



Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

September 2015

Volume 9, Issue 8

2 Stages of Blues at DCBS' Signature Event 27th Annual DC Blues Festival

Excitement is building! 2015 marks the 27th year for the DC Blues Festival, and this year's line-up is filled with strong, gutsy performers displaying a wide variety of Blues styles who are sure to shake the Carter Barron Amphitheater to its roots. The full-day, FREE festival kicks off at 12 noon, Saturday, Sept. 5. The complete schedule is on page 6.

Two stages of Blues will entertain attendees: the Main Stage features live music from nationally renowned and popular local acts; the John Cephas Workshop Stage includes a children's instrument petting zoo, harmonica workshop and live traditional Blues from the Archie Edwards Blues Heritage Foundation Ensemble.

On the Main Stage, the line-up includes **Sharrie Williams**, "The Princess of Rockin' Gospel Blues" from Saginaw, MI; **James Armstrong**, "The Ambassador of the Blues" from Los Angeles; and local favorites **Full Power Blues**, **The Mojo Priests** and **Jackson and Oziel**.

Festival headliner is **Sharrie Williams**, "The Princess of Rockin' Gospel Blues," a three-time Blues Music Award nominee. Sharrie credits Koko Taylor, Etta James, Aretha Franklin and Billy Holiday for influencing her unique style. She has performed throughout the world and appeared with Blues veterans Buddy Guy, Ruth Brown, Mavis Staples and Bobby Bland,

Sharrie began her singing career in her church choir at age 6 and trained extensively in jazz, gospel and drama. After a life-changing gig at a Saginaw club, Wise Guys, the club's house band evolved into Sharrie Williams and The Wiseguys. Her first

CD, *Sharrie Williams Live at Wise Guys* (2001), was nominated for Best Blues Album of the Year by the Detroit Music Awards Committee. Subsequent CDs, *Hard Drivin' Woman*, *I'm Here to Stay* and *Live at Bay-Car Blues Festival* earned accolades and cemented her reputation for outstanding vocal performances. *Out of the Dark* (2012) won the 2012 Blues Album of the Year from the L'Academie du Jazz in Paris.



Sharrie Williams

Sharrie and The Wiseguys tour frequently and have generated enthusiastic crowds and rave reviews throughout the world. Sharrie says her desire is to take her style of Rockin' Gospel Blues to every country and every nation. Our DC Blues Festival crowd will be happy to hear her message!

Dubbed "The Ambassador of the Blues," guitarist, singer and songwriter **James Armstrong** plays the crowd, infusing his voice and guitar playing with a unique personality and seasoned skills.



James Armstrong

James was born to play the Blues guitar — his father was a jazz guitarist and his mother was a Blues singer — and his CD, *Blues at the Border* (2011) honors traditional blues while adding contemporary grit. In the widely acclaimed CD, James draws on his rock, country and folk influences as well as his deep blue roots.

Influenced heavily by Albert Collins, James embraces the power of slow blues and recognizes how the silences between notes are as important as the notes themselves. He's worked to perfect



his songwriting, vocal and slide guitar skills and developed a gift for turning hardship into song. His CD, *Got It Goin' On*, garnered two WC Handy award nominations for best blues guitarist and best blues song. Several songs have been featured in movie soundtracks, and his latest CD, *Guitar Angels* (2014) acknowledges the many music-industry friends who supported and encouraged James after a serious injury during a home invasion compromised his ability to play the guitar. James now tours internationally and combines his guitar playing and singing with his unique personality and seasoned skills to entertain crowds throughout the world.



Full Power Blues

Full Power Blues, formerly known as the DC Blues Society Band, was formed in 2009 to promote and preserve the genre of Blues music in the Washington, DC area. In six short years, the band has established itself as a crowd-pleasing

continued on page 6

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.

The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at www.dcblues.org.



The **CAPITAL BLUES MESSENGER** is your publication and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to newsletter@dcblues.org.

Blues listings for bands should be sent to calendar@dcblues.org

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

DC BLUES SOCIETY

P.O. Box 77315

Washington, DC

20013-7315



www.dcblues.org

DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, www.dcblues.org.

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact ads@dcblues.org.

CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5" w x 2" t

1/8 page: \$25 > 4" w x 3" t

1/6 page: \$30 > 2.375" w x 4.75" t

1/4 page: \$40 > 4" w x 4.75" t

1/3 page: \$55 > 5.25" w x 4.75" t

1/2 page: \$75 > 7.5" w x 4.75" t horizontal
3.75" w x 9.25" t vertical

Full page: \$140 > 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: ads@dcblues.org.



