



# Capital Blues Messenger

Celebrating the Blues in the District of Columbia, Maryland and Virginia

September–October 2016

Volume 10, Issue 9

## Let the Battles Begin!

*DCBS Solo/Duo Competition on Sept. 23, Battle of the Bands on Oct. 1*

At the DCBS 4th Friday Happy Hour on Sept. 23, the Annual Solo/Duo Competition was held to determine which of the five entrants will represent DCBS at the 2017 International Blues Challenge (IBC) in Memphis, TN.

See page 6 for info on all the entrants for the Solo/Duo Competition. They all had compelling performances, but in the end, the duo act of Carly & Sol was declared the winner. Roque Johnsen was the 2nd place winner, and Nina Casey & Jeff Clair took 3rd place.

On Saturday, Oct. 1, DCBS will hold the Annual Battle of the Bands to determine which of the five entrants will go to the IBC to compete in the Band category. If you haven't bought your ticket for the Battle yet, you are encouraged to do so now! The event at the Silver Spring American Legion is typically standing room only. Plan to arrive early; doors open at 6 pm, show starts shortly after 7 pm. Details on tickets and venue are on page 16.

Each band performs a 30-minute set, with 10 minutes between sets. The bios of each band and their performance times appear on page 7.

The outcome of both competitions is determined

by three to seven judges for each event. The battles use a scoring system and criteria similar to the system that is used at the IBC. The competition in Memphis is the nation's biggest and most respected showcase for Blues musicians ready to take their act to the national and international stage. Each entrant is judged on: Blues Content (weight of 4); Vocals (weight of 3); Talent (i.e., instrumental skills, weight of 3); Originality (weight of 2), and Stage Presence (weight of 2). For each criterion, judges assign a score for each band based on a scale of 1-10, with 1 being typical of a clearly beginning blues band, and 10 typical of those who play the main stage at major festivals. In addition, bands are penalized for each 10 seconds they run overtime and may be penalized for excessive time loading-in and out. Keeping to the schedule is important.



photo by Pat Bransford

*Carly & Sol are winners of the 2016 Solo/Duo Competition and will represent DCBS at the International Blues Challenge in January 2017.*

## Joe Louis Walker Brings Unique, Legendary Blues to Oct. 14 Show



For more than half a century, Joe Louis Walker has been a prolific torchbearer for the Blues while maintaining his own musical originality. A Blues Hall of Fame inductee in 2013 and four-time Blues Music Award winner, Walker continues his own style with his latest album, *Everybody Wants A Piece*.

NPR Music called Walker "a legendary boundary-pushing icon of modern Blues," and he is already being referred to within the Blues world as a living legend.

A powerhouse guitar virtuoso, unique singer and prolific songwriter, Walker has toured extensively

and brings his unique style to the DCBS at a special performance at 7:30pm, Friday, Oct. 14. Join Walker's veteran and new fans at the American Legion Post 41, 905 Sligo Ave., Silver Spring.

Save when you buy your tickets in advance. Admission for DCBS members is \$15 in advance, \$20 at the door; for non members, tickets are \$20 in advance, \$25 at the door. See page 5 for additional details and purchase tickets at [www.dcbllues.org](http://www.dcbllues.org)

A San Francisco native, Walker took up the guitar at age 14 and in only two years, he was a known quantity in the Bay area music scene playing the Blues and keeping company with the likes of Jimi Hendrix, the Grateful Dead and Mike Bloomfield. In 1975, burned out on the Blues, he joined a gospel group, the Spiritual

*continued page 3*

HIGHLIGHTS



**2016 DC Blues Festival  
pages 4 and 5**

The DC Blues Society is a non-profit 501(c)(3) organization dedicated to keeping the Blues alive through outreach and education. The DC Blues Society is a proud affiliate of the Blues Foundation.



The **CAPITAL BLUES MESSENGER** is published monthly (unless otherwise noted) and sent by email or US mail to members. Past newsletters are available at [www.dcblues.org](http://www.dcblues.org)

The **CAPITAL BLUES MESSENGER** is your publication

and members are encouraged to submit articles, photos, and ideas for articles, reviews, cartoons and photography. Please submit material via email to [newsletter@dcblues.org](mailto:newsletter@dcblues.org)

Blues listings for bands should be sent to [calendar@dcblues.org](mailto:calendar@dcblues.org)

Note: Deadline for all submissions is the 15th of the month prior to publication. DCBS reserves the right to edit or refuse any content, including advertising, that it deems inappropriate.

## DC BLUES SOCIETY

P.O. Box 77315  
Washington, DC  
20013-7315



[www.dcblues.org](http://www.dcblues.org)

## DCBS Offers Web, CBM & Eblast Advertising

The DC Blues Society advertising rates for the **CAPITAL BLUES MESSENGER** monthly newsletter are shown below. Ads may also be placed on the DCBS website, [www.dcblues.org](http://www.dcblues.org)

Ads also may be placed in DCBS eblast emails for only \$50 for postings on two eblasts. Visit the DCBS website for more or contact [ads@dcblues.org](mailto:ads@dcblues.org)

### CAPITAL BLUES MESSENGER Advertising Information

Business Card: \$20 > 3.5" w x 2" t  
1/8 page: \$25 > 4" w x 3" t  
1/6 page: \$30 > 2.375" w x 4.75" t  
1/4 page: \$40 > 4" w x 4.75" t  
1/3 page: \$55 > 5.25" w x .4.75" t  
1/2 page: \$75 > 7.5" w x 4.75" t horizontal  
3.75" w x 9.25" t vertical

Full page: \$140 > 7.75" w x 9.25" t

Eblast: \$50 for 2 blasts

Rates are based on camera-ready artwork. **CBM** ads must be received by the 7th of the month prior to publication. **CBM** ads must be 300 dpi or greater in .pdf, .ai or .eps format. Ad size and space allocation are contingent on prior commitments and editorial content. DCBS reserves the right to refuse advertising it deems inappropriate. For more info, email: [ads@dcblues.org](mailto:ads@dcblues.org)



Before your next online search, go to [www.dcblues.org](http://www.dcblues.org) click on the GoodSearch link, and designate DC Blues Society as your favorite cause. DCBS earns 1¢ for each time you search the web using [www.GoodSearch.com](http://www.GoodSearch.com). It's easy — just click, search and support. Looking for the perfect gift? Try [www.GoodShop.com](http://www.GoodShop.com) with 600+ stores. A percentage of each purchase is donated to DCBS and its mission to preserve and promote the Blues. Grab your mouse, click the link, and shop guilt-free!

