

Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

June 2014 Volume 8 Issue 6



Teeny Tucker
Tinner Hills Blues Festival

June In The DC Area So Many Options For Blues Festivals & Performances

—
See These Talented
Blues Artists
& Many More



Jackie Scott
Silver Spring Blues Festival



Buddy Guy
State Theatre



Jarekus Singleton
Gypsy Sally's

Inside This Issue
DCBS Coming Events,
Ticket Giveaways, and
Discounts
* * *
Blues Calendar
* * *
Celebrating Fathers Day
* * *
The "New" DCBS Band
* * *
CD Review



Nikki Hill
Hill Country BBQ

THE DC BLUES SOCIETY

**P.O. BOX 77315
WASHINGTON, DC
20013-7315
www.dcblues.org**



The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The Capital Blues Messenger is published monthly (unless otherwise noted) and sent by e-mail or U.S. mail to members. Past newsletters are available at www.dcblues.org.

Send changes in name, address or membership status to membership@dcblues.org or mail to DCBS Attn: Membership at the address listed above.

The Capital Blues Messenger is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via e-mail to: newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org.

Note: The deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DCBS Board Members

President: Felix McClairn
president@dcblues.org

Vice President: Nick Dale
vp@dcblues.org

Secretary: Celina Wood
secretary@dcblues.org

Treasurer: Frank Kahan
treasurer@dcblues.org

Jams & Festival: Sam'i Nuriddin
jams@dcblues.org

Merchandise: James Ginyard
merchandise@dcblues.org

Honorary Directors: John Cephas (1930-2009)
Barry Lee Pearson, Joseph Wilson

Key Volunteers

Advertising: Jazs
ads@dcblues.org

Blues in the Schools/Acoustic Jam: Will Williamson
bits@dcblues.org, acousticjam@dcblues.org

E-Communications Coordinator/Membership Assistant: Chris DeProperty, Walter Lamar
membership@dcblues.org

Grants Manager: OPEN
fundraiser@dcblues.org

Media: Cassandra Behler
media@dcblues.org

Membership: Sam'i Nuriddin
membership@dcblues.org

Newsletter Editor: Pat Bransford
newsletter@dcblues.org

Staff: Mary Knieser, Sylvia Kiser
Blues Calendar: Mike Wolk

Volunteer Coordinator: Margo Hope
volunteer@dcblues.org

Website Administrators: Jazs, Fred Morser
webmaster@dcblues.org

Forum: Crawl'n' Kingsnake forum@dcblues.org

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Become a DCBS member!

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the musicians who keep the music alive, exciting and accessible. Members receive discounts on advance sale tickets to DCBS events, and from area merchants and clubs when you present your DCBS membership card (see p 11). Members also receive the monthly *Capital Blues Messenger (CBM)* newsletter and those with e-mail access get the *CBM* via e-mail plus additional e-mail updates about DCBS events.

Becoming a member is simple, quick and easy:

- Use the mail-in application, or
- Apply on-line at www.dcblues.org, or
- Sign up at DCBS events or DCBS-sponsored events/venues where you see the DCBS booth.

Members are invited to attend the monthly DCBS Board meetings. For information, send an e-mail to president@dcblues.org.

D.C. Blues Society Membership Application/Renewal Form

Date: _____ If renewal, check here _____

Name (please print clearly above) _____

Address _____

City/State/Zip Code _____

Telephone _____

E-mail _____

If Family, list member names: _____

Dues per year (circle appropriate one):
Student: \$15 (Include photocopy of student ID)
Individual: \$25 Family: \$35
Corporate: \$200 Canada: \$35 (US funds)
Other Countries: \$50 (US funds)

Optional contributions (not dues): _____
(All Contributions are tax-deductible).

Please allow up to six weeks for processing membership.

Your volunteer time/talent is always welcome. If interested in volunteering, check interest(s):
 Update Website
 Work a shift at a show (DCBS table, door, etc.)
 Promote shows (distribute flyers, handbills, etc.)
 Raise funds (sell ads, organize auctions, etc.)
 Write reviews or take photos for Newsletter (see your name in print!)
 Other? _____

Mail with check to
THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON, DC 20013-73
 Or Join/Renew Online at www.dcblues.org

Inside This Issue

President's Drum	3
Celebrating Father's Day & the Blues	4
DCBS Hotter-Than-July Fish Fry & Show, Ticket Giveaways & Discounts	5
Silver Spring Blues Festival	6
DCBS Band and Its New Members	7
Safeway Barbecue Battle	8
June Blues Calendar	9
Tinner Hill Blues Festival	10
DCBS Discounts, CD Review	11
Regular & Early July Blues Calendar	12

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Corporate DCBS Memberships

DCBS offers a Corporate membership option that provides small and large businesses the opportunity to advertise through DCBS while supporting DCBS programs.

For only \$200 per year, businesses receive the same benefits of individual DCBS members (see above) PLUS 6 postings of any combination of 1/4 page ads in the DCBS monthly newsletter; or web icons/ads on the DCBS website, Facebook page, or DCBS eblasts. Each web icon/event posting will remain on the DCBS website for one week per posting— for a total of 6 weeks presence on the DCBS website. **This is a \$240-\$280 value, for only \$200.**

To get more information, or to establish corporate membership, visit:
www.dcblues.org/memb/mbr_join.php.

ADVERTISE IN THE DCBS CAPITAL BLUES MESSENGER (CBM) OR IN DCBS EBLAST EMAILS

CBM AD RATES	
Business card size	\$20
1/8 page	\$25
1/4 page	\$40
1/3 page	\$55
1/2 page	\$75
2/3 page	\$110
Full page	\$140
EBlast rates	2 for \$50

Rates are based on camera-ready artwork. *CBM* ads must be received by the 7th of the prior month. Ads should be at least 300 dpi in PDF or JPG. Ad size & space allocation contingent on prior commitments & editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. Visit www.dcblues.org for ad specs & on-line rates. Questions? E-mail: ads@dcblues.org

President's Drum

DCBS 4th Friday Happy Hours

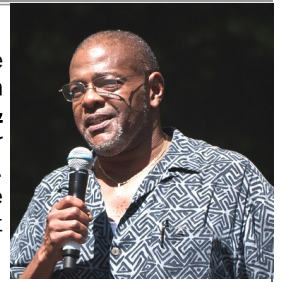
You can't beat the entertainment and prices at our 4th Friday Happy Hour. In May we featured **Jesi Terrell & The Love Mechanic Band** at the Silver Spring American Legion. They were hot! Jesi had a slightly revised band lineup featuring a trio of women that included a very animated drummer (Taniece Presbury), a saxophonist (Glen Kerridge) and bassist (Tiffany Lloyd) who added zest and freshness to the show. John Potts on lead guitar, Larry Moore on rhythm guitar, and Jacqueline Bell and Tink Goss on background vocals rounded out the group. Jesi and the band kept the dance floor rocking with their mix of Blues and R&B. Jesi's voice was crisp and soaring yielding a dynamic performance. She strolled the floor soliciting guests to sing along and had the entire house engaged in call and response. (Yes, that's Jesi in the photo below sporting a new blond look.) I dare say you won't find this kind of entertainment at any other happy hour in the DMV.



