



May 2003

©2003 D.C. Blues Society

Monthly Jam – May 4 @ Taliano's

Acoustic jam – May 18 @ HR 57

(202) 828-3028

homepage- <http://www.dcblues.org>

April Jam

We had a fantastic turn out for our Jam at Tilanos on April 6th. We usually start to rotate the musicians at some point, but this time around, everyone came to play and play they did. The Pakiva Blues Band rocked, BluesMusuem was there keeping the blues alive. Thanks to Florette on the Rub Board, beautiful job, as usual. Tommy Jay, Al, Chip Clemmer and Ralph on drums, Harp players forever, Albie, James, Henry Chung (on vocals also) and Waverly. Guitars Mike Numera, Ira, Dru Lore, Dave Mr Deigh and Keith. Bass Blue Lou and Roberto (keyboards too). Next Jam May 4th at Taliano's.



DCBS BLUES IN THE SCHOOLS PROGRAM

Question, did you know that a portion of your Membership Fees go to support the DCBS Blues In the Schools Program. You say that you didn't know, well, here are facts about Blues in the Schools. In September 1995, Bob Gray (then President of the DCBS) created the program. The primary goal was to extend our mission of preserving the History of Blues music and what better way than to engage the children and youth within the District of Columbia Public Schools. He understood that a key to keeping the Blues as a vibrant part of Americas history and generate future interest in the music, children must be exposed to it. Chet Hines (Dr. S.O. Feelgood) volunteered to act as Chairperson for the project, he is still active in that roll.

Since October of 1995, the DCBS has partnered with several DC Public Schools, the Berry Farm Recreation Center, Anacostia Neighborhood Museum, St. Elizabeth Hospital Youth Center, Anacostia Senior Service Center, the Arena Stage Theater, the Wolf Trap Farm Park for the Performing Arts and the Blues Foundation. The DCBS has reached out to over 4000 children and youth since the start of this program. Our basic format is to expose children to the wonderful world of Blues music through mini concerts , music, lectures, field trips and workshops. The list of musicians who have participated, both local and national, is one we are quite proud of: Billy Branch and the Sons of the Blues, Daryl Davis, Nap Turner, Charlie Sayles, Nappy Brown, Dr. S.O. Feelgood Band and Show, Sister Shirley Sydnor, Bobby Rush, Ruth Brown, Al Muncy and the Renaissance Gospel Singers.



Top right, Birney Elementary School Kids attending Blues in School Program. Above- couple of pictures from the March jam. All Photos this page © Ingrid Strawser

The DCBS Blues in the Schools Program currently server four to six schools for the year. We often receive request from schools throughout the Metro-Washington area for our Program Services, but sadly we are not able to comply due to

Continued on page 2

THE DC BLUES SOCIETY
P.O. BOX 77315
WASHINGTON DC 20013-7315
Hotline (202) 828-3028
<http://www.dcb blues.org>

President: Sam'i Nuriddin

Vice-President - Tony Puesan

Secretary/acting Treasurer: Nick Dale

Directors: Courtney Brooks, Chris Kirsch, Steve Levine, Felix McClairin, Denice Puesan, Joe Shamwell, Ingrid Strawser

Counsel- Tom Gorman

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Webpage team leader:

Projects Committee Chair: Chet Hines

Editors - Music: Ron Weinstock **Events:** Steve Levine

Contributors: Sam'i Nuriddin, Ingrid Strawser,

The D.C. Blues Society is a non-profit section 501(c)3 organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is published usually monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740 (cypressgrove@hotmail.com). Recent issues of the DC Blues Calendar are available as PDF files and may be downloaded from the Society's website, www.dcb blues.org.

Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com.
For next issue, :Must have copy, listings & ads by May 17

Blues in the Schools continued from page 1

our limited budget. Chet Hines is currently looking into new and creative ways to generate a broader financial base to support and expand the DCBS Blues in the Schools Program.



One of our ambitions is to create a children's Blues Music Summer Workshop for two to four weeks and have participants from the summer workshop perform at the DCBS Annual Blues Festival

If you have the time and the interest in helping to spread the joy of the Blues to the future carriers of the Music, Call or write Chet Hines

2404 Muncy Circle, Landover, Maryland (301)322-4808
or the D.C. Blues Society (202) 828 - 3028

Picture of Chet Hines from April Jam © Ron Weinstock



Scene from the April jam. Dru Lore on guitar and Florette Orleans on rubboard.