## DCBS Board Members

**President:** Felix McClairn  
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**Jams & Festival:** Sam'i Nuriddin  
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**Honorary Directors:**  
John Cephas (1930–2009)  
Barry Lee Pearson  
Joseph Wilson (1938–2015)

## Key Volunteers

**Advertising:** Jazz  
[ads@dcblues.org](mailto:ads@dcblues.org)

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**Grants Manager:** open  
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[forum@dcblues.org](mailto:forum@dcblues.org)  
**DCBS on Facebook:** Jazz  
**DCBS on PayPal:** Fred Morser

The DCBS Board is looking for volunteers to help with the following positions:

**Secretary**

**Volunteer Coordinator**

**Acoustic Jam Coordinator**

**Blues in the Schools Coordinator**

**Grants Manager**

If you can step up to help promote the Blues and keep the organization running smoothly, email [president@dcblues.org](mailto:president@dcblues.org)





## President's DRUM

by Felix McClaire  
president@dcblues.org

### Festival Fundraiser

The fundraiser on Aug. 27, designed to support the recent 28th Annual DC Blues Festival, was a modest success. Apparently our publicity efforts were very successful. Many of the folk who came out to see The Mojo Priests, Fast Eddie & The Slowpokes, Full Power Blues, and Built 4 Comfort were non-members who were previously unfamiliar with DCBS. The music was great as you might expect from the outstanding lineup and they kept the dance floor rocking. See photos on page 10.

However, the house wasn't packed and that's what was needed to make the Fundraiser a financial success. Please keep in mind that Festival Fundraisers and other events throughout the year make the free Annual DC Blues Festival—the only major Blues festival in DC—possible. So, support our efforts to keep a major Blues event happening

in the nation's capital. We cannot do it without you!

If you couldn't make the Fundraiser, we have more chances for fun and funding DCBS. Buy tickets for the **Battle of the Bands** on Saturday, Oct. 1; the **Joe Louis Walker Show** Friday, Oct. 14; and the **NYE Dance Party** on Sunday, Dec. 31.

You didn't need tickets for the highly competitive **Solo/Duo Competition** on Friday, Sept. 23.

Thanks to all those who came out for this event, and congrats to the winner, Carly & Sol. Details on all competitors are on page 6. Winners of the Battle and Solo/Duo contests compete in the International Blues Challenge in Memphis Jan. 31-Feb. 4, 2017.

### 28th Annual DC Blues Festival

In contrast to the turnout at the Festival Fundraiser, the 28th Annual DC Blues Festival was a crowded musical throwdown. See photos and an article on page 4 and 5. Thanks to all the volunteers, the National Park Service, WPFW-FM and hosts and other supporters that made the Festival run smoothly and full of fun.

### Strathmore's Got the Blues

DCBS supports Strathmore's season-long **Shades of Blues Festival** with a bevy of giveaways and

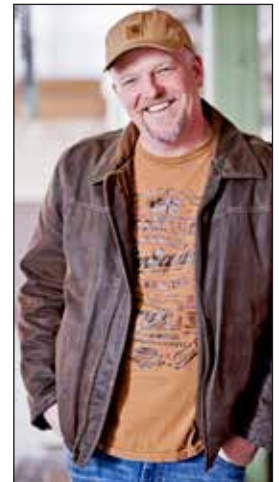
discounts for our members. The festival is a Blues-centric musical journey with classical, spiritual, and jazz elements. Shades of Blues uses education, multi-media presentations and performances to illustrate the many shades the Blues have cast over American music. Find more information about the Strathmore festival at [www.strathmore.org/blues](http://www.strathmore.org/blues)

DCBS members can win free tickets to shows that include Samuel James, Gerald Clayton & The Assembly Piedmont Blues, and Sierra Leone's Refugee All-Stars. See the complete list of shows at [www.dcblues.org](http://www.dcblues.org). Check out future e-blasts with info on how to enter to win tickets.

In addition, DCBS members can join the free Strathmore Blues Club for 20% off all Shades of Blues shows and other perks that include a commemorative poster and 15% off merchandise. I encourage you to join and take advantage of the generous discount at [bit.ly/DCBS20](http://bit.ly/DCBS20).

And there's more! At Strathmore's music club, the AMP (also located in Rockville, MD, not far from the Strathmore),

DCBS members get a 25% discount on VIP tickets to see Albert Cummings on Sunday, Nov. 13. You'll also get reserved seats right up front, complimentary appetizers and AMP pint glasses, and a shout out on AMP's LED wall. Buy tickets at [www.ampbystrathmore.com/live-shows/albert-cummings](http://www.ampbystrathmore.com/live-shows/albert-cummings).



When you click on Buy Tickets, go to the bottom of the page and enter promo code: DCBS. And the 25% discount is applied.

### This CBM Issue

We apologize for the late issuance of the September CAPITAL BLUES MESSENGER. You'll notice that the current issue is actually 16 pages, rather than 12, and covers both September and October. We continue to work to bring you an informative newsletter and we hope you enjoy our publication. If you receive DCBS eblast emails, please be sure to review those because they often contain late-breaking news about events and ticket giveaways.

Blues Always, Felix

## Joe Louis Walker at Oct. 14 Show

from page 1



Corinthians. After the group performed at the New Orleans Jazz and Heritage Festival, Walker was inspired to embrace his Blues roots again.

Throughout the 1990s, he merged gospel, jazz, soul, funk and rock influences with his trademark blues sensibilities and collaborated with first-rate artists including Branford Marsalis, James Cotton, Tower of Power, Bonnie Raitt, Buddy Guy and Taj Mahal.

Reflecting on his rich career, he says, "I'd like to be known for the credibility of a lifetime of being true to my music and the blues. Sometimes I feel I've learned more from my failures, than from my success. But that's made me stronger and more adventurous. And helped me create my own style. I'd like to think that when someone puts on one of my records they would know from the first notes, "That's Joe Louis Walker." [www.joelouiswalker.com](http://www.joelouiswalker.com)

## Volunteer for WPFW Membership Drive

Support the Arts and Community Radio by volunteering to answer phones during WPFW's fall membership drive

Shifts are available from 9am to 10pm during the campaign, Oct. 9 through 29. WPFW is conveniently located on the second floor, 1990 K St., NW, Washington, DC 20006.

Sign up now by emailing to [volunteers@wlfw.org](mailto:volunteers@wlfw.org) or call 202-588-0999, ext. 360.



# A Picture Perfect Day for a Perfect Blues Festival

## Crowd Relishes Close-up Opportunities with Performers

by Pat Bransford

The weather could not have been better for the 28th Annual DC Blues Festival on Saturday, Sept. 3, at the Carter Barron Amphitheatre in Rock Creek Park in DC. Although Hurricane Hermine had threatened to bring in bad weather to the area, that did not happen, and as the day developed, attendees who might have been cautious about the weather at the beginning of the day began arriving to enjoy the Festival.

DC Mudd kicked off the Festival right on time — ready to play even as the gates opened and the early-bird arrivals were just finding their seats. DC Mudd was the winner of the 2015 DC Blues Festival Battle of the Bands, and had won the opportunity to open the Festival. The band was joined by their Special Guest, Gayle Harrod, who sang lead vocals for many of their numbers and belted out some blues classics that were well received by the audience.