Our June 27 Happy Hour will be held at a new venue in College Park, MD, because the Silver Spring American Legion (where DCBS normally holds the 4th Friday Happy Hour) is not available for our use that evening. The DCBS Band with new lead singer, **Mama Moon**, will do the party/Happy Hour honors at the **Phillips-Kleiner VFW Post 5627**, which is located at 5051 Branchville Rd., College Park, MD 20740 (301-474-3512). If you haven't heard the DCBS Band lately with Mama Moon, you'll do yourself a favor by being in the house for this Happy Hour show. Or I should say be outside the house in an area the VFW calls the Tiki Bar. It's a cool setup and perfect—for perfect weather. **See the flyer, more on the DCBS Band, and directions on p. 7.** The Phillips-Kleiner Post is not that difficult to find, but our directions should help since it is located within a residential area. Also note that DCBS member/volunteer Ken Bransford will be celebrating his birthday at the June 27 Happy Hour, so come on out and help us party!

Photos above: Jesi Terrell & fan by Pat Bransford, Felix McClairen by Ron Weinstock

The 4th Friday Happy Hour returns to the Silver Spring American Legion on **July 25 with the show-stopping Dr. S.O. Feelgood Show & Band**. Remember, there is no cover for our Happy Hour, and you can bring your own food. But you will have to buy their very inexpensive drinks. I know, life is full of challenges, ain't it?



Save the Dates!

Hotter-than-July Fish Fry & Show

The annual Hotter-than-July Fish Fry & Show will be back, well, in July. But it's never too early to make plans to be at the summer's hottest all-day Blues event on July 12 at the Silver Spring American Legion. Of course fish is the featured food, but the fish is set off by a cornucopia of sides. Then there are the bands bringing Blues sets stretching over nearly eight hours. If your band is interested in performing at the Fish Fry, email jams@dcblues.org.

Blues In The Community (BITC)

Even later this summer, DCBS will kick off a series of educational events throughout the DMV. The lecture/performances will focus on the history and expression of the Blues and be presented in public spaces such as cultural arts venues, schools, and libraries. The first in the BITC series will be presented on Saturday August 23 from 2pm to 4pm at the Beatley Library, 5005 Duke Street, Alexandria, VA. The guest presenter/performer at Beatley is "Mosby Territory," the duo of "Wild" Will Williamson and Alona Williamson. Will and Alona host the DCBS 4th Sunday Acoustic Jam at the O St. Museum. They will highlight the early era of Blues in this first BITC event in a session called "Blues on the Block," appropriately named for Blues that were mostly played on the street, or on the block, during this period of Blues history. All events are free, and all ages are welcome. Parking at Beatley is free.

Discounts & Giveaways

I won't belabor the point that one of the perks of membership is free and discounted tickets to fun-filled Blues events. Take a look at the current offerings listed on p. 5. They include tickets from a number of venues and some great performers. Read your DCBS emails and visit the DCBS website, www.dcblues.org, to find out more and for instructions on how to enter to win or how to access discounts.

Please take advantage of these offers and support the local venues and, more often lately, local bands at these venues. There are more Blues venues in the DC area than we've seen for a long time. Many of them are on the high-end, price-wise. Free tickets and discounts take away the pain and help the venues stick around.

Blues Always,



The 2014 Briggs Farm Blues Festival is held in Nescopeck, PA, and offers a terrific line up that includes: **Samantha Fish, Eddie Shaw & the Wolf Gang, Eddie Turner, Alexis P. Suter Band, Mike Farris, & others.**

Visit www.BriggsFarm.com for full information, including info on camping and local hotels.

To win tickets to the Festival, visit the DCBS website, www.dcblues.org, for contest info.

Celebrating Father's Day - Some Fatherly Influences on Today's Blues Performers

By Ron Weinstock

The first time I saw Shemekia Copeland sing the blues, she was with her father, the late Johnny Copeland. Even as a teenager opening for her very proud father, Shemekia had a presence, poise and maturity as a singer and as Bill Wax commented that evening at Tornado Alley, in Wheaton, MD, Shemekia reminded him of a young Irma Thomas. After her father's untimely passing, Shemekia emerged on her own as a major blues talent. She is among the most prominent women blues performers of today and the late Koko Taylor's family were among those who anointed her as successor to Koko, a Queen of the Blues. Being a woman and solely a vocalist, Shemekia perhaps benefited from not being in her father's musical shadow. Yet, her father was an important part of her personal and music development, and Johnny Copeland's "Ghetto Child" remains a signature part of her live performances. **Shemekia (who will be at the Tinner Hill Blues Festival on Friday, June 13 at the State Theatre)** now records for Telarc. However, her first four recordings were for Alligator, and the compilation *Deluxe Edition* is a fine retrospective of the music Shemekia Copeland recorded for Alligator and serves as a welcome starting point to her powerful blues.

Two sons of the legendary Muddy Waters, Big Bill Morganfield and Mud Morganfield, have established themselves as blues artists. In contrast to Shemekia, their musical performances reflect the music of their father, Muddy Waters. Also in contrast to Shemekia's father, Muddy played a less significant role as they were growing up. In an interview with Ben Lazarus of the British newspaper *The Telegraph* (May 7, 2014 issue), Waters' oldest son, Larry 'Mud' Morganfield noted that Muddy Waters was on the road often when he was growing up, and after his parents split up, his mother's brothers played a great role in Mud's upbringing. As Lazarus observed, Mud initially ran from the blues "go[ing] to business school and driv[ing] trucks to make a living, but he realized he wanted to leave his own legacy and not just live in the shadow of his father." He has established himself as a strong performer of blues in the manner of his famous dad. The relationship was reflected in the title of his 2011 Severn Records release, *Son of the Seventh Son*.

