



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

November 2014

Volume 8, Issue 11

COLLEGE PARK BLUES FESTIVAL

Saturday, Nov. 8 • 6–11:30pm • Free

The **College Park Blues Festival (CPBF)** is guaranteed to raise the roof of the University of Maryland's Ritchie Coliseum. The free, non-stop blues from 6 to 11:30 pm on Saturday, Nov. 8 will rev up your heartbeat and your dance steps.

Blues from **Jackie Scott & The Housewreckers, the DC Blues Society Band, M.S.G. Acoustic Blues Trio** and **The Mojo Priests**, winner of the DCBS Battle of the Bands, are sure to put a spark in your evening. Add the dancing, cash bar, guitar raffle and merchandise from vendors, and a great evening is ahead for everyone.

It's Memphis or Bust for the DCBS competitors at the 2015 International Blues



Competition (IBC). Proceeds from raffles and other activities at the **College Park Blues Festival** help fund the expenses of the band representing DCBS in the competition. DCBS will be represented

by The Mojo Priests and also **Jackson and Oziel**, winners of the Solo/Duo Competition. (see pages 7 and 8 for details)

CPBF Headliner **Jackie Scott & The Housewreckers** are the ultimate entertainment machine. Jackie honed her vocal talents in Chicago and, together with her band members, creates a hot combination of blues and R&B packed with soul. Hailing from the Hampton Roads area, Jackie Scott & The Housewreckers have become favorites in the DC area. They have opened for B.B. King, Keb Mo, Taj Mahal, Lyle Lovett and others. (see page 5 for excerpts from an interview with Jackie Scott) www.jackiescottandthehousewreckers.com

Winners of the Battle of the Bands, **The Mojo Priests** is a Washington, DC-area electric blues band. Formed more than a year ago, the band comprises Darren Johnson on vocals and guitar, James Kerrigan on lead guitar, Steve Abramowitz on bass and Jeff Franklin on drums. Major band influences include Albert King, Muddy Waters, Eric Clapton and Joe Bonamassa. www.reverbnation.com/themojopriests

The **DC Blues Society Band** features its newest members lead vocalist Mama Moon, sax player/vocalist Murray Green and bassist Charles "Reds" Adkins, who join veteran members guitarist Sam'i Nuriddin, drummer Calvin Newbill and harp player David Harris. Always a favorite at DCBS events, the band's chemistry sparks a volatile blues explosion that's not to be missed.

M.S.G. Acoustic Blues Trio performs traditional Piedmont blues. This band can

The Mojo Priests Victorious in Battle

On Saturday, Oct. 18, seven blues bands brought their "A" game to the Wheaton American Legion, and they put on a fantastic show as each competed for the opportunity to represent the DC Blues Society at the



photo by Pat Bransford
DCBS President Felix McClairen, right, congratulates 2014 Battle of the Bands winner, The Mojo Priests.

2015 International Blues Challenge (IBC) in Memphis. While the audience made mental notes about their reactions to each band (and each band was very well received!), seven judges were tasked with scoring the bands' performances, and their

continued on page 8

continued on page 5

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.



The **CAPITAL BLUES MESSENGER** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two ebcasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER

Advertising Information

Business Card: \$20 ▲ 3.5" w x 2" t

1/8 page: \$25 ▲ 4" w x 3" t

1/6 page: \$30 ▲ 2.375" w x 4.75" t

1/4 page: \$40 ▲ 4" w x 4.75" t

1/3 page: \$55 ▲ 5.25" w x 4.75" t

1/2 page: \$75 ▲ 7.5" w x 4.75" t horizontal
3.75" w x 9.25" t vertical

Full page: \$140 ▲ 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.