Before your next online search, go to www.dcblues.org, click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using www.GoodSearch.com. It's easy — just click, search and support. Looking for the perfect gift? Try www.GoodShop.com with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

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Win Tickets!

Watch your DCBS Eblasts and visit www.dcblues.org and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts. Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Please open and read those Eblasts so you don't miss any great opportunities.

President's DRUM



Blues are us, and we're looking forward to our biggest event of the year, the **DC Blues Society's 27th Annual DC Blues Festival**.

We kick off this year's Festival with the dynamic duo, **Jackson and Oziel**, winners of our local 2014 Solo/Duo competition. Next up is **The Mojo Priests**, a band that takes Blues to the rock-y edge. They were the 2014 Battle of the Bands winner. Both groups went to Memphis to compete in the world-renowned International Blues Challenge. Rounding out the lineup are **Full Power Blues**, another great local band that began as the DCBS Band, plus **James Armstrong**, the Ambassador of the Blues, and **Sharrie Williams**, the Princess of Rockin' Gospel Blues. They are two Blues veterans that you don't hear nearly enough about.

Please also visit the **Workshop Stage** by the front entrance/gate, where there is a cornucopia of entertainment hosted by **Dr. S.O. Feelgood** (who

has been a volunteer for over 26 years!). For the kids, we have a musical instrument petting zoo. The stage also features a harmonica workshop and performances by members of the **Archie Edwards Blues Heritage Foundation**, www.acousticblues.com.

We appreciate the support of our Festival sponsor, the National Park Service, our media sponsor WPFW 89.3 FM and our many volunteers.

I'd like to acknowledge the volunteers who labor mightily to bring you this free festival and have done so for 27 years. A smaller core of volunteers is in the trenches yearlong to raise money to pay for the "free" festival and other "free" activities. That dedicated core of key volunteers plans and delivers long-running annual DCBS events such as the Hotter-Than-July Fish Fry and Show, Battle of the Bands, College Park Blues Festival, the New Year's Eve Dinner Dance Party, performances by national touring acts, monthly 4th Friday Happy Hours, our highly regarded Blues in



photo by Pat Bransford
DCBS President Felix McClairen, left, with musician Sonny Blue Bland who performed at the DCBS Festival Fundraiser on Aug. 8.

the Community and Blues in the Schools presentations and much, much more.

The September Blues calendar is filled with exciting events. Coming up on Sunday, Sept. 13 is a fundraiser for the late Steve McKinney, owner of the Zoo Bar in Washington, DC. A group of local all-star musicians and performers will pay tribute to the man who created a Blues institution from a small Upper Northwest bar. See page 12 for details.

Also this month is the **23rd Annual Bluebird Blues**

Festival at Prince George's Community College in Largo, MD. You'll enjoy a full afternoon of rollicking music from local favorites. While you're at the festival on Saturday, Sept. 19, be sure to visit the DCBS booth (or volunteer to help staff it!). See the ad below.

Yes, as you can see Blues are us! We hope to see you at these and other DCBS events—as a new or renewing member. Check us out at www.dcb Blues.org

Felix McClairen, President, DCBS
president@dcb Blues.org

Prince George's Community College, in partnership with NBC 4, The Maryland-National Capital Park and Planning Commission, The Office of the Prince George's County Executive, and Prince George's Community College Foundation, Inc. present

23rd Annual Bluebird Blues Festival

September 19, 2015
12-6 p.m.

Free Admission

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www.pgcc.edu/go/blues

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Blues

FEATURING

The Jewels
Jesi Terrell
Daryl Davis
The Spaniels
Full Power Blues
Barry Lee Pearson
Phil Wiggins and
the Chesapeake Sheiks
Bluesman Tom Larson
Hardway Connection
Clarence "The Bluesman" Turner

August DCBS Fundraiser—from the Perspective of a New DCBS Member

by AJ Fortunato

On Aug. 8, my wife and I hit the town to celebrate my birthday. On a whim, we decided to check out the DC Blues Society Fundraiser that we heard about recently. We had no idea what great music lay in store for us! The event, which lasted all afternoon and late into the evening, was a steady onslaught of amazing blues performances from nine different DC and Baltimore area blues acts, emceed by Dr Nick (WPFW 89.3FM). The American Legion Post 41 offered an intimate venue for these great acts.

