

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

April 2014 Volume 8 Issue 4



Stacy Brooks Band

**Blues Hall of Fame
Fundraiser - April 19**

* * *

**Summer/Fall Blues
Festival Schedule**

* * *

CD Reviews

* * *

**And Much More
In This April Issue
Of The**

Capital Blues Messenger



Anthony "Swamp Dog" Clark



Clarence "The Bluesman" Turner

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger (CBM)* newsletter and those with e-mail access get the *CBM* via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

If Family, list member names: _____

Dues per year (circle appropriate one):

Student: \$15 (Include photocopy of student ID)

Individual: \$25 Family: \$35

Corporate: \$200 Canada: \$35 (US funds)

Other Countries: \$50 (US funds)

Optional contributions (not dues): _____

'Raise the Roof' Contributions for The Blues Foundation's Hall of Fame: _____

(All Contributions are tax-deductible).

Please allow up to six weeks for processing membership.

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):

- ___ Update Website
- ___ Work a shift at a show (DCBS table, door, etc.)
- ___ Promote shows (distribute flyers, handbills, etc.)
- ___ Raise funds (sell ads, organize auctions, etc.)
- ___ Write reviews or take photos for Newsletter (see your name in print!)
- ___ Other? _____

**Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73
Or Join/Renew Online at www.dcblues.org**

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Stacy Brooks by Glenn Thompson,
Anthony "Swamp Dog" Clark by Ron Weinstock.
Clarence "The Bluesman" Turner by Sheryl Adams

Unless noted, photos & articles were contributed by DCBS Board Members & Newsletter Editor.

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www.quickprintinginc.com

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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only **\$200 per year**, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter; or web icons/ads on the DCBS website, Facebook page, or DCBS eblasts. Each web icon/event posting will remain on the DCBS website for one week per posting— for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:
www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER (CBM) OR IN DCBS EBLAST EMAILS

CBM AD RATES	
Business card size	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140
EBlast rates	2 for \$50

Rates are based on camera-ready artwork. *CBM* ads must be received by the 7th of the prior month. Ads should be at least 300 dpi in PDF or JPG. Ad size & space allocation contingent on prior commitments & editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Visit www.dcblues.org for ad specs & on-line rates. Questions? E-mail: ads@dcblues.org

President's Drum

Another Great Show Missed!

Jesi Terrell & The Love Mechanic Band put on an eye-popping performance at our Women's History Month show on March 15. The crowd size was a little anemic, but all was healthy and vigorous on the dance floor. I'll take this opportunity to ruminate and pontificate on what I call Blues Light (you know, like Bud Light). One of the biggest Blues fans in the region told me that when he attends an event sponsored by a Blues Society he expects to hear Blues. (He seems to be everywhere cutting a Blues step. Does that give him away?) I understand that outlook when it comes to, say, the International Blues Challenge (IBC) in Memphis. But even there you have a bunch of Blues Light bands emerge to the finals. Blues Societies must cast a wide net of appeal in order to expand their reach. For instance, DCBS has attempted to incorporate R&B and Southern Soul (aka Soul Blues, etc.) into our offerings in order to reach folks who are on the edge of what some might call straight-ahead Blues. The annual Legendary Blues Cruise finally discovered an icon of Southern Soul, Theodis Ealey (<http://www.soulbluesmusic.com/theodisealey.htm>) and included him in its lineup. And John Nemeth pops up all around crooning his brand of Blues Light.

Around the country and the world, R&B and Southern Soul artists are in great demand at festivals - Blues festivals. There is probably little surprise and much pleasure from Blues fans to see or discover such great talents, as Mel Waiters, Shirley Brown, Latimore, Clarence Carter and Bettye LaVette, all steeped in Blues. Jesi Terrell is firmly rooted in the Blues. She and I recognize that in order to reach a larger audience the musical palette must be diverse but anchored in the Blues tradition. You can see her act (with background singers/dancers, as shown in the above photo) at our 4th Friday Happy Hour at the Silver Spring American Legion on May 24. So, the next time you hear about a band unfamiliar to you or not on your straight-ahead Blues must-see list, venture out to the edge. You won't fall off. You'll fall in love with the Blues in its myriad forms.

Blues Hall of Fame 'Raise the Roof' Fundraiser

There won't be much griping about the Blues not being Blues at our Raise the Roof Fundraiser on April 19 at the Wheaton American Legion. The show features Clarence "The Bluesman" Turner, the Stacy Brooks Band, and Anthony "Swamp Dog" Clark and The Blues Allstars. See details on p 4.

This show is being held to raise funds for The Blues Foundation (the folks who bring us the IBC), which is building the first Blues Hall of Fame. This will be the culmination of our fundraising efforts. With your help, we'll soon be making our donation for this important effort. There are Rock & Roll, R&B, and Country Halls of Fame. Why the heck not a Blues Hall of Fame? We won't bother with why it's taken so long. Let's focus on making this real. Help by turning out for what is guaranteed to be a wang-dang-doodle of a show.

Thanks to all of you who have donated to the cause at our various shows. And special thanks for the very generous donation to Raising the Roof by a supporter. OK, since I didn't get permission to use her full name, I'll just call her Jane. Do your part and have a great time by coming out to this show.

DCBS - Silver Spring American Legion 4th Friday Happy Hour

If you haven't put the DCBS - Silver Spring American Legion 4th Friday Happy Hours on your calendar, then I encourage you to attend on Friday, April 25 and find out what they are all about. Free live music (**the Lady Rose Blues Band will perform on April 25**) and some of the most reasonably priced bar drinks and snacks make these events sure winners for starting your weekend off on a great note. Happy hour starts at 5 p.m., music plays from 5:30 to 9:00 p.m. The Legion is located at 905 Sligo Avenue, Silver Spring, MD 20910. (enter on Fenton St.). There is free parking after 7 p.m. (meters need to be fed before 7 p.m.). Special thanks goes to the Stacy Brooks Band for performing at the March 28 Happy Hour and the Ron Hicks Project (that's Ron in the photo at the right) for performing at the February 28 Happy Hour.