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president@dcblues.org

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vp@dcblues.org

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Treasurer: Frank Kahan
treasurer@dcblues.org

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jams@dcblues.org

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merchandise@dcblues.org

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Key Volunteers

Advertising: Jazs
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Blues in the Schools/Acoustic Jam:
Will Williamson bits@dcblues.org
acousticjam@dcblues.org

**E-communications Coordinator/
Membership Assistant:**
Chris DeProperty, Walter Lamar
membership@dcblues.org

Grants Manager: OPEN
fundraising@dcblues.org

Media: Cassandra Behler
media@dcblues.org

Membership: Sam'i Nuriddin
membership@dcblues.org

Newsletter:
Editors: Robyn Quinter, Pat Bransford
newsletter@dcblues.org

Staff: Mary Knieser, Sylvia Kiser
Blues Calendar: Mike Wolk

Volunteer Coordinator: Margo Hope
volunteer@dcblues.org

Website:
Administrators: Jazs, Fred Morser
webmaster@dcblues

Forum: Crawl'n' Kingsnake
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Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

President's DRUM

Battle of the Bands Winner



Congratulations to The Mojo Priests for beating out six other bands to become the winner of the 2014 Battle of the Bands! The competition always attracts a big crowd that comes to dance. The Oct. 18th Battle was no exception. And The Mojo Priests, fronted by megaphone-voiced Darren Johnson, packed the floor. But there was dancing all night to the exuberant music laid down by all the contestants.

The win for The Mojo Priests wasn't a cakewalk. The judges found much favor in Vintage #18 featuring vocalist, Robbin Kapsalis, who shimmied right up to Mojo Priests in scoring. Planet Full of Blues didn't just entertain with their band's moniker. They kept the crowd jumping and impressed the judges enough to score not far behind Vintage #18.

Thanks to all the bands who gave the contest their best shots. We are grateful to the judges who had the tough job of choosing only one. And thanks to the many volunteers who helped make the Battle happen.

More information on the Battle of the Bands appears on page 8. Information on the Solo/Duo Competition appears on page 7. Congrats to Jackson and Oziel for winning the competition on Friday, Oct. 24.

Y'all keep in mind everything at DCBS is done by volunteers! You're invited to step up and keep the tradition alive. Chip in by contacting Margo at volunteer@dcblues.org.

College Park Blues Festival

You can see the Battle winner, The Mojo Priests, at the FREE College Park Blues Festival on Saturday, Nov. 8 at the University of Maryland's Ritchie Coliseum. The headliner for this indoor festival is Jackie Scott & The Housewreckers. (See pages 1 and 5) You don't want to miss this band. Jackie and the band are International Blues Challenge semi-finalists

and a three-time Blues Blast Music Awards nominee, who will sure shake up the house—if they don't wreck it. The lineup also includes the DCBS Band with Mama Moon, and M.S.G. Acoustic Blues Trio.

Further On Up the Road

There will be no DCBS 4th Friday Happy Hours In November or December since they would fall right around Thanksgiving and Christmas. However, if it's not too early to talk about Christmas, then it's certainly not too early to talk about New Year's Eve. More specifically, let me pull your coat to our annual **NYE Dinner Dance Party**. The dinner part is traditional Southern style. The dance &

party part is Ursula Ricks & the Ursula Ricks Project—and you. It all comes together NYE when you get your tickets at www.dcblues.org

or call 301-322-4808. Advance tickets for members are \$30 and non-members \$35. At the door, members pay \$35 and non-members \$40..

Blues Always,
Felix



The Blues Loses Its Lioness

Sista Monica, 58, Dies in Modesto, CA

Monica Parker, known on stage as Sista Monica, an award-winning blues/gospel singer who was a favorite in the Washington, DC area, died Oct. 9 in Modesto, CA. She was 58 and succumbed to lung cancer.

Sista Monica was known for her charismatic stage performances, and she received numerous blues and gospel awards. She rocked the stage at the 2012 DC Blues Festival and the 2013 Tinner Hill Blues Festival. Nicknamed "The Blues Lioness," she recorded 11 albums of contemporary blues, soul and gospel, including a live recording of her European tours.

A native of Gary, IN, a former U.S. Marine and a longtime recruiter for high tech companies, Ms. Parker decided to transform her love of singing from avocation to profession in her mid-30s.

Her brother, Barrington Parker, told the SANTA CRUZ SENTINEL, "The time came when she just dared herself to follow her heart." In the early 1990s, she saw her former neighbor on the ARSENIO HALL SHOW performing as rap star M.C. Hammer. "She figured if he could do it, she could do it," he added.