The Countess and the Royalty Blues Band (aka the Avon Dews Band) took the stage next and undoubtedly The Countess made a lasting impression on the audience, not only for her dramatic performance and soulful songs, but also for her long pink gown and bright red hair, a wig which she removed during her performance to reveal a rhinestone-studded scalp. After a costume change to a short silver dress, she further surprised the audience as two male dancers took to the stage to accentuate her performance. While The Countess calls Chicago home, her band for the day featured Avon Dews, a DC-based harmonica player known to many DCBS followers and other local musicians.

The Lauren Mitchell Band was up next. Lauren resides in Sarasota, FL, and has developed quite a reputation

as a performer in the blues and soul scene, in Florida and elsewhere. She commands the stage with her presence and sultry vocals, singing a combination of originals and covers that she clearly makes her own. Her band for the Festival included some terrific musicians, including her relatively new guitarist, Jose Ramirez, whom she met earlier in 2016 shortly after he had arrived in Florida after leaving his home country of Costa Rica to pursue his music career in the States. Ramirez's passion for

*continued page 5*



photo by Gordon Jones

The infectious style, showmanship and stellar playing of headliner guitarist Slam Allen with Kareem Walkes on sax and Peter O'Brien on drums quickly won over attendees.



photo by Michael Thorpe

Florida Blues singer Lauren Mitchell and her guitarist Jose Ramirez gave a sultry and soulful approach to her original and cover songs.



photo ©2016 Ron Weinstock

Minnie and Richard, DCBS' favorite dancing couple.



photos ©2016 Ron Weinstock

At the Dr. S.O. Feelgood Workshop Stage, the instrument petting zoo and Geoff "Stingy Brim" Seals' harmonica workshop presented a fun-filled, hands-on introduction to the Blues.



photo © 2016 Ron Weinstock

The Archie Edwards Blues Heritage Foundation Ensemble showcased traditional Blues at the Dr. S.O. Feelgood Workshop Stage.

from page 4

the blues is evident in his guitar playing and you sit up and notice.

As typically happens at the Annual Festival, attendance is at its largest numbers in the late afternoon/early evening hours. So when Jackie Scott and The Housewreckers took to the stage around 4:30 pm, there was a great audience and they were really ready to start partying. Those who have seen Jackie perform before know that she will fill up a dance floor and engage the audience with her selection of songs, vocals, and gusto. Jackie also walked out into the audience and truly engaged the crowd, and even brought Minnie and Richard, DCBS's favorite dancing couple, up on stage to strut their stuff.

Headliner Slam Allen closed out the Festival and undoubtedly increased his fan base with his infectious smile, his pizzazz as a performer and guitarist, and his command of the blues. Slam's musical career includes nine years playing with the infamous James Cotton and his band. He's successfully made the transition as his own bandleader and is indeed working hard to

create his own legacy in the blues and soul world. During his performance, he also spent a good amount of time walking, singing, and playing among the audience, and they lapped up the opportunity to be up close with this engaging bluesmaster.



photo ©2016 Ron Weinstock

Jackie Scott took her brash and sassy Blues down to the audience, leaving the stage to sing and banter with audience members.



photo by Gordon Jones

The Countess and Royalty Blues Band gave a dramatic, dynamic performance, featuring costume and wig changes and top notch Blues.

In addition to these Main Stage bands, the newly renamed Dr. S.O. Feelgood Workshop Stage, at the entrance to the Carter Barron grounds, was again a popular venue, with the Children's Petting Zoo hosted by two of Dr. S.O. Feelgood's grandchildren; a harmonica workshop



photo ©2016 Rebecca L. Carroll

Even Chuck Williams, sax player for Jackie Scott and The Housewreckers got his fun groove on!

and guitar workshop presented by Geoff "Stingy Brim" Seals and David Cole, respectively; and the Archie Edwards Blues Heritage Foundation (AEBHF) Ensemble performing. Many thanks to AEBHF for hosting the Workshop Stage and a huge thank you to all the volunteers who made the 28th Annual Festival a success.

# Meet the Entrants in the Sept. 23 Solo/Duo Competition

with their performance times



## Lige Williamson

performing 5:45–6:10pm

Lige Williamson is a startling artist and distinctive vocalist with a unique approach to playing stringed instruments. He specializes in vocals, slide guitar, guitar, and mandolin. Regardless of what he's playing, he brings a reimagined take on what is conventional. Lige brings a unique energy and novel tonality to his music which cuts across generational gaps. From his distinctive instrumental technique to his inimitable portrayal of emotion, Lige Williamson is a well-crafted, thought-provoking artist, and has performed as a solo, duo, and group artist. He is originally from Alaska and currently living in Washington, D.C.



## Ony Maybe

performing 6:55–7:20pm

Ony Maybe uses a piece of metal to play blues on a hollow-neck lap guitar called a Weissenborn. It's not traditional, but somebody had to put Old Bay in with the crabs. Giant never cares where the crumpled-up dollar bills come from. And a lap guitar occasionally tricks the uninitiated into momentarily disengaging autopilot while Ony humbly recites word combinations like 'Skip James,' 'Magic Sam,' and 'Blind Lemon.' None of this Weissenborn-country-blues-thing happened on purpose, it's just where Ony's at. He voted for Marion Barry, pays DC taxes, and spends an inordinate amount of time out of town.

## Carly & Sol

performing 7:30–7:55pm

Carly Harvey and Sol Roots are both accomplished band leaders in their own right, and both are international-performing musicians and recording artists. They have joined forces to create a powerful music duo. Carly's sultry voice and Sol's heart-felt guitar are a tasteful and unique blend of down home Blues, deep Soul, and Americana roots. Carly and Sol have both been recognized by the Washington Area Music Association as being Most Outstanding in the Blues/R&B Vocal field. They are currently recording and writing original music.



## Rogue Johnsen

performing 8:05–8:30pm

Rogue Johnsen learned his craft as a blues piano player, singer, and songwriter backing up blues recording artists out of Oakland, CA and Austin, TX. He has had some amazing teachers and has toured nationally and internationally with Archie Bell & the Drells, The W.C. Clark Blues Review, and Miss Lavelle White. He has also performed professionally with Bo Diddley, Catfish Hodge, Big Jessie Yawn, and a number of other artists, and has opened for an impressive number of Blues legends, including B.B. King, Albert King, Buddy Guy and others. In 2016, he released two CDs of his music, *Way Back* (a previously unreleased recording of his band work from Austin) and *Trouble Blues* (recorded live in the studio in early 2016).