Annual DC Blues Festival Lineup

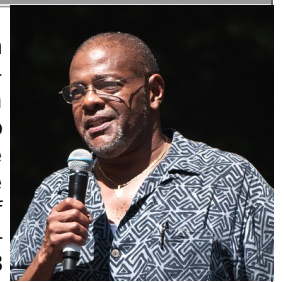
For this year's Festival on Saturday, August 30 at the Carter Barron Amphitheatre in DC, we have an outstanding Blues-Blues lineup this year. We're pleased to present Skakura S'Aida from Toronto. If you haven't heard her before, it will be a delicious, free treat. (The Festival is FREE!) Same goes for Selwyn Birchwood, who tore up the Silver Spring American Legion when we had him for a show last year. Obviously many of you hadn't heard of him before. He was the overall winner of the 2013 International Blues Challenge for the band category. You'll definitely remember him after his DC Blues Festival performance.

We're also bringing back Eddie Turner, who was way down on the lineup at the 2009 Festival, but wowed the crowd and deserved an encore performance. Another new face for many is Shirleta Settles. She is a favorite at Westminster's Monday Blues, always exciting the fans. The lineup also includes the well known Hardway Connection, a band known for its Southern Soul extensions, but which can play Blues with the best of them. The Stacy Brooks Band will also round out the lineup. No Blues Light here! Plan on being there for a full afternoon of Blues fun.

Blues Always,



Photos of Jesi Terrell and Ron Hicks by Pat Bransford



Felix McClairen
by Ron Weinstock





**A "Must Attend" Event
DCBS April 19 'Raise the Roof' Fundraiser
& Dance Party**

The DC Blues Society is throwing a party to help The Blues Foundation build the Blues Hall of Fame in Memphis, TN. Leave your hard hat at home but bring your dancing shoes! This fundraiser will be held on Saturday, April 19, 2014 at 8:00 pm. Dance to live blues from three DCBS Battle of the Band Winners at the American Legion Post 268, 11225 Fern Street, Wheaton, MD 20902. Buy tickets at www.dcblues.org or call (301) 322-4808 - only \$12 in advance (\$10 for DCBS members) and \$15 at the door (\$12 for DCBS members). Doors open at 7 pm.

The live music will be provided by the following bands - each band not only won a recent DCBS Battle of the Bands competition but, by virtue of that win, also represented DCBS at the International Blues Challenge (IBC), which is an annual competition sponsored by The Blues Foundation in Memphis.

The Stacy Brooks Blues Band represented the DC Blues Society at the 2014 IBC. Stacy's voice and incredible stage presence have led to collaborations with blues stars Billy Branch and Kenny Neal. She and her band have been touring steadily since 2007, performing self-written and cover songs heavily influenced by Chicago blues. She has multiple WAMMIE nominations for best Female Blues Vocalist from the Washington Area Music Association.

Clarence "The Bluesman" Turner has had a lifelong love affair with the blues which began at age 8 and was inspired by the songs of Muddy Waters and Howlin' Wolf. Maria Villafana of The Washington Post said "Turner has developed something of a cult following, dazzling crowds with his frantic fret work and a compulsion to jump, dance, and play the guitar in unusual positions. Turner and his band have developed a reputation for making dancers sweat!" Clarence represented DCBS at the 2012 and 2007 IBC.

Anthony "Swamp Dog" Clark fronts a band that plays a blistering mix of contemporary blues with a funk edge. They have performed up and down the East Coast, with Anthony wowing audiences with his masterful harmonica playing and his showmanship. Anthony started out playing the drums at the age of five, and by the time he was twelve, started listening to the blues greats - musicians like Little Walter, Big Walter Horton, Paul Butterfield, and Sonny Boy Williamson, just to name a few. He has performed at various festivals and clubs opening for the likes of Chuck Brown, Deanna Bogart, and Bettye LaVette. Anthony represented DCBS at the 2011 International Blues Challenge.

The DC Blues Society is a proud affiliate of The Blues Foundation, the world-renowned organization dedicated to preserving blues music history, celebrating recording and performance excellence, supporting blues education and ensuring the future of this uniquely American art form. The Blues Foundation currently has a major initiative underway to build a Blues Hall of Fame, and the DC Blues Society is winding down a special campaign to support The Blues Foundation's "Raise the Roof" effort for the Hall of Fame.

**Raise the Roof
For the Blues Hall of Fame**

DC Blues Society Fundraiser

Saturday, April 19, 2014

Doors: 7 PM 🎵 Music: 8 PM

FEATURING

STACY BROOKS BAND

CLARENCE "THE BLUESMAN" TURNER BAND

ANTHONY "SWAMP DOG" CLARK AND THE BLUES ALLSTARS



**Wheaton American Legion Post No. 268
11225 Fern Street ♦ Wheaton, MD 20902**

**Blues fans around the world are helping the Blues Foundation
build the Blues Hall of Fame in Memphis, TN**

Hard hats not needed - hard cash is!

Celebrate the Blues and raise funds with DCBS

Construction begins June 2014 & grand opening in 2015

Purchase tickets on-line or call 301-322-4808

www.dcblues.org



Advance:	Member	\$10
	Non-member	\$12
Door:	Member	\$12
	Non-member	\$15



Photos: Stacy Brooks, Ron Weinstock; Sheryl Adams

Since 1980, The Blues Foundation has been inducting individuals, recordings, and literature into the Blues Hall of Fame, but until now there has not been a physical Blues Hall of Fame. The Blues Foundation's Raise the Roof campaign calls for up to \$3.5 million to create a Hall of Fame that will be the place to: honor inductees year-round; listen to and learn about the music; and enjoy historic mementos of this all-American art form. This Memphis museum will educate tens of thousands each year about blues music and its greatest performers. DCBS and many of the other Blues Foundation-affiliated blues societies are doing their part to help raise funds for this important initiative.