About Mud's second album, *Son of the Seventh Son*, I wrote (in my review), "Mud does a strong job of conjuring up his late father's blues and the backing band certainly contributes to the overall feel of this band. Certainly if there can be "Blues Brothers" tribute bands, the eldest son of one of the greatest blues artists can do his part in keeping his father's sound alive, especially when he contributes a number of strong originals that he ably performs. While he may not be an original performer, Mud Morganfield certainly is keeping his legendary father's sound alive, supported by an excellent band."

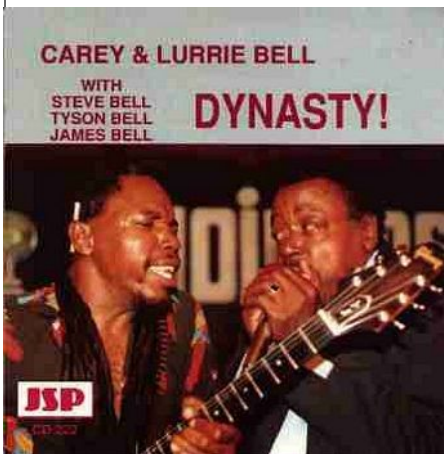
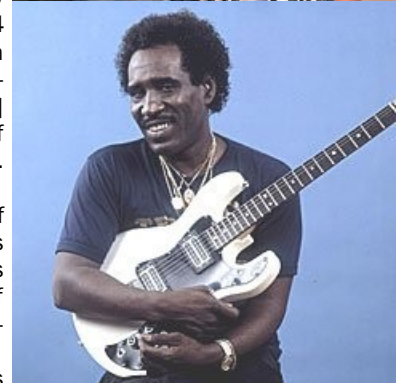
Shemekia Copeland and Mud Morganfield provide two different examples of children of blues artists today playing the blues. Not all children front bands. Kenny 'Beedy Eyes' Smith is the son of the late Willie 'Big Eyes' Smith, who anchored the drum chair for Muddy Waters for a couple decades and then anchored the Legendary Blues Band. In his later years, Willie took up harmonica, with his son Kenny taking up his father's drum chair. Kenny is among the most in demand drummers for straight Chicago blues recordings, having recorded with his father, Lurrie Bell, the Heritage Blues Orchestra, bassist Bob Stroger, Chris Harper, and **Mississippi Heat (with whom he regularly plays and who will be at the Tinner Hill Blues Festival)**.

Kenny Smith is not the only blues drummer son of a famous blues artist. Tim Taylor is another drummer who has made his mark in the blues world. Tim is the son of legendary blues singer and guitarist Eddie Taylor (best known for playing with Jimmy Reed) and along with his brother Eddie Jr, half-brother Larry, and sister Demetria, Tim has carried on the tradition of the Chicago blues. Tim has recorded with brother Eddie Jr., who plays the Delta-rooted Chicago blues style for which his father was known. Of one of Eddie Taylor, Jr.'s albums I opined, "This is a solid, traditionally oriented blues recording. He sings from the heart and plays the old school style of Chicago blues guitar that fewer and fewer still play." Eddie Jr. brings his solid approach while playing behind Demetria on her Delmark album *Bad Girl*, which has a nice mix of blues songs that indicates a bit of the influence of the unrelated Koko Taylor.

Like Shemekia Copeland, Teeny Tucker is the daughter of a blues legend. Her father was Tommy Tucker of "Hi-Heel Sneakers" fame, although he passed away in 1982, long before Teeny started singing professionally. While growing up singing in church choirs, in the past two decades she has become one of the finest vocalists in the blues world, possessing a forceful and expressive voice that exhibits not simply her power as a singer, but her phrasing, vocal dynamics and controlled pitch. Listening to her, one hears a wide range of influences including such legendary figures as Koko Taylor, Christine Kittrell, Lavern Baker and Big Maybelle, but like them she has developed into her own compelling sound. Her most recent album, *Voodoo to Do You*, is a strong collection of performances that includes her renditions of songs associated with Koko Taylor - "Voodoo Woman," Howlin' Wolf - "Commit a Crime," and Christine Kittrell - a marvelous rendition of Lieber & Stoller's "I'm a Woman" (many know this from Peggy Lee, but Kittrell first recorded this). In addition to "Voodoo Woman," several songs (but not all) have a voodoo theme, including "Love Spell," and "Is Your Voodoo Workin'." The album also includes strong acoustic performances of Skip James' "Hard Time Killing Floor Blues" and Rev. Gary Davis' "Death Have No Mercy." Both are wonderfully sung and enhanced by the playing of guitarist Robert Hughes. **Teeny headlines the Saturday afternoon performances at the Tinner Hill Blues Festival in Falls Church.**

Lurrie Bell, son of harmonica legend Carey Bell, first emerged in a group, Sons of the Blues, that also included Willie Dixon's son Freddie Dixon and harmonica wizard Billy Branch. Playing a different instrument from his father enabled Lurrie to develop his own musical persona, which has been exhibited on a number of excellent blues albums that included collaborations with his late father.

Bernard Allison also had some collaborations with his father, Luther. Since Luther passed away, Bernard plays and sings in the same high energy, rocking style of his father and has incorporated several of his father's songs in his performances. Ronnie Baker Brooks and Wayne Baker Brooks both spent time playing with their father, Lonnie Brooks (Baker is Lonnie's real last name). *Cont. p.5*



Celebrating Fathers Day - Continued

While they continue to perform with their father (who has limited his performances in recent years), they both have started their own careers with their own approaches rooted in their father's music. One also cannot forget Eddie 'Vaan' Shaw, son of saxophonist Eddie Shaw. Mentored by Magic Sam and Hubert Sumlin, Vaan's guitar became a mainstay of his father's band and has been for many years. (In the photo at right, they appear together at the 2013 Pennsylvania Blues Festival.) Vaan has recorded two albums on his own for the Austrian Wolf label and can be heard on the recordings of his Blues Hall of Fame father.