[www.roguejohnsen.com](http://www.roguejohnsen.com)



## Nina Casey and Jeff Clair

performing 6:20–6:45pm

Nina Casey and Jeff Clair met at local Blues jams in the DC area and began playing together as an acoustic duo in 2015. Their subtle duets feature skillful guitar performances and expressive vocals. Although the pair enjoy exploring music beyond the Blues, they find no performance (or practice) is complete without a handful of their Blues favorites. Jeff began studying classical guitar at age 9; he plays every day. Nina sang as a child, studied classical voice as a teen and recently returned to vocal performance. [www.ninaccasey.com](http://www.ninaccasey.com)

## Meet the Entrants in the Oct. 1 Battle of the Bands

with their performance times



### Cadillac Jump Blues Band

performing 9:40–10:10pm

Cadillac Jump Blues Band is a Baltimore-based band that plays a variety of Blues styles, from the down home and raw Blues of postwar Chicago, to lively, up-tempo Swing and Jump Blues. They even have a few bluesy Rock tunes in their repertoire. The band is fronted by Matt Coffman on vocals and guitar, backed by Steve Levine on harp, Curt Lawrence on bass and vocals, and Dale Mauck on drums and vocals. If you like to dance, or just dig the Blues, Cadillac Jump Blues band will satisfy! [www.facebook.com/cadillacjump/](http://www.facebook.com/cadillacjump/)



### Eye Witness Blues

performing 7:40–8:10pm

Eye Witness Blues is a talented group of musicians. Amy Brady, on vocals and keyboards, studied theater at the University of Maryland, Jazz with Ronnie Wells and worked for many years with “Uptown Vocal Jazz” in the DC area. Amy is a very dynamic singer and performer. Seth Abelson on guitar is a native New Yorker and a master of string instruments. He plays guitar, banjo, mandolin and bass; has deep roots in the blues; and can play slide guitar with the best of them. Charles “Reds” Adkins on electric and upright bass is a native of Washington, DC and the most in-demand Blues bass player in town. He plays a variety of styles, from Gospel to R&B, Blues to Rock & Roll, and top 40 to Jazz. “Reds” has also worked with several national recording artists. Taniece Presbury, on drums, started formal music training at age 7. She plays drums and piano, has a BA in Audio Engineering from Full Sail University and sets the stage on fire with her variety of styles. Barry Brady, guitar, keyboard, and vocals, is a native of DC and has worked with several national recording artists.



### The Colliders

performing 8:20–8:50pm

The Colliders are a three-piece band from Montgomery County. Jim Kennedy plays lead guitar and harp, Bill Enderlin is on bass and Hank Burnett plays drums; they all sing. Together for nearly seven years, the band plays the DMV’s honky-tonks and bars and has released two CDs of original music, *A Difficult Girl* and *Simone*. A hard-working band, they’ve set a high level of musicianship. The Colliders’ repertoire focuses on the Blues and Rockabilly roots of Rock & Roll and has been described as “accessibly eclectic.” [www.thecolliders.com](http://www.thecolliders.com)



### Fast Eddie & The Slowpokes

performing 10:20–10:50pm

Fast Eddie & The Slowpokes are guaranteed to get you up on your feet! Their playlist includes originals and classic Blues material from Chicago to West Coast Swing, Motown to Muscle Shoals, and Rock n’ Roll in between. The Slowpokes have performed throughout the DMV, from Senate Caucus rooms to festivals to roadhouses. They have shared the stage with Victor Wainwright (2016 BMA Entertainer of the Year) and The Nighthawks. They won the 2012 DC Blues Society Battle of the Bands and represented the DC Blues Society at the 2013 International Blues Challenge in Memphis. [www.reverbNation.com/](http://www.reverbNation.com/)

### Sir Walter Robinson Band

performing 9–9:30pm

Sir Walter Robinson Band, left, fashions an approach to power blues after the great musicians of today and yesterday. Walter Robinson, the front man, has a natural tendency to interpret music with the Rhythm & Blues feeling that lends the same soul to his singing, rhythm and lead guitar playing that was the lifeblood of Jimi Hendrix, Muddy Waters, B.B. King and many other greats. Individually and as a group, the band sees music as a link in the process of spiritual growth. The aspiration of each member in Sir Walter is to live, work and die with music for love.

# ***DC BLUES SOCIETY***

***PRESENTS***

***2013 Blues Hall of Fame Inductee***

## ***JOE LOUIS WALKER***

***Friday, October 14, 2016***

***7:30 PM - 12:30 AM***

**American Legion**

**Post 41**

**905 Sligo Avenue**

**Silver Spring, MD 20910**

**Entrance on Fenton Street**

**by public parking lot**

***Save with Advance***

***Purchase Tickets***

**Members: \$15 advance/\$20 door**

**Non-members: \$20 advance/\$25 door**

**Not a member or need to renew?**

**Do it on-line!**

**50/50 Raffle • Door Prizes**

**Cash Bar**



***"Joe Louis Walker is one of the most prolific and creative artists on today's blues scene..." Elmore Magazine***

***"Joe Louis Walker is the total package..." iTunes.apple.com***



**WWW.DCBLUES.ORG**

**TEL: 202-413-3609**







# FREE 9th Annual College Park Blues Festival

*Saturday, Nov. 5 ★ 6–11pm ★ Memphis or Bust!*  
*Fundraiser to help send winner of DCBS Battle of the Bands to IBC*

Sensational live blues invade College Park from 6–11pm on Saturday, Nov. 5. The free **College Park Blues Festival** is a fundraiser to support artists representing DCBS at the International Blues Challenge in Memphis. In January 2017, the winners of the annual Battle of the Bands and the Solo/Duo Competition carry DCBS hopes with them to the IBC, and proceeds from this Festival help to defray their expenses.



*The Andy T-Nick Nixon Band headlines the College Park Blues Festival.*

parking are free. Craft beer and refreshments are available.

The College Park Blues Festival is brought to you by the College Park Recreation Board and the DC Blues Society.



*photo by Pat Bransford*

*Carly & Sol, winners of the 2016 Solo/Duo Competition, kick off the College Park Blues Festival.*



*photos by Grudnick*

*The Mike Wescott Band features Mike's stellar-guitar playing, above, and local keyboardist Tommy Lepson, below right.*

Put on your dancin' shoes! Outstanding blues performances will rock the house at Ritchie Coliseum on the campus of the University of Maryland, including:

At 9:30pm, the Andy T-Nick Nixon Band swings effortlessly between West Coast jump blues stompers, hardcore Chicago and Texas string-fests, and Louisiana swamp grooves.

The Mike Wescott Band features local favorite keyboardist Tommy Lepson, who joins Mike Wescott on guitar for intense and rockin blues at 8pm.

Taking the stage at 7pm is the

winner of the 2016 DCBS Battle of the Bands Competition, scheduled for Oct. 1.

Kicking off the Festival at 6pm is the winner of the 2016 DCBS Solo/Duo Competition, Carly & Sol. The festival schedule and artists are subject to change.

