

# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia  
November 2013 Volume 7 Issue 11



## 6th Annual College Park Blues Festival *A Free Indoor Festival You Will Not Want To Miss!*



**Daddy Mack Blues Band**



**Stacy Brooks Band**



**Little Bit A Blues**



**DC Blues Society Band**

**Inside This Issue - College Park Festival Details,  
Battle of the Bands Results, Blues Calendar, and Much More**

# THE DC BLUES SOCIETY

**P.O. BOX 77315  
WASHINGTON, DC  
20013-7315  
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

*The Capital Blues Messenger* is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org).

Send changes in name, address or membership status to [membership@dcblues.org](mailto:membership@dcblues.org) or mail to DCBS Attn: Membership at the address listed above.

*The Capital Blues Messenger* is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org).

**Note:** The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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## Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger* (CBM) newsletter and those with e-mail access get the CBM via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at [www.dcblues.org](http://www.dcblues.org), or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to [president@dcblues.org](mailto:president@dcblues.org).

## D.C. Blues Society Membership Application/Renewal Form

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name (please print clearly above) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

*Contributions (not dues) are tax-deductible.*

*Please allow up to six weeks for processing*

If Family, list member names: \_\_\_\_\_

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

\_\_\_ Update Website

\_\_\_ Work a shift at a show (DCBS table, door, etc.)

\_\_\_ Promote shows (distribute flyers, handbills, etc.)

\_\_\_ Raise funds (sell ads, organize auctions, etc.)

\_\_\_ Write reviews or take photos for Newsletter

(see your name in print!)

\_\_\_ Other? \_\_\_\_\_

**Mail with check to  
THE DC BLUES SOCIETY  
P.O. BOX 77315  
WASHINGTON, DC 20013-73  
Or Join/Renew Online at [www.dcblues.org](http://www.dcblues.org)**

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Cover photos: Daddy Mack from *Pay the Piper CD (Inside Sounds)*, Stacy Brooks by Jennifer Noble, DCBS Band by Pat Bransford, Little Bit A Blues from *Blues Highway CD (Smithsonian Folkways Recording)*

Unless noted, photos & articles were contributed by DCBS Board Members and Newsletter Editor. Printer: Quick Printing Inc. Wheaton, MD  
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## Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter and/or web icons on the DCBS website. Each web icon/event posting will remain on the DCBS website for one week, for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value.**

To get more information, or to establish corporate membership, visit:  
[www.dcblues.org/memb/mbr\\_join.php](http://www.dcblues.org/memb/mbr_join.php).

## ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER

### AD RATES

Business card	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140

Rates are based on camera-ready artwork and must be received by the 7th of the prior month. Design service is outsourced and a fee will be charged. Ads should be at least 300 dpi in either PDF or JPG. Ad size and space allocation contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Ad specs and on-line rates: [www.dcblues.org](http://www.dcblues.org). Questions? E-mail: [ads@dcblues.org](mailto:ads@dcblues.org)



Battle of the Bands

Perhaps the daylong intermittent rain and dreary skies put a damper on the crowd size for the Battle of the Bands. (Typically it's SRO. Darn if everyone could find a seat this time!) But the weather did not deter nine bands from playing their collective hearts out. Neither did the weather faze the diehard crowd, who would brave any kind of weather to see a good Blues fight. And a rumble it was. However, after the last note was played, there could only be one eliminator. That night it was the Stacy Brooks Band. Congratulations to Stacy and her dynamite band! Her sax man, Walter Bates, Jr., was a favorite for me. I was reminded of the signature sax sound behind Gamble & Huff's Philadelphia International Records. The Stacy Brooks Band will represent DCBS and the DMV at the International Blues Challenge in Memphis, TN, January 21-25, 2014. We're pleased to have such a dynamic performer and her hot band carry the torch to Memphis. Please "Like" her on Facebook! Tweet her congrats! And otherwise show her some cyber love.

Coming sooner, the Stacy Brooks Band will perform at the College Park Blues Festival (CPBF) on November 2 at the U of MD's Ritchie Coliseum in College Park, MD. See the lineup & details on p 4 & 5. Look out for and support other shows featuring the Stacy Brooks Band. They're in fundraising mode to help cover the costs of a very expensive road trip. Although the CPBF is free--yep free, show your support by coming to see Stacy and buying raffle tickets or DCBS merchandise or making a donation--all of which will help send the band to Memphis. Stacy will also open the 26th Annual DC Blues Festival August 30, 2014.

...And Volunteers

Big thanks to all the Battle competitors, judges and other volunteers (photos on p. 6) that kept the Battle on the stage--and not in the planning and execution. We keep telling y'all, it's you that keeps us running. I'll sneak this one in: **Volunteer Now!** We need you. Write to [volunteer@dcblues.org](mailto:volunteer@dcblues.org).

Oh yeah, speaking of volunteers, Pat Bransford has done a stellar job editing the DCBS newsletter, the *Capital Blues Messenger (CBM)*, but she has other things she wants to do. I won't go through the list of traits that make Pat an excellent editor and volunteer generally, because I don't want to scare off her likely replacement. Talk to us about the job if you read, write and know Microsoft Publisher (or are willing to learn). We need your help now!

DCBS-American Legion Happy Hour

I told you about the last Blues happy hour at the Silver Spring American Legion featuring the Ron Hicks Project. On October 25 we're featuring Dr. S.O. Feelgood bringing his entertaining mix of recorded Blues and Soul and possibly a little a capella to Happy Hour (as he did for a delighted sing-along crowd at the Battle of the Bands, when he found himself with no CDs.). Happy Hour starts at 5:00 pm, and Dr. Feelgood starts his magic at 6 pm until 10 pm. DCBS is taking this occasion to thank its scores of volunteers who have helped us get through another year. There'll be prizes, awards, surprises--and yes, free food for volunteers who RSVP to Margo at [volunteer@dcblues.org](mailto:volunteer@dcblues.org). Many of you volunteers should have received invitations and will hopefully be joining us at this special event.

Happy Hour & Solo/Duo IBC Competition

You'll need a scorecard to keep up with what DCBS is doing at the DCBS - Silver Spring American Legion Happy Hour. Or just keep reading the *CBM*, visiting our website and OPENING our emailed announcements - at least once!

With that said, on November 22 at 6 pm, DCBS is hosting a judged Solo/Duo competition, the winner of which competes in the same category at the 2014 International Blues Challenge. (See p. 8 for more info)

Competing to represent DCBS & the DMV are Wild Will Williamson and Swampcandy. Wild Will is a solo act with a brand of music that incorporates grit and a wry sense of humor. His repertoire draws from blues, bluegrass, country and rock, blending it all into his distinctive fusion.