Photo © Ron Weinstock

May Blues Listings

- 1 Reggie Wayne Morris @ Garrett County Comm. College
Ray Kaminsky, Starbuck's
Oakton VA
- 2 Reggie Wayne Morris @ Zoo Bar
Deacons @ Bangkok Blues
Blues Museum @ Cowboy
Cafe So.
- 3 Sherwood Blues Band @ Famous Dave's
- 4 Columbia Pike Blues Festival**, Arlington VA
- DCBS Jam @** Taliano's
Jorma Kaukonen & Blue
Country @ Ram's Head
WJU benefit w. Deacons,
others at Zig's
- 8-11 **Baltimore Blues Festival @** Patterson Park
- 9 Baltimore Blues Fest**
Melanie Mason Band @
Summit Station
Reggie Wayne Morris @
Firestone's
- 10 Baltimore Blues Festival**
Mike and the Unusual
Suspects @ Truffles Cafe
Sherwood Blues Band @
Spring Knolls Coop Early
Learning Center
Takoma Crossing @ Summit Station
- 11 Baltimore Blues Festival**
- 16 Julia Nixon @ The Birchmere
Deacons @ Cowboy Cafe So.
- 17 Takoma Crossing @ Allegro
Sherwood Blues Band @ Diamond Grill
- 18 DCBS Acoustic Jam @** HR57
Ray Kaminsky & Jack Fretwell @
Tarara Vineyards
- Taj Mahal Trio @** Ram's Head
- 19 Taj Mahal Trio @** Ram's Head
- 23 Ray Kaminsky & Jack Fretwell @
Famous Dave's
- Roomful Of Blues @** State Theatre
- 24 The Nighthawks @ Ram's Head
Sherwood Blues Band @ Prince
William Fairgrounds (1-6 PM)
Sherwood Blues Band @ Calvert House
- 25 Roomful Of Blues @ Ram's Head
- 27-28 **EG Kight, Merle Haggard @**
Birchmere
- 30 **Tommy Castro @** State Theatre
Sherwood Blues Band @ Summit Station
- W. Maryland Blues Festival**, Hagerstown
- 31 Blues Museum @ Summit Station
W. Maryland Blues Festival, Hagerstown
Sherwood Blues Band @ Truffles Cafe

Weekly Events

- SUN Detroit Slim @ Full Moon
Steve Kraemer @ Cat's Eye



- Jim Bennett & Lady Mary w. Unique
Creation Band @ Lamont's
Jam @ Lasick's (except 1st Sunday)
Bobby Thompson @ Dr. Dremo's
Taphouse
Kenny Haddaway (open mic) @
Whitlow's
Jimmy Cole @ Fat Tuesday's (Fairfax)
Acoustic Jam @ King of France Tavern
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's
Mon Blues Jam @ Taliano's
Blues Museum Duo @ Potbelly's
Blues jam @ Chick Hall's Surf Club
Tue Jam @ Full Moon
Crow Valley jam @ Bangkok Blues
Ben Andrews @ Madam's Organ
Resonators @ Grog & Tankard
Wed Jam @ Coconuts
Jam @ 94th Aero Squadron
Open mike @ Bangkok Blues
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table
Various @ Full Moon
Thu Jam @ Backstreets Cafe
Jam w/ Flatfoot Sam @ Zoo Bar
Jackie Lee @ Wild Azalea
Everything Bagel @ Cafe Tattoo
Jam @ Full Moon

DC Blues Calendar May, 2003 p.3

- Dean's Blues Jam @ South
River Café
Fri Blue Flames @ Bertha's,
Hardway Connection @
Tradewinds
Jackie Lee @ George Stark's
Head Hog

Sat Various @ Full Moon

D.C. BLUES

SOCIETY MEMBER
DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs

Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565. E-mail: industrialstudio@hotmail.com.

Next issue is June 2003.
Deadline is May 17.

Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com

IMPORTANT SEND AD PAYMENTS, MEMBERSHIP RENEWALS TO D.C. BLUES SOCIETY MAILBOX. ONLY NEWSLETTER & AD COPY GOES DIRECTLY TO RON WEINSTOCK

Wanted

Volunteer to help with bluesListings. need someone to assist us in gathering blues listings from clubs and performers for the newsletter and the Society's webpage.

Contact Steve Levine at cypressgrove@hotmail.com or Ron Weinstock at rbluesw@yahoo.com

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave., Silver Spring
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Basin Street, 45965 Regal Plaza, Sterling, VA (703) 404-3300
Bay Cafe, 2809 Boston St, Baltimore, MD
Bayou Blues, 8133A Honeygo Blvd., White Marsh, MD (410) 931-BLUE
Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200
Ben's Whole Hog Barbecue Restaurant, 7422 Old Centreville Rd., Manassas VA, 20111 (703) 331-5980
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141
Brady's, 7189 Center St, Manassas, VA (703) 369-1469
Cafe Toulouse, 2431 18th St. NW Washington (202) 238-9018
Cafe Tattoo, 4825 Belair Rd, Baltimore, MD (410) 325-7427
Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220
Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344
Chick Hall's Surf Club, 4711 Kenilworth Ave, Hyattsville (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924