Ritchie Coliseum is located at 7675 Baltimore Ave., College Park, MD 20742. Admission and



**DCBS-SILVER SPRING AMERICAN LEGION**  
**4<sup>TH</sup> FRIDAY BLUES HAPPY HOUR**  
**October 28, 2016**  
 featuring  
**DC Mudd**



**HAPPY HOUR: 5:00 - 10:00 PM**  
**MUSIC: 6:00 - 9:30 PM**

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**American Legion Post 41**  
**905 Sligo Avenue ♦ Silver Spring, MD 20910**  
 Entrance on Fenton Street adjacent to public parking lot  
**Free Parking AFTER 7 PM**  
**No Cover ♦ Door Prizes**  
**Affordable Cash Bar & Food**

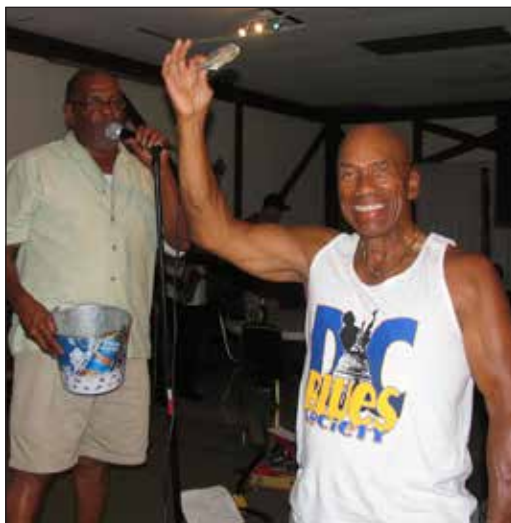
**WWW.DCBLUES.ORG**  
**TEL: 202-413-3609**




## DCBS brings out the fun, funk to support Blues Festival

Keeping the annual DC Blues Festival a free event was the impetus for the DCBS fundraiser on Aug. 27. Four bands — The Mojo Priests, Full Power Blues, Built 4 Comfort and Fast Eddie and the Slowpokes — entertained the appreciative crowd and area dancers showed their best moves. A good time was had by all, especially the raffle winner shown in the photo below. A big THANK YOU to the volunteers, bands and attendees.

photos by Pat Bransford



## 3rd Annual Bethesda Songwriting Contest Offers \$10,000 Award to Local Songwriter

The Bethesda Arts & Entertainment District announces the third annual Bernard/Ebb Songwriting Awards. The adjudicated competition is seeking the best, up-and-coming, local songwriters and will award one talented songwriter a Grand Prize of \$10,000. The award also includes a young songwriter category for which an aspiring songwriter younger than 18 can win \$2,500.

The contest, founded by Bethesda resident and President of the Bethesda Arts & Entertainment District, Cathy Bernard, is named in honor of Fred Ebb, Bernard's uncle and renowned American songwriter. Ebb was the creator of Broadway hits such as

*Cabaret* and *Chicago* and iconic songs including *New York, New York*.

Full-time residents of Washington, D.C., Maryland and Virginia are eligible to apply. Applicants are invited to submit three original songs, each must have lyrics. All genres are accepted. Maximum length is 4:30 mins.

The competition's first round judges, who include professional artists, booking



agents and music academia, will choose the semifinalists. A grand prize jury will then select the finalists who will each perform two of their original songs for a live audience on Friday, March 3, 2017, at the Bethesda Blues and Jazz Supper Club. The award winners will be announced at the close of the performance.

Songwriters can apply online at [Bethesda.org](http://Bethesda.org). Entries must be received by Friday, Nov. 4.

Tickets to attend the third annual concert will be available January 2017 at [www.bethesda.org](http://www.bethesda.org). Please visit [www.bethesda.org](http://www.bethesda.org) or call 301/215-6660 for more information.

# DCBS Goes to the Nats Game (and the Nats Win!)

On Sunday, Aug. 7, nine DCBS members and friends went to the Washington Nationals game against the San Francisco Giants. The idea for the outing had been proposed by DCBS member Richard Briggs, and while DCBS had hoped to get a larger group, those attending had a great time and bonded as they cheered for the home team.

Baseball and blues—yes, they do go together—especially when the Nats manager, Dusty Baker, is such a blues fan. If you didn't catch THE WASHINGTON POST article on Dusty from Feb.12, check it out at <http://www.washingtonpost.com/sf/sports/wp/2016/02/12/dusty-baker-survived-ruin-and-humiliation-with-the-nationals-he-can-go-out-on-top/>

The following excerpt from that article shows some of Dusty's blues connections:

*"He's like everybody ought to be," said (Elvin) Bishop, the songwriter and*



DCBS members in great spirits during an Aug. 7 visit to Nats Park. Front row from left: Carol Salsbury, Pete Salsbury, Kenny Waugh; second row: Cassandra Behler, Pat Bransford, Ken Bransford, Richard Briggs. Not shown: Robert Anderson, Hank Waugh.

*blues guitarist who befriended Baker after they met years ago at John Lee Hooker's house. "He treats everybody with respect and an open mind.*

*"He's just a beautiful person. If the Martians ever land here, this is the guy I want to send to go talk to them—to*

*represent the human race."*

*Baseball is perhaps the least interesting thing about him, and all other things being equal, he would have rather made his name in music. ("You can do music," he says, "till you die.") But his baseball life is still rich*

*enough to deserve its own accounting, and so...*

The Nats won the Aug. 7 game 1-0, and the home run that won the game was hit by Nats catcher Wilson Ramos just as this group photo was taken!

## Win Tickets!

Watch your DCBS Eblasts and visit [www.dcb Blues.org](http://www.dcb Blues.org) and Members Only page to enter to win tickets to select Festivals and Blues shows, and obtain available discounts.

Priority for ticket giveaways goes to DCBS members, be sure to keep your membership current. Be sure to open and read those Eblasts so you don't miss any great opportunities.

## Become a DCBS Member

Members are key to the livelihood of the DCBS. Members' dues play an important part in helping DCBS fulfill its mission to promote the Blues and the Musicians who keep the music alive, exciting and accessible. Members receive many benefits for their nominal DCBS investment:

- ▲ Discounted rates on advance tickets to DCBS events
- ▲ Comraderie of fellow Blues enthusiasts at DCBS's many events
- ▲ Monthly editions of THE CAPITAL BLUES MESSENGER sent by email
- ▲ Priority notices of the latest scheduled area Blues concerts, events and news sent by email
- ▲ Chances to win free tickets to area Blues concerts and performances
- ▲ Discounts from area clubs and merchants when you present your DCBS membership card; see the list of participating businesses on page 11
- ▲ Opportunities to "get close to the action and the music" by volunteering at DCBS events
- ▲ Taking a supporting role in DCBS's Blues in the Community program, an outreach effort to educate and encourage the rich heritage of Blues music

Becoming a DCBS member is quick and easy:

- ▲ Use the mail-in application on this page
- ▲ Apply online at [www.dcb Blues.org](http://www.dcb Blues.org)
- ▲ Sign up at a the DCBS booth at a DCBS event

## Join or Renew Today!

Date \_\_\_\_\_  New  Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If family, list name(s) \_\_\_\_\_

### Annual Dues

- Student: \$15 (include copy of student ID)
- Individual: \$35 per year \$60 two years
- Family: \$45
- Corporate: \$200