Sista Monica's debut album, *Get Outta My Way!*, was released in 1995 and included the tune "Windy City Burner" which received extensive air play. In 2002, she was awarded the Blues Artist of the Year at the Monterrey Bay Blues Festival. Later that same year, at the height of her career, she was diagnosed with a rare and severe form of cancer, synovial sarcoma. After chemotherapy, radiation and physical therapy, she re-emerged with an album of soul and jazz standards, *Love, Soul & Spirit, Vol. I* (2004). It was followed by *Can't Keep a Good Woman Down* (2005), showcasing her abilities as a blues and R & B vocalist.

On Sept. 1, she announced the return of her cancer on her Facebook page. In a video, she said, "I want all of you to know that I have some amazing plans and God has amazing plans for me." At the time of her death, she was writing a book, working on a new recording and planning a one-woman theatrical production.



photo by Ron Weinstock
Sista Monica at the 2013 Tinner Hill Blues Festival

Memphis or BUST!



7th Annual

COLLEGE PARK BLUES FESTIVAL

Saturday, Nov. 8 • 6–11:30pm

Ritchie Coliseum, 4533 Rossborough Lane,
College Park, MD 20740 (enter from Route 1)

brought to you by the College Park Recreation Board and the DC Blues Society



**Jackie Scott &
the Housewreckers**
9:30 pm

photo by Alan Bowser

DC Blues Society Band
8 pm



M.S.G. Acoustic Blues Trio
6 pm

photo from AcousticBluesMSG.com



Mojo Priests
7 pm

Winner, DC Blues Society's 2014 Battle of the Bands!

Dancing ★ Vendors ★ Cash Bar ★ Guitar Raffle
www.dcblues.org ★ www.facebook.com/CollegeParkBluesFest ★ #freecpbf

FREE FREE FREE

THANK YOU TO OUR SPONSORS



Jackie Scott — Blues for Real

May 1, 2014, **BLUES BLAST MAGAZINE**
*Excerpts from featured interview conducted
by Terry Mullins, used with permission*

A labor of love would... be an appropriate way to describe the deeply soulful and moving vocal stylings that (Jackie) Scott has become known for. Although her home-base is nearly 900 miles away from the Windy City, Scott is most definitely a Chicago blueswoman, through and through. “Yeah, I’m not from Chicago, but on the inside I am a Chicago blues girl,” she said.

Scott and her band the Housewreckers play from the heart and invoke a lot of the same spirit that made 1950s and ‘60s era Chicago blues such an iconic form of music. The way she commands a bandstand is more than enough to make a person sit up and take notice.

“I’ve started writing a new CD,” she said. “I do have a title, so far. The title is going to be *Hell on Heels*. Blues is a predominately male-oriented genre. But I think the women blues singers that are coming up have something to say, too. So *Hell on Heels* will hopefully make people think about blues women and what they have to say.”

2010’s *How Much Woman Can You Stand* earned Scott and the Housewreckers a Blues Blast Award for Best New Artist Debut. The band also made a deep run in the 2010 International Blues Challenge (IBC), finishing as finalists in the band category that year while representing the Baltimore Blues Society.

Introducing blues music to the good folks in and around Virginia is something that Scott is not only more than happy to do, it’s a duty that she seems bound to and is a task she approaches with all the requisite determination needed of an ambassador.

“Blues music is on the up-swing around here. Blues, to me, is not about black and it’s not about white. It’s just about the music, period. I’ve got a real passion for the blues; it’s not something that I do just to pass the time of day. I love it. I can’t think of a better



photo by Alan Bowser
Jackie Scott & The Housewreckers, rocked the tent and wowed the crowd at the 2014 Silver Spring Blues Festival.

drug to be on than music—especially blues music.

“It’s true that a lot of blues music is filled with a minor-key, downtrodden kind of material, but that doesn’t mean that the blues also can’t be an upbeat, toe-tappin’ affair, as well.