Be part of Blues History and donate to the DC Blues Society fundraising campaign to help 'Raise the Roof,' and come to the April 19 fundraiser, since your ticket purchase will also go toward this campaign. For more information on the overall efforts of The Blues Foundation, visit www.blues.org.

Walter Trout In Need of a Liver Transplant

Veteran bluesman Walter Trout is celebrating his 25th year as a solo artist this year. Although a new CD and official biography are set to be released in June, Walter is currently in very poor health, has had to stop all touring, and is in urgent need of a liver transplant. He is at UCLA (which is a prime facility for liver transplants), and is in and out of Intensive Care. Walter has health insurance but this will not cover the full cost of his treatment. The medical expenses, co-pay, medication, after-care, etc. are going to be immense. The blues community has rallied to support him and donations can be made through the Youcar-ing.com link on Walter's website, www.waltertrout.com.

**Reach Hundreds of Blues Fans
DCBS Offers Web, CBM, & Eblast Advertising**

The DC Blues Society advertising rates for the *Capital Blues Messenger* monthly newsletter are shown on p. 2 of the *CBM*. Ads may also be placed on the DCBS website, www.dcblues.org.

In addition, DCBS has added the option of advertising in DCBS eblast emails; for only \$50 for postings on two eblasts. Visit the DCBS website for more information or contact ads@dcblues.org.



**Desperately Seeking Susan
(Or Michael or Cathy or Adam...)**

* * * * *

**Wanted - Volunteers to Serve as DCBS
Newsletter Editor & Assistant Editor(s),
DCBS Secretary, Plus Other Opportunities**

DCBS is currently seeking to fill a number of key volunteer positions and encourages all readers of the *Capital Blues Messenger* to consider raising their hands to help the Society.

DCBS especially needs to find new volunteers to serve as Editor and Assistant Editor(s) for the DCBS monthly newsletter. If you are a Blues fan who would enjoy planning and creating the DCBS newsletter, working with others to craft a publication that will keep DCBS members informed of DCBS events as well as other local and national Blues news, then please step up and volunteer. The current Newsletter Editor will be stepping down after having spent almost four years in this role. Hence, DCBS desperately needs volunteers to pick up Editor and Assistant Editor responsibilities.

Similarly, the current DCBS Secretary has indicated she also needs to step down from her role. The Secretary takes minutes at the monthly DCBS Board meeting, prepares correspondence for the President, and helps to maintain official contracts and other key documents.

Please consider volunteering for these important volunteer positions. To volunteer or if you have questions about what is involved in these roles, or about other DCBS volunteer needs, write to: president@dcblues.org.

Please volunteer and make a difference!

**National Black Memorabilia
& Collectible Show**

April 26-27, 2014

Saturday: 10 a.m. - 7 p.m. ** Sunday: 10 a.m. - 5 p.m.

Montgomery County Fairgrounds

16 Chestnut Street, Gaithersburg, MD 20877

"30th Year for This Show in The Greater Washington, DC Area"

"Celebrating African American History and Culture"

- Purchase Black Memorabilia and Collectibles from many dealers
- View Educational Exhibits
- Obtain Autographs from Negro League Baseball Players & Tuskegee Airmen

Admission: \$7, Students admitted free

All Indoors—Good Food-Free Parking-Rain or Shine

L. Johnson Promotions, Ltd. 301-649-1915

www.johnsonshows.com

Listen to DCBS radio online on **Fridays 4 - 7pm EST**

Goldradio

The DC Blues Society Show
Blues at the DC Crossroads with Cadillac Chris
BROADCASTING ON THE WWW

**Remember To Tune In
Friday Evenings To
The DCBS Show On
GoldRadio.net
4 to 7 pm EST
DJ Cadillac Chris plays
the best blues.**

Read your DCBS emails and visit the DCBS website www.dcblues.org and the Members Only website for the latest information on DCBS events, benefits, and ticket discounts/giveaways.

**DCBS 4th Sunday Acoustic Jam
Celebrates Its One-Year Anniversary**

April marks the one-year anniversary of the DCBS 4th Sunday Acoustic Jam, held at the Mansion on O Street.

A big thanks goes to DCBS member Will Williamson for hosting this monthly event. If you have attended and/or are a regular at this jam, DCBS thanks you for your support. If you haven't attended, check your calendar now and plan to attend on April 27, or on a subsequent 4th Sunday. Details are in the ad below. Admission to the Jam is free; however, the venue requests that attendees consider making a donation to O Street Museum, either online or at the event. Donations can be items you own and don't want anymore (e.g., books, clothes, furniture, instruments, etc.) or money - \$5, \$10, whatever you want. Every donation goes to support the O Street Museum's artist-in-residence program.

Visit the website <http://www.omuseum.org/jammin> for more information. If you are signing up for the jam and do not wish to donate money, choose "other" when signing up online and a zero balance should appear.

DC Blues Society members/performers can get a discount (1/2 price) for The Mansion at O Street Sunday food options at the jam. Advance online reservations are required. DCBS members should enter "Blues" in the comment section.

You do not have to be a brunch customer to attend/participate in the jam. Everyone is welcome to jam! Just make an online reservation so The Mansion at O St. knows how many people to expect. If you have other questions, please email Will Williamson at: acousticjam@dcblues.org.