There are, of course, more sons and daughters of the blues. In Chicago, Elmore James, Jr., plays a mix of straight Chicago blues and some of his father's slide guitar blues, although his slide playing and vocals owes a bit to Elmore's cousin, Homesick James. In New Orleans, one can hear, Guitar Slim Jr. who also brings a personal approach to his legendary father's songs as well as other blues tunes. Shawn Holt, son of the late Magic Slim, recently won the Blues Music Award for Best Debut album, *Daddy Told Me*. This is a strong recording, very much in the vein of his father, with driving medium tempo shuffles and slow-drag, bump and grind blues. On this CD, Shawn is perpetuating Magic Slim's legacy and also shows he is, himself, a significant voice for today's blues. In the Northern Mississippi hill country, Shardé Turner leads the fife and drum band her grandfather Otha Turner led for many years, while the children and grandchildren of Junior Kimbrough and R.L. Burnside continue playing music extending this deep blues tradition.

One other blues child to mention is harmonica player Rip Lee Pryor. Rip Lee is the son of Snooky Pryor, who was amongst the first post-war Chicago blues artists to record. Rip played guitar with his father, but has become a harmonica player whose style is similar to his father's. Oddly, Rip Lee's interest in blues started in a period when Snooky had withdrawn from the music business. Rip Lee's recent debut recording *Nobody But Me*, on Electro-Fi, displays a pretty straight-forward approach to the blues as he plays harmonica on a rack and lays down simple guitar backing. Significant influences on his music include his father and John Lee "Sonny Boy" Williamson. As Scott Bock observes in his liner notes to the release, Rip Lee has a pretty stripped down sound resulting in a straight dose of classic Chicago blues. (Rip Lee Pryor and Shawn Holt will be appearing at the Pennsylvania Blues Festival at Pennsylvania's Blue Mountain Ski Resort in late July.)

Photos on p. 4: Shemekia Copeland by Sandrine Lee (from www.shemekiacopeland.com); Johnny Copeland from www.alligator.com; Carey & Lurrie Bell CD Cover, Dynasty, JSP Records
Photo on p. 5: Vaan and Eddie Shaw by Ron Weinstock



© Ronald Weinstock

Read your DCBS emails and visit the DCBS website, www.dcblues.org, and the Members Only website for the latest information on DCBS events, benefits, and ticket discounts/giveaways.

Current ticket giveaways/discounts include:

State Theatre, 220 N. Washington St., Falls Church, VA 22046

Free tickets to Buddy Guy, on June 10
Free tickets to Tab Benoit, on August 14
Free tickets to Jonny Lang, on August 17

Gypsy Sally's, 3401 K St., NW, Washington, DC 20007

Free tickets to Jarekus Singleton, on June 17
Free tickets to John Nemeth, on June 18
Free tickets to Lazy Lester, on June 26

Tinner Hill Blues Festival (see p. 10)

Free tickets to Shemekia Copeland at the State Theatre, on June 13
Free and discount tickets to the Saturday full day Festival at Cherry Hill Park, Falls Church, VA, on June 14

Arena Stage, 1101 Sixth St. SW, Washington, DC 20024

Free & discount tickets to the musical *Smokey Joe's Café*, ends June 8

Madam's Organ, 2461 18th St. NW, Washington, DC. 20009

Free tickets to Friday and Saturday night blues performers each week

Briggs Farm Blues Festival, Nescopeck, PA (see p. 3)

Free tickets to the Festival, July 11-12

Hill Country BBQ, 410 Seventh St. NW, Washington, DC

Happy Hour prices all night for the Nikki Hill show on June 24 (no cover)

DCBS 10th ANNUAL HOTTER THAN JULY FISH FRY & SHOW

Saturday, July 12, 2014

American Legion Post 41

905 Sligo Avenue

Silver Spring, MD 20910

Entrance on Fenton Street by public parking lot

LIVE MUSIC ALL DAY

Music ♦ 4:00 - 11:00 PM

Fish Fry ♦ 4:30 - 9:00 PM

Bring a potluck dish & get a copy of the
DCBS cookbook *Blues In My Kitchen*

Music ~ Food ~ Fun

DJ: Dr. S.O. Feelgood

Interested in playing? Sign up at
First Sunday Jams or e-mail jams@dcblues.org

Admission: \$15 (includes fish sandwich)
Other food available for purchase ♦ Cash bar
Info & Tickets: www.dcblues.org
Or call 301-322-4808



DC Blues Society
Celebrating the Blues



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MARKET STAGE (FENTON STREET) 10AM-3PM

ACOUSTIC BLUES

- 10AM SNAKEHEAD RUN
11AM MOSBY TERRITORY
NOON ELEANOR ELLIS
1PM SHERYL SEARS QUARTET
2PM ARCHIE EDWARDS BLUES HERITAGE ENSEMBLE FEATURING LEA GILMORE



FOUNTAIN STAGE (ELLSWORTH DRIVE) 3PM-9PM

- 3PM WARNER WILLIAMS
3:30PM SCHOOL OF ROCK DOIN' THE BLUES
4PM LYDIA WARREN BAND
5PM FLATFOOT SAM & THE EDUCATED FOOLS
6PM STACY BROOKS BAND
7PM JACKIE SCOTT & THE HOUSEWRECKERS
8PM "BIG DADDY" STALLINGS & THE BLUEZ EVOLUTION BAND AND THE BBJSC SSBF ALL-STAR JAM!

Records the Festival Live!



SSBF Blues Week watch for

Food & Drink Specials

Live Music on Veteran's Plaza Mon-Thurs

SSBF Blues Week Dances

NEW 2014 SPONSOR

Monday, June 9

Bad Influence with Special Guest Mary Shaver

Wednesday, June 11

Billy Thompson Band with Special Guest Ron Holloway

at the

Bethesda Blues & Jazz Supper Club 7719 Wisconsin Ave, Bethesda, MD 20814



*Schedule and Artists Subject to Change



The DC Blues Society Band - Stirs It Up with Its New Members

The DC Blues Society Band has undergone a bit of a transformation. Guitarist and band leader, Sam'i Nuriddin, drummer Calvin Newbill, bass player David Jackson, and harp player David Harris are continuing as band members, while Anisha "Mama Moon" Newbill has joined the band as the lead vocalist, and sax player and vocalist Murray Green is another new addition to this group.