Swampcandy is the duo of Ruben Dobbs (upright bass) and Joey Mitchell (kick drum). The duo's style is an aggressive stomping Mississippi blues that crosses genres. We're hoping to have a plugged in act to round out the Happy Hour festivities. How many happy hours offer all this without a cover or a fee hidden in high food and drink prices? OK, I'll answer: **None!**

Stay tuned for future Blues happy hours at the Silver Spring American Legion at 905 Sligo Ave. Don't forget the Legion hosts Happy Hour every Friday. Drinks are incredibly affordable and the food is better than much happy hour fare elsewhere. When a band or DJ isn't playing, there's a jukebox in the corner with a wide variety of music.

Selwyn Birchwood

Our 1st Sunday with Selwyn was the best time I've had at a show in quite a while (since Daddy Mack actually). I really did enjoy the hell out of that show. Once again DCBS brings the best shows that too few folk see. The next time Selwyn plays a date in this area--besides our FREE annual festival possibly--you'll pay a helluva lot more than the \$8 for which you could have partied with him.

And party we did! See the review and photos on p. 7. Like Selwyn's aptly titled first CD, *FL Boy*, he brought all the attributes I recognize and love in much of south Florida music. (I'm a Central FL boy.) A lot of his tunes were inflected with the spirit of the Pentecostal or sanctified church. More sanctification came with laying the lap steel in his lap and making it sing. Then he wound through the crowd barefooted, thrilling the onlookers with a musical duel with his baritone sax player. Oh yeah, it was a great show!

Thanks to all those who supported this surprise show. For the rest of you, stop missing out on all the fun.

Blues Always,



Felix McClairen  
by Ron Weinstock

Remember To Tune In Friday Evenings To The DCBS Show On **GoldRadio.net** 4 to 7 pm EST  
*Note: Slight Time Change*

Volunteers Wanted

The success of each of the events that DCBS has planned will depend greatly on the volunteers we have.

To volunteer, contact [volunteer@dcblues.org](mailto:volunteer@dcblues.org)

Volunteers are Needed for

- Saturday, Nov. 2 College Park Blues Festival (see p. 4-5)
- Friday, Nov. 22 DCBS Solo/Duo Competition Happy Hour (see p. 8)
- Tuesday, Dec. 31 DCBS New Year's Eve Dinner Dance Party (see p. 12)

**Authentic Memphis Blues Headlines The  
6TH ANNUAL COLLEGE PARK BLUES FESTIVAL  
RITCHIE COLISEUM, UNIVERSITY OF MD  
COLLEGE PARK, MD**

**Free! SATURDAY, NOVEMBER 2, 2013  
6PM - 11:30PM**

**Live Bands - Dancing - Raffles - Vendors - Cash Bar**

**College Park Blues Festival Performance Schedule\***

**6:00 pm Opening**

**6:10 pm Little Bit A Blues (Jay Summerour & Warner Williams)**

*Acoustic Piedmont-style blues by two local icons of the genre*

**7:05 pm DC Blues Society Band**

*Fiery blues led by world music singer Ayaba Bey*

**8:25 pm Stacy Brooks Band**

*Chicago-style blues from the winner of 2013 DCBS Battle of the Bands*

**9:50 pm Daddy Mack Blues Band**

*Authentic Memphis Blues - "Low-down dirty blues, that's what I like"*

**Emcees: WMUC DJs; Willie Leebel, Director, Archie Edwards Blues Heritage Foundation; Elliott Gross, WPFW 89.3FM "Don't Forget the Blues" Host (Mondays at noon)** \*Schedule may be subject to change



The Daddy Mack Blues Band plays authentic Memphis blues and has a reputation for being a great band for cutting' loose on a Saturday night. Led by Mack Orr on lead guitar/vocals, this four-piece group first played at a February 25, 2012 DC Blues Society show that drew an appreciative standing room only crowd.

From barbecue dives in Mississippi to the Chicago Blues Festival, to Paris, France, Daddy Mack has "been

there done that." Not bad for a guy who didn't begin playing the guitar until he was about 45 years old. When he picked up the guitar, he practiced whenever he could and within three years was playing gigs around Memphis. Years later, he has performed at numerous festivals, jammed with Keith Richards and Ron Woods of the Rolling Stones, and recorded five CDs. **See p. 5 for an interview with Daddy Mack.**



The Stacy Brooks Band won the DC Blues Society 2013 Battle of the Bands, beating out eight other bands. With this win, the Band will be competing in the International Blues Challenge in Memphis, in January 2014. The Band has been touring steadily since being formed in 2007. Stacy's style is heavily influenced by Chicago Blues, and she has shared the stage with Chicago blues legends Billy Branch, Eddie Shaw, and Sugar Blue, to name a few. Stacy's award-nominated CD, *Love, Peace & The Blues*, boasts a duet with Blues Music

Award winner Kenny Neal, and she wrote and arranged 12 of the 14 songs on the CD. The musicians in her band are Walter Tate Jr. (sax), Jeremy Boyle (guitar), Barry Brady (guitar), Charles Adkins (bass), and Calvin Newbill Jr. (drums). The music they make, plus Stacy's dynamic vocals, will have you wanting more and hooked on their groove.

**Blues at the Coliseum - Year 6!!**

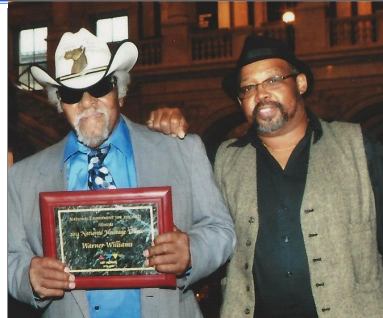
Head to Ritchie Coliseum in College Park, MD on November 2, for what promises to be a great Blues show. The Annual College Park Blues Festival keeps getting bigger and better each year. Attend this 6th Annual Festival to experience it yourself.

This FREE event is sponsored by the City of College Park, the College Park Recreation Board, the Maryland National Capital Park and Planning Commission, the University of Maryland, Atomic Music, College Park Arts Exchange, Gold-N-Diamonds, Garbanzo Mediterranean Grill, Krazi Kabob, Original Ledo Restaurant, Old Line Bistro, Archie Edwards Blues Heritage Foundation, Phillips-Kleiner VFW, and WMUC. The College Park Recreation Board and DCBS are the producers of the event. A number of local businesses are lending their support by providing gift certificates and other raffle prizes.