“Blues is up-front, personal, come-on-in-and-let’s-have-a party kind of music. That’s what I want to try and get across. If you’re up there on stage, playing the blues and enjoying yourself, I guarantee you the people out in the audience will be, too,” she said. “There’s really no magic formula for it; it just happens. You fall into that groove and in that pocket and then you’re gone ... you’ve reached another plateau. That’s the wonderful thing about the blues.”

www.jackiescottandthehousewreckers.com

COLLEGE PARK BLUES FESTIVAL

from page 1

raise the roof with some old-fashioned house party tunes, make you laugh with their witty originals and then make you weep with blues ballads. Members Jackie Merritt on harp, Miles Spicer on guitar and Resa Gibbs on percussion and lead vocals have performed at the Kennedy Center’s Millennium Stage, Blues in the ‘Burg, Smithsonian Folklife Festival, Artscape, and Bayou Boogaloo. www.acousticbluesmsg.com

College Park Blues Festival Sponsors

City of College Park; University of Maryland; Maryland National Capital Park and Planning Commission; UMD Dining Services; DC Blues Society; Atomic Music; Clarion Inn & Fundome; Original Ledo Restaurant; Terrapin’s Turf; Archie Edwards Blues Heritage Foundation; College Park Arts Exchange; Old Line Fine Wine, Spirits & Bistro; Phillips-Kleiner VFW; Shop College Park; UMD WMUC 88.1fm; WPFW 89.3fm

Win a Guitar at the Festival Raffle

Fender Stratocaster Guitar and case, courtesy of Atomic Music, 11011B Baltimore Ave. (next to Old Line Bistro in the former Circuit City), Beltsville, MD 20705 ▲ (301) 595-4190

CPBF 2014 Blues Week on the Radio

Nov. 1–7—listen for festival band interviews and blues tunes

Monday, Nov. 3—Elliott Gross of WPFW’s **DON’T FORGET THE BLUES** will interview Jackie Scott around 12N. Tune in to WPFW 89.3fm!

All week—WMUC 88.1FM

Elvin Bishop *Can't Even Do Wrong Right*

Alligator Records
reviewed by Nick Dale

Guitarist and sometime vocalist Elvin Bishop goes back a half century in the blues world. He first emerged in the mid-60s, after he dropped out of the University of Chicago, by being mentored by Howlin' Wolf's guitarist Smokey Smothers on the South Side. He then joined up with fellow dropout Paul Butterfield and was the originally the second guitar behind the incredibly talented Michael



Bloomfield. Later, he was the only guitar when the Butterfield Blues Band hit it big, backing Bob Dylan in his first electric concert and later becoming a favorite at the Fillmores and various colleges and festivals.

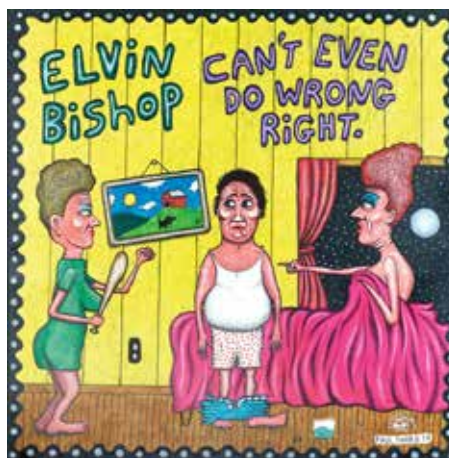
Bishop left Butterfield, relocated to northern California and played many shows at the Fillmore West

with his band. In the wake of the success of the Allman Brothers and other "southern rock" bands in the early 70s, he tried his hand at that genre and had his only hit in 1976, "Fooled Around and Fell in Love," with vocalist Mickey Thomas.

Since then, he has bounced around among various labels and released a slew of albums, covering blues, country, R & B, rock and various other genres. He also created his alter-ego comic hayseed persona, Pigboy Crabshaw, based perhaps on growing up in Iowa and Oklahoma without so much as electricity, in whom he voices many of his songs, often not singing but talking the role.

On his return to Alligator Records, he tries out a variety of styles and approaches, creating an amusing but disjointed album. He opens with his talk-singing on the entertaining and goofy title track, demonstrating that crime often does not pay due to the cluelessness of the perpetrators. Your reviewer, a former criminal defense lawyer, heartily agrees. He then follows with a laid-back version of Little Walter's "Blues With a Feeling," which Butterfield had scorched on their debut album. He returns to the jokey talk in "Old School," claiming he never uses any modern devices to communicate, wear or do anything else. "Don't send me no email/Send me a female."

Mickey Thomas returns on another original, "Let Your Woman Have Her Way," claiming that most of the problems between the sexes could be solved by following that advice. Charlie Musselwhite joins on harp for an instrumental workout on Rosco Gordon's "No More Doggin," allowing Bishop to show his guitar chops.