Note- The Acoustic Jam is in addition to the ongoing DCBS 1st Sunday Blues Jam at the Silver Spring American Legion.

DC Blues Society

4th Sunday Acoustic Jam

11 am - 2 pm at the Mansion on O Street



The Mansion on O Street/O Street Museum
2020 O Street, NW - between 20th & 21st Streets
Washington, DC 20036

Take Metro to Dupont Circle (Red line)

* * * * *

Free - Donations to O St. Museum Are Welcome
DCBS Members: Get 50% discount on O St. Sunday

Food Menu, including Champagne Brunch
Visit www.dcblues.org for more info.

Make online reservations at www.omuseum.org/jammin.



2014 Blues Festivals - Make Your Plans Now!

From late Spring through early Fall each year, there are many blues and other music festivals in the DC area and surrounding states. This guide is intended to help DC area blues fans plan their weekends and trips to include some great festivals that support the Blues. A number of festivals are also fundraisers for a range of charities.

DCBS will again be one of the sponsors for the 6th Annual Silver Spring Blues Festival, a free event which will take place on Saturday, June 14, 2014, Father's Day weekend. The DCBS-sponsored 26th Annual DC Blues Festival, at the Carter Barron Amphitheatre, will be held the Saturday of Labor Day Weekend (August 30, 2014). See p. 3 for the outstanding lineup that will be featured at this event.

Mark your calendars now for some of these great festivals! Visit the individual festival websites to see what performers will be featured at each. Some festivals are free; others have admission fees and offer early bird and advance ticket sales. Note that there is no Chesapeake Bay Blues Festival this year; however, Chesapeake Bay Events, the producer, indicates the festival is planned to resume in 2015. The Charlie West Blues Fest in Charleston, WV, is also "in hiatus" this year.

If we've missed listing a blues festival, please let us know so we can share this with DCBS members. Send this information to: newsletter@dcblues.org. The DCBS booth will be set up at several of these events (e.g., Western Maryland, Tinner Hill, Silver Spring, and of course, the Carter Barron), so watch your DCBS emails for volunteer needs and also for ticket giveaways/discounts.

If you want to volunteer to provide a written review of a festival or photos for the DCBS newsletter, please send an e-mail to newsletter@dcblues.org. Please feel free to share this festival listing with others. Help keep the Blues alive!

May

Saturday, May 3, 2014
Park Fest Blues Festival
Pocahontas Stage Park Amphitheatre
10301 State Park Rd.
Chesterfield, VA 23832
www.parkfestblues.com Tickets: \$30

Sunday, May 25, 2014
Biker Festival—Southern Soul & Blues Night
(Saturday, R & B Night)
American Legion Post 170 (Old Green Acres Park) 4345 Livingston Rd.
Indian Head, MD 2
Tickets: \$30/day, or \$50 for both days
www.CDS-Entertainment.com

Friday-Sunday, May 29-June 1, 2014
19th Annual Western Maryland Blues Fest
Downtown Hagerstown, Central & City Park
Hagerstown, MD 21741
www.blues-fest.org or 301-739-8577 ext. 116
Advance discount tickets sold until 5/28.
Combo tickets (Fri/Sat) til 5/27.
See Ad w/ Lineup on Page 8

Saturday-Sunday, May 31-June 1, 2014
34th Annual Washington Folk Festival *
Glen Echo Park
Glen Echo, MD 20812
www.fsgw.org

Free!

June

Friday-Sunday, June 6-8, 2014
22nd Annual Capital Jazz Fest *
Merriweather Post Pavilion
10475 Little Patuxent Parkway
Columbia, MD 21044 www.capitaljazz.com
Cool jazz & soul. Early bird tickets available through May 2. Ticket prices vary by seating.

Saturday-Sunday, June 7-8, 2014
Southern Maryland Sun & Music Festival*
Calvert County Fairgrounds
140 Calvert Fair Dr., Prince Frederick, MD
20078 www.somdsunmusicfest.org
Ticket info pending.

June cont.

Sunday, June 8, 2014
25th Annual Billtown Blues Festival
Lycoming County Fairgrounds
Hughesville, PA 17737
www.billtownblues.org or 570-584-4480
Early bird discount tickets available until 4/30

Friday-Sunday, June 13-15, 2014
21st Tinner Hill Blues Festival - A Tribute to
John Jackson
Cherry Hill Park and Other Venues
Falls Church, VA 22046
www.tinnerhill.org
See Ad on p. 6. Ticket info is pending.

Friday-Sunday, June 13-15, 2014
2014 Virginia Blues & Jazz Festival*
Garth Newel Music Center
Hot Springs, Virginia 24484
www.vabluesfest.org or 877-558-1689
2-day passes available until 6/6. Single day
discount tickets also available in advance.

Saturday, June 14, 2014
6th Annual Silver Spring Blues Festival
(& SSBF Blues Week June 9-13)
Fenton Street Market/Downtown
Silver Spring on Ellsworth Drive
Silver Spring, MD 20910
www.silverspringblues.com

Free!

Saturday, June 14, 2014
3rd Annual St. Georges Blues Festival
Commodore Center, 1701 S. DuPont Hwy
St. Georges, DE 19733
www.diamondstateblues.com or 302-836-
8202. Tickets: \$25 advance, \$30 day of show

Saturday, June 14, 2014
Wolf Trap's 25th Annual
Louisiana Swamp Romp *
Wolf Trap
1645 Trap Rd., Vienna, VA 22182
www.wolftrap.org or 1-877-WOLFTRAP
Tickets: \$30

June cont.

Friday-Sunday, June 20-22, 2014
4th Annual Colonial Beach Blues Festival
Black Pearl Tiki Bar/High Tides Tiki Bar
205 Taylor St., Colonial Beach, VA 22443
www.colonial-beach-virginia-attractions.com,
www.hightidez.com, or 804-214-0312
Discount 3-day pass available until 4/1.