- FREE ADMISSION AND PARKING
- FOOD & BEVERAGES (INC. BEER, WINE) AVAILABLE FOR PURCHASE
- RAFFLE PRIZES & SILENT AUCTION- GIFT CERTIFICATES, A GUITAR, JEWELRY (SEE NEXT PAGE)
- VENDORS SELLING A VARIETY OF GIFTS/CRAFTS

**Memphis or Bust!** The Festival is also a fundraiser to help send the DC Blues Society Battle of the Bands winner, The Stacy Brooks Band, to Memphis, TN for the International Blues Challenge (IBC) in late January 2014. Donations and monies received from raffle entries at the Festival will help defray the Band's expenses to travel to the IBC.

**Broadcast LIVE on WMUC 88.1FM—UMD Radio  
[www.wmuc.umd.edu](http://www.wmuc.umd.edu)**



Little Bit A Blues is a DC favorite and combines Warner Williams' warm vocals and Piedmont guitar picking with Jay Summerour's harmonica. Warner, a native of Takoma Park, MD., has been part of Washington's blues scene since the '50s. Jay is a veteran of the Starland Vocal Band and the Cambridge Harmonica Orchestra. The pair has played festivals and concerts across the country.

Individually and as a group, they have received numerous awards. In 2012, Jay received a WAMMIE Lifetime Achievement Award and 83-year-old Warner Williams was inducted by the National Endowment of the Arts as a Lifetime Heritage Fellow for his contribution to American music. In the Fall of 2012, Little Bit A Blues completed a live recording at SiriusXM Studios, and released the CD, *The Best of Little Bit A Blues: Live at B.B. King's Bluesville* (Soul StewRecords).



The DC Blues Society Band, an offshoot of the DC Blues Society, was formed in 2010 with the intent of promoting and preserving the genre of blues in the Washington, DC area. This "high energy" band consists of Dr. Ayaba Bey (vocals), Dave Harris (harmonica), Sam'i Nuriddin (guitar), Joe "E-Flat" Thomas (saxophone), Dave Jackson (bass), and Calvin Newbill, Jr. (drums). The band plays a mix of danceable blues tunes with a heavy tip of the hat to typical blues standards. With the

leadership of Dr. Bey, the DC Blues Society Band prides itself on being a tight organization that is sure to be entertaining.

*Photo credits: From upper L, clockwise: By Ron Weinstock, from Little Bit A Blues Facebook page; by Pat Bransford, by Crawlin' Kingsnake.*





6th Annual Free! College Park Blues Festival  
 Dancing ~ Vendors ~ Raffle Prizes ~ Cash Bar  
 RITCHIE COLISEUM  
 6pm-11:30pm www.dcb Blues.org  
 Memphis or Bust! Fundraiser

SILENT AUCTION  
 VALUE \$110  
 BIDS START AT \$50  
**AARON NEVILLE**  
 SUNDAY NOV 10  
 % HAMILTON

WIN TICKETS  
 FRIDAY NOV 29  
 THE STATE THEATRE  
 FALLS CHURCH, VA  
**ALLEN TOUSSAINT**  
 MONDAY NOV 25  
 % HAMILTON

FRIDAY NOV 29  
 THE STATE THEATRE  
 FALLS CHURCH, VA  
 Skip Castro BAND  
 THE NIGHTHAWKS

**GOLD-N-DIAMONDS**  
 Beltway Plaza 301 441-1147  
 \$100 NECKLACES (2 CHANCES TO WIN)  
 Win White Sapphire Earrings  
 2 Chances to Win (\$60 value)

WIN PAUL REED SMITH GUITAR  
 Courtesy of ATOM

WIN GIFT CERTIFICATES

KRAZI KEBOB  
 MARATHON DELI

LEDO RESTAURANT  
 4509 Knox Road  
 College Park, MD, 20740  
 301.422.8122  
 ledorestaurant.com

LOONEY'S PUB  
 College Park Blues Fest  
 Win Prizes

WIN GIFT CERTIFICATES  
 Old Line  
 Fine Wine • Spirits  
 Bistro

Brought to you by the College Park Recreation Board and the DC Blues Society (DCBS) Links to the College Park Blues Festival LIVE on  
 UNIVERSITY OF MARYLAND COLLEGE PARK ARTS EXCHANGE  
 Parks & Recreation live more, play more  
 WMUC 88.1 FM - WMUCRADIO.COM COLLEGE RADIO IS GOOD RADIO  
 Garbanzo  
 Blue Line  
 Phillips Alliance 17th Post 5627

Visit the Memphis or Bust! Raffle Booth At the College Park Festival to Win Prizes!

**Silent Auction**  
 \$110 Pair of Tickets to Aaron Neville - Sunday, Nov. 10  
 - The Hamilton - 600 14th Street, NW, Washington, DC 20005 (near Metro Center), 202-787-1000

**Raffle Prizes**  
 \$350 Paul Reed Smith Guitar and case  
 - Atomic Music - 11011B Baltimore Ave., Beltsville, MD 20705, (301) 595-4190

\$100 Necklaces and \$60 White Sapphire Earrings  
 - Gold-n-Diamonds - 6188 Beltway Plaza, Greenbelt, MD, 301-441-1147

\$70 Pair of Tickets to Allen Toussaint - Sunday, Nov. 25  
 - The Hamilton - 600 14th Street, NW, Washington, DC 20005 (near Metro Center), 202-787-1000

\$40 Pair of Tickets to The Nighthawks & Skip Castro Band - Friday, November 29 - State Theatre - 220 N. Washington Street, Falls Church, VA 22046, 703-237-0300

\$25 Gift Cards  
 - Old Line Fine Wine, Spirits & Bistro - 11011 Baltimore Avenue, Beltsville, MD 20705, 301-937-5999

\$20 Gift Certificates  
 - The Original Ledo Restaurant - 4509 Knox Road, College Park, MD 20740, 301.422.8122 - 301.422.8622

\$30 Gift Card  
 - Looney's Pub - 8150 Baltimore Avenue, College Park, 240-542-4510

**Giveaways!**  
 6 chances to win - \$10 Free Value Meal Gift Certificate  
 - Marathon Deli - 4429 Lehigh Road, College Park, 301-927-6717

6 chance to win - \$10 Gift Card Meal Combo  
 - New York Deli - 4926 Edgewood Rd., College Park, MD 301-637-0951

An Interview with Daddy Mack

As the date for the College Park Blues Festival was approaching, DCBS volunteer Joseph Assante had the opportunity to talk with Daddy Mack, the headliner for the Festival, and to dig a little into what makes this Bluesman tick. Joe's interview for the Capital Blues Messenger (CBM) appears below and continues on p. 10:

**CBM:** When did you start playing the blues? Who were your major influences?

**Daddy Mack:** I started listening to the blues around 14 years old. I was living on a plantation. There was another young man who knew a few songs and we used to frequent the juke joints together. I liked B.B. King, Albert King, and Muddy Waters. After my marriage, I got away from all that. Then one day, I was sitting in my garage (Mack's Auto Repair) and heard an Albert King song come on the radio and I decided to go to the pawn shop and start it all up again from there. I was 45. Even though I was working, I had a lot of free time to practice. I brought it (my guitar) fishing, even. People would say, "Your fingers won't work that fast." Honestly, I never dreamed that success would be like this.