Back to the jokey talking in "Everybody's In the Same Boat," where Bishop notices in the mirror that he's grown old, but nothing to worry about for the reason in the title, so enjoy it while you can. "Dancin'" is sort of a countrified square dance. Next he returns to Chicago, with a hard guitar-led instrumental version of Jimmy Reed's "Honest I Do," that somehow morphs into zydeco in the middle.

Then it's on to New Orleans and points south, with a goofy country-like version of Fats Domino's "Boll Weevil."

The album closes with a Chicago-style shuffle on jazz great Lionel Hampton's "Hey-Ba-Ba-Ba-Bop." Elvin Bishop has always been a good listen, let's hope he lives another 71 years.

**DC Blues Society's
New Year's Eve
Dinner Dance Party**
Wednesday, December 31, 2014 ♦ 7:00 PM - 12:30 PM

Ring in the New Year with
Severn Records' newest
recording artist
Ursula Ricks
and *The Ursula Ricks Project*
Her recently released, debut
recording, *My Street*,
is receiving rave reviews!

DJ: Dr. S.O. Feelgood

Doors Open 7 PM ♦ Show 8 PM
Dinner 9 PM
Admission includes
Dinner ♦ Champagne Toast
Party Favors ♦ Cash Bar
♦♦♦ Limited Seating ♦♦♦

American Legion Post 268
11225 Fern Street ♦ Wheaton, MD 20902
Metro accessible & ample public parking

Purchase tickets on-line & save!
Advance: \$30 member ♦ \$35 non-member
Door: \$35 member ♦ \$40 non-member
www.dtblues.org
or call 301-322-4808

DC BLUES SOCIETY
Photo: Mike Ryan

Find us on Facebook

Jackson and Oziel Take 1st Place in Solo/Duo Competition

The DCBS 4th Friday Happy Hour on Oct. 24 was a free event, as usual, but it was a music-packed event as six acts performed with the hopes of being selected to represent DCBS at the 2015 International Blues



Challenge. In prior years, there have only been one or two, or no entrants in the DCBS Solo/Duo Competition, so this year it was a surprise to get six acts vying for the prize.

Hip Pocket Blues (Fast Eddie Galvin and Gary Smallwood) was the first act to play and they set the bar high as Fast Eddie plays a mean harmonica and provides great vocals alongside Gary's guitar playing.



alongside Gary's guitar playing.

Lady Rose was up next with her keyboard player and she belted out several well-known



blues covers. Mosby Territory ("Wild" Will Williamson and wife, Alona) performed a number of original songs in their unique and as they describe themselves "intentionally eclectic" way.

Y'All Pendyal (Anuraag Pendyal and Jim Lande) featured Anuraag's terrific keyboard skills and Jim's sax playing. Jackson and Oziel (the two Davids, one on bass and uke, the other on guitar) featured these two bluesmen who met at Archie Edward's Blues Heritage Foundation and have since played together in different groups and as a duo.

The last entrant on the line-up was Ony Maybe, the only solo act of the evening, and he gave a terrific performance on a laptop slide guitar.

Dr. S.O. Feelgood was the emcee, and he used every minute of the breaks between sets to keep the

music going and the dance floor occupied! The judges for the evening were Roger Edsall (of Bad Influence and Smokin' Polecats), Steve Levine (who plays with Big Daddy Stallings), and Mark Wenner (of The Nighthawks). Using the same criteria applied in the Battle of the Bands, the judges rated each act and their combined scores determined the winner.



photos by Pat Bransford

Congrats to Jackson and Oziel for winning the competition, to Ony Maybe for taking 2nd place, and Hip Pocket Blues and Y'All Pendyal for their tie in 3rd place. Congrats also to judge Mark Wenner for winning the 50/50 raffle!

And a big thanks goes to Dan Bullis, Commander of Post 41, the Silver Spring American Legion, for his continued support of DCBS AND for providing free DCBS memberships to the first four people who signed up at the Oct. 24 event!

Clockwise from top: David Oziel and Davis Jackson, winners in the Solo/Duo Competition, wow the competition; Above right: Mark Wenner of The Nighthawks displays his winning 50-50 raffle ticket to DCBS Volunteer Coordinator Margo Hope; Above left: Ony Maybe shows off his impressive skills on the laptop slide; At bottom: Mosby Territory features their "intentionally eclectic" style; bottom at left: Hip Pocket Blues gets the action started; middle at left: Anuraag Pendyal and Jim Lande from Y'All Pendyal display top notch piano and sax skills; top at left: Lady Rose covers blues classics.