We were early enough to catch the first performance. **JaneliaSoul** is a two-member acoustic band featuring Janelia on vocals accompanied by her husband on guitar. JaneliaSoul delivers a wonderful array of African World music blended with a Reggae swing and was a very soothing way to kick off the event.

Next up was **Three Song Sadie**, lead by Dick and Holly Culp. They kicked down the door to the party by playing some old and some newer blues favorites. Shakedown was the follow-up, and Gayle Harrod belted out classics with her own style of vocals peppered with “blues growls” that got everyone’s attention. By now the dance floor was starting to fill in.

The Mojo Priests were next. I later found out that this band won last year’s Battle of the Bands and is a DC Blues Society favorite. I know why. Darren Johnson kept the party going with a great selection of rock and blues numbers, and his deep, “fuzzy” solos bridged the



photo by Pat Bransford
Three Song Sadie



photo by Bill Brouillette
Reggie Wayne Morris

chorus masterfully every time.

Afterwards, **Margo Hope and Adelphi Bluz** started their set-up. Margo Hope, also a longtime DCBS volunteer and Board Member, got on the microphone to thank us all for participating in this important fundraiser. She explained that the money raised will greatly help with this year’s DC Blues Festival, and also how important the volunteers and DCBS members are to the cause. As if that wasn’t enough, the band rocked out another great set of blues that was definitely right on time. Margo’s vocals rocked the house, and drummer Mike Elam sang one as well.

Reggie Wayne Morris was next. His band backed him as he jammed out songs from his new album, *Don’t Bring Me Daylight*, with a guitar style and skill that dropped jaws around the room. It was a tough act to follow for sure, but **Jesi Terrell and The Love Mechanic Band** did so with ease. Jesi’s style of singing accompanied some of the most moving and beautiful blues I’ve ever heard. If that wasn’t enough, she shared the stage with **Sonny Blue Bland** who dropped by for great performances.

Each and every performance thus far was so great that the crowd kept asking for just “one more song”, and the sets were running behind. It was getting late, and my wife and I were considering leaving when the **Mike Westcott Band** got on the stage. Any thoughts of an early evening were forgotten as Mike and his band had us entranced with some of the greatest blends of rock and blues I have ever seen.

We were still stunned and hardly able to believe what we had just seen when the **Ron Hicks Project** finished up the night with some creative mixes of blues, jazz and soul that felt like a stretch after a long workout. Each member of the band seemed to have



photo by Bill Brouillette

Above: Margo Hope and Adelphi Bluz



photos by Pat Bransford
Above: JaneliaSoul and
Right: Mike Westcott



photo by Pat Bransford
Jesi Terrell and The Love Machine Band

an amazing trick up his sleeve. Most memorable was Herbie Wheatley, who deftly brandished a flute during some of the solos.

We simply could not believe what a fantastic time we had at the DC Blues Society fundraiser. We were thoroughly convinced that we must become members immediately! We can hardly wait for the 27th Annual DC Blues Festival and are glad we got to help support this great cause.

In Stores Sept. 18!
 or buy on-line - ellersoulrecords.com

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Recorded with Grammy nominated musician/producer Kevin McKendree at his Rock House Studio



2 Disc Collectors Edition!

JOE STANLEY 'Legend'

'Legend' is one label we might apply to Joe Stanley. Others might include mentor and trailblazer. Joe was an integral part of the dynamic Washington D. C. music scene for more than five decades. Joe's swooping, growling tone could hold it'd own with the best of them right up to his passing on Jan. 7th, 2007- *Marty Baumann*



2 Disc set from sax legend Joe Stanley
 Produced by and featuring Big Joe Maher



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THE NIGHTHAWKS

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Diverse Activities Offer Something for Everyone

27th Annual DC Blues Festival

from page 1

favorite at many area festivals. The band was honored in December 2014 to play on the Millennium Stage at the Kennedy Center.

Vocalist Mama Moon is backed by saxophonist Murray Green, harp player David Harris, bassist Charles "Reds" Adkins, drummer Calvin Newbill Jr. and guitarist Sam'i Nuriddin. All band members have rich musical histories, rooted in the Blues, that influence their style and delivery. Together Full Power Blues delivers on its name with rollicking, tightly knit performances that can blow the roof off any club.