Murray Green (photo at right) came to the blues through the DCBS 1st Sunday Blues Jam, where he says Sam'i and the two Daves gave him an education on, and an appreciation for, the blues. Dave Harris was also Murray's harmonica teacher. Murray has been a musician since childhood, has played in big bands and likes the classics. He hails from New Orleans LA, the youngest in a family of ten, where all children were introduced to music. He was influenced by his older brothers, a tenor sax player, a bass guitar player and two trumpet players. Murray joined the Olney Big Band in late 2003, first playing tenor II saxophone, but eventually evolving to play alto sax and to lead the sax section. When he joined the Olney Big Band, he was coming out of a bit of a hiatus from music. He admits that now that he's gotten a taste of the blues, he's hooked.



Mama Moon (photo at left) is a singer, poet, actress, public speaker, and mother of two. No stranger to the DCBS band (she has been married to drummer Calvin Newbill for almost 10 years), she was asked to audition for the lead vocalist spot when the former lead (the lovely Ayaba Bey) indicated she was going to be leaving the group. Mama Moon has been a student of all types of music since she was a young child, and has performed mostly rock, funk, and gospel music to date. Blues is a different genre for her to tackle, but is not new to her.

Mama Moon got her start singing in church under the direction of her father, who was the music minister. She began to write poetry around 16 and became a spoken word artist, performing at poetry slams and other events in the DC area. It was not until she began to incorporate singing with her poetry that Mama Moon realized the unique quality of her voice. At a friend's urging, she auditioned for a jazz band, and it was there that she met her future husband, who wanted her to spread her voice and her wings. She then auditioned for the Devine Nature funk band and became a 2nd singer in the group. Soon afterwards, she and Calvin formed the band Uninterrupted, and for 10 years that band performed all around the DC area, NY, PA, and NC. They opened for John Legend and Fishbone, among others. When Mama Moon decided to pursue some different creative opportunities, she did background vocals for hip-hop artist Cool Cee Brown and for MuthaWit's album *Men and Women (La Revange de Uncle Baldy)*. She also performed with the MuthaWit Orchestra at several Urb Alt Fests/events, and she portrayed Nina Simone in a theatrical production, *In Her Words*.

In joining the DC Blues Society Band, Mama Moon hopes to bring something new to the Band and let her voice and music support itself. "Music is a part of me," she says, "but I am not a diva. Music is what I do and something I want to share."

The continuing members of the band, all have their own musical histories that are rich in experiences and grounded in the blues. Sam'i is the DCBS Jam Master and a past DCBS President, Dave Jackson is a long-time supporter of DCBS and the Archie Edwards Blues Heritage Foundation, attending jams for both organizations since the mid 1990's, serving on the AEBHF Board for several years, and performing with The DCBS Band, the AEBHF Ensemble, the Jubilee Singers, and other groups. Dave Harris has been a member of the DC Blues Society since the early 1990's, has played harp with many local musicians, and led the Children's Harmonica Workshop at last year's DC Blues Festival. Calvin Newbill, as noted, performed for years with the Uninterrupted funk band, and most recently has been a regular member of the DC Blues Society Band and the Stacy Brooks Band.

What's ahead for the DCBS Band, what direction will it take? Each artist brings his/her own personality to the group. The band wants to focus on the blues but also allow the lead vocalist to express herself. As they try new things, they will want to see what works collectively. As they perform, they will, of course, continue to promote the DC Blues Society at every performance. The Band also views itself as a sort of "heritage band," working in conjunction with DCBS to help preserve blues as the very special genre of music that it is.

The DCBS Band has already had a gig at Sapphire Restaurant in Laurel, MD and has also performed at both the April and May DCBS 1st Sunday Jams. The Band will be featured on June 27, at the 4th Friday DCBS Happy Hour, which will be held at the Phillips-Kleiner VFW in College Park, MD. See ad at right and directions below. The Band will also perform at the July 12 DCBS Hotter-Than-July Fish Fry & Show at the Silver Spring American Legion.

Directions to the June 27 DCBS Happy Hour at the Phillips-Kleiner VFW in College Park: From the Beltway, take the Rt. 1 South exit (25B) toward College Park. Go approximately 0.5 miles on Rt. 1 and turn left on Fox Rd (across from Darcars). In 0.3 miles, turn right on Rhode Island Ave. Take Rhode Island Ave. about 0.4 miles and turn left on Blackfoot Place. At the end of Blackfoot Pl., turn right on 51st St. 51st St. takes you to Branchville Rd. Turn left and park in the lot on your left or on the street. The VFW is the small white building at the intersection of Branchville Rd. and 51st St.

Photos above by Jon Vee Arts & Photography.

DC BLUES SOCIETY 4TH FRIDAY OF THE MONTH BLUES HAPPY HOUR

♦ June 27 ♦

DCBS Band featuring Mama Moon

Special Location

**Phillips-Kleiner
VFW Post 5627
5051 Branchville Road
College Park, MD 20740
(301) 474-3512**

**DOORS OPEN 5:00
MUSIC 5:30 - 9:00 PM**



**NO ADMISSION ♦ DOOR PRIZES
AFFORDABLE CASH BAR & FOOD**

**Coming up on Friday, July 25
Dr. S.O. Feelgood Band & Show**
American Legion Post 41
905 Sligo Ave. ♦ Silver Spring, MD 20910



**WWW.DCBLUES.ORG
TEL: 301-322-4808**

BARBECUE BATTLE XXII

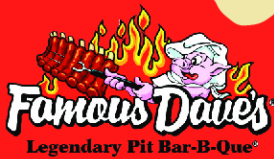
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Saturday June 21st