**CBM:** Are you still working (as a mechanic)?

**Daddy Mack:** When I get back in (to Memphis), I work at the shop for a week or two and hit the road again. I'm always trying to move around and make a dollar. Continued on p. 10



DIRECTIONS TO THE COLLEGE PARK BLUES FESTIVAL RITCHIE COLISEUM - Saturday, November 2

(Ritchie Coliseum is located across from the University of MD, Main Entrance) Rt. 1, College Park, MD 20740  
 ■ The Coliseum is located on Route 1 approx. two miles south of Exit 27 (US Route 1) on I-495 (Capital Beltway).  
 ■ If exiting the Beltway at Exit 27, go 2 miles south on U.S. Route 1, go past the main entrance to the University of MD campus (which is Campus Drive) and turn left at the next light onto Rossborough Rd.  
 ■ Ritchie Coliseum is located immediately on the right and the Coliseum's main lobby entrance faces Route 1.

WHERE TO PARK

■ Behind Ritchie Coliseum in lots K1 or K2  
 ■ Across the street in lots C1 & C2 (meter parking may not be free)  
 ■ In the College Park metro garage  
 For further information on parking, visit the following webpage: [www.transportation.umd.edu/parking](http://www.transportation.umd.edu/parking)  
**GO GREEN: TAKE THE METRO - Green Line College Park-U of MD Metro**



### The Battle of the Bands Showcased Terrific Local Talent

The Annual DCBS Battle of the Bands usually provides some fierce competition as local bands vie for the opportunity to represent DCBS at the International Blues Challenge in Memphis, TN. The October 12, 2013 Battle was especially competitive as there were nine bands registered and they all showed up to play. And play they did. The show started promptly at 7 p.m., and each band played a tight 25-minute set, with 10 minutes allowed for the transition to the next band. Thanks to the Battle coordinator, the volunteers, and the bands themselves, the show went off without a hitch.

**Congratulations goes to the Stacy Brooks Band** (photo at right), which took first place in the competition. Stacy's band was also the first act on the schedule, and her opening song "Wang Dang Doodle" got the house jumping and set the stage for her Chicago style of blues.



**First row below**, L to R, features second, third, and fourth place winners, the Lydia Warren and Matt Kelley Band, Cooking with Gas, and the Taylor Davie Band, respectively. All of the bands gave a terrific performance and displayed their own style of showmanship and blues selections.

**Second row below** captures JP3, hailing from Virginia Beach; Jesi Terrell & the Love Mechanic Band (whom DCBS followers may have first seen at the 2013 DCBS Fish Fry 'n' Blues); and the "real deal" Lady Rose Band. **Third row below** photos show the Big Money Band (with frontman Mr. Big Money Clow in action); Dogfather Blues Band (the last band on the schedule, also delivering blues with a punch); and the unofficial Best-Dressed awardees, Big Money Clow and harmonica player Avon Dews (from the Lady Rose Band). *Photos by Pat Bransford and Crawlin' Kingsnake*

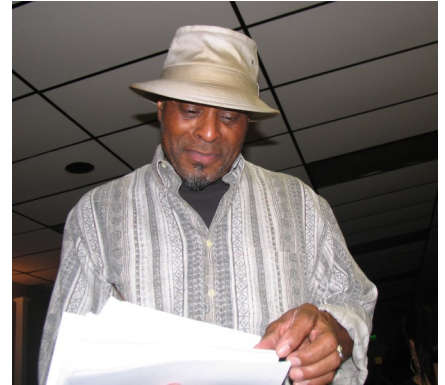
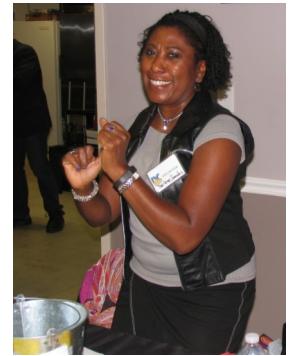






**Battle of the Band Volunteers**

As noted in the Battle recap on p. 6, DCBS volunteers were again the reason the event was so successful. Thanks goes to all the volunteers, including those pictured here: at right: Gayle Cinquegrani (timekeeper), Mona Kotlarsky (scorekeeper), Alan Gray (door monitor), & Darlene Saunders (raffle coordinator); the judges below Flash Gordon, Michael Tash, Pete Salsbury, Gloria Turner, Dave Jackson, & stage manager Sam'i. Other volunteers (not shown) included Sylvia, Celina, Pat, Margo, Felix, Jazs, Frank, JP, & Joan.



Photos above by Jazs & Pat Bransford

**DC Blues Society Brings a Winning Band to Town**

On Sunday, October 6, the DC Blues Society presented the **Selwyn Birchwood Band**, from Tampa, FL, at the Silver Spring American Legion. While this band may not be known now to many people, they have generated a lot of attention and made lots of new fans since winning the 2013 International Blues Challenge (IBC). At the IBC, they only had to beat 240 other bands, and on top of that, Selwyn also won the Albert King Award for Best Guitarist! With that kind of background, an enthusiastic crowd came out for the DCBS show and witnessed an event that demonstrated why this band is one of the best new blues band touring today.

Arriving in Silver Spring after driving 8 hours from a show in Buffalo, NY, the band put on one of the most entertaining, high energy performances that I have seen in this area in a long time and quickly won over the audience after the first few songs. Playing many original songs from their first CD (a 2<sup>nd</sup> CD will be out later this year) and a few covers, the band features the incredible guitar and vocals of Selwyn and baritone sax player Regi Oliver. The rhythm section is anchored by Huff Wright on 5-string bass and Curtis Nutall on drums, who kept the groove going all night. Playing what Selwyn said was a mix of Florida swamp, Chicago, New Orleans, Swing/shuffles, and old school styles of blues, the band mixed it up and kept the dance floor full of a very happy and appreciative crowd. Sitting down in a chair for a few songs, Selwyn kicked off his shoes to play some "old school" shuffles and great slide guitar. When the band played the Muddy Waters song "She's 19 Years Old," he brought the house down with some virtuoso guitar playing that showed why he won the Albert King Guitar Award



© Ronald Weinstock

and inspired vocals that Muddy would be proud of. Selwyn and Sax man Regi Oliver walked through the crowd playing what he called "dirty low down Florida Blues" that had the floor of the American Legion Hall shaking with dancers, while Selwyn and Regi played the classic New Orleans-style song "Last Night" with back & forth dueling guitar and saxophone solos. During the breaks, the friendly band members greeted many new fans and signed CD's and posters to "help with gas money back home."