The Mojo Priests is a Washington, DC-area electric blues band. Formed nearly two years ago, the band comprises Darren Johnson on vocals and guitar, James Kerrigan on lead guitar, Steve Abramowitz on bass and Jeff Franklin on drums. Major band influences include Albert King, Muddy Waters and Eric Clapton. Winner of the 2014 DCBS Battle of the Bands,



Geoff "Stingy Brim" Seals

The Mojo Priests represented DCBS at the 2015 International Blues Challenge.

Jackson and Oziel, winners of the DCBS solo/duo competition in October, includes David Jackson and David Oziel, who share a love for the blues and other genres that the blues have spawned. The duo went on to compete at the 2015 International Blues Challenge in Memphis. David Jackson had his musical beginnings singing in a church choir and started playing the blues after attending a blues camp. Jackson was part of the first DCBS Band which performed at the 1994 DC Blues Festival.

David Oziel's love affair with music began when he was tall enough to reach over the family's hi-fi and play his brother's rock n' roll 45s. As a teen, he collected early R&B records and came to love the Blues. Always a singer, he picked up playing guitar later in life. Several years ago, he met up with players at the Archie Edwards Blues Heritage Foundation and began jamming and gigging around Washington. The two Davids met at AEBHF, hit it off and have played together in different groups.

The John Cephas Workshop Stage is located at the entrance to the Carter Barron Amphitheatre. Its family-friendly activities are produced this year by the Archie Edwards Blues Heritage Foundation and Dr. S.O. Feelgood.

All afternoon, a musical instrument petting zoo provides a hands-on experience for children to touch, feel

and play the instruments that help to create traditional Blues music.

Geoff "Stingy Brim" Seals

offers a harmonica workshop for beginning players. Participants should bring a kye of C harmonica; a limited number will be available for sale.

Fascinated by the harmonica, Geoff grew up in a musical household, but his parents wouldn't let him have one in the house. As an adult, he self-taught on the instrument before starting lessons. Since relocating to the DC area, Geoff has played with several local bands and teaches beginner harmonica at the Archie Edwards Blues Heritage Foundation.

A performance by the **AEBHF Ensemble** caps Workshop Stage activities. The ensemble represents the Archie Edwards Blues Heritage Foundation, formed in 1998 following the passing of Piedmont guitarist and vocalist, Archie Edwards. Archie's Northeast DC barbershop was a gathering place for area Blues musicians, and the Foundation continues his work with weekly jams, workshops and performances.

The AEBHF Ensemble performance



photo by Darul Curry

The Mojo Priests at the 2014 College Park Blues Festival



Jackson and Oziel



photo by Pat Bransford

Archie Edwards Blues Heritage Foundation Ensemble

features Piedmont and Delta-style acoustic Blues performed by Mike Baytop, Eleanor Ellis, Rick Franklin, Willie Leebe, Geoff Seals and other Barbershop regulars.

Dr. S.O. Feelgood is emcee for the Festival's John Cephas Workshop Stage. A performer for more than five decades as a vocalist and drummer, he is a frequent emcee for DCBS events. He is also an accomplished poet, songwriter and author of children's stories. He has organized workshops at the DC Blues Festival for the past 20 years.

The diversity of styles and activities assures that the 2015 DC Blues Festival has something for everyone to enjoy.

On the Main Stage

12n	Festival Opens
12:30 pm	Jackson & Oziel
1:40 pm	The Mojo Priests
3 pm	Full Power Blues
4:30 pm	James Armstrong
6 pm	Sharrie Williams

On the John Cephas Workshop Stage

12n	Instrument Petting Zoo
2 pm	Harmonica Workshop with Geoff "Stingy Brim" Seals
4 pm	AEBHF Ensemble

27th Annual DC Blues Festival

◆ ◆ FREE ◆ ◆

Saturday • September 5, 2015

Noon - 7:30 PM

Carter Barron Amphitheatre
16th Street & Colorado Avenue NW
Washington, DC 20008

MAIN STAGE



Sharrie Williams

Princess of Rockin' Gospel Blues



James Armstrong

Ambassador of The Blues



Full Power Blues

The Mojo Priests

Jackson and Oziel

WPFW Blues Programmers & others will be the MCs

JOHN CEPHAS WORKSHOP STAGE

Kid's Instrument Petting Zoo • Harmonica Workshop by Geoff Seals

Music by Archie Edwards Blues Heritage Foundation

including Michael Baytop, Eleanor Ellis, Rick Franklin,

Willie Leebel, Geoff Seals and others • MC: Dr. S. O. Feelgood

Family-friendly Fun in a delightful park setting



Sponsors: DC Blues Society
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WWW.DCBLUES.ORG