Bands Brought “A” Games to DCBS Battle of the Bands

from page 1

score sheets eventually determined the winners. At the night’s conclusion, The Mojo Priests band was named the overall winner of the Battle, and Vintage #18 and Planet Full of Blues were named as second and third place winners, respectively.

If you’ve attended the DCBS 1st Sunday Blues Jams, you’ve probably seen The Mojo Priests perform, but at the Battle, they elevated their performance to a whole new level and made it clear that they could



command the dance floor. As their Facebook page describes it, “It started with a couple of open mics, a conversation or two with the smell of stale beer and half-finished

smokes hanging in the air. And then, The Mojo Priests were born, determined to play the devil out of the blues.” And that is what they did at the Battle.

Vintage #18, which was the last band to play, gave them a tough challenge, as lead singer Robbin Kapsalis and her tight band brought tremendous energy to the stage and Robbin rocked the vocals in her all white outfit and knee-high white boots.

Third place winner Planet Full of Blues is based on the southeast coast of Virginia,

so many in the audience were hearing them for the first time. Their performance of original songs reflected that they are a seasoned blues band with a strong talent base.

All of the bands are to be



commended for their performances. Sherri Shiri’s luck of the draw meant that she and her band were the first performers, playing to an audience that was just arriving and warming up. She and her band did a terrific job, and since Sherri is new to the DC area, she clearly gained some new fans in the audience.

The Taylor Davie Band is a great showcase for Taylor Davie’s impressive guitar skills and it’s always a treat to see this trio of relatively young musicians perform.

The Tony Stramella Band began their set with Tony playing “Amazing Grace” on a lap steep guitar—a great way to grab the audience’s attention before they picked up the pace and shifted to some high-energy blues rock numbers. Matthew Patrick and Muskrat Sally began their set with



Matthew seated and showing his terrific slide guitar skills. As he wrapped up that first number, he jumped to his standing position with such energy you knew the music that followed was going to be just as explosive and compelling.

The audience whooped and hollered for their favorites and filled the dance floor.

The judges for the evening included musicians David Cole and Memphis Gold; current and former WPFW programmers Chris DeProperty and Guy Middleton; vocalist Anisha “Mama Moon” Newbill; and former owners of Delta Blues Juke Joint, Michelle Collins and Eugene Cook.

photos by Pat Bransford

Clockwise from top: Sherri Shiri, Tony Stramella; Matthew Patrick and Muskrat Sally; bottom right: Robbin Kapsalis from Vintage #18; bottom left, Taylor Davie; upper left: Planet Full of Blues.