The Selwyn Birchwood Band has traveled more than 35,000 miles since winning the 2013 IBC. I'm sure the band will be traveling many more miles in 2014 as they continue to get more national exposure - including being on the January 2014 Legendary Rhythm & Blues Cruise - and as they win over more audiences who will spread the news about their talents and their brand of "swampy Florida blues!" Thanks to DCBS for bringing the Selwyn Birchwood Band to Silver Spring. *Article by DCBS member Pete Salsbury.*

*Photo above by Pat Bransford, at right by Ron Weinstock.*

**DC Blues Society - Silver Spring American Legion 4th Friday Happy Hour**

**Friday, November 22, 2013**  
**Silver Spring American Legion - 905 Sligo Ave.**  
**Silver Spring, MD 20910**  
**6 pm to 9 pm**  
**FREE! Cash bar, food for sale**  
**Free parking after 7 pm; meter parking until 7**

**Featuring the Solo/Duo Competition to determine which Solo/Duo act will represent DCBS at the 2014 International Blues Challenge, & additional music may be provided**

**The Competitors Are:**

**Swampcandy** is a high energy American roots/delta blues influenced duo that sounds like a full band. Time and time again it is said that folks find it hard to believe that only two people are creating that much sound. Joey Mitchell plays kick drum while beating, plucking, bowing and popping his upright bass. Ruben Dobbs plays percussive finger style steel resonator and acoustic guitars while crooning, wailing and moaning out the real blues with his unmistakable voice. They've been compared to Tom Waits, The Black Keys, Son House, Hank Sr, Lowell George, Scott H. Biram and Jorma. Swampcandy tours nationally and internationally. This is a highly motivated band that plays over 200 gigs a year and has an entertainment value that far exceeds the sum of their parts. [www.swampcandy.com](http://www.swampcandy.com)



**Wild Will Williamson** has recently begun performing in the area as a semi-pro musician after years of performing for free as a volunteer for numerous church, community, and charity events, most notably - hosting the DC Blues Society Acoustic Jam at the Mansion on O St, and spearheading the DC Blues Societies Blues in the Schools program in 2013. He has more than 15 years of experience with the guitar and has studied with Roy Bookbinder and Jorma Kaukonen within the last year. Will strives to perform country blues (both Piedmont and Delta styles) with authenticity. He also injects a creative spark by writing new and original material about contemporary themes in the country blues style, as you will hear from some of the originals on his CD like "21st Century Monday Morning Blues" and "Midlife Crisis Blues." [www.WildWillWilliamson.com](http://www.WildWillWilliamson.com)

**Win Tickets to Blues Shows/Festivals  
Get Discounts, & Visit the DCBS Booth!**

Watch your DCBS eblasts and/or visit the DCBS webpage ([www.dcblues.org](http://www.dcblues.org)) and Members Only page, to learn how to enter to win tickets to select Blues shows, and how to get discounts, when available. Priority for ticket giveaways goes to entries from DCBS members, so be sure to keep your membership current. Also, please be sure to open those eblasts so you don't miss out on these great opportunities.

When you're attending a Blues event and there is a DCBS Booth onsite, please stop by and say "hello" to the volunteers and check out the merchandise. (DCBS now takes credit cards!) Even better - volunteer to help staff the booth. Write to [volunteer@dcblues.org](mailto:volunteer@dcblues.org) to find out more about volunteer opportunities.

**Attention bands & venues: Send your December & early January gigs/events to [calendar@dcblues.org](mailto:calendar@dcblues.org) by November 15 for inclusion in the December CBM blues calendar**

**Going to the 2014 IBC?**

The Blues Foundation is now selling tickets for the 30th International Blues Challenge (IBC) on January 21-January 25, 2014 in Memphis. If you are planning to go - to cheer on the DCBS entry, the Stacy Brooks Band, and whichever entry wins the DCBS solo/duo competition (see above), now is your time to get your tickets. There are two tickets that can be purchased for the events during the IBC: the IBC ticket (\$100 includes entry to the Fed Ex showcase, the quarterfinals, semi-finals, and Solo/Duo and Band finals, and the Youth Showcase); and the Keeping the Blues Alive ticket (\$50 for the January 24 KBA ceremony). You also have the option of reserving your seat in the front center rows of the finals at the Orpheum Theatre for an additional fee (\$25). Visit [www.blues.org](http://www.blues.org) to order tickets. If you do attend, take some photos and write a review for the DCBS newsletter!

**Bolded** items on the Blues Calendar on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. **Musicians, promoters, and venues: Send calendar listings to [calendar@dcblues.org](mailto:calendar@dcblues.org) by the deadline, the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events. See the DCBS website, [www.dcblues.org](http://www.dcblues.org), for additional music links and information.