Saturday-Sunday, June 21-22, 2014
22nd Annual Safeway BBQ Battle*
2011 Pennsylvania Ave - betw. 9th & 14th St.
Washington, DC 20004
www.bbqdc.com Tickets: \$12 advance, \$15 at
event, or \$20 for advance 2-day ticket.

Saturday, June 21, 2014
Steppingstone Summertime Blues Festival
461 Quaker Bottom Road
Havre De Grace, MD 21078
www.steppingstonemuseum.org, or
410-939-2299 Tickets: \$25 advance, \$30 at
gate

July

Friday-Saturday, July 11-12, 2014
17th Annual Briggs Farm Blues Festival
Briggs Farm, Nescopeck, PA 18635
www.briggsfarm.com or 570-379-2003
Early bird tickets available until 5/10, \$20-
1day, \$35- 2 day. \$23 & \$40 until 7/10. \$28
& \$50 at gate, plus camping fee.

Saturday, July 12, 2014
DCBS Hotter Than July Fish Fry 'n' Blues
See Ad on p. 12. Bands sign up now!

Saturday, July 19, 2014
15th Annual Blues House Festival
Winchester Eagles Club Airie 824
Winchester, VA 22601
www.winchesterblueshouse.com
or 540-662-7066. Tickets: \$10 advance, \$15
at gate

Continued on next page



July cont.

Friday-Sunday, July 25-27 2014
Pittsburgh Blues Festival
 Hartwood Acres - 2914 Middle Rd
 Allison Park, PA 15101
www.pghblues.com or 412-460-BLUE
 Ticket sales begin mid-May.

Friday-Sunday, July 25-27, 2014
Pennsylvania Blues Festival
 Celebrating 23 Years of Blues in the Poconos
 Blue Mountain Ski Area
 Palmerton, PA 18038
www.skibluefest.com or 610-826-7700
 Early bird tickets available until 6/8 (\$30- 1day;
 \$50- 2day; \$80-2 day & camping); 6/8-7/24
 (\$35, \$40, \$115); at gate (\$40, \$65, \$135)

August

Friday-Sunday, August 1-3, 2014
Riverfront Blues Fest
 Tubman-Garrett Riverfront Park
 S. French & Water Sts., Wilmington, DE 19801
www.riverfrontbluesfest.com Ticket info pend-
 ing.

Saturday, August 2, 2014
11th Annual Snowshoe Mountain Brews, Blues & BBQ Festival
 10 Snowshoe Dr., Snowshoe, WV 26209
www.snowshoemtn.com or 877-441-4386
 Ticket info pending.

Friday-Sunday, August 8-10, 2014
Heritage Music BluesFest 2013
 Heritage Port
 Wheeling, WV 26003
www.heritagemusicfest.com or 304-238-6064
 Tickets: \$65- 3 day early bird; \$105-3 day VIP

August cont.

Saturday, August 16, 2014
22nd Annual Hot August Music Festival *
 Oregon Ridge State Park
 Cockeysville, MD 21030
www.hotaugustmusicfestival.com
 or 877-321-3378
 Early Early Bird tickets sell for \$44. Advance and at
 gate tickets range from \$49 to \$65.

Saturday-Sunday, August 23-24, 2014
Southern Maryland Blues Festival
 Calvert County Fairgrounds
 140 Calvert Fair Dr.
 Prince Frederick, MD 20078
www.soumdblues.org Ticket info pending. On
 sale beginning 6/15.

Saturday, August 30, 2014
DC Blues Society
26th Annual DC Blues Festival
 Carter Barron Amphitheatre
 Washington, DC 20011
www.dcb Blues.org See lineup on p. 3.

Free!

September

Sunday, August 31, 2014
Baltimore Blues Society Alonzo's Memorial Picnic
 Rosedale American Legion Hall
 1311 Seling Avenue
 Rosedale, MD 21237
www.moworkin.com or 410-744-2291
 Ticket info pending.

*Includes blues
 and other music
 genres

September cont.

Friday-Sunday, September 5-6, 2014
21st Annual Blues at the Beach
 17th Street Stage, 100 17th St.
 Virginia Beach, VA 23451
www.natchelblues.org or 757-588-8689
 Ticket info pending.

Sunday, September 7, 2014
37th Takoma Park Folk Festival *
 Takoma Park Middle School
 Takoma Park, MD 20910
www.tpff.org or 301-589-0202

Free!

Saturday, September 20, 2014
22nd Annual BlueBird Blues Festival
 Prince Georges Community College
 301 Largo Road, Largo, MD 20774
www.pgcc.edu

Free!

October/November

Sunday, October 5, 2014
33rd Annual Takoma Park Street Festival *
 Takoma Park, MD 20912
www.takomaparkfestival.com
 or 240-535-0187

Free!

Saturday, November 8, 2014
7th Annual College Park Festival
 Ritchie Coliseum, University of MD
 College Park, MD 20740
www.dcb Blues.org

Free!