EU FEATURING SUGAR BEAR
FAMILIAR FACES
CLONES OF FUNK
FRAMEWERK
ELIKEH
PROVERBS
GENEVA RENEE

Sunday June 22nd

DEANNA BOGART
DAVID BACH
BUSHMASTER
SECOND WIND
BAD INFLUENCE
AND MORE



PEPSI-LAY'S SOUND STAGE

Saturday June 21st

ROBERT RANDOLPH
& THE FAMILY BAND
ALL MIGHTY SENATORS
JAH WORKS
CHOPTEETH AFROFUNK
KIRSTEN THIEN
DEB CALLAHAN

Sunday June 22nd

RARE ESSENCE
TROUBLE FUNK
BE'LA DONA
JAZZY BLU
ERIC SCOTT
RISING SUN

2 DAYS of PEACE BLUES & BBQ



EVENT BENEFITS CAPITAL AREA FOOD BANK & DC CHILDREN'S CHARITIES



<i>June</i>		<i>June cont.</i>	
1	DCBS 1 st Sunday Blues Jam @ Silver Spring American Legion; Washington Folk Festival w/ Billy Thompson, Jonny Grave, Rick Franklin, & others @ Glen Echo; Big Boy Little Band Blues Brunch @ Acadiana; Steve Cramer & Bluesicians @ Cat's Eye; Grapefruit Kings @ Cat's Eye; Linwood Taylor Band @ JVs; Last day of Western MD Blues Fest, featuring Doug MacLeod & others @ Downtown Hagerstown	16	Bad Influence @ Lunchtime Lounge Concert at Fountain Plaza, Silver Spring; David Cole & Main Street Blues @ Westminster Presbyterian
2	Electrofied Blues w/ Charlie Sayles @ Westminster Presbyterian	17	Jarekus Singleton @ Gypsy Sally's (DCBS Ticket Giveaway); Chaz DePaolo @ Cat's Eye
3	Matt Kelley & Maybe Daddies @ Cat's Eye	18	John Nemeth @ Gypsy Sally's (DCBS Ticket Giveaway); Curtis Salgado @ Bethesda Blues & Jazz; Robert Frahm @ Cat's Eye
4	Beverly McClellan, Warner Williams w/ Chris Colvin (Kick-off for Silver Spring Blues Festival) @ Silver Spring Civic Bldg.	19	Bad Influence @ Main Street Music Festival (Gaithersburg); Speakers of the House @ Cat's Eye; Built 4 Comfort @ Bethesda Summer Concert at Veterans Park
5	Quinn Sullivan @ Weinberg Center; Pete Kanaras @ Cat's Eye, Rick Franklin @ Fresh Farms Farmers Market (by White House)	20	Shari Kane, Dave Steele @ Archie Edwards Barbershop; Fast Eddie & Slowpokes @ Laurrapin Grille; Nothin' But Trouble @ Cat's Eye; Jr. Cline & Recliners w/ Julia Nixon @ Bethesda Blues & Jazz; Nighthawks w/ Billy Price @ Birchmere; Moonshine Society @ Hamilton Loft; Mo' Mojo @ Glen Echo
6	Over the Limit w/ Paul Pfau @ Zoo Bar; Bad Influence @ Raw Bar & Grill; Bad Neighbors @ Cat's Eye; Lex Gray @ Madam's Organ	21	Safeway BBQ Battle w/ Kirsten Thien, Deb Callahan & others @ Penn. Ave (betw. 9 th & 14 th Sts.- See p. 8); Colonial Beach Blues Festival feat. Fast Eddie & Slowpokes, Big Boy Little Band, & others (June 20-22) @ Black Pearl Tiki Bar; Guitar workshop w/ Shari Kane @ Archie Edwards Barbershop; Hot Rods/Over the Limit @ Bare Bones; Bikers Helping Sick Children Fun Day feat. Nighthawks @ Wilson Ruritan Club (Hagerstown); Deanna Bogart @ Lurman Theater (Catonsville); Rick Franklin & His Delta Blues Boys @ Cassatt's; Colin Thompson Band @ JVs
7	Big Boy Little Band @ Zoo Bar; Billy Thompson @ Bootleg; Andy Poxon @ Old Bowie Town Grille; Bad Influence @ Ice House; Lex Gray @ Madam's Organ; Beltway BBQ Showdown w/ Anthony "Swamp Dog" Clark, Kenny Holmes, Uptown Blues Band @ Tucker Road Athletic Complex; Joy Bodycomb @ Winery at Olney; Fast Eddie & Slowpokes @ Brewer's; Built 4 Comfort @ Brasserie Beck; Southern MD Sun & Music Festival @ Calvert County Fairgrounds	22	DCBS 4th Sunday Acoustic Jam @ Mansion on O St.; Safeway Barbecue Battle w/ Deanna Bogart, Bad Influence & others @ Penn. Ave (See p. 8); Taj Mahal Trio @ Howard; Timmy Shelley @ Cat's Eye; Memphis Gold All-Star Jam @ JVs; Chubby Carrier, Honey Island Swamp Band @ Hamilton; Memphis Gold @ JVs
8	River City Blues Society Blues Challenge @ Capital Ale House Downtown Music Hall (Richmond); Linwood Taylor @ Cat's Eye; Southern Md. Sun & Music Festival feat. Tom Principato & others @ Calvert Co. Fairgrounds; Jonny Grave @ Gibson; Billtown Blues Festival w/ Lil' Ed, Shawn Holt, & others @ Lycoming County Fairgrounds (PA)	23	Dr. John @ Hamilton; Anthony "Swamp Dog" Clark @ Westminster Presbyterian
9	Bad Influence w/ Mary Shaver (Silver Spring Blues Week Dance) @ Bethesda Blues & Jazz; Deanna Bogart @ Westminster Presbyterian	24	Nikki Hill @ Hill Country BBQ (See p. 5); Rick Estrin & Nightcats feat. Cathy Ponton King @ Bethesda Blues & Jazz; Baby Jake Band w/ Big Boy Little @ JVs; Baltimore Rockabilly w/ Jay Cleaver @ Cat's Eye; Dr. John @ Rams Head Annapolis; Taj Mahal @ Avalon Theater (Easton)
10	Buddy Guy @ State Theatre (DCBS Ticket Giveaway); Drunken Uncles @ Cat's Eye; Vintage 18 @ JVs	26	Lazy Lester @ Gypsy Sally's (DCBS Ticket Giveaway); Clarence "The Blues Man" Turner @ Glen Echo; Dave Chappell Band @ JVs
11	Billy Thompson Band w/ Ron Holloway (Silver Spring Blues Week Dance) @ Bethesda Blues & Jazz; Muleman @ Cat's Eye	27	DCBS 4th Friday Happy Hour w/ DCBS Band feat. Mama Moon @ Phillips-Kleiner VFW (College Park - See p. 7) ; Joy Bodycomb @ Ice House Cafe; Wolf's Blues Jam @ Londontown; Dom Turner & Phil Wiggins @ Archie Edwards Barbershop
12	Leon Russell @ State Theatre	28	Trail's End Blues Festival feat. Fast Eddie & Slowpokes, Bad Influence; Joy Bodycomb @ Ice House Cafe; Big Daddy Stallings & Bluez Evolution Band @ Bethany Blues; Warner Williams @ JVs; Tom Principato @ Second Chance Saloon
13	Tinner Hill Blues Festival feat. Shemekia Copeland, Sol Roots @ State Theatre (See p. 10, Also DCBS Ticket Giveaway); Big Boy Little Band Lunch Concert @ Lexington Market; Fast Eddie & the Slowpokes @ Cat's Eye; Albert Castiglia @ JVs; Ana Popovic @ Rams Head Annapolis; Jonny Grave @ Black Cat; Southside Johnny & Asbury Jukes @ Birchmere; Moonshine Society @ Dogwood Tavern, Rick Franklin @ USDA Farmers Market	29	Ladies of the Blues feat. Lisa Lim, Lydia Warren, more @ JVs; Timmy Shelley @ Cat's Eye; Sol Roots @ JVs; Nighthawks @ Hank Dietle's
14	Silver Spring Blues Festival feat. Jackie Scott, Big Daddy Stallings & Bluez Evolution Band; Flatfoot Sam, & others @ Downtown Silver Spring (See p. 6); Tinner Hill Blues Festival w/ Teeny Tucker, Mississippi Heat, Tom Principato, Michael Roach & others @ Cherry Hill Park (Falls Church - See p. 10, Also DCBS Ticket Giveaway); Southern Soul Tribute @ Hamilton; Big Daddy Stallings & Bluez Evolution Band @ Juneteenth Celebration at Watkins Park; Columbia Pike Blues Fest @ Arlington; Jonny Grave @ Nanny O'Briens; Deanna Bogart @ Jammin' Java; Built 4 Comfort @ Hershey's; Swamp Romp @ Wolf Trap	30	Clarence "The Blues Man" Turner @ Westminster Presbyterian
15	Tinner Hill Blues Festival Father's Day Brunch w/ AEHBF Ensemble @ JVs; Pete Kanaras & High-Flyers @ Cat's Eye; Deanna Bogart @ Columbia Lakefront	<p>Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com</p>	
		<p>See p. 12 for the Early July Calendar and the Regular (& Recurring) Blues Events Calendar</p>	