<i>November</i>		<i>November cont.</i>	
1	Over the Limit @ Zoo Bar; Bad Influence @ 219; Nadine Rae @ Proud Mary's; Chris Polk @ Madam's Organ; Moonshine Society @ Hamilton Loft; Fast Eddie & Slowpokes @ Old Bowie Town Grille	25	<b>Allen Toussaint</b> @ Hamilton ( <b>Ticket Raffle at College Park Fest</b> ); Memphis Gold Blues @ Westminster Presbyterian; Blues Traveler @ Rams Head (Annapolis)
2	<b>6th Annual College Park Blues Festival feat. Daddy Mack Blues Band, Stacy Brooks Band, Lil Bit a Blues, DCBS Band</b> @ Richie Coliseum; Big Boy Little Band @ Zoo Bar; <b>Last Waltz Tribute feat. Big Joe Maher, Tom Principato, Mark Wenner (benefits DC Central Kitchen)</b> @ Hamilton; CrawStickers @ Kilroy's; Big Daddy Stallings & Bluez Evolution Band @ Lexington Market; Billy Thompson @ JVs; After Halloween Dinner & Dance feat. Bobby Lewis @ Rockville Elks; Liz Springer & Built 4 Comfort @ New Deal Café; Rico Amero @ Madam's Organ	26	Baby Jake Band feat. Big Boy Little @ JVs
		27	Nighthawks @ Kensington Town Thanksgiving Dance; Built 4 Comfort @ Branded 72
		28	<b>THANKSGIVING</b>
		29	<b>Skip Castro Band, Nighthawks</b> @ State Theatre ( <b>Ticket Raffle at College Park Fest</b> ); Felix & Hurricanes, Norm Nardini @ Moondogs; King Soul @ Bethesda Blues & Jazz
3	<b>DCBS 1st Sunday Blues Jam</b> @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ	30	<b>BBS Presents Nighthawks, Billy Price</b> @ Rosedale American Legion; Over the Limit @ Blair's Londontown; Bobby Parker @ Madam's Organ; Andy Poxon @ Hunt's Tavern; Mike Westcott @ Outta The Way Cafe
4	David Cole & Main Street Blues @ Westminster Presbyterian		
6	Jonny Grave @ Madam's Organ	<b>Early December</b>	
7	<b>Delbert McClinton, Teresa James</b> @ Birchmere	1	<b>DCBS 1st Sunday Blues Jam</b> @ Silver Spring American Legion; Stacy Brooks @ Madam's Organ
8	Maria Woodford @ Archie Edwards; Kelley Hunt @ Glassie Home; Bad Influence @ Stein Room; Nighthawks @ Jekyll & Hyde; Little Red & Renegades @ Haydee's; <b>Delbert McClinton</b> @ Rams Head (Annapolis); Fast Eddie & Slowpokes @ Toots Bar	2	Dave Panzer & Bluesicians @ Westminster Presbyterian
		4	Jonny Grave @ Madam's Organ
9	Joy Bodycomb @ New Deal Cafe; <b>Big Boy Little, Bobby Messano, Patty Reese/Lisa Lim duo</b> @ Wheaton American Legion; Vocal Workshop w/ Maria Woodford @ Archie Edwards; Big Daddy Stallings & Bluez Evolution Band @ Bare Bones; Skyla Burrell @ Madam's Organ; CrawSticker's @ Kilroy's	6	Over the Limit @ Zoo Bar; Eric Culberson @ Madam's Organ
10	<b>Aaron Neville</b> @ Hamilton ( <b>Ticket Raffle at College Park Fest</b> )	7	Big Boy Little Band @ Zoo Bar; Eric Culberson @ Madam's Organ; CrawSticker's @ Kilroy's
11	Nadine Rae & All-Stars @ Westminster Presbyterian	<b>Regular Blues Events</b>	
12	<b>Gary Clark, Jr.</b> @ 9:30 Club	<b>Sunday</b>	<b>DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday)</b> Axe Handlers Blues Jam @ Sully's; Skyla Burrell Jam @ Benny's Pub (every other Sunday); NRBK Open Mic @ Old Fire Station No. 3 (Fairfax)
13	<b>Gary Clark, Jr.</b> @ 9:30 Club		
14	Jonny Grave @ Madam's Organ	<b>Monday</b>	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's
15	<b>World Blues feat. Taj Mahal, Vusi Mahlasela, Fredericks Brown</b> @ George Mason University (see p. 10); <b>Preston Shannon</b> @ Madam's Organ; Moonshine Society @ Hamilton Loft	<b>Tuesday</b>	CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD)
16	<b>Preston Shannon</b> @ Madam's Organ; Big Boy Little Band @ Bare Bones; <b>Tom Principato CD Release Party w/ Tommy Lepson, other guests</b> @ Bethesda Blues & Jazz (see p. 10); Bad Influence @ Falls Church Dogfish Head	<b>Wednesday</b>	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Wednesday) (North East, MD); Classic Jam @ Old Bowie Town Grille; Ian Walters @ Looking Glass; Johnny Grave @ Madam's Organ
17	B.T. Richardson @ Madam's Organ	<b>Thursday</b>	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan
18	Anthony "Swamp Dog" Clark @ Westminster Presbyterian; Eric Lindell @ Rams Head (Annapolis)	<b>Friday</b>	Glen Moomau & Blue Flames @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Café
20	<b>Robert Cray Band</b> @ Birchmere; Jonny Grave @ Madam's Organ	<b>Saturday</b>	<b>Acoustic Blues Jam</b> @ Archie's Barbershop; Davies Fish Fry & Open Mic (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD); Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe
22	<b>DCBS-SS American Legion Happy Hour and DCBS Solo/Duo Competition w/ Swampcandy, Wild Will Williamson</b> @ Silver Spring American Legion; Moonshine Society @ Hamilton Loft; Bad Influence @ Ice House; Fast Eddie & Slowpokes @ Blair's Londontown; Joy Bodycomb Band @ Potomac Grill		
23	Big Boy Little Band @ California VFW; Mudcat @ Hamilton; Old Man Brown @ Madam's Organ; Andy Poxon @ Local Chop; Nadine Rae @ Bare Bones	<b>Attention Dancers:</b> To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: <a href="mailto:hc1829@aol.com">hc1829@aol.com</a>	
24	<b>DCBS 4th Sunday Acoustic Jam</b> @ Mansion on O St.; Stacy Brooks @ Madam's Organ; Duffy Kane & Freedom Train @ Bethesda Blues & Jazz		

## A Movie Recommendation from Elliott Gross WPFW Blues Programmer

There's a cool new film out about FAME Studios in Muscle Shoals, AL, where some of the greatest bands and records of the 1970s were recorded. The film was released in late September. In the DC area it's playing at the West End Theatre, 2301 M Street NW. The promo video on the website and the movie trailer will pull you in:

**Muscle Shoals movie** main website with trailer:

<http://www.magpictures.com/muscleshoals/>

Film clip & trailer: <http://trailers.apple.com/trailers/magnolia/muscleshoals/#videos-large>

From Fandango: *Located alongside the Tennessee River, Muscle Shoals, Alabama is the unlikely breeding ground for some of America's most creative and defiant music. Greg Allman, Bono, Clarence Carter, Mick Jagger, Etta James, Alicia Keys, Keith Richards, Percy Sledge and others bear witness to Muscle Shoals' magnetism, mystery and why it remains influential today.* Michael O'Sullivan's review of the movie for *The Washington Post* called it "a mesmerizing documentary,... This colorblind recording history is fascinating."