### Volunteer

- Update Website
- Work shift at a show (DCBS table, door, etc.)
- Promote shows (Distribute fliers, handbills, etc.)
- Raise funds
- Write reviews or take photos for monthly newsletter

*Contributions (not dues) are tax deductible. Please allow up to 6 weeks for processing. DCBS accepts*



Return this form with your check or credit card information to:  
DC Blues Society  
P.O. Box 77315  
Washington, DC 20013

# SEPTEMBER 2016 BLUES

- 2 Bad Influence @ Stein Room ▲ **Popa Chubby** @ Bethesda Blue & Jazz ▲ Crimestoppers @ Bethesda Metro Station
- FREE Annual DC Blues Festival featuring Slam Allen, Jackie Scott & The Housewreckers, Lauren Mitchell, Countess & Royalty Blues Band, DC Mudd** @ Carter Barron Amphitheatre **VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ Tom Principato
- 3 with Tommy Lepson, Bill Kirchen @ Birchmere ▲ Bad Influence @ Ice House Cafe ▲ Fast Eddie & the Slowpokes, Patty Reese, The Original Moonlighters @ Greenbelt Labor Day Festival ▲ Crimestoppers @ Villain and Saint ▲ Linwood Taylor Band @ New Deal Cafe ▲ Mike Westcott @ Outta the Way Cafe
- DCBS 1st Sunday Blues Jam** @ Silver Spring American Legion ▲ Linwood Taylor, James Maybry Show @ JVs ▲ **Baltimore Blues Society Alonzo's Memorial Picnic with Billy Price Band, Duke Robillard, Big Walter Revue, and others** @ Rosedale American Legion ▲ Longtooth @ New Deal Cafe
- 4
- 5 Lil Margie @ Westminster Church
- 7 Eric Lindell @ Gypsy Sally's
- 9 Bad Influence @ Hamilton Loft ▲ Ron Holloway Band Old Soul Survival @ Gypsy Sally's
- Annual Greenbelt Blues Festival "Women Sing the Blues" with Ursula Ricks Project, Mary Shaver, others** @ Roosevelt Center **VISIT OR VOLUNTEER @ DCBS BOOTH** ▲ Joy Bodycomb @ Winery at Olney ▲ Fast Eddie & The Slowpokes @ Carpenter Street Station ▲ Crimestoppers @ Bungalow ▲ Tom Principato @ NOVA Puddle 2nd Annual Charity Luau & Cornhole Tournament
- 10
- 11 **CoCo Montoya** @ Bethesda Blues & Jazz
- 12 Southbound Steel @ Westminster Church
- 13 Tom Principato DVD/CD Release Party @ Ram's Head Tavern
- 15 Crimestoppers @ Gaithersburg Old Town
- 16 Fast Eddie & The Slowpokes @ Old Bowie Town Grille ▲ Vintage #18 @ Hamilton Loft ▲ Smokin' Polecats @ New Deal Cafe ▲ **Austin Walkin' Cane** @ Archie's Barbershop ▲ Hard Swimmin' Fish @ The Music Cafe, Damascus
- 17 Fast Eddie & The Slowpokes @ Potomac Overlook Regional Park ▲ Built 4 Comfort @ Outta The Way Cafe ▲ Slide Guitar Workshop with Austin Walkin' Cane @ Archie's Barbershop ▲ Anthony "Swamp Dog" Clark @ Hershey's ▲ Dead Cat Bounce @ Villain & Saint ▲ Kelly Bell Band @ King Farm BBQ & Brew Festival, Rockville ▲ Sean Chambers @ Madam's Organ **DCBS TICKET GIVEAWAY**
- 18 Country Meets the Blues—Daryl Davis & Pat Stephens @ JVs
- 19 10th Anniversary Blue Monday Blues Jam @ Westminster Church
- 20 Mark Wenner & Blues Warriors @ JVs
- 21 **Guy Davis, Lil' Ed & the Blues Imperials** @ Bethesda Blues & Jazz
- 22 Moonshine Society @ Hamilton Loft ▲ Bobby Thompson @ US Botanic Gardens
- DCBS Solo/Duo Competition/4th Friday Happy Hour** @ Silver Spring American Legion ▲ Bad Influence @ JVs ▲ Eric Culbertson @ Madam's Organ **DCBS TICKET GIVEAWAY**
- 23
- 24 Fast Eddie & The Slowpokes @ Maryland Microbrewery Festival ▲ Built 4 Comfort @ House of Poolesville ▲ Laith Al-Saadi with Owen Danoff @ Birchmere ▲ Eric Culbertson @ Madam's Organ **DCBS TICKET GIVEAWAY**
- 25 Memphis Gold @ JVs ▲ Les Dudek @ Villain & Saint
- 26 Nadine Rae & The All-Stars @ Westminster Church
- 27 Baby Jake Band with Big Boy Little @ JVs
- 28 Maria Maldaur, Bluesiana Music @ Strathmore
- 30 Joy Bodycomb @ Ice House Cafe ▲ Tom Principato @ JVs ▲ Kiss & Ride featuring Carly Harvey @ Hamilton Loft ▲ Bushmaster @ Hershey's ▲ Sandra Dean Band @ The Music Cafe, Damascus ▲ James Armstrong @ Madam's Organ **DCBS TICKET GIVEAWAY**