DC Blues Society
ANNUAL BATTLE OF THE BANDS

Saturday, October 10, 2015

7:00 PM - Midnight

American Legion Post No. 268

11225 Fern Street ~ Wheaton, MD 20902

PAST WINNERS

2012: Fast Eddie & The Slowpokes ♦ 2013: Stacy Brooks Band

2014: The Mojo Priests



Photos: Annie Gorodoz • Yalonda M. James • The Mojo Priests

**The winner represents the
DC Blues Society
at the
32nd International
Blues Challenge
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**...and at local events including
8th Annual College Park Blues
Festival, Saturday, Nov. 14, 2015
Ritchie Coliseum
University of Maryland
28th Annual DC Blues Festival
Saturday, September 3, 2016
Carter Barron Amphitheatre
Washington, DC**

Purchase Advance Tickets & Save

DCBS Members: \$10 advance/\$12 door

Non-members: \$13 advance/\$15 door

WWW.DCBLUES.ORG or call 301-322-4808

Not a member or need to renew? Do it online!



CELEBRATING THE BLUES ~ DC ~ MD ~ VA

DCBS Needs You... to Volunteer!

The DC Blues Society is an all-volunteer organization. Get involved today! Volunteers can help at single events or take on ongoing support roles — many different opportunities exist. Please consider the following needs and write to Volunteer Coordinator, Margo Hope, at volunteer@dcblues.org.

Volunteers are needed to help set up, staff merchandise and publicity tables and other tasks at:

BATTLE of the BANDS — Saturday, Oct. 10

8th ANNUAL COLLEGE PARK BLUES FESTIVAL — Saturday, Nov. 14

DCBS NEW YEAR'S EVE DINNER DANCE — Thursday, Dec. 31

Volunteer to lead the 4th Sunday Acoustic Jam each month.

Jam is held 11am to 2pm, every 4th Sunday, at the Mansion on O St., 2020 O St. NW, Washington, DC 20036. A new Jam Master is needed beginning Oct. 25.

Assist in the production of the monthly DCBS newsletter or the redesign of the DCBS website.

Work with the editor to plan each monthly newsletter issue, write articles and/or task others, edit articles, etc.
Help plan and execute plans for the redesign of the DCBS website.

Apply to become a member of the DCBS Board.

Board member elections are held annually in Nov/Dec. Each Board member typically also has an assigned area/function that he/she leads. Candidates for the vacant Secretary position are especially needed.

FREE FREE FREE



8th Annual COLLEGE PARK BLUES FESTIVAL

Saturday, Nov. 14 ★ 6–11:30pm

Ritchie Coliseum, 4533 Rossborough Ln., College Park, MD 20740

featuring
The Patty Reese Band **AND Winners of the DC Blues Society Battle of the Bands and Solo/Duo Competition**
(to be held in October)



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the DC Blues Society






**Jesi Terrell
& The Love
Mechanic
Band**

*Dancing
Vendors
Cash Bar
Food
Raffles*

For more info: www.dcblues.org

Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at www.dcblues.org
- ▲ Sign up at a the DCBS booth at a DCBS event

Join or Renew Today!

Date _____ New Renewal

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

If family, list name(s) _____

Annual Dues

- Student: \$15
(include copy of student ID)
- Individual: \$25
- Family: \$35
- Corporate: \$200
- Canada: \$35US
- International: \$50US

Volunteer

- Update Website
- Work shift at a show
(DCBS table, door, etc.)
- Promote shows
(Distribute fliers,
handbills, etc.)
- Raise funds
- Write reviews or take
photos for monthly
newsletter

Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing.