DCBS-SILVER SPRING AMERICAN LEGION
4TH FRIDAY OF THE MONTH
BLUES HAPPY HOUR
 DOORS OPEN 5:00 MUSIC 5:30 - 9:00 PM

◆ April 25 ◆
 Lady Rose Blues Band

◆ May 24 ◆
 Jesi Terrell &
 The Love Mechanic Band

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 on its way all summer long

American Legion Post 41
 905 Sligo Ave.
 Silver Spring, MD 20910

Entrance on Fenton Street
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 Free Parking AFTER 7 PM

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Eric Steckel Band | The Lee Boys | Indigenous
Carolyn Wonderland | Doug MacLeod | Samantha Fish
Homemade Jamz' Blues Band | Scott Ainslie
Mingo Fishtrap | Old Man Brown
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blues-fest.org

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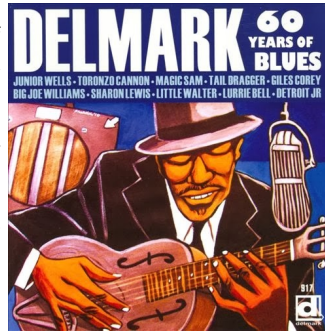


<i>April</i>		<i>April cont.</i>	
1	Matt Kelley & Maybe Daddies @ Cat's Eye	25	DCBS 4th Friday Blues Happy Hour feat. Lady Rose @ Silver Spring American Legion; Fast Eddie & Slowpokes @ Cat's Eye; "Big Daddy" Stallings & Bluez Evolution Band @ Montpelier Arts Center; Wolf's Blues Jam @ Londontown Pub; Delbert McClinton w/ Andy Poxon @ Birchmere; Moonshine Society @ HamiltonLoft; Moxie Blues Band @ New Deal Cafe
2	Ori Naftaly, Bad Influence @ Bethesda Blues & Jazz		
3	Keb Mo @ Strathmore		
4	John Nemeth & Bo-Keys feat. Percy Wiggins @ Bethesda Blues & Jazz; Moonshine Society @ Hamilton Loft; Over the Limit w/ Mike Westcott @ Zoo Bar	26	Ursula Ricks , Robert Lighthouse @ Madam's Organ; BBS show: Chris O'Leary, Mikey Junior @ Rosedale Legion; Popa Chubby @ Gypsy Sally's; Fast Eddie & Slowpokes @ Martini's; Nadine Rae & Allstars @ Bare Bones; Crowdaddies @ Flower and Garden Festival, Leesburg; Little Bit A Blues w/ Warner Williams @ JVs; Built 4 Comfort @ Hershey's; Bad Influence @ Ice House Cafe;
5	Fast Eddie & Slowpokes @ Ice House; Bad Influence @ Frederick Hard Times; Andy Poxon @ Local Chop House; Big Boy Little Band @ Zoo Bar; Breast Cancer Benefit w/ Daryl Davis @ Dale City VFW; Cathy Ponton King w/ Daryl Davis @ Flanagan's Harp & Fiddle; Diamonds and Denim Ball feat. Moonshine Society @ Westin Tyson's Corner; Bobby Lewis Band @ Buckeystown Pub		
6	DCBS 1st Sunday Blues Jam @ Silver Spring American Legion; Jonny Neel @ JVs; Tribute to British Invasion w/ Daryl Davis @ Montgomery County Cultural Arts Center Silver Spring; Stacy Brooks @ Madam's Organ; Rosie Ledet & Zydeco Playboys @ Gypsy Sally's	27	DCBS 4th Sunday Acoustic Jam @ Mansion on O Street; Night-hawks @ Kensington Day of Book, Howard Ave.; Sol Roots Jam; Memphis Gold All-Star Jam @ JVs; Koray Broussard @ Gypsy Sally's
7	Tom Newman @ Westminster Presbyterian	28	Daryl Davis @ Westminster Presbyterian
8	Vintage 18 @ JVs; Carolina Chocolate Drops @ 9:30 Club	29	Baby Jake Band w/ Big Boy Little @ JVs
10	Rally 4 Recovery feat. Nighthawks @ Rockville Town Center; Dave Chappell @ JVs	Early May	
11	Holmes Brothers, Sol Roots @ Gypsy Sally's; Preston Shannon @ Madam's Organ; Moonshine Society @ Dogwood Tavern; Eric Byrd, Lea Gilmore, & Phil Wiggins @ Carroll Café; Anthony "Swamp Dog" Clark @ Bethany Blues; Sookee Jump Band @ Zoo Bar; Del Rey House Concert @ Glassie House; Little Bit A Blues w/ Warner Williams, Jay Summerour, Eric Selby @ Hersheys	1	Peter Karp & Sue Foley @ Hill Country BBQ
		2	Fast Eddie & Slowpokes @ Seabreeze; "Big Daddy" Stallings & Bluez Evolution Band @ SpringFest (Ocean City); Over the Limit @ Zoo Bar; Mississippi Heat @ Madam's Organ
12	Southern Soul Assembly feat. JJ Grey, Anders Osborne, Luther Dickinson, Marc Broussard @ Howard Theatre; Preston Shannon @ Madam's Organ; Lady Rose @ Herb & Soul; Big Boy Little Band @ Local Chop & Grill; Anthony "Swamp Dog" Clark @ Multicultural Fair, Fredericksburg; Nighthawks, Fatty Lumpkins & Love Hogs @ Old Town Theatre, Alexandria; Brian Gross & Steve Levine @ Sala Thai (Bethesda)	3	Fast Eddie & Slowpokes @ NapTown BarBayQ; Joy Bodycomb @ Winery at Olney; Big Boy Little Band @ Zoo Bar; Billy Thompson Band @ Hershey's; Crimestoppers @ New Deal Café; Skyla Burrell @ Madam's Organ
		4	DCBS 1st Sunday Blues Jam @ Silver Spring American Legion; Fast Eddie & Slowpokes @ Sykesville Fine Arts and Wine Festival; Rick Franklin @ Flea Market at Eastern Market; Stacy Brooks @ Madam's Organ; Linwood Taylor @ JVs
		5	Stacy Brooks @ Westminster Presbyterian
14	Wolf's Blues Jam w/ Matt Kelley and Matt's Birthday Party @ JVs; Anthony "Swamp Dog" Clark @ Vicino's; Tribute for Lady Di @ Westminster Presbyterian	See p. 12 for the Regular (& Recurring) Blues Events Calendar	
15	Anthony Pirog @ JVs	<p>Bolded items on the Blues Calendar are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.</p> <p>See the DCBS website, www.dcblues.org, for additional music links and information.</p>	
18	Little Red & Renegades @ Haydee's; Moonshine Society @ Zoo Bar; Stacy Brooks @ Deja Blu; Bobby Messano @ JVs; Built 4 Comfort @ Hard Times Café (Frederick)	<p>Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com</p>	
19	DCBS Raise The Roof Fundraiser w/ Stacy Brooks Band, Clarence "The Bluesman" Turner, Anthony Swamp Dog" Clark & Blues Allstars @ Wheaton American Legion; Bad Influence @ Gaithersburg Dogfish Head; Hot Rods/Over the Limit @ Bare Bones; Mary Shaver @ Music Cafe; Jr. Cline & Recliners @ JVs; Zydeco Jed @ New Deal Café; James Armstrong, Robert Lighthouse @ Madam's Organ; Delbert McClinton @ Rams Head	<p>Attention bands & venues: Send your May & early June gigs/ events to calendar@dcblues.org by April 15 for inclusion in the May <i>CBM</i> blues calendar</p>	
20	DC Houserockers w/ Mark Wenner @ JVs; Clayton McClinton @ JVs		
21	Memphis Gold @ Westminster Presbyterian		
23	Johnny Rawls @ JVs; Blues & Jazz Benefit Concert w/ Memphis Gold, Jay Summerour & Howlin' at the Moon @ Bethesda Blues & Jazz		
24	Soul Serenaders @ JVs		