# OCTOBER 2016 BLUES

- 1** DCBS Battle of the Bands @ Silver Spring American Legion ▲ Bad Influence @ Hank Dietle's ▲ James Armstrong @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Built 4 Comfort @ The Music Cafe ▲ Baby Jake Band with Big Boy Little @ Art on the Avenue Festival, Alexandria ▲ Acoustic Guitar Workshop with Gina DeSimone @ Archie's Barbershop ▲ Kelly Bell Band @ Crossland Festival, Columbia ▲ Dead Cat Bounce @ Villain & Saint
- 2** DCBS 1st Sunday Blues Jam @ Silver Spring American Legion ▲ Best of Eric Clapton with Tom Principato, Lisa Lim and more @ Hamilton ▲ The Nighthawks and others @ Takoma Park Street Fest ▲ Stacy Brooks @ Madam's Organ
- 3** Clarence Turner Blues Band @ Westminster Church
- 4** Clusterfunk @ Madam's Organ
- 6** The Nighthawks @ Kensington Food Truck Night
- 7** North Mississippi Allstars & Anders Osborne @ State Theatre ▲ Tony O & Midnight Shift @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Still Standing with Mike Westcott @ Red Oak Bistro
- 8** Joy Bodycomb @ Winery at Olney ▲ Bad Influence @ The Music Cafe ▲ The Nighthawks @ White Flint Fall Festival ▲ Chris O'Leary @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Moxie Blues Band @ Villain & Saint
- 9** BT Richardson @ Madam's Organ ▲ The Nighthawks @ New Deal Cafe
- 10** Full Power Blues @ Westminster Church
- 11** Mark Wenner's Blues Warriors @ JVs ▲ Tommy Castro & The Painkillers, Matt Schofield @ Hamilton **DCBS TICKET GIVEAWAY** ▲ Clusterfunk @ Madam's Organ ▲ Little Bit A Blues @ New Deal Cafe
- 14** DCBS presents Joe Louis Walker @ Silver Spring American Legion ▲ Roddy Barnes @ Archie's Barbershop ▲ Dave Chappelle Band @ The Music Cafe
- 15** Anthony "Swamp Dog" Clark @ Bucket Sportsbar ▲ Sweet Suzi & Sugafixx @ Madam's Organ ▲ Still Standing with Linwood Taylor @ Red Oak Bistro ▲ Performance Workshop with Roddy Barnes @ Archie's Barbershop ▲ Patty Reese @ The Music Cafe
- 16** **SIDEMEN: LONG ROAD TO GLORY, documentary premiere and lectures** @ AMP by Strathmore **DCBS TICKET GIVEAWAY**
- 17** Sol Roots Band @ Westminster Church
- 18** Clusterfunk @ Madam's Organ
- 19** Matt Schofield @ Rams Head Annapolis
- 21** Lex Grey & Urban Pioneers @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Zydeco Jed @ New Deal Cafe
- 22** Ursula Ricks @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Built 4 Comfort @ Branded 72 ▲ Fast Eddie & The Slowpokes @ New Deal Cafe
- 23** Stacy Brooks @ Madam's Organ
- 24** Shirleta Settles' Birthday Bash @ Westminster Church
- 25** Clusterfunk @ Madam's Organ
- 26** The Claudettes @ Bossa
- 27** Lisa Lim @ Villain & Saint ▲ Primary Blues: Blues 101 for Families @ Strathmore Music Center
- 28** DCBS 4th Friday Happy Hour with DC Mudd @ Silver Spring American Legion ▲ Lex Grey & Urban Pioneers @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Still Standing @ Ruddy Duck
- 29** Bad Influence @ Gaithersburg Dogfish Head ▲ Lex Grey & Urban Pioneers @ Madam's Organ **DCBS TICKET GIVEAWAY** ▲ Big Boy Little @ Red Oak Bistro ▲ Strathmore Cabaret Blues Bash @ AMP by Strathmore
- 31** Anthony "Swamp Dog" Clark @ Westminster Church

## EARLY NOVEMBER 2016

- 1** Clusterfunk @ Madam's Organ
- 4** Moonshine Society @ Hamilton Loft ▲ Voodoo Fix @ Madam's Organ ▲ Delbert McClinton @ Birchmere
- 5** **FREE 9th Annual College Park Blues Festival** with the Andy T-Nick Nixon Band, Mike Wescott Band with Tommy Lepson, Carly & Sol @ University of MD, Ritchie Coliseum ▲ Clusterfunk @ Madam's Organ ▲ Little Red & The Renegades @ New Deal Cafe
- 6** DCBS 1st Sunday Blues Jam @ Silver Spring American Legion ▲ Stacy Brooks @ Madam's Organ ▲ Tab Benoit @ Bethesda Blues & Jazz

# STRATHMORE SHADES OF BLUES

DCBS supports Strathmore's season-long Shades of Blues festival, and DCBS members can win free tickets to the shows below! Plus, join the free Strathmore Blues Club for 20% off *all* Shades of Blues shows and other perks at [bit.ly/DCBS20](http://bit.ly/DCBS20).



*Preview event!*

## MARIA MULDAUR

*Wed, Sept 28*

Best known for her mega hit "Midnight at the Oasis," Muldaur has spent most of her career focused on what she calls "Bluesiana Music"—an electric take on the blues full of New Orleans-flavored swamp funk.

**AMP**



## JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS ALL RISE

*Fri & Sun, Feb 24 & 26*

Marsalis's rarely-performed, genre-crossing grand opus. Featuring Marsalis, the Jazz at Lincoln Center Orchestra, National Philharmonic, and a 150-person gospel choir.

**MUSIC CENTER**



*Kickoff event!*

## SIDEMEN: LONG ROAD TO GLORY

*Sun, Oct 16*

Lectures by Gayle Dean Wardlow and Daryl Davis, live music by Warner Williams and Jay Summerour, and the DC premiere of the new documentary *Sidemen*.

**AMP**



## SIERRA LEONE'S REFUGEE ALL-STARS

*Sun, March 5*

Sierra Leone's Refugee All-Stars' brand of desert blues showcases the redeeming power of music and the ability of the human spirit to persevere through unimaginable hardship and emerge with optimism intact.

**AMP**



## SAMUEL JAMES

*Thu, Nov 17*

Roots musician James' voice is full of grit and gravel. A blues guitar master, his skill has a depth and range seemingly impossible for a man with only two hands.

**MANSION**



## JAZZ AT LINCOLN CENTER PRESENTS LADIES SING THE BLUES FEATURING CATHERINE RUSSELL, BRIANNA THOMAS, AND CHARENNE WADE

*Sat, April 8*

Vocalists Russell, Thomas, and Wade channel blues pioneers Bessie Smith, Mamie Smith, Ma Rainey, and Ethel Waters.

**MUSIC CENTER**



## GERALD CLAYTON & THE ASSEMBLY PIEDMONT BLUES

Featuring Lizz Wright

*Sat, Dec 10*

Explore the Piedmont tradition in this multimedia project featuring interviews with the oldest living blues musicians, including Boo Hanks and John Dee Holeman.

**MUSIC CENTER**



## CORKY SIEGEL'S CHAMBER BLUES

*Fri & Sat, May 26 & 27*

You've never heard the blues like this before! Siegel, a harmonica-slinging blues master, howls over the surprising accompaniment of a string quartet.

**AMP**

Shades of Blues: [STRATHMORE.ORG/BLUES](http://STRATHMORE.ORG/BLUES) | DCBS special offers: [DCBLUES.ORG](http://DCBLUES.ORG)

DCBS salutes its members who keep their memberships current and support the organization in other ways. This month, DCBS salutes volunteer and new member

## Daniel Eshete

who has volunteered many times, helping with late night equipment movement and providing Festival help from set-up to breakdown.

**Bolded items** on calendars of upcoming events are picks by calendar editor, Mike Wolk, and include DCBS, BBS, and other events.

Musicians, promoters, and venues:

Send calendar listings to

[calendar@dcblues.org](mailto:calendar@dcblues.org) by the deadline, the 15th of the month prior to publication. Events listed are based on the best information possible.

DCBS cannot be held liable for errors in schedules, places or performances listed. It is recommended that you contact the venues to verify events.

Visit [www.dcblues.org](http://www.dcblues.org) for additional music links and information.

# BLUES ALL WEEK

## Regular Blues Events

The Regular Blues Calendar, below, is included in the Capital Blues Messenger each month to provide information on recurring blues jams/performances/dances. See also the September and October Blues Calendars on pages 12 and 13.