NOVEMBER 2014 BLUES

- 1 Big Boy Little Band @ Zoo Bar ▲ Moonshine Society @ Hamilton ▲ Tom Principato @ Billy Beam's Halloween Barn Bash ▲ Bad Influence @ Gaithersburg Dogfish Head ▲ Anthony "Swamp Dog" Clark @ Davies Unitarian Church ▲ Nighthawks @ Kensington Car Show ▲ Nighthawks @ Music Cafe
- 2 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Stacy Brooke @ Madam's Organ
- 3 Lady Rose Band @ Westminster Church
- 5 Delbert McClinton, Andy Poxon @ Birchmere
- 7 Over the Limit @ Zoo Bar ▲ Bad Influence @ 219 ▲ Moxie Blues Band @ New Deal Café
- 8 **Jackie Scott & The Housewreckers, DC Blues Society Band, Mojo Priests, M.S.G. Acoustic Trio @ 7th Annual College Park Blues Festival** @ Ritchie Coliseum ▲ Big Boy Little Band @ Hawthorne Country Club ▲ Smokin' Polecats @ Zoo Bar ▲ Built 4 Comfort @ New Deal Café ▲ Fast Eddie & Slowpokes @ Brickside Food & Drink
- 9 Buffalo Stack @ Jammin' Java
- 10 **Buddy Guy, Quinn Sullivan** @ Birchmere ▲ Anthony "Swamp Dog" Clark @ Vicino Ristorante Italiano ▲ Memphis Gold @ Westminster Church
- 14 Joy Bodycomb @ Potomac Grill ▲ Texas Chainsaw Horns, Hot Mess Burlesque @ Bethesda Blues and Jazz ▲ **Jerron "Blind Boy" Paxton** @ Archie's Barbershop
- 15 Joy Bodycomb @ Winery at Olney ▲ Big Boy Little Band @ Bare Bones ▲ Tom Principato @ Second Chance Saloon ▲ Bad Influence @ Ice House Cafe ▲ Stacy Brooks @ Zoo Bar ▲ Built 4 Comfort @ Outta The Way Cafe ▲ Catfish Hodge @ JVs ▲ Cousin John Band @ New Deal Cafe ▲ Vintage #18 @ Old Bowie Town Grille ▲ **Coco Montoya @ Gypsy Sally's DCBS TICKET GIVEAWAY!**
- 17 Happy Birthday, Little Royal @ Westminster Church
- 21 Tom Principato @ Ram's Head On Stage
- 22 **DC Blues Society Band** @ Old Bowie Town Grille ▲ Tom Principato @ Hamilton; Bad Influence @ Old Ebbitt
- 23 Tom Principato @ Weinberg Center for the Arts
- 24 Scott Ramminger & Crawstickers @ Westminster Church
- 25 Baby Jake Band featuring Big Boy Little @ JVs
- 26 Nighthawks @ Kensington Town Thanksgiving Dance ▲ Built 4 Comfort @ Hershey's
- 28 Still Standing @ Hawthorne Country Club ▲ Moonshine Society @ Hamilton ▲ **Skip Castro, Nighthawks** @ State Theatre
- 29 Over the Limit @ Londontown Pub ▲ **Baltimore Blues Society Thanksgiving Bash featuring Nighthawks + Li'l Ronnie Owens, Andy Poxon** @ Rosedale American Legion ▲ King Soul Hardway Connection @ Bethesda Blues & Jazz Club

EARLY DECEMBER

- 1 Clarence Turner Blues Band @ Westminster Church
- 5 Over the Limit w/ Robert Frahm @ Zoo Bar ▲ Bad Influence @ Blue Sky
- 6 Big Boy Little Band @ Zoo Bar ▲ Stacy Brooks @ DC Holiday Market
- 7 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ

Attention! Bands and Venues:

Keep your fans informed! Send your December and January gigs and events by Saturday, Nov. 15 to calendar@dcblues.org to be included in the December 2014 CBM Blues Calendar.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the November Blues Calendar on page 9.

SUN

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ **4th Sunday DCBS Acoustic Jam @ Mansion on O St.** ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

MON

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge ▲ Blues Monday @ Republic

TUES

CrawStickerrrs @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Open Mic @ Woodstock Inn, Woodstock, MD ▲ Swampcandy @ Rams Head Annapolis

WEDS

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Scott Wells Jam @ Pickled Herring Pub, Northeast, MD, except 1st week ▲ Classic Jam @ Old Bowie Town Grille ▲ Johnny Grave @ Madam's Organ

THURS

Patrick Alban & Noche Latina @ Madam's Organ ▲ Big Boy Little Band Blues Jam @ Zoo Bar ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan ▲ Blues Jame w/Fast Eddie Galvin, Dave Saunders @ Bentz St. Raw Bar ▲ Open Mic w/ Mojo Priests @ Sapphire, 2nd Thursday

FRI

NO 4TH FRIDAY DCBS HAPPY HOUR IN NOV. + DEC. Happy Hours resume @ Silver Spring American Legion in January ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ Over the Limit @ Zoo Bar, 1st Friday ▲ John Guernsey @ New Deal Cafe

SAT

Acoustic Blues Jam @ Archie's Barbershop ▲ Davies Fish Fry & Open Mic, 1st Saturday @ Davies Memorial Unitarian Church, Temple Hills, MD ▲ Big Boy Little Band @ Zoo Bar, 1st Saturday ▲ John Guernsey @ New Deal Cafe

Bands interested in playing at the monthly **4th Friday DCBS Happy Hour** @ Silver Spring American Legion should contact president@dcblues.org for more information.