CD Review: Delmark 60 Years of Blues

By Ron Weinstock

Delmark 60 Years of Blues is one of two compilations in which Delmark Records celebrates its 60 years. Blues has been a strong part of Delmark's catalog, including recordings by Speckled Red and Big Joe Williams that were part of what the label originally called "Roots of Jazz." In fact, when the historic Junior Wells' *Hoodoo Man Blues* was issued, it was part of this series (I still have my monaural vinyl LP of *Hoodoo Man Blues*). Such a compilation provides a glimpse of the label's history as well as a sampler of some of its more current (and upcoming releases). Additionally, Delmark provides us with some unissued tracks from earlier albums and selections from forthcoming releases.

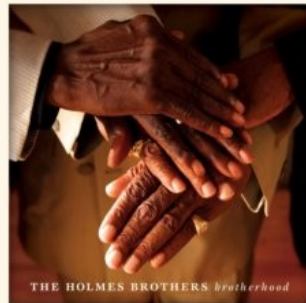


There are plenty of delights on this CD, ranging from Studebaker John's opening lament "When They Played the Real Blues," to Giles Corey's psychedelic funk blues from a forthcoming new release. Recent releases by Linsey Alexander and Quintus McCormick are spotlighted, along with selections from Eddie C. Campbell, Lurrie Bell (channeling Otis Rush), Sharon Lewis, and Tail Dragger. Among the delights are a previously unissued "Rock Me Baby" from Junior Wells from the sessions that produced *Southside Blues Jam*; an alternate take of the Little Walter Trio (with Muddy Waters and Baby Face Leroy Foster) doing "I Just Keep Loving Her"; Big Joe Williams on a 7-string guitar doing a strong "44 Blues"; a previously unissued "Key to the Highway" by Detroit Jr.; and Sleepy John Estes (with Hammie Nixon) performing "Stop That Thing" from the forthcoming *Live in Japan* CD. There is a fabulous track by Magic Sam from the recent *Live at the Avant Garde* album, and this compilation closes with Toronzo Cannon's fervent Hendrix-inspired (but no Hendrix copy) "John The Conquer Root." There is over an hour of solid blues to be heard on this CD.

CD Review: The Holmes Brothers Brotherhood

By Kirk Jackson

In their 35 years of playing, the Holmes Brothers have drawn from a potpourri of genres: blues, country, rhythm and blues, gospel, rock and roll. With its latest album *Brotherhood*, the group (blood brothers Sherman and Wendell Holmes and "brother-in-spirit" Popsy Dixon) digs a little deeper into its blues side.



As youngsters in their native Christchurch, VA, the brothers followed Saturday nights playing in their cousin's juke joint with Sundays in church bands. On this new CD release from Alligator Records, the Holmes Brothers often make you feel like you are in church. However, while some of the songs may sound like gospel, they ain't talking about religion. Case in point: the CD's opener "Stayed at the Party," in which the brothers exhort "If it was dry, I would smoke it, if it was wet, I would drink it," over a background of tambourine-shaking Sunday morning jubilation. Later a slow gospel-style march serves as the background for a tale of a relationship eroded by deception and mistrust. The story is told through a touching duet sung by group baritone Wendell Holmes and his daughter, Felicia. The trio eventually does get around to singing the praises of the Lord via a cover of "Amazing Grace," a signature song it frequently uses to open its shows.

The album also makes tasteful, careful use of rhythm and blues styles, throwing updated nods to Al Green's style through a cover of

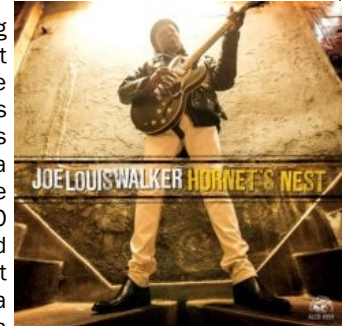
Curtis Salgado' "Drivin' In the Drivin' Rain" and to the Stax sound with "My Kind of Girl," written by two of the legendary Memphis company's key performers, William Bell and Booker T. Jones.