TINNER HILL BLUES FESTIVAL
FALLS CHURCH, VA **BLUES ♦ BREW ♦ BBQ**
FRI. JUNE 13-SUN. JUNE 15
 A TRIBUTE TO *John Jackson*



FRIDAY, JUNE 13 ♦ STATE THEATRE *
 220 N. Washington St. ♦ Falls Church ♦ VA 22046

SHEMEKIA COPELAND

SOL ROOTS (7 PM DOORS 8 PM SHOW) *TICKET REQ'D
 OPENING RECEPTION (6 -8 PM FREE) AT STIFEL & CAPRA



SATURDAY, JUNE 14 ♦ CHERRY HILL PARK *

312 Park Avenue ♦ Falls Church, VA 22046

TEENY TUCKER ♦ MISSISSIPPI HEAT

BAATIN ♦ URSULA RICKS ♦ MICHAEL ROACH
 TOM PRINCIPATO ♦ CATHY PONTON KING



DAVID COLE & MAIN STREET BLUES

MR. TRUEWILL (NOON - 8 PM) * TICKET REQ'D

Mad Fox Craft Beer ♦ Food ♦ Vendors

Mini Guitar Lessons by Guitars Not Guns

Rare Films ♦ Foxes Music Instrument Petting Zoo

Free: Early Bird Blues @ Farmers Market (9 AM)

Flea Market ♦ Juried Art Show ♦ Kids' Programs



SUNDAY, JUNE 15 ♦ JV'S RESTAURANT

6666 ARLINGTON BLVD, FALLS CHURCH, VA 22042

FATHER'S DAY BLUES BRUNCH & TRIBUTE

ARCHIE EDWARDS BLUES HERITAGE ENSEMBLE

LINE-UP TO BE ANNOUNCED

PLUS LORRANE'S COOKING

11 AM-3 PM NO TICKET REQ'D



ALL BLUES ♦ ALL WEEKEND ♦ ALL OVER TOWN

Please visit our website for schedule and list of
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DCBS Members Get These Great Discounts! Show your current DCBS membership card to get the discounts

Show the vendor this newsletter to confirm discount. Restrictions may apply and discounts may be withdrawn at any time.

<p>Half-price Admission Blues Alley Many Blues Shows Sun. - Thurs. 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 www.bluesalley.com</p>	<p>10% Discount New Deal Café 113 Centerway Road Greenbelt, MD 20770 Discount applies to food and non-alcoholic beverages www.newdealcafe.com</p>	<p>10% Discount J & J Automotive 9160 Euclid Court Manassas, VA 20110 703-368-3600 www.ijautoservices.com</p>	<p>10% discount GOT YOGA? Customized for you: Individual or group sessions available at your residence/office or our office. In- cludes gentle yoga, breathing techniques, meditation, poses, and laughter yoga. Call to schedule: 301-802-1879</p>
<p>20% Discount Three Brothers Italian Restaurant 4521 Kenilworth Ave. Bladensburg, MD 20710 301-864-1570 Until 9 pm. Not valid holidays or w/ other discounts. Restrictions may apply</p>	<p>JV's Restaurant Drink Special Buy one & get 2nd drink free 6666 Arlington Boulevard, Falls Church, VA 22042 703-241-9504 www.jvsrestaurant.com</p>	<p>10% Discount Empire Plumbing Plumbing Services "Take The Blues Out Of Your Plumbing" 202-438-4461</p>	<p>15% Discount BOK Custom Framing 5649 Lee Highway, Arlington, VA 22207 703-534-1866 Hours: M-F 10 -6, Sat. 10-5</p>
<p>15% Discount LA Bar & Grill 2530 Columbia Pike Arlington, VA 22204 703-682-1560 www.lowerarlingtonbarandgrill.com</p>	<p>15% Discount On Cell Phone Accessories A2Z Wireless 7401 Baltimore Ave. College Park, MD 20740 301-985-2002/5111</p>	<p>10% Discount Capitol Hill Books Across from Eastern Market 657 C Street, SE Washington, DC 20003 202-544-1621 www.capitolhillbooks-dc.com</p>	<p>10% Discount The Logo Shack Logo Design & Branding Marketing Consulting Silkscreening & Embroidery Promotional Products Call Michael Tash 301-910-8551 Or visit www.mylogoshack.com</p>