DCBS accepts  

Return this form with your check or credit card information to:
DC Blues Society
P.O. Box 77315
Washington, DC 20013

SEPTEMBER 2015 BLUES

- 3 The Nighthawks @ SW Waterfront
-
- 4 Bad Influence @ Bethesda Plaza 3 Concert ▲ The Nighthawks (acoustic) @ Twist & Turn Tavern ▲ Fast Eddie & Slowpokes @ Smokin' Hot Bar & Grille ▲ Still Standing @ Zoo Bar ▲ Honey Island Swamp Band @ Ram's Head
-
- 5 **DC Blues Festival featuring Sharrie Williams, James Armstrong, Full Power Blues, The Mojo Priests, Jackson & Oziel** @ Carter Barron Amphitheatre ▲ Jimmy Thackery @ Bethesda Blues & Jazz Supper Club ▲ Tom Principato @ Billy Beams Jam-Thon, Point of Rocks, MD ▲ The Nighthawks @ Ruddy Duck ▲ Fast Eddie & Slowpokes @ Ice House Cafe ▲ Big Boy Little Band @ Zoo Bar ▲ Bad Influence @ Gaithersburg Market Square Live ▲ Gina DeSimone & Moaners @ New Deal Cafe ▲ "Drop D" Piedmont Picking Workshop w/ Eleanor Ellis @ Archie's Barbershop
-
- 6 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ **Baltimore Blues Society Alonzo's Memorial Picnic with John Nemeth, Brandon Santini, Slam Allen, Eleanor Ellis** @ Rosedale American Legion ▲ The Nighthawks @ Motorcycle Show, Vienna Moose Lodge ▲ Fast Eddie & Slowpokes @ Greenbelt Labor Day Festival ▲ Bill Pappas & Along for the Ride @ 219 ▲ Country Blues Jam with Jeff Aug & Steve Levine @ New Deal Cafe ▲ Stacy Brooks @ Madam's Organ
-
- 7 David Cole & Main Street Blues @ Westminster Presbyterian
-
- 8 Mark Wenner & Blues Warriors @ JVs ▲ Warner Williams @ New Deal Cafe
-
- 9 Royal Southern Brotherhood @ State Theatre ▲ Popa Chubby, John Nemeth @ Ram's Head Annapolis
-
- 11 **Mike Westcott, Billy The Kid & the Regulators** @ JVs ▲ Fast Eddie & Slowpokes @ Second Chance Saloon ▲ The Nighthawks @ AMP by Strathmore ▲ Bad Influence @ Winery at Bull Run
-
- 12 Bad Influence @ Gettysburg Wine & Music Festival
-
- 13 **Fundraiser for Steve McKinney Family hosted by Big Boy Little with guests** @ JVs ▲ Bill Pappas & Along for the Ride @ 219 ▲ Ana Popovic @ Bethesda Blues & Jazz Supper Club
-
- 14 Charlie Sayles & Blues Disciples @ Westminster Presbyterian
-
- 15 Ana Popovic @ Ram's Head Annapolis
-
- 16 **B.B. King Birthday Bash with Ron Holloway, Linwood Taylor, Bobby Thompson, Eli Cook & Sol Roots** @ Gypsy Sally's
-
- 18 **Ursula Ricks Project** @ New Deal Cafe ▲ Wolf's Blues Jam @ Cryer's Back Road Inn ▲ Albert Castiglia @ JVs ▲ Stacy Brooks @ Madam's Organ
-
- 19 **Bluebird Blues Festival with The Jewels, Jesi Terrell, Daryl Davis, others** @ Prince George's Community College (see ad on page 3) **VISIT OR VOLUNTEER @ THE DCBS BOOTH** ▲ Joy Bodycomb @ The Winery at Olney ▲ Bad Influence @ Frederick Hard Times ▲ Greenbelt Blues Festival @ Roosevelt Center ▲ Built 4 Comfort @ Boulevard Tavern ▲ Stacy Brooks @ Zoo Bar
-
- 21 9th Anniversary Blues Jam @ Westminster Presbyterian
-
- 22 Mark Wenner's Blues Warriors @ JVs
-
- 25 **DCBS 4th Friday Happy Hour with Etufe** @ Silver Spring American Legion ▲ Wolf's Blues Jam @ Ruddy Duck Brewery ▲ Bad Influence @ Plaza Stage at National Harbor ▲ Texas Chainsaw Horns, King Soul @ Gypsy Sally's
-
- 26 Fast Eddie & Slowpokes @ Maryland Microbrewery ▲ **Danny Gatton Tribute @ Birchmere** ▲ Bad Influence @ Gaithersburg Dogfish Head ▲ Built 4 Comfort @ Hershey's
-
- 27 **DCBS 4th Sunday Acoustic Blues Jam** @ Mansion on O St. ▲ **Buddy Guy** @ Rams Head Live ▲ Bill Pappas & Along for the Ride @ 219 ▲ The Nighthawks @ Music Cafe ▲ Eric Lindell @ State Theatre
-
- 28 Full Power Blues @ Westminster Presbyterian ▲ **Buddy Guy** @ Birchmere
-
- 29 Baby Jake & Big Boy Little @ JVs
-
- 30 Devon Allman @ Gypsy Sally's