Talented instrumentalists in their own right (Sherman plays bass, Wendell plays guitar and Popsy is the group's drummers), the group on *Brotherhood* is solidly backed by a band that includes bassist/guitarist Chris Bruce, known for his work with Seal and Doyle Bramhall II's Smokestack, and keyboardist Glenn Patscha, who delivers a lively solo on "Stayed at the Party." *Brotherhood* was produced by Bruce, Patscha and Hector Castillo, a producer who has worked with David Bowie, among others. The CD was released April 1, 2014.

CD Review: Joe Louis Walker Hornet's Nest

By Nick Dale

Joe Louis Walker's early training was hanging out with some of the great musicians who played at the Fillmore West and other San Francisco venues in the '60s. He emerged on the blues scene in the mid '80s after spending a decade in a gospel quartet. Since then, he has released more than 20 albums on various labels and toured tirelessly. He is simply one of the best contemporary blues artists. With a voice that can shatter glass or caress a lyric, he is also a phenomenal guitarist and a highly original songwriter. For his second album on Alligator Records, he again cranks up the energy in keeping with the company slogan "Genuine Houserocking Music." He aims to reach a wider audience and again enlists the aid of producer-drummer-songwriter Tom Hambridge, who previously had rocked up Buddy Guy's recent albums and produced many blues rockers. Mostly he succeeds in this plan, although he doesn't quite match the level of last year's CD, *Hellfire*. A tight band, including Hambridge and Stevie Ray Vaughan's former keyboard man Reese Wynans, follows him wherever he goes as he moves through a variety of styles of the blues and related music.



Walker sticks almost exclusively to the ageless blues themes of men and women and opens with the title track and some searing guitar, "I want you to know that I'm a jealous man/And you're about to cross the line/Cause when it comes to my baby/There's a No Trespassing sign/...If you step on this hornet's nest/You're gonna get stung." He changes the scene with the next track, the horn-driven "All I Wanted to Do" Was to Love you/But you wouldn't let me." Then comes the test of the bluesman, the slow melancholy, "As the Sun Goes Down." He laments over the woman lost to his wrongdoing, complete with a mournful guitar solo, which he pulls off masterfully. The obligatory putdown of the woman follows, "'Stick a Fork in Me"/I'm done with you." Then comes the gospel/doo-wop call and response with chorus to his woman, "Don't Let Go." "Love Enough" is more of a jump blues dedication to the woman with an effective slide solo. "Rambling Soul" is an uptempo blues shuffle explaining why he has to keep on moving and rambling, with some fine guitar and piano interplay. "Ride On Baby" is a dismissal to the woman for her various failures. "Soul City" verges on hard rock in celebrating various cities, "Everywhere I go is Soul City." "I'm Gonna Walk Outside" is a slow burner presenting the dilemma of him, a married woman and her husband with a pistol in his hand, but he lives to tell the tale after some more effective slide guitar and piano. "Not in Kansas Anymore" is another rocker referencing the movie, not exactly "Over the Rainbow." He closes with "Keep the Faith," recalling his gospel roots in a secular way, a plea to act right invoking love as the salvation and without invoking the higher power, with vocal and chorus riding on Wynans' organ.

This album again is a solid addition to Joe Louis Walker's already impressive discography and may bring some additional recognition that he richly deserves.



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 Joan Barron
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 Raj Ramlagan & Cheryl Ramlagan
 Gary & Lynn Vagnette

If you have DCBS membership questions? Write to: membership@dcb Blues.org.



**Meet One Of DCBS's New Volunteers
Giovanni Sciannameo**

DCBS volunteers are the force behind the DC Blues Society, and new volunteers are always welcome. One such new volunteer and new member, Giovanni Sciannameo, is an enthusiastic and energetic addition to the DCBS membership team. Giovanni is a native Italian who is passionate about music. He plays the drums, trumpet, and was a member of a Scottish pipes and drums band and the classical chorus at his university in Italy. He currently plays drums for a local Arlington rock band. His favorite types of music are classic rock and Blues. Giovanni fell in love with the Blues when he first listened to Albert King and Stevie Ray Vaughan playing together. From that moment, he doesn't just listen to Blues, he feels it. Through the Blues, he feels the sadness/joy of the American people.

As Giovanni says, "Blues is the soul of America. The Blues breaks the barriers of color and age. We are all equal and we live in the same beat."

Giovanni is on the left in the photo at the right, standing beside Lil' Ed (of the Blues Imperials) at Lil' Ed's recent performance at Hill County BBQ in DC.



Regular Blues Events.

The Regular Blues Calendar below is included in the newsletter each month to provide information on recurring blues jams/performances/blues dances. Also see the April & Early May Blues Calendar on p. 9.

Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday); Skyla Burrell Jam @ Benny's Pub (every other Sunday); Sunday Afternoon Jam @ Old Firestation #3 (Fairfax); Blues Jam @ Battlefield Brew Works (Gettysburg) (new /every other Sunday)
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's; Capital Blues Ensemble @ 219 Basin St. Lounge
Tuesday	Blues Jam w/ Skyla Burrell @ Georgia Boy; CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD); Swampcandy @ Rams Head on Stage
Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Weds.) (North East, MD); Classic Jam @ Old Bowie Town Grille; Johnny Grave @ Madam's Organ
Thursday	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan; Blues Jam w/ Fast Eddie Galvin, David Saunders @ Bentz St. Raw Bar
Friday	DCBS Happy Hour (4th Friday) @ Silver Spring American Legion; Glen Moomau & Juke Drivers @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Cafe
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry & Open Mic (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD); Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe

DCBS 10th ANNUAL HOTTER THAN JULY FISH FRY 'N' BLUES

Saturday, July 12, 2014

American Legion Post 41

905 Sligo Avenue

Silver Spring, MD 20910

Entrance on Fenton Street by public parking lot

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Fish Fry ♦ 4:30 - 9:00 PM

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DJ: Dr. S.O. Feelgood

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Celebrating the Blues



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