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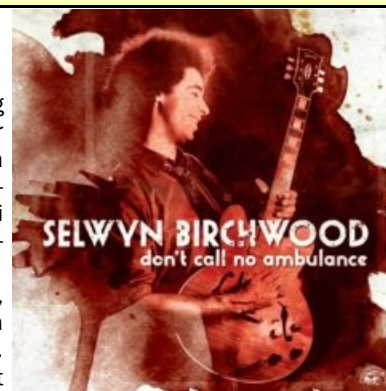
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CD Review: Selwyn Birchwood *Don't Call No Ambulance*

By Nick Dale

Selwyn Birchwood was the sensation of the 2013 International Blues Challenge in Memphis, winning for both band and guitarist, defeating well over 125 entries from all over the world. After hearing his major league debut album on Alligator, it is easy to see why. At 29 years old, with loads of experience in Florida and that part of the world, he shows confidence and chops as a singer, guitarist doubling on lap steel, songwriter with something to say, and producer. He is ably backed by his regular band, which consists of Regi Oliver, saxes and various wind instruments; Donald "Huff" Wright, bass; and Curtis Nutall, drums, who follow him through a variety of tempos, moods and approaches, without the need for a lot of guest stars.

There are many highlights on this CD. The artist varies his guitar attack to sharpen the different tracks, all written by him. The album opens with "Addicted," a tribute to a very desirable woman and follows with the title track, which suggests that the ambulance not be called because he is having such a good time. Things then go downhill; "Walking in the Lion's Den" because he is too afraid to say or do anything that might be considered wrong by a not too sympathetic woman; followed by "The River Turned Red," where the woman's temper has turned hot and her heart cold and he is feeling great regret, featuring the one guest star spot, a scorching slide guitar by Joe Louis Walker. Another song of regret follows, "Love Me Again," a slow sad number asking whether she can find the strength to do it again and incorporating some good metaphors from nature. The pace changes again with two songs of social commentary, "Tell Me Why," a plea against violence with a guitar that screams and cries; and "Overworked and Underpaid," the plight of a man who can't make ends meet even when he works, who is now given the pink slip. Back to love gone wrong; "She Loves Me Not," self-explanatory reminiscence; and "Brown Paper Bag," a nine-minute slow introspective expression of regret caused by drinking from that bag with a long guitar solo to highlight the mood. "Queen of Hearts" is a funk-infused number where she has him "hanging on by a single string." "Falling from the Sky" traces the last moments of someone on the verge of suicide as he or she considers what led them there. The album closes with "Hoodoo Stew," a sure crowd pleaser, a take-off from the old blues legends, all done in traditional Mississippi style. The hero tangles with a hoodoo man, who requires him to play guitar to avoid becoming part of the stew. Needless to say, the guitar work is more than adequate for the task.



A fine national debut from an artist who should produce much outstanding music in the future. **We are excited that he will be appearing at the 26th Annual DC Blues Festival on August 30, at the Carter Barron Amphitheatre.**

Regular Blues Events.

The Regular Blues Calendar below is included in the newsletter each month to provide information on recurring blues jams/performances/blues dances. Also see the May & early June Blues Calendar on p. 9.

Sunday	DCBS Blues Jam @ Silver Spring American Legion (1st Sunday); DCBS Acoustic Jam @ Mansion on O St. (4th Sunday); Skyla Burrell Jam @ Benny's Pub (every other Sunday); Sunday Afternoon Jam @ Old Firestation #3 (Fairfax); Blues Jam @ Battlefield Brew Works (Gettysburg) (every other Sunday)
Monday	Blue Mondays @ Westminster Presbyterian Church; Wolf's Blues Jam @ JV's; Capital Blues Ensemble @ 219 Basin St. Lounge
Tuesday	Blues Jam w/ Skyla Burrell @ Georgia Boy; CrawStickers w/ Jenny Poppen @ 219 Basin St. Lounge; Johnny Artis Band @ Madam's Organ; Open Mic @ Woodstock Inn (Woodstock, MD); Swampcandy @ Rams Head on Stage
Wednesday	Wolf's Blues Jam @ Blair's Londontowne Pub; Scott Wells Jam @ Pickled Herring Pub (all but 1st Weds.) (North East, MD); Classic Jam @ Old Bowie Town Grille; Johnny Grave @ Madam's Organ
Thursday	Patrick Alban & Noche Latina @ Madam's Organ; Big Boy Little Band Blues Jam @ Zoo Bar; Slow Blues & Swing Dance @ Glen Echo; Open Mic @ El Gavilan; Blues Jam w/ Fast Eddie Galvin, David Saunders @ Bentz St. Raw Bar; Open Mic w/ Mojo Priests @ Sapphire (Laurel-NEW)
Friday	DCBS Happy Hour (4th Friday) @ Silver Spring American Legion; Glen Moomau & Juke Drivers @ Bertha's; Over the Limit @ Zoo Bar (1st Friday); John Guernsey @ New Deal Cafe
Saturday	Acoustic Blues Jam @ Archie's Barbershop; Davies Fish Fry & Open Mic (1st Saturday) @ Davies Memorial Unitarian Church (Temple Hills, MD); Big Boy Little Band @ Zoo Bar (1st Saturday); John Guernsey @ New Deal Cafe

Early July Blues Calendar

2	Delbert McClinton @ Rams Head Annapolis; Bushmaster Blues Band @ Bethesda Blues & Jazz
3	Delbert McClinton w/ Andy Poxon @ Birchmere
4	Over the Limit @ Zoo Bar
5	Joy Bodycomb @ Winery at Olney; Big Boy Little Band w/ Steve Guyger @ Zoo Bar
6	DCBS 1st Sunday Blues Jam @ Silver Spring American Legion; Linwood Taylor @ JVs; Nighthawks, Kings of Crownsville Blues Band @ Bethesda Blues & Jazz
7	Gladys Clark @ Westminster Presbyterian

Bolded items on the Blues Calendars on this page and on p. 9 are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events. **Musicians, promoters, and venues: Send calendar listings to calendar@dcblues.org by the deadline, the 15th of the month prior to publication.** Events listed are based on the best information possible. DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

See the DCBS website, www.dcblues.org, for additional music links and information.

**Attention bands & venues:
Send your July & early August gigs/
events to calendar@dcblues.org
by June 15 for inclusion
in the July *CBM* blues calendar**



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