EARLY OCTOBER 2015

- 2 Fast Eddie & Slowpokes @ Old Bowie Town Grill ▲ Still Standing @ Zoo Bar ▲ Bad Influence @ Stein Room
-
- 3 Big Boy Little Band @ Del Ray Arts on the Avenue ▲ Big Boy Little Band @ Zoo Bar ▲ Bad Influence @ Council for the Arts of Herndon Gala
-
- 4 **DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Bill Pappas & Along for the Ride @ 219 ▲ **Takoma Park Street Fest with The Nighthawks and others** @ Takoma Park
-
- 5 Swamp Dog Blues @ Westminster Presbyterian
-
- 7 **Shemekia Copeland** @ Ram's Head Annapolis

DCBS salutes its members who volunteer their time and talents. This month's special salute goes out to DCBS member

Dr. Nick Johnson

who emceed the DCBS Aug. 8 Fundraiser and the Aug. 28 4th Friday Happy Hour.

Dr. Nick is also a WPFW 89.3 programmer. Tune in every Saturday, from 2 to 4 p.m., for his Southern Soul Rumpin' show.

Bolded items on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

calendar@dcblues.org by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit www.dcblues.org

for additional music links and information.

BLUES ALL WEEK

Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the September Blues Calendar on page 10.

SUN
MON
TUES
WEDS
THURS
FRI
SAT

1st Sunday DCBS Blues Jam @ Silver Spring American Legion ▲ **4th Sunday DCBS Acoustic Jam @ Mansion on O St.** ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday

Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge ▲ Blues Monday @ Republic

CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Open Mic @ Woodstock Inn, Woodstock, MD ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350

Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Scott Wells Jam @ Pickled Herring Pub, Northeast, MD, except 1st week ▲ Classic Jam @ Old Bowie Town Grille ▲ Jonny Grave @ Madam's Organ

Patrick Alban & Noche Latina @ Madam's Organ ▲ Big Boy Little Band Blues Jam @ Zoo Bar ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan ▲ Blues Jame w/Fast Eddie Galvin, Dave Saunders @ Bentz St. Raw Bar

4th Friday Happy Hour @ Silver Spring American Legion ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ Over the Limit @ Zoo Bar, 1st Friday ▲ John Guernsey @ New Deal Cafe

Acoustic Blues Jam @ Archie's Barbershop ▲ Davies Fish Fry & Open Mic, 1st Saturday @ Davies Memorial Unitarian Church, Temple Hills, MD ▲ Big Boy Little Band @ Zoo Bar, 1st Saturday ▲ John Guernsey @ New Deal Cafe

DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.




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Steve McKinney's Zoo Bar Tribute: All-Star Blues Extravaganza, Fundraiser Set for Sept. 13

Big Boy Little and JV's have put together a blues extravaganza show as a tribute to the late Steve McKinney, owner of the legendary Zoo Bar Cafe in Upper Northwest Washington, DC, who passed away from cancer on Aug. 4.

JV's Lorraine Campbell has graciously lent the space at JV's for a one-night show on Sunday, Sept. 13 from 4pm to 12mid.

Put this event on your calendars and help Steve's daughter, Lindsay McKinney, defray his medical bills and keep the Zoo Bar Cafe open.

JV's Restaurant is located at 6666 Arlington Blvd., Falls Church, VA 22042. If you haven't been to JV's lately, you'll be impressed by the renovations that give the place a new look and a more spacious area for live performances.

The evening's line-up features some of top talent in the local area. As Big Boy Little says, "This is the BIG one!" A \$25 per person donation is requested and payable at the door.

BIG BOY LITTLE AND JV'S PRESENT
A BLUES EXTRAVAGANZA SHOW FOR
STEVE MCKINNEY
WHAT A LINE-UP!!!!
STACY BROOKS
MATT KELLEY
FLATFOOT SAM
MARY SHAVER
DAVE SHERMAN
LYDIA WARREN
THE ZOO REVIEW ALL-STARS
plus **OPEN BLUES JAM**
SEPTEMBER 13th 4PM - 12:00AM
JV'S 6666 Arlington Blvd, Falls Church, VA 22042
\$25.00 donation at the door



CAPITAL BLUES MESSENGER DC Blues Society

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