<b>SU</b>	<b>1st Sunday DCBS Blues Jam @ Silver Spring American Legion</b> ▲ 4th Sunday DCBS Acoustic Jam @ Mansion on O St. ( <b>CANCELLED—Seeking New Jam Leader</b> ) ▲ Sunday Afternoon Jam @ Old Firestation #3, Fairfax ▲ Blues Jam @ Battlefield Brew Works, Gettysburg, every other Sunday
<b>M</b>	Blue Mondays @ Westminster Presbyterian Church ▲ Wolf's Blues Jam @ JV's ▲ Capital Blues Ensemble @ 219 Basin St. Lounge
<b>TU</b>	CrawStickers @ 219 Basin St. Lounge ▲ Johnny Artis Band @ Madam's Organ ▲ Swampcandy @ Rams Head Annapolis ▲ Hell's Bottom Blues Jam @ Takoma Park VFW Post 350 ▲ Moonshine Society Blues Jam @ Villain & Saint, 2nd Tuesday
<b>W</b>	Wolf's Blues Jam @ Blair's Londontowne Pub ▲ Jesse Shifflet Open Mic @ Pickled Herring Pub, Northeast, MD ▲ Blues Jam @ Old Bowie Town Grille
<b>TH</b>	Patrick Alban & Noche Latina @ Madam's Organ ▲ Slow Blues & Swing Dance @ Glen Echo ▲ Open Mic @ El Gavilan, last Thursday of month ▲ Big Boy Little's Open Blues Jam @ Old Bowie Town Grille
<b>F</b>	<b>4th Friday Happy Hour @ Silver Spring American Legion</b> ▲ Glen Moomau & Juke Drivers @ Bertha's ▲ John Guernsey @ New Deal Cafe
<b>SA</b>	<b>Acoustic Blues Jam @ Archie's Barbershop</b> ▲ John Guernsey @ New Deal Cafe

## DISCOUNTS for DCBS Members

Show your current DCBS membership card to obtain discounts from our supportive vendors, and show the vendor this newsletter to confirm the discount. Restrictions may apply, and discounts may be withdrawn at any time.

**NEW DEAL** **New Deal Cafe**  
113 Centerway Rd., Greenbelt, MD 20770  
[www.newdealcafe.com](http://www.newdealcafe.com)  
**10% Discount**  
Discount applies to food and non-alcoholic beverages

**Rose Recording** **3 Hours Studio Time \$90**  
2103 Bermondsey Dr., Mitchellville, MD 20721  
[www.roserecording.com](http://www.roserecording.com) • 301-249-0007

**Half-Price Admission** to select shows  
**Blues Alley**  
1073 Wisconsin Ave., NW  
Washington, DC 20007 • 202-337-4141  
[www.bluesalley.com](http://www.bluesalley.com)  
Many blues shows, Sundays–Thursdays

**Three Brothers Italian Restaurant**  
4521 Kenilworth Ave., Bladensburg, MD 20710 • 301-864-1570  
[www.threebrotherspizza.com](http://www.threebrotherspizza.com)  
**20% Discount**  
Until 9PM, not valid holidays or w/other discounts. Restrictions may apply.

**Empire Plumbing**  
202-438-4461  
**10% Discount**  
"Take the Blues Out of Your Plumbing"

**Got Yoga?**  
Customized for you: Individual or group sessions available at your residence/office or our office. Includes gentle yoga, breathing techniques, meditation, poses & laughter yoga. Call to schedule: 301-802-1879  
**10% Discount**

**THE LOGO SHACK** **The Logo Shack**  
Logo Design & Branding • Marketing Consulting • Silkscreening & Embroidery Promotional Products  
**10% Discount**  
Call Michael Tash 301-910-8551 • [www.mylogoshack.com](http://www.mylogoshack.com)

**10% Discount** **Capitol Hill Books**  
Across from Eastern Market  
657 C Street, SE  
Washington, DC 20003  
202-544-1621  
[www.capitolhillbooks.com](http://www.capitolhillbooks.com)

**JV's Restaurant**  
6666 Arlington Blvd., Falls Church, VA 22042 • 703-241-9504  
[www.jvsrestaurant.com](http://www.jvsrestaurant.com)  
**DRINK SPECIAL**  
Buy 1 drink, receive a 2nd drink FREE

**15% Discount** on Cell Phone Accessories  
**A2Z Wireless**  
7401 Baltimore Ave,  
College Park, MD 20740  
301-985-2002/5111

**15% Discount** **LA Bar & Grill**  
2530 Columbia Pike  
Arlington, VA 22204 • 703-682-1560

**15% Discount** **BOK CUSTOM FRAMING**  
5649 Lee Hwy., Arlington, VA 22207  
703-534-1866 • [www.bokframing.com](http://www.bokframing.com)

**DC BLUES SOCIETY**

**1<sup>ST</sup> SUNDAY  
BLUES JAM**



**4:00-8:00 PM  
Free**

Musicians of all levels  
are welcome.

Bring family, friends  
& your dancin' shoes for  
a fun-filled evening.

**American Legion Post 41**  
905 Sligo Avenue  
Silver Spring, MD 20910  
Entrance on Fenton  
near public parking garage

Affordable Cash Bar  
Outside food permitted

**WWW.DCBLUES.ORG**  
TEL: 202-413-3609



**DC BLUES SOCIETY  
ANNUAL BATTLE OF THE BANDS**

Saturday, October 1, 2016  
7:00 PM - Midnight

**American Legion Post 41**

905 Sligo Avenue • Silver Spring, MD 20910  
Entrance on Fenton Street by public parking lot

Enjoy great music &  
support your favorite band

Winning band represents  
DC Blues Society  
at  
*33<sup>rd</sup> International Blues Challenge*  
January 31- February 4, 2017  
Memphis, TN

Plus at local events including  
*9th College Park Blues Festival*  
Saturday, November 5, 2016  
Ritchie Coliseum  
University of Maryland  
*29<sup>th</sup> Annual DC Blues Festival*  
Saturday, September 2, 2017  
Carter Barron Amphitheatre  
Washington, DC

**Past winners**



Stacy Brooks  
Band (2013)



The Mojo Priests (2014)  
DC Mudd (2015)

**Purchase Advance Tickets & Save!**  
DCBS Members: \$12 advance/\$15 door  
Non-members: \$15 advance/\$18 door  
Not a member or need to renew? Do it on-line!



**WWW.DCBLUES.ORG**  
TEL: 202-413-3609



Photos: Yafonda M. James • The Mojo Priests • DC Mudd



**CAPITAL BLUES MESSENGER  
DC Blues Society**

Celebrating the Blues in the District  
of Columbia, Maryland and Virginia

P.O. Box 77315  
Washington, DC 20013-7315

**www.dcblues.org**

Your membership renewal date is shown on the address label.

Renew today and stay in the Blues!

**FIRST CLASS MAIL**