*CBM Editor's note: We are not sure how long the movie will be running at the West End Theatre. You can also watch the movie on the internet at Google Play and perhaps other internet movie sources.*

## Interview with Daddy Mack (Continued from p. 5)

**CBM:** Are you still playing in the house band at the Center for Southern Folklore in Memphis?

**Daddy Mack:** Yes, I actually played there last night. I used to play there every week, but it's been a while. I haven't been all over the world but I've seen a lot of places, places that I wouldn't have dreamed of seeing - Montana, Idaho, Canada, Iowa, Minnesota, Texas, and Vegas. It's kind of unbelievable. Everything hit me when I got old. Better late than never, though. Like I got started late, but I always look at it like that.

I'm looking forward to DC. Hoping everybody comes out. We are going to play some blues.

**CBM:** What else are you looking forward to in the future?

**Daddy Mack:** I have got the new album out and it's called *Pay the Piper*. We are supposed to go back in the studio pretty soon, but, like I said, this year is better than any year ever.

**CBM:** What kind of gear are you using?

**Daddy Mack:** Peavey amp and guitar. I like the sound I can get out of that Peavey amp and guitar.

**CBM:** What are your goals? Any places that you "must" travel to? I know you said the blues has already taken you to so many places.

**Daddy Mack:** I have been to New York City, even got a chance to go to Times Square and the Empire State building. I have seen a lot of places. I do repeat them a lot of the times, but I am still excited (to go there). A lot of people accept the blues more. I have seen a lot of places on the road.,, I am recognized more when I'm on the road more than I am in Memphis.

**CBM:** What's your outlook for blues music? What are your positive and negative criticisms? Any thoughts on the young blues players out there?

**Daddy Mack:** A lot of people are saying they're playing the blues, but they are not really playing the blues. They are mixing rock and whatever else. People tell me this is what I want to hear when I play. They'll be walking (by), and a lot come and say, "This is what we want to hear! This is blues."

I'm a bluesman. You might buy a Cadillac, a GM, or a Ford, you know? I play some different stuff. Some people dance to faster music, slow music, so I kind of mix it up but I play the blues. We went to Edmonton, Canada and I played a week there. Everybody enjoyed it. Like I've said, we played some places that have other music, festivals, etc. Sometimes we sit there and listen, and we say, "That ain't blues." Low-down dirty blues, that's what I like.

## Miscellaneous Blues News

- Congratulations to the Joy Bodycomb Band for the release of its new CD, *Just Livin'*. The CD release party was held on Sun., Oct. 20 at Dave and Busters in Rockville, MD.
- Tom Principato rolls out his new CD at a CD release party on Sat., Nov. 16 at the Bethesda Blues & Jazz Supper Club. Principato will be joined by full band accompaniment as well as special guest appearances by Tommy Lepson (keyboards/vocals), Joe Wells (drums), Josh Howell (percussion, vocals, harmonica), Jay Turner (bass), Bob Shellhouse (2nd guitar), and a 3-piece horn section led by John DeSalme (baritone sax), Justine Miller (trumpet), and Xavier Perez (tenor sax). Shacara Rogers, Rochelle Rice, and Imani-Grace Cooper from Howard University's Afro Blue Vocal Group will be on background vocals.
- On Fri., Nov. 15, George Mason University's Center for the Arts, in Fairfax, VA, will host the "World Blues" tour, which celebrates the global impact of blues music, and features the Taj Mahal Trio; African singer, poet-activist Vusi Mahlasela; and Fredericks Brown (Mahal's daughter and her band). This performance brings together the influences of Harlem, South Africa, and New Zealand in the forms of blues, R&B, soul, jazz, world, and roots music.

**CBM:** Does your family support your blues career? Has anyone else in your family started playing?

**Daddy Mack:** No, haven't gotten anybody in the family playing the blues. A lot of people told me, "you're not going to learn how to play that guitar." The criticism helps. You don't like it back then, but sometimes you think they might have done you good. When people criticize you, you are going to try that much harder to prove them wrong. You don't like it back then of course, but at the same time, it's helping you when people criticize you and doubt you. You are going to try that much harder and that helps. It kind of made me angry. It made me try harder.

I hear a lot of people saying, "I can't do it, I can't do it" (about playing guitar). I say you can do just about anything if you put your mind to it. You have to stay with it and play it every day. So the next time and the next time you can go a little further. Just lying in bed last night with the guitar I was just thinking about my playing. It's like working on a car. Thinking about it in bed, what's wrong with it, and then the next day, try it again. Take a break, think about it and come back to it again. Once you get frustrated, you just need to leave it alone and come back.

**CBM:** Are you the only vocalist in your band?

**Daddy Mack:** I do all the singing and the other guitar player, he sings some, also - two or three songs.

**CBM:** How did you meet your bandmates?

**Daddy Mack:** I was playing in a band and they started going down, and so I put a new one together.

**CBM:** What year?

**Daddy Mack:** Late '80s

**CBM:** Do you plan on staying in Memphis?

**Daddy Mack:** Yes, I kind of like where I'm at. I've been there for 40 years.

**CBM:** Anything you would like say?

**Daddy Mack:** I can't think of nothing else, other than that I am excited to do this event (in DC), and we'll have plenty of CDs there. We are always looking forward to DC and we just hope everybody comes out.

*Photo of Daddy Mack on p. 5 from [www.myspace.com/TheDaddyMackBluesBand](http://www.myspace.com/TheDaddyMackBluesBand)*

*Interviewer Joseph Assante is a relatively new DCBS member and volunteer. He recently moved to DC from New York for graduate school. Joe is an avid blues fan/guitar player and his true musical passions are grounded in the blues, which he first became interested in after watching Stevie Ray Vaughan's Live at Austin City Limits performance while in the sixth grade.*





**DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts**

Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

<p><b>Half-price Admission Blues Alley</b> Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 <a href="http://www.bluesalley.com">www.bluesalley.com</a></p>	<p><b>10% Discount New Deal Café</b> 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages <a href="http://www.newdealcafe.com">www.newdealcafe.com</a></p>	<p><b>10% Discount J &amp; J Automotive</b> 9160 Euclid Court Manassas, VA 20110 703-368-3600 <a href="http://www.ijautoservices.com">www.ijautoservices.com</a></p>	<p><b>10% discount GOT YOGA?</b> Customized for you: Individual or group sessions available at your residence/office or our office. In- cludes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p><b>20% Discount Three Brothers Italian Restaurant</b> 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p><b>JV's Restaurant Drink Special</b> Buy one &amp; get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 <a href="http://www.jvsrestaurant.com">www.jvsrestaurant.com</a></p>	<p><b>10% Discount Empire Plumbing</b> Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p><b>15% Discount BOK Custom Framing</b> 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>
<p><b>15% Discount LA Bar &amp; Grill</b> 2530 Columbia Pike Arlington, VA 22204 703-682-1560 <a href="http://www.lowerarlingtonbarandgrill.com">www.lowerarlingtonbarandgrill.com</a></p>	<p><b>10% Discount Monday - Wednesday Prince Café</b> 8145 Baltimore Ave., Ste. A College Park, MD 20740 301-513-0800</p>	<p><b>10% Discount Capitol Hill Books</b> Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 <a href="http://www.capitolhillbooks-dc.com">www.capitolhillbooks-dc.com</a></p>	<p><b>10% Discount The Logo Shack</b> Logo Design &amp; Branding Marketing Consulting Silkscreening &amp; Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit <a href="http://www.mylogoshack.com">www.mylogoshack.com</a></p>
 <p><b>Click, Search &amp; Support DCBS with GoodSearch.com</b></p>	<p>Before your next search, go to <a href="http://www.dcb Blues.org">www.dcb Blues.org</a> and click on the <i>GoodSearch</i> link and designate DC Blues Society as your favorite cause. DCBS earns a penny each time you search the Web using <a href="http://www.GoodSearch.com">www.GoodSearch.com</a>. It's easy -- just click, search and support. Shopping for that one-of-a-kind gift? Try <a href="http://www.GoodShop.com">www.GoodShop.com</a> with over 600 on-line stores. A percentage of each purchase will be donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link and shop guilt free.</p>		<p><b>15% Discount On Cell Phone Accessories</b> A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p> <p><b>PROMOTE YOUR BUSINESS HERE BY OFFERING DISCOUNTS TO DCBS MEMBERS</b> Contact <a href="mailto:ads@dcb Blues.org">ads@dcb Blues.org</a> for more info</p>



**Two Memberships That Will Go Far in Promoting The Blues**

The DC Blues Society is a proud affiliate of The Blues Foundation, the Memphis-based, but world-renown, organization dedicated to preserving blues music history, celebrating recording and performance excellence, supporting blues education, and ensuring the future of this uniquely American art form. The Blues Foundation has affiliate members such as the many Blues Societies throughout the nation, as well as individual and corporate members, and the Foundation recently had a membership drive. For more information, visit [www.blues.org](http://www.blues.org).

All Blues Foundation members receive a membership card that allows YOU to vote for your favorite artists for the Blues Music Awards annually. Members also get the personal satisfaction of supporting the programs of The Blues Foundation—supporting the *Blues Music Awards*, the *Blues Hall of Fame*, the *International Blues Challenge* and the *Keeping the Blues Alive* awards, to name a few. Like other 501(c)(3) nonprofit arts organizations, The Blues Foundation counts on the financial support of Blues fans. Donations and memberships are tax deductible to the fullest extent of the law.

While we are talking about memberships, **please remember to keep your DC Blues Society membership current.** If you haven't joined (or renewed your DCBS membership), we encourage you to do so promptly so you can take advantage of all the DCBS membership benefits. In the words of one of DCBS's loyal members:

*The DC Blues Society can only exist with a healthy membership. It is critical that all members become constant promoters of the Society by getting friends and family to join and renew their memberships every year. Without a healthy membership we will lose the wonderful opportunities to enjoy such great music together and build long lasting friendships. Throughout the year, DCBS holds several events to keep the music alive. Where else can you join a dedicated group of blues music enthusiasts, a society that produces exciting events, discount tickets for members, a monthly newsletter with noteworthy information, win free tickets to area events, and have an annual Fish Fry every summer!*

A Long Time Member,  
Diane Langhorne

Note: While the cost of DCBS membership is not considered tax-deductible, donations to DCBS are. To donate or to join/renew, visit the DCBS website, [www.dcb Blues.org](http://www.dcb Blues.org), or mail in the membership application on p. 2 of this newsletter or donations to: THE DC BLUES SOCIETY, P.O. BOX 77315, WASHINGTON, DC 20013-73.

DC Blues Society's

# New Year's Eve Dinner Dance Party

Tuesday, December 31, 2013  
7:00 PM - 12:30 AM

Featuring

## HARDWAY CONNECTION



**We're Gonna Party 'til the Lights go Out!**

**DJ: Dr. S.O. Feelgood**

**American Legion Post 268**

**11225 Fern Street ♦ Wheaton, MD 20902**

**Doors Open 7 PM ♦ Show 8 PM ♦ Dinner 9 PM**  
**Admission includes Dinner & Champagne Toast**

**Cash Bar ♦ Limited Seating**

**Purchase tickets on-line & save!**

**Advance: \$30 member ♦ \$35 non-member**

**Door: \$35 member ♦ \$40 non-member**



[www.dcblues.org](http://www.dcblues.org) or call 301-322-4808



### Want to Get More Involved in DCBS?

#### Annual Call for DCBS Board Members

The DC Blues Society is again seeking to appoint some new members to its Board of Directors. A background in the music field is not required, only an interest in Blues and a desire to help the Society. DCBS is a small nonprofit organization.

Board members typically lead a DCBS function and/or committee, attend monthly Board meetings, participate in DCBS events and activities, and reach out to the community for ways to spread the Blues and encourage new member enrollment. Every Board member is an ambassador and fundraiser for the Blues and DCBS. Specific Board member duties/responsibilities will be discussed and determined after candidates have been selected.

To be considered for a Board Member appointment, please send a short letter of interest, including relevant skills/experience and why you want to help lead DCBS, to Felix McClairen, DCBS President, at [president@dcblues.org](mailto:president@dcblues.org). Letters of interest should be sent by November 30, 2013, in order to be reviewed at the December DCBS Board meeting.

If you would like to discuss Board members' responsibilities before applying, please contact Felix McClairen at the above e-mail address.

**\*\* Get Involved - Your Support Matters \*\***

Feedback, ideas, articles, and CD and event reviews are welcome input for the DC Blues Society monthly newsletter, *Capital Blues Messenger*. Help ensure this publication meets the interests of DCBS members, whether they are musicians, fans, venues, or organizations. Please send ideas and articles to [newsletter@dcblues.org](mailto:newsletter@dcblues.org).

Want to get even more involved in the monthly production of the newsletter? DCBS is currently seeking new volunteers to serve as Editor or Asst. Editor. Write to [president@dcblues.org](mailto:president@dcblues.org).



## DC BLUES SOCIETY

Celebrating the Blues in DC, MD & VA

[www.dcblues.org](http://www.dcblues.org)

P.O. Box 77315

Washington, DC 20013-7315

**Your membership renewal date is shown on address label. Renew today and stay in the Blues!**

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