Attention Dancers: To subscribe to a weekly e-mail newsletter "So Many Choices" with dance-specific information, often with a blues twist, send an e-mail to DCBS member and Blues fan Robin: hc1829@aol.com

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcblues.org

by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcblues.org for additional music links and information.

Is Your DCBS Membership Current?

If your membership has recently expired, please consider renewing it at your earliest convenience. As a non-profit organization, DCBS relies on membership dues and the support of members to keep many activities and events ongoing. If you get an email or phone call from a DCBS representative, encouraging you to join or renew your membership, we hope we can count on your support. It's easy to join/renew—simply complete the application on page 11 or online at www.dcblues.org.

What are the benefits? Here's one testimonial from a new member:

WOW, Oh my goodness and again WOW, I cannot say enough great things about how well I have been treated from day one as a very new DCBS member of just three months. From my very first Sunday Jam, I have been treated as "one of the regulars," as opposed to how other local Jams treat "the new comers". I was approached and spoken to by other members right away, making me feel welcome and part of the group.

I look forward to every email I receive from DCBS and one such recent email encouraged me as a member to sign up for free concert ticket drawings. I did, and I was notified that I won a pair of tickets for the Friday October 3rd concert of Clarence "The Bluesman" Turner, Vintage # 18, and the Nighthawks at Gypsy Sally's in DC. I was able to attend that concert and as a harmonica player, I was completely blown away by the great experience. Although I have listened to Mark Wenner and the Nighthawks for years, I had never had the privilege of seeing them live. Vintage # 18 was also amazing and when Mark and Robyn sang two encore songs together, it solidified an absolutely memorable evening for this new member.

Thank you so much for making this member feel so welcome to what I feel is the best Blues society in the country, and being fairly new to the Maryland/DC area I have been a part of several other blues societies in other states, so I speak from experience.

*Thank you again,
Dave Flatt (Harmonica Dave)*

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

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Volunteer

- Update Website
- Work shift at a show
(DCBS table, door, etc.)
- Promote shows
(Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.

DCBS accepts  

Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

Corporate DCBS Memberships

DCBS offers a Corporate Membership that provides businesses of all sizes the opportunity to advertise their products and services through DCBS while supporting the Society's programs.

For only \$200 per year, businesses receive the same benefits as individual members PLUS a choice of:

- ▲ six postings of any combination of quarter-page ads in The Capital Blues Messenger, or
- ▲ web icons/ads on the DCBS website, Facebook page or DCBS eblasts. Each web icon/event posting will remain on the DCBS website for one week per posting, for a total of six-week presence

These options each represent a \$240-\$280 value, for only \$200!

For more information or to establish a corporate membership, visit www.dcb Blues.org/memb/mbr_join.php

Gettin' Funky with Bootsy

Flamboyant Legend Lights Up the Stage

reviewed by Christopher Klug, DCBS member who won tickets to Bootsy Collins at the State Theatre, Sept. 18, 2014

This was definitely not the same blues crowd I am used to, but instead this event drew funk fans from as far away as Baltimore, many of whom were wearing "I am a Funkateer" stickers—I got mine!

With no opening act, the main show began shortly after 8:30 pm with the entire 10-piece band coming on stage in their NASA jump suits and helmets. After a brief silent pose, the musicians and singers took their places and the music began. Soon the crowd was chanting "Bootsy" to the question "Who'd you all come to see?" And then he was on stage, in the first of three flamboyant costumes with his trademark star guitar, launching into the song "Bootsy? (What's The Name Of This Town)," the answer to which was Falls Church on this night!

From there the band continued through a set list which included highlights from Bootsy Collins' solo career and his time spent with Parliament and Funkadelic. The brief interludes

when the background singers took the lead on songs by Deee-Lite, Bobby Womack and Buddy Miles, were well-received and allowed time for Bootsy's costume changes.

Aside from the funky music, we had the glorious moment when the house lights went down and the star guitar lit up in red outline, plus when

Bootsy, wearing a RGIII shirt, jumped into the crowd during "Touch Somebody" and was appreciatively mobbed. After two hours, the show ended with a taste of the classic "One Nation Under A Groove" followed by an auction of the signed RGIII shirt. Altogether a wonderful show by a legendary funkmaster.



CAPITAL BLUES MESSENGER DC Blues Society

Celebrating the Blues in the District
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