblues.org/memb/mbr\\_join.php](http://www.dcblues.org/memb/mbr_join.php).

### ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

#### AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Submit in B/W and color when possible. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: [www.dcblues.org](http://www.dcblues.org)  
Questions? E-mail: [ads@dcblues.org](mailto:ads@dcblues.org)

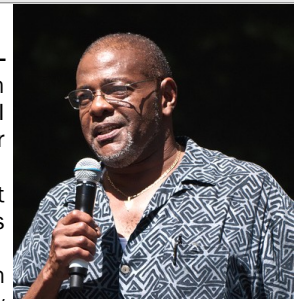
## President's Drum

### Hot Jam!

I must begin with our biggest show for the last couple months—the **DCBS 1<sup>st</sup> Sunday Blues Jam**. **And it's happening again April 7**, from 4 – 8 pm at the Silver Spring American Legion. Musicians, singers and music fans have been rallying in room-capacity numbers for the Jams this year. I won't play psychic to find out why attendance is up. But I will play cheerleader. If you haven't been to a 1<sup>st</sup> Sunday Jam in a while or have never been (shame on ya!), put your feet in the place April 7 for a wang-dang-doodle time.

We've also got a second jam warming up for April. On Sunday, April 28, DCBS is sponsoring an acoustic jam at the quirkily elegant Mansion on O Street/O Street Museum. The Mansion, consisting of five adjacent townhomes joined by secret doors, is packed with Rock n' Roll memorabilia and a catacomb of small and large rooms.

This **new (and free) DCBS Acoustic Jam happens every fourth Sunday** from 11 am to 2 pm during The Mansion on Street's Sunday Brunch. It's a short walk from the Dupont Circle Metro Station to the 2020 O St. NW venue. I highly recommend Metro because parking is very scarce. This jam is evolving in the capable hands of our host and new Blues in the School Coordinator, Will Williamson. (We'll have more about Blues in the Schools in our next issue.) To learn more about the DCBS Acoustic Jam, see p. 12 and chat with Will at [acousticjam@dcblues.org](mailto:acousticjam@dcblues.org). Check out Will's musical bio and skills at <http://wildwilliamson.com>. When you feel like brunch along with entertaining acoustic music, check us out on the fourth Sundays of the month.



Felix McClairen  
by Ron Weinstock

### DCBS Band Comes of Age

The posted rules at the Bethesda Blues & Jazz Supper Club warn patrons to respect the band and others by remaining quiet during performances. But there was one table occupied by DCBS volunteers that thought respect meant make some noise. And that's what they (OK, we) did throughout the spectacular performance by the DCBS Band on March 19. (See article and photo below.) Shout outs to band members Sam'i Nuriddin, Dave Harris, Dave Jackson, J.T., Calvin Newbill, and the unstoppable Ayaba Bey. Ayaba glided onto the stage elegantly wrapped and blew the roof off with her rousing vocals. The band's sound has melded into a spirit and style that echoes the grit and energy of Chicago Blues. They have a unique sound built on the excellent musical skills of individuals working together as a single organism. This is a Blues band for Blues fans who know the difference.

You can see what I'm talking about when the DCBS Band plays Adams Morgan's Columbia Station on June 29. We'll share more details later.

### Volunteers

A call will soon go out for two of our biggest annual events: the **Hotter-Than-July Fish Fry & Blues (July 13)** and our **25th Annual DC Blues Festival (August 31)**. Remember everything we do is powered by volunteers. If you've never volunteered for DCBS, try it. We guarantee a sweat-free good time. Unless, of course, you want to sweat. Answer the call, volunteer!

Blues Always,

## DC Blues Society Band and Fans Try out the New Bethesda Blues & Jazz Supper Club

As the DCBS President, Felix McClairen, described in his President's Drum above, the DCBS Band had the honor of performing at the new Bethesda Blues & Jazz Supper Club on Tuesday, March 19, and those of us who were in the audience had the pleasure of seeing and supporting this great band and also checking out this new venue. The refurbished Art Deco cinema palace, which was built in 1938 and is a National Historic Register Property, has been very nicely transformed into a supper club with tables that seat 300, theater seats for another 200, a 40-foot bar and lounge area, and a sound system that was aptly tested by the DCBS Band and found to be terrific. (Photo at right shows Ayaba Bey and Sam'i Nuriddin not only sharing the stage but sharing Sam'i's guitar.)

If you choose to sit at a table, there is a \$15 per person minimum for food/drinks. Everyone at our table found their food to be excellent. Hats off to the kitchen! The BBJ website ([www.BethesdaBluesJazz.com](http://www.BethesdaBluesJazz.com)) describes BBJ Executive Chef Scott Mullen as a lifelong cook with more than 20 years of professional cooking and kitchen management experience, and he has also hosted his own live television cooking show.

The Club's Director of Operations Ralph Camilli has nearly 35 years' of music club experience (and has managed The Cellar Door and Blues Alley). Director of Entertainment and pianist Larry Brown leads one of the most accomplished straight-ahead jazz groups in the Mid-Atlantic area, and has extensive record label experience. Rick Brown, Proprietor, has clearly created a team to support his vision that BBJ will be a world-class supper club. *BBJ is located at 7719 Wisconsin Ave., Bethesda, MD 20814. Article & photo by Pat Bransford.*



Listen to  
DCBS radio  
online on  
Fridays 5-8pm EST

**Goldradio**  
The DC Blues Society Show  
Blues at the DC Crossroads with Cadillac Chris  
BROADCASTING ON THE WWW

Remember To Tune In On Friday Evenings  
To The DCBS Show On [GoldRadio.net](http://GoldRadio.net)

Attention bands & venues:  
Send your May & early  
June gigs/events to  
[calendar@dcblues.org](mailto:calendar@dcblues.org)  
by April 15 for inclusion  
in the  
May CBM blues calendar

### Help Raise the Roof

Tommy Castro is helping the Blues Foundation to Raise the Roof! to build the Blues Hall of Fame. He has partnered with the Legendary Rhythm and Blues Cruise to raffle off a cabin for two on the LRBC #22, January 19-24, 2014 cruise. The Oceanview Category D cabin has a value of \$4250. Raffle tickets are \$25 (1 ticket) or \$100 (5 tickets) and may be purchased at [www.blues.org](http://www.blues.org) or at Tommy's shows, such as the April 19 show at the State Theatre in VA. For complete information, visit [www.tommycastro.com](http://www.tommycastro.com) or [www.blues.org](http://www.blues.org).



### James Cotton Shows A Howard Theatre Crowd Why He's Called "Superharp"

Thanks to my DC Blues Society newsletter, I learned that James Cotton would be playing the Howard Theatre on Saturday, March 23. I had heard of James Cotton and listened to him a bit, but I didn't know his music as well as I would have liked to, considering his status as a Blues Legend, plus I had never been to the Howard Theatre. Realizing that this would be the perfect opportunity to become more fully acquainted with a Blues Legend and a new DC music venue, I seized the opportunity and pressured my cousin Nick, his girlfriend Debbie, and my girlfriend Marcie to join me for an evening of Blues. Not long after and with our plans set, it all really came together when I received an email from the DC Blues Society saying I had won two free tickets to the James Cotton show.

With two free tickets waiting for us at Will Call and plans to purchase another two with my DC Blues Society discount, the four of us headed to the Howard Theatre. For anyone who has never been to this venue, my advice is to run, don't walk, to the first show there you can. When you enter, you're greeted by B.B. King's signed Lucille guitar in a glass case (which my cousin and I made sure to take a picture with), and if that's not enough B.B. King for you, he's also adorned in a large picture behind the bar against the back wall of the large room with the stage. The venue is general admission dinner theater style seating, and there is a small minimum tab amount per person. The food is reasonably priced, and I can say from personal experience that at least the jambalaya pasta is delicious. What truly won me over about the venue was what I can only describe as it having a certain refined and old school type of swagger, without any air of being uptight or stuffy.

I was blown away right when the show started. James Cotton hadn't made his way out yet, but his band was rocking. Both the guitarist and the bassist laid down some solos, and by the time James Cotton did come out the drummer had gotten in on that mix as well. I've never seen a Blues bass player I enjoyed listening to in my life more than Cotton's bassist, Noel Neal. He sounded great both soloing and singing during the opening tunes. Then he somehow managed to turn it up another notch later in the show with a fun and funky bass solo that included lots of slapping and had me literally dancing in my seat.

As every Blues Legend has earned, James Cotton made his way on stage to a great amount of fanfare. His guitarist made sure the crowd knew about Cotton's accomplishments, including Grammy awards and induction into the Blues Hall of Fame. Cotton came on stage and had a seat (where he stayed the duration of the show), and immediately began to lay some charm on the crowd. He wore a giant smile essentially the entire show and kept the crowd engaged. At one point, Cotton had some microphone troubles, but he rolled right through them like the experienced vet that he is. As he played his harp a bit louder, at least from where I was sitting, I had no trouble hearing him and appreciated the effort he was putting in to make sure the crowd got its show. Oh and by the way, at the young age of 78 he still blows the harp with the absolute best of them.

When Cotton first came out, he wooed the crowd with his harp for the first song. Afterwards, a singer came out (whose name I unfortunately missed) and seemed to provide the perfect vocal complement to Cotton's playing. The band played several Blues classics we all love like "Sweet Home Chicago" (even getting the crowd into it and letting the crowd sing parts of the song for them) and "Don't Start Me Talking." Cotton and his band made sure the crowd had a great time all through the show, proven by the constant cheering and hollering. Often you could even see people getting out of their chairs to dance along.

The show wrapped up with one of the true highlights of the night: 12-year-old harp player Josh King. Cotton beamed with pride when he invited King on stage. Once he got up there, the two exchanged notes in perfect harmony, like a couple of old Blues pals. In the legacy of some other Kings we're probably all a little more familiar with, King nailed it. He even sang us all a song with more Blues howl than I ever expected to hear from a 12-year-old, and by the end of his playing I was wondering how someone so young could have so many life troubles that his Blues could ring so true.

All-in-all it was one of the best concerts I've ever been to, and everyone around me felt the same. My group didn't make it to the back corner where Cotton sat after the show to sign CDs, but I certainly came away from the show a huge James Cotton fan. Thanks to the DC Blues Society for making this night possible for me, and I'm sure it won't be my last night with Superharp.

*Article by Charles Coughlin, a relatively new DCBS member who is a very welcome volunteer for the newsletter.*

### Is Your Blues Calendar Full? DCBS Member Ron Weinstock Highlights These April Performances

**April 3 - Otis Taylor at Blues Alley.** Otis is touring in support of his latest Telarc album *My World Is Gone*, on which he has a special guest, Native American guitarist Mato Nanji. This is one of Taylor's most moving recordings, with deceptively simple, stark, and understated performances of his songs that convey the tragic times Native Americans have endured. The presence of Mato Nanji on this tour is especially welcome.

**April 3 - Carolina Chocolate Drops at the Birchmere.** The Carolina Chocolate Drops have led the revival of traditional African-American String Band music with an eclectic and delightful repertoire and are making a welcome return to the area.

**April 6 - Grant Dermody & Rich DelGrosso perform at a House Concert at the Glassie/Littell House** in Bethesda. Grant Dermody is one of the really fine harmonica players out there. Rich DelGrosso is among the few blues players who focus on the blues mandolin, but his talents go way beyond that. Rich and his late wife, Maureen, played a fantastic concert for the DC Blues Society back in 1990 with the legendary Howard Armstrong (and they were joined by Cephas and Wiggins at the end). Email Jeff Glassie, at [jeffglassie@gmail.com](mailto:jeffglassie@gmail.com), if you are interested in attending this House Concert.

**April 17- Lloyd Jones at the Archie Edwards Blues Barbershop.** Jones is a Portland, Oregon based singer-guitarist who has earned a reputation for his funk-drenched urban blues style. He is also a very gifted songwriter and he will be making an appearance performing solo at this mid-week show at the Archie Edwards Blues Foundation's Barbershop. For those who want a preview, check out his excellent 2011 album, *Highway Bound*, on Underworld Records.

**April 19 - The Legendary Rhythm and Blues Revue at The State Theatre.** This version of the popular Legendary Rhythm and Blues Revue features Tommy Castro and the Painkillers, Deanna Bogart, Magic Dick, and Ronnie Baker Brooks. The Revue is led by Castro and is an offshoot of the revue which has become a favorite feature of the Legendary Rhythm and Blues cruises. **(DCBS members can win tickets to this show.)**

**April 20 - Janiva Magness at Bethesda Blues & Jazz Club.** Janiva is a marvelous vocalist who brings a clarity, as well as plenty of heart, to her blues. Her talents are most currently displayed on her Alligator Records recordings. On this tour she is supported by a band that includes a superb keyboard player, Jim Alfredson.

**April 21 - Gary Nicholson at JV's.** Nicholson is one of the best roots songwriters in Nashville. He is probably best known for his work for Delbert McClinton, but his name is increasingly found in songwriting credits on many new blues and roots releases. He will be on a tour with a band Scott Ramminger is putting together at this Falls Church venue.



# 20<sup>th</sup> TINNER HILL BLUES FESTIVAL

FALLS CHURCH, VA



FRI. JUNE 7TH  
SAT. JUNE 8TH  
SUN. JUNE 9TH

A TRIBUTE TO  
*John Jackson*

## BLUES, BREW & BBQ

FRIDAY, JUNE 7 ♦ STATE THEATRE \*

John Hammond

Phil Wiggins & The Chesapeake Sheiks

Special appearance: Roy Book Binder

SATURDAY, JUNE 8 ♦ CHERRY HILL PARK \*

Big Bill Morganfield ♦ Sista Monica

Beverly Guitar Watkins ♦ Roy Book Binder

Daryl Davis & Band ♦ Mary Ann Redmond

The Acoustic Blues Women

(Eleanor Ellis, Pearl Bailes, Gina DeSimone, Pat Quinn)

Sheryl Warner & the Southside Housewreckers

and others plus films, food, vendors, kid's programs

SUNDAY, JUNE 9 ♦ MAD FOX BREWING CO.

Brunch & Blues Tribute

Archie Edwards Blues Heritage

Foundation Jambassadors

Music & special events in venues all around Falls Church

\*tickets required

Presented By:  
**TINNER HILL**  
HERITAGE FOUNDATION

**Civil Rights**  
**Memorial Arch**  
Tinner Hill Rd & S. Washington St.  
Falls Church, VA

**ALL BLUES • ALL WEEKEND • ALL OVER TOWN!**

Schedule: [www.tinnerhill.org](http://www.tinnerhill.org) • Tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com)



Watch your DCBS member emails for ticket giveaways and discounts to this great festival.



2013 Blues Festivals - Make Your Plans Now!

From late Spring through early Fall each year, there are many blues and other music festivals in the DC area and surrounding states. This guide is intended to help DC area blues fans plan their weekends and trips to include some great festivals that support the Blues. A number of festivals are also fundraisers for a range of charities.

DCBS will again be one of the sponsors for the 5th Annual Silver Spring Blues Festival, a free event which will take place on Saturday, June 15, 2013, Father's Day weekend. The DCBS-sponsored 25th Annual DC Blues Festival, at the Carter Barron Amphitheatre, will be held the Saturday of Labor Day Weekend (August 31, 2013). See p. 10 for the outstanding lineup that will be featured at this event.

Mark your calendars now for some of these great festivals! Visit the individual festival websites to see what performers will be featured at each. Some festivals are free; others have admission fees and offer early bird and advance ticket sales.

If we've missed listing a festival, please let us know so we can share this with DCBS members. Send this information to: newsletter@dcb Blues.org. The DCBS booth will be set up at several of these events (e.g., Western Maryland, Tinner Hill, Briggs Farm, Silver Spring, and of course, the Carter Barron), so watch your DCBS emails for volunteer needs and also for ticket giveaways/discounts. If you want to volunteer to provide a written review of a festival or photos for the DCBS newsletter, please send an e-mail to newsletter@dcb Blues.org. Please feel free to share this festival listing with others. Help keep the Blues alive!

May

Saturday, May 11, 2013
Park Fest Blues Festival
Pocahontas Stage Park Amphitheatre
10301 State Park Rd.
Chesterfield, VA 23832
www.parkfestblues.com

Friday-Saturday, May 17-18, 2013
West Virginia Blues Society
6th Annual Charlie West Blues Fest
Haddad Riverfront Park
Charleston, WV 25303
www.charliwestbluesfest.com or
www.wvbluessociety.org

Saturday-Sunday, May 18-19, 2013
Chesapeake Bay Blues Festival
Sandy Point State Park
Annapolis, MD 21409
www.bayblues.org or 410-257-7413

May/June

Friday-Sunday, May 30-June 2, 2013
18th Annual Western Maryland Blues Fest
Downtown Hagerstown, Central & City Park
Hagerstown, MD 21741
www.blues-fest.org
or 301-739-8577 ext. 116
See Ad w/ Lineup on Page 7

June

Saturday, June 1, 2013
Gator Appreciation Day at Lamont's
Entertainment Complex
4400 Livingston Road
Pomonkey, MD 20640
For tickets, call 301-283-0225

Saturday-Sunday, June 1-2, 2013
33rd Annual Washington Folk Festival \*
Glen Echo Park
Glen Echo, MD 20812
www.fsgw.org

Free!

Free!

June cont.

Friday-Sunday, June 7-9, 2013
20th Tinner Hill Blues Festival - A Tribute to
John Jackson
Cherry Hill Park and Other Venues
Falls Church, VA 22046
www.tinnerhill.org
See Ad w/ Lineup on Page 5.

Sunday, June 9, 2013
24th Annual Billtown Blues Festival
Lycoming County Fairgrounds
Hughesville, PA 17737
www.billtownblues.org or 570-584-4480

Friday-Sunday, June 14-16, 2013
2013 Virginia Blues & Jazz Festival\*
Garth Newel Music Center
Hot Springs, Virginia 24484
www.vabluesfest.org or 877-558-1689

Saturday, June 15, 2013
5th Annual Silver Spring Blues Festival
Fenton Street Market/Downtown Silver Spring
on Ellsworth Drive
Silver Spring, MD 20910
www.silverspringblues.com

Free!

Saturday, June 15, 2013
2nd Annual St. Georges Blues Fest
Commodore Center
1701 S. DuPont Hwy
St. Georges, DE 19733
www.diamondstateblues.com

Saturday-Sunday, June 15-16, 2013
Southern Maryland Sun & Music Festival\*
Calvert County Fairgrounds
140 Calvert Fair Dr.
Prince Frederick, MD 20078
www.somdsunmusicfest.org

Sunday, June 16, 2013
Wolf Trap's 24th Annual
Louisiana Swamp Romp
Wolf Trap
1645 Trap Rd., Vienna, VA 22182
www.wolftrap.org or 1-877-WOLFRAP

June cont.

Friday-Sunday, June 21-23, 2013
3rd Annual Colonial Beach Rock 'n' Blues Festival
Black Pearl Tiki Bar/High Tides Tiki Bar
205 Taylor St., Colonial Beach, VA 22443
www.colonial-beach-virginia-attractions.com or
804-214-0312

Saturday-Sunday, June 22-23, 2013
21st Annual Safeway BBQ Battle\*
2011 Pennsylvania Ave - betw. 9th & 14th St.
Washington, DC 20004
www.bbqdc.com

Saturday, June 22, 2013
Steppingstone Summertime Blues Festival
461 Quaker Bottom Road
Havre De Grace, MD 21078
www.steppingstonemuseum.org,
or 410-939-2299

July

Friday-Saturday, July 12-13, 2013
16th Annual Briggs Farm Blues Festival
Briggs Farm, Nescopeck, PA 18635
www.briggsfarm.com or 570-379-2003

Saturday, July 13, 2013
14th Annual Blues House Festival
Winchester Eagles Club Airie 824
Winchester, VA 22601
www.winchesterblueshouse.com
or 540-662-7066.

Friday-Sunday, July 19-21 2013
Pittsburgh Blues Festival
Hartwood Acres - 2914 Middle Rd
Allison Park, PA 15101
www.pghblues.com or 412-460-BLUE

Friday-Sunday, July 26-28, 2013
Pennsylvania Blues Festival
Celebrating 22 Years of Blues in the Poconos
Blue Mountain Ski Area
Palmerton, PA 18038
www.skiblue.com or 610-826-7700



**August**

Friday-Sunday, August 2-4, 2013

**Riverfront Blues Fest**

Tubman-Garrett Riverfront Park  
S. French & Water Sts.  
Wilmington, DC 19801  
[www.riverfrontbluesfest.com](http://www.riverfrontbluesfest.com)

Friday-Saturday, August 9-10, 2013

**10th Annual Snowshoe Mountain Brews, Blues & BBQ Festival**

10 Snowshoe Dr., Snowshoe, WV 26209  
[www.snowshoemtn.com](http://www.snowshoemtn.com) or 877-441-4386

Friday-Sunday, August 9-11, 2013

**Heritage Music BluesFest 2013**

Heritage Port  
Wheeling, WV 26003  
[www.heritagemusicfest.com](http://www.heritagemusicfest.com) or 304-238-6064.

Saturday, August 17, 2013

**21st Annual Hot August Blues & Roots Music Festival**

Oregon Ridge State Park  
Cockeysville, MD 21030  
[www.hotaugustblues.com](http://www.hotaugustblues.com) or 877-321-3378

\*Includes blues and other music genres

**August cont.**

Saturday, August 31, 2013

**DC Blues Society  
25th Annual DC Blues Festival**

Carter Barron Amphitheatre  
Washington, DC 20011  
[www.dcb Blues.org](http://www.dcb Blues.org)  
**See Ad w/ Lineup on p. 10. Also, After Festival Blues Jam on Sunday, Sept. 1.**

Free!

**September**

Sunday, September 1, 2013

**Baltimore Blues Society Alonzo's Memorial Picnic**

Rosedale American Legion Hall  
1311 Seling Avenue  
Rosedale, MD 21237  
[www.moworkin.com](http://www.moworkin.com) or 410-744-2291

Friday-Sunday, September 6-7, 2013

**20th Annual Blues at the Beach**

17th Street Stage, 100 17th St.  
Virginia Beach, VA 23451  
[www.natchelblues.org](http://www.natchelblues.org) or 757-588-8689

Saturday-Sunday, September 7-8, 2013

**1st Southern Maryland Blues Festival**

Calvert County Fairgrounds  
140 Calvert Fair Dr.  
Prince Frederick, MD 20078  
Website not yet identified. Benefit for End Hunger in Calvert County

**September cont.**

Sunday, September 8, 2013

**36th Takoma Park Folk Festival \***

Takoma Park Middle School  
Takoma Park, MD 20910  
[www.tpff.org](http://www.tpff.org) or 301-589-0202

Free!

Saturday, September 21, 2013

**20th Annual BlueBird Blues Festival**

Prince Georges Community College  
301 Largo Road, Largo, MD 20774  
[www.pgcc.edu](http://www.pgcc.edu)

Free!

**October**

Sunday, October 6, 2013

**32nd Annual Takoma Park Street Festival \***

Takoma Park, MD 20912  
[www.takomaparkfestival.com](http://www.takomaparkfestival.com)  
or 240-535-0187

Free!

**Other Summer/Outdoor Shows Of Note (and tickets are on sale now):**

**Frampton's Guitar Circus featuring Peter Frampton and B.B. King, w/ Sonny Landreth**  
Thursday, August 8, 2013  
Pier Six Pavilion, Baltimore, MD  
**and** Sunday, August 11, 2013  
Wolf Trap, 1645 Trap Rd., Vienna, VA 22182

**George Thorogood and Buddy Guy**

Tuesday, August 13, 2013  
Pier Six Pavilion, Baltimore, MD

**18th Annual Western Maryland Blues Fest** May 30 - June 2, 2013  
CITY CENTER HAGERSTOWN & CITY PARK

**featuring**  
MACEO PARKER  
Sonny Landreth  
Trampled Under Foot  
The Nighthawks  
Moreland & Arbuckle  
Honey Island Swamp Band w/Jimmy Carpenter  
Eric Steckel Band  
Harper and Midwest Kind  
And many more...

**tickets**  
301-791-3246 or [www.blues-fest.org](http://www.blues-fest.org)

**info**  
call 301-739-8577, ext. 116

**sponsors**  
The City of Hagerstown  
Maryland State Arts Council  
Washington County Arts Council

\*Listed artist roster is subject to change

[BLUES-FEST.ORG](http://www.blues-fest.org)

## CD Review: Scott Ramminger *Advice from a Father to a Son*

By Ron Weinstock

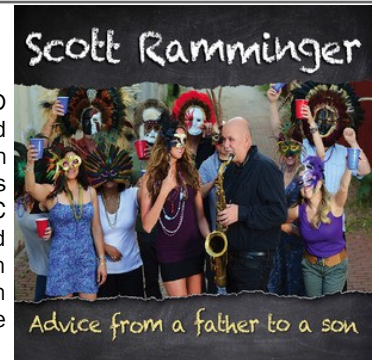
Washington, DC area saxophonist and vocalist Scott Ramminger impressed us with his debut CD *Crawstickers* (2011). It was full of good songs, strong bands, and Ramminger's strong saxophone playing and vocals. He has followed this up with a new recording, *Advice from a father to a son* (Arbor Lane), that builds on the strengths of the earlier recording to produce a collection of performances that will satisfy both dancers and listeners. The album was recorded both in New Orleans (the first seven tracks) and the Washington, DC area (last three). The New Orleans tracks have Ramminger's tenor and baritone saxophones joined by David Torkanowsky on keyboards, Shane Theriot on guitar, George Porter Jr. on bass, and Johnny Vidacovich on drums. The Washington, DC tracks include Tommy Lepson on organ, Dave Chappell on guitar, Jay Turner on bass, and Barry Hart on drums. Nashville's McCrary Sisters as well as DC's Patty Reese are amongst those adding background vocals, making for a strong cast of those supporting Ramminger on this.

Ramminger is a triple threat. He is a vocalist who brings warmth, depth of feeling, and humor; an able saxophonist who plays solidly in the vein of a Lee Allen or Red Tyler; and a songwriter whose ability to craft songs together is quite notable. Without going through a detailed analysis of every track, a few highlights of the varied songs heard here include: the opening "I Really Love Your Smile," a song dealing with his wife's many qualities (the clothes she wears, her derriere, fine sense of style, and he really loves her smile) with rollicking New Orleans piano from David Torkanowsky; and a duet with Regina McCrary, "The Other Man's Shoes," with a message that folks should look beyond their own narrow views and try to see things from the view of the other man, with some striking guitar as well as a nicely shaped and clean-toned solo from Ramminger.

The title song, "Advice from a Father to a Son," cautions that one be careful of a man in white shoes when buying a car; be generous to people who have less; eat more salad than you need; check your oil when buying gas; if you go to an old girlfriend's wedding, try not to act like an ass; don't forget to call your mother, her love is second to none; and enjoy everyday like it might be your last. The song is set to a lively second-line groove with a nice trumpet solo from Vince McCool. The closing song, "Sometimes You Race the Devil," has a nice reggae groove and solid playing by the DC area studio group. This song recently took the Gold Award (the top honor) in the vocal blues/jazz category of the 2012 Mid-Atlantic Songwriting Contest.

The remaining performances stand out in a similar fashion. About Ramminger's earlier album, *Crawstickers*, I observed that it was seriously entertaining with plenty of substance in the performances. With *Advice from a father to a son*, he has produced another excellent rich musical gumbo that is certain to delight a wide audience.

*Editor's note: Both CD reviews on this page were written by DCBS member Ron Weinstock and posted to his blog, In a Blue Mood, which can be accessed at <http://inablue mood.blogspot.com/>. CBM cover photo of Ramminger was taken by Ron at the 3/29/13 CD Release party at JV's.*



## CD Review: Warner Williams & Jay Summerour, with Eric Selby *The Best of Little Bit A Blues, Live at B.B. King's Bluesville*

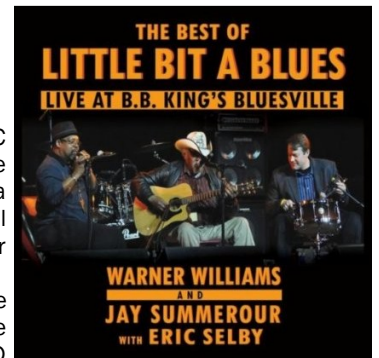
By Ron Weinstock

Guitarist Warner Williams and harmonica player Jay Summerour have been playing the Washington, DC area as Little Bit A Blues for about two decades. Warner is a Piedmont blues treasure, although his guitar style and repertoire shows more than a little country influence, particularly the picking style of Merle Travis and a fairly diverse repertoire. In 2011 he was honored by the National Endowment of the Arts as a National Heritage Fellow. Warner does not travel outside of DC very often (he will not fly), which probably accounts for him not being familiar to many.

The cover of Little Bit A Blues' new CD on Soul Stew records is *Live at B.B. King's Bluesville*. This is the duo's fourth album, joined by Eric Selby's deft drums and percussion. Earlier albums include two on the Patuxent label, and one on Smithsonian Folkways from a variety of live performances. The cover of this CD labels it *The Best of Little Bit A Blues*, which is odd insofar as this is not a compilation of their best recordings. Rather, this CD was recorded in November 2012 at the SiriusXM studios and features songs that are perhaps the core of Warner's repertoire.

Starting with Blind Boy Fuller's "Step It Up and Go," through the closing instrumental "Little Bit A Blues Theme," Warner takes us through a pretty diverse repertoire, including some humorous country honky tonk, "Hey Bartender, There's a Big Bug in My Beer," a ramped-up rendition of Lightnin' Slim's swamp blues "Greyhound Blues," and fine renditions of blues standards like "Key to the Highway," "Going Down Slow," "I Feel So Good," and "Good Mornin' Little School Girl." Despite the familiarity of the material, Warner puts his own stamp on this with his deft guitar playing that incorporates some jazz and country boogie to complement his heartfelt singing, while Summerour complements him so well and Selby adds rhythmic embellishments with a light touch.

It is so nice to have the new Little Bit A Blues recording *Live at B.B. King's Bluesville*, to spotlight Warner Williams' distinctive blues. His repertoire goes beyond what one might, and he is such a delight to see perform. Warner, Jay, and Eric celebrated the release of this CD at Blues Alley on March 27, with guest Eleanor Ellis. Warner will also be performing at this year's Pennsylvania Blues Festival at the Blue Mountain Ski Resort in Palmerton, PA, on Sunday, July 28. *CBM cover photo of Warner was taken by Ron Weinstock at the 3/27/13 Blues Alley performance.*



### Attention Dancers

To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: [hc1829@aol.com](mailto:hc1829@aol.com)

**Bolded** items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. **Musicians, promoters, and venues: Send calendar listings to [calendar@dcblues.org](mailto:calendar@dcblues.org) by the deadline, the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, [www.dcblues.org](http://www.dcblues.org), for additional music links and information.





<i>April</i>		<i>April cont.</i>	
1	Ladi Di Sings the Blues @ Westminster Presbyterian	22	Ana Popovic @ Golden Bull; Moonshine Society @ Golden Bull (Downstairs-After Show); Nighthawks @ Westminster Presbyterian
3	Otis Taylor @ Blues Alley; Brad Cole @ JVs; Carolina Chocolate Drops @ Birchmere	23	Bad Influence @ Carlyle Club
4	Automatic Slim @ Bare Bones; DelRay @ Gina DeSimone's	25	Stacy Brooks @ Old Town Theater; Dave Chappell @ JV's
5	Billy Thompson @ Old Brogue; Over the Limit @ Zoo Bar; Skyla Burrell @ Madam's Organ; Ruben Montoya @ B&C Bistro	26	Duffy Kane w/ Junior Brown @ Birchmere; Still Standing w/ Tom Maxwell & Mike Westcott @ Londontowne Pub; J.P. Reali @ Westover Market; Crawdaddies @ Gathering Food Truck Concert-McHenry Row (Baltimore); Daryl Davis @ Strathmore
6	Billy Thompson @ Chef Mac's; Grant Dermody & Rich DelGrosso @ Glassie/Littell House; Fast Eddie & Slowpokes @ Moe's Peyton Place; Big Boy Little Band @ Zoo Bar; James Armstrong @ Madam's Organ; CrawStickers @ Kilroy's; Nighthawks @ Bel Air Moose Lodge; Built 4 Comfort @ Frederick Hard Times; Automatic Slim @ Bertha's on Broadway; Mary Shaver @ Mick's New American	27	Steve James @ Archie's Barbershop; Built 4 Comfort @ Blue Sky; Bad Influence @ Gaithersburg Dogfish Head; Moonshine Society @ Dogwood Tavern; Karl Stoll & Danger Zone @ JV's; Wolf's Blues Jam @ Country Store; Bobby Parker @ Madam's Organ
7	DCBS Blues Jam @ Silver Spring American Legion; Soul Serenaders @ Golden Bull; Linwood Taylor @ JV's; B.T. Richards @ Madam's Organ	28	Steve James' Guitar Workshop @ Archie's Barbershop; Joy Bodycomb @ JV's; Memphis Gold All Star Jam @ JV's
8	Queen Aisha @ Westminster Presbyterian	29	Danny Blew & Blues Crew @ Westminster Presbyterian
9	Patty Reese & Dave Chappell @ JV's	30	Alpha Dog @ JV's
11	Billy Thompson Duo @ Cowboy Cafe; Skyla Burrell @ Cat's Eye Pub; Dan Hovey @ JV's; Biscuit Miller @ Madam's Organ	<b>Early May</b>	
12	Memphis Gold & Bob Israel @ Strathmore; Skyla Burrell @ Pickled Herring; Bad Influence @ Maggie's; Patty Reese @ Music Cafe; Ruben Montoya @ Acre 121; Charles Bradley @ Rams Head On Stage; Gina DeSimone & Moaners @ New Deal Café; Warner Williams & Jay Summerour @ Hershey's	2	Stacy Brooks @ Madam's Organ; Automatic Slim @ Bare Bones
13	Joy Bodycomb @ Blair's Londontown; Built 4 Comfort @ Branded 72; Chris Polk @ Madam's Organ; Cooking w/ Gas @ New Deal Cafe	3	Over the Limit @ Zoo Bar
15	Jimmie Vaughan @ Rams Head On Stage; David Cole & Main Street Blues @ Westminster Presbyterian; Patty Reese @ 49 West	4	Joy Bodycomb @ Ice House; Automatic Slim @ Bertha's on Broadway; Patty Reese @ Kramer Books; Moonshine Society @ Old Bowie Town Grille; Big Boy Little Band @ Zoo Bar; Cathy Ponton King Band, The Grandson @ Bethesda Blues & Jazz
16	Robert Cray @ Rams Head On Stage; Steve Jacobs @ JV's	5	DCBS Blues Jam @ Silver Spring American Legion; Linwood Taylor @ JV's; Stacy Brooks @ Madam's Organ
17	Lloyd Jones @ Archie's Barbershop	6	Lou Jerome @ Westminster Presbyterian
18	John Hammond @ Black Rock (Free Guitar Workshop at 5:30 pm -just prior to 7:30 pm performance)	<b>Regular Blues Events.</b>	
19	Legendary Rhythm and Blues Revue w/ Tommy Castro & Pain-killers, Deanna Bogart, Magic Dick, Ronnie Baker Brooks @ State Theatre (DCBS Ticket Giveaway); Billy Thompson @ Hershey's; Stacy Brooks @ Ruddy Duck; Skyla Burrell @ Johannsons; Nothing But Trouble @ Cat's Eye; Patty Reese (acoustic) @ Cellar Door Restaurant; Mary Shaver & Smokin' Polecats @ Ice House; Moonshine Society @ Hamilton Loft; Andy Poxon @ Stein Room; Jr. Cline @ Recliners @ JV's; Lex Gray @ Madam's Organ; Brian Gross @ Clare & Don's	Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); Axe Handlers Blues Jam (Paul Jones/Zach Sweeney) @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax)
20	Janiva Magness @ Bethesda Blues & Jazz Supper Club; Hot Rods & Old Gas/Over the Limit @ Bare Bones; JJ Grey & Mfro @ 9:30 Club; Nothing But Trouble @ Cat's Eye; Crawdaddies @ Leesburg Flower & Garden Festival; Mary Shaver @ Music Cafe; Ruben Montoya @ Bayou; Moonshine Society @ Zoo Bar; Baltimore Blues Society presents Legendary Rhythm and Blues Revue (sold out) @ Rosedale American Legion; Brian Gross @ Sala Thai, Bethesda; Rick Franklin & Delta Blues Boys @ Cassatt's	Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
21	Gary Nicholson @ JVs; Mick Hargreaves @ JV's; Stacy Brooks @ Madam's Organ; Nighthawks @ Kensington's Day of Book, Howard Ave.	Tuesday	CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD)
		Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic Jam @ Old Bowie Town Grille; Ian Walters @ Looking Glass; Johnny Grave @ Madam's Organ
		Thursday	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan (new)
		Friday	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
		Saturday	Acoustic Blues Jam @ Archie's Barbershop; Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe
<b>See p. 8 for More Info on the Blues Calendar</b>			



Eric Bibb & Habib Koite Play to Sold-Out Crowd

On Friday, March 8, African bluesman Eric Bibb and Malian singer-guitarist Habib Koite entertained a crowd at Artisphere in Arlington, VA. Bibb was the recipient of the 2012 Blues Music Award for Acoustic Artist of the Year, and Koite is a leading figure in Afropop. DCBS was pleased that it could help Artisphere promote this show and that it could offer DCBS members a discount ticket price. DCBS also had two volunteers, Cassandra and David Behler, onsite at Artisphere the evening of the performance, staffing a DCBS information table. Cassandra's review of that experience follows:

The concert at the Artisphere on March 8 was excellent. Habib Koite and Eric Bibb were technically brilliant on acoustic guitars and vocals, accompanied by a percussionist who sometimes sang harmony. The performers clearly enjoyed themselves - Habib couldn't contain himself near the end, and he kept jumping up and dancing! The crowd was very enthusiastic and the venue was superb - a great size for the concert. It seemed intimate even though there were hundreds of people there. It was sold out - a GREAT sign for us blues lovers. Hopefully, there will be many more blues acts there, given how popular this concert was.

Artisphere's Rosslyn Spectrum Theatre staff couldn't have been nicer or more accommodating to us - they were terrific. We set out our table across from the bar and handed out all of the newsletters and a lot of brochures. Most people were very receptive, and there were a handful of folks who were already DCBS members. We could have used a DCBS sign, but in some ways the confusion helped. People thought we were handing out a concert program, so many came over to us. After we ran out of the newsletters, we continued handing out brochures and directed people to the website for event information.

Thanks so much for giving David and me the opportunity to support DCBS and enjoy a magical night of music.

Yours in the blues,
Cassandra Behler

Editor's note: If you'd like to listen to the music of Eric Bibb and Habib Koite, check out their 2012 CD, Brothers in Bamako, which was released on the Stony Plain label and is available through iTunes, Amazon.com, and other online sources. For more information about events at Artisphere, visit www.artisphere.com. To become a DCBS volunteer, write to volunteer@dcblues.org.

DCBS Members
Read Your DCBS E-Blasts and
Check the DCBS Members Only Site Often for
Ticket Giveaways and Discounts to Events
Feedback, ideas, articles, and CD and event revues are welcome
input for the DC Blues Society monthly newsletter, Capital Blues
Messenger. Help ensure this publication meets the interests of
DCBS members, whether they are musicians, fans, venues, or
organizations. Send ideas to newsletter@dcblues.org.

25th Annual
DC Blues Festival

FREE ♦ FREE

Saturday, August 31, 2013

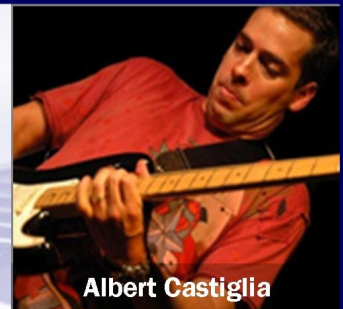
Noon - 7:30 pm

Carter Barron Amphitheatre ♦ 16th St & Colorado Ave. NW
Washington, DC 20008

Family-Friendly Fun Workshops Instrument Petting Zoo

Albert Castiglia ~ Big G ~ Austin Walkin' Cane
Fast Eddie & The Slowpokes ~ DC Blues Society Band
Dr. S.O. Feelgood and many more . . .

Sponsors: DC Blues Society ~ National Park Service ~ DC Commission on the Arts & Humanities
Media sponsor: WPFW 89.3 FM
Information: www.dcblues.org



Albert Castiglia



Big G



Austin Walkin' Cane

Need MORE Blues???
After Party Blues Jam
Sunday, September 1, 2013
4 - 8 PM


American Legion Post 41 ♦ 905 Sligo Ave.
Silver Spring, MD 20910
No Admission ~ Cash Bar
Bring Friends, Family & Food



~DC Blues Society ~
Celebrating the Blues for
25 Years



**DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts**  
 Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

<p><b>Half-price Admission Blues Alley</b>                  Many Blues Shows Sun. - Thurs.                  1073 Wisconsin Ave., NW                  Washington, DC 20007                  202-337-4141  <a href="http://www.bluesalley.com">www.bluesalley.com</a></p>	<p><b>10% Discount New Deal Café</b>                  113 Centerway Road                  Greenbelt, MD 20770                  Discount applies to food and                  non-alcoholic beverages  <a href="http://www.newdealcafe.com">www.newdealcafe.com</a></p>	<p><b>10% Discount J &amp; J Automotive</b>                  9160 Euclid Court                  Manassas, VA 20110                  703-368-3600  <a href="http://www.ijautoservices.com">www.ijautoservices.com</a></p>	<p><b>10% discount GOT YOGA?</b>                  Customized for you: Individual or                  group sessions available at your                  residence/office or our office. In-                  cludes gentle yoga, breathing                  techniques, meditation,                  poses, and laughter yoga.                  Call to schedule: 301-802-1879</p>
<p><b>20% Discount Three Brothers Italian Restaurant</b>                  4521 Kenilworth Ave.                  Bladensburg, MD 20710                  301-864-1570                  Until 9 pm. Not valid holidays or w/                  other discounts. Restrictions may                  apply</p>	<p><b>JV's Restaurant Drink Special</b>                  Buy one &amp; get 2nd drink free                  6666 Arlington Boulevard,                  Falls Church, VA 22042                  703-241-9504  <a href="http://www.jvsrestaurant.com">www.jvsrestaurant.com</a></p>	<p><b>10% Discount Empire Plumbing Plumbing Services</b>                  "Take The Blues Out Of Your                  Plumbing"                  202-438-4461</p>	<p><b>15% Discount BOK Custom Framing</b>                  5649 Lee Highway,                  Arlington, VA 22207                  703-534-1866                  Hours: M-F 10 -6, Sat. 10-5</p>
<p><b>15% Discount LA Bar &amp; Grill</b>                  2530 Columbia Pike                  Arlington, VA 22204                  703-682-1560  <a href="http://www.lowerarlingtonbarandgrill.com">www.lowerarlingtonbarandgrill.com</a></p>	<p><b>10% Discount Monday - Wednesday Prince Café</b>                  8145 Baltimore Ave., Ste. A                  College Park, MD 20740                  301-513-0800</p>	<p><b>10% Discount Capitol Hill Books</b>                  Across from Eastern Market                  657 C Street, SE                  Washington, DC 20003                  202-544-1621  <a href="http://www.capitolhillbooks-dc.com">www.capitolhillbooks-dc.com</a></p>	<p><b>10% Discount The Logo Shack</b>                  Logo Design &amp; Branding                  Marketing Consulting                  Silkscreening &amp; Embroidery                  Promotional Products                  Call Michael Tash 301-910-8551                  Or visit <a href="http://www.mylogoshack.com">www.mylogoshack.com</a></p>
 <p><b>GoodSearch</b>                  You Search or Shop... We Give!</p>	<p><b>Click, Search &amp; Support DCBS with GoodSearch.com</b>                  Before your next search, go to <a href="http://www.dcb Blues.org">www.dcb Blues.org</a> and click on the <i>Good-Search</i> link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using <a href="http://www.GoodSearch.com">www.GoodSearch.com</a>. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try <a href="http://www.GoodShop.com">www.GoodShop.com</a> with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>	<p><b>15% Discount On Cell Phone Accessories</b>                  A2Z Wireless                  7401 Baltimore Ave.                  College Park, MD 20740                  301-985-2002/5111</p>	<p><b>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS</b>                  Contact <a href="mailto:ads@dcb Blues.org">ads@dcb Blues.org</a>                  for more info</p>

**DCBS Members - Thank You for Joining &/or Renewing Your Membership**

**New Individual Members**

- Jean AbiNader
- Redante Asuncion-Reed
- Deon Clark
- Brian Corcoran
- Kevin M. Farrell
- Julie Johnson
- Katherine Lattener
- Debby Magin
- Bill Vasso Pappas
- Howell Posner
- Carl Pryor
- Perry Saidman
- Jessie Terrell
- Anita M. Weber

**Renewing Indiv. Members**

- Jeremiah Bryant
- Craig Coffield
- Jonathan Cole
- Robert Duca, Jr.
- Richard Fennell
- Timothy Feresten
- Laurence Fogelson
- Katherine Froyd
- Cathy Gallahan
- James Ginyard
- Michael Gorham
- Dave Harris
- Dale Hayman
- Chet Hines
- David Hirschfield

**Renewing Indiv. Members  
cont.**

- Frank Kahan
- Nicholas Kirsch
- Thomas Lilleston
- Terance Meagher
- Lawrence Miller
- Mary Monti
- Jeffrey Niemuth
- Adam Oppenheim
- Elgin Perry
- Eve Pines
- Daniel Quillin
- Karen S. Raschke
- Phil Reinke
- Charles E. Stallings
- Delores N. Washington
- Dorothy Watson

**New Family Members**

- Martin Atias
- Joan Barron
- Jim Bunch
- Peter Cameron-Milburn
- Richard Culp
- Barry Gebler
- Carl Gold
- David Jackson
- Jim Kuhn
- Jenny Palter
- Eugene Rosenthal
- Andrew Zimmerman

**Renewing Family Members**

- Winston Eldridge
- Eric Johnson

**Save The Date**

**The Annual  
DCBS Battle of  
the Bands  
Will Be Held on  
Sat. October 12,  
2013**

**Bands will compete  
for the opportunity to  
represent DCBS at  
the 2014 Interna-  
tional Blues Chal-  
lenge in Memphis, TN.**

**Visit the DCBS web-  
site, [www.dcb Blues.org](http://www.dcb Blues.org)  
for more info.**



**If you are not currently a DCBS member, please join today! See p. 2 for information on the many benefits of membership and the membership form, or sign up online at [www.dcb Blues.org](http://www.dcb Blues.org). If you have questions or are not sure if your DCBS membership is current, write to: [membership@dcb Blues.org](mailto:membership@dcb Blues.org).**

DCBS 9<sup>TH</sup> ANNUAL  
**HÖTTER THAN JULY**  
**FISH FRY 'N' BLUES**

**Saturday, July 13, 2013**

**American Legion Post 41**

**905 Sligo Avenue ~ Silver Spring, MD 20910**  
(entrance on Fenton by parking lot)

**ALL DAY BLUES JAM**

**Music ~ 4:00 - 11:00 PM**

**Fish Fry ~ 4:30 - 9:00 PM**

**Bring a potluck dish & get a copy of the  
DCBS cookbook: *Blues In My Kitchen***

**Music ~ Food ~ Fun**

**DJ: Dr. S.O. Feelgood**

**Bands interested in playing can sign up at  
First Sunday Jams or e-mail [jams@dcblues.org](mailto:jams@dcblues.org)**

**Admission: \$15 (includes fish sandwich)**

**Other food available for purchase**

**Advance purchase on-line:**

**[www.dcblues.org](http://www.dcblues.org) or call 301-322-4808**



~DC Blues Society ~  
Celebrating the Blues for 25 Years

## New DCBS 4<sup>th</sup> Sunday Acoustic Blues Jam

The DC Blues Society is pleased to announce that a new monthly acoustic blues jam will be held at the prestigious Mansion on O Street. DCBS member Will Williamson has been selected to host this new event. (This new jam is in addition to the ongoing 1st Sunday Blues Jam at the Silver Spring American Legion).

**The free DCBS Acoustic Blues Jam starts on Sunday, April 22,** and will be held on the 4th Sunday of every month from 11am-2pm, during the delectable Mansion on O Street Sunday Brunch.

The Mansion on O Street/O Street Museum  
2020 O Street, NW – between 20<sup>th</sup> & 21<sup>st</sup> Streets  
Washington, DC 20036  
Directions - take Metro to Dupont Circle (Red line)



As noted, admission to the Jam is free; however, the venue requests that attendees consider making a donation to O Street Museum, either online or at the event. Donations can be items you own and don't want anymore (e.g., books, clothes, furniture, instruments, etc.) or money - \$5, \$10, whatever you want. Every donation goes to support the O Street Museum's artist-in-residence program. Visit the website <http://www.omuseum.org/jammin> for more information. If you are signing up for the jam and do not wish to donate money, choose "other" when signing up online and a zero balance should appear.

DC Blues Society members can get a discount for all The Mansion at O Street Sunday food events: the 1/2 price discount means that the \$30 breakfast is available for \$15 (10 am-1 pm); the \$65 champagne brunch is available for \$32.50 (noon-2 pm); and the \$30 Sunday lunch is available for \$15 (noon-2 pm). Advance online reservations are required. DCBS members should enter "Blues" in the comment section.

You do not have to be a brunch customer to attend/participate in the jam. Everyone is welcome to jam! Just make an online reservation so The Mansion at O St. knows how many people to expect.

If you have other questions, please email Will Williamson at [acousticjam@dcblues.org](mailto:acousticjam@dcblues.org). Please also send Will an email to let him know if you plan to attend.



## DC BLUES SOCIETY

**Celebrating the Blues in DC, MD & VA**

**[www.dcblues.org](http://www.dcblues.org)**

**P.O. Box 77315**

**Washington, DC 20013-7315**

**Your membership renewal date is shown on address  
label. Renew today and stay in the Blues!**

**FIRST CLASS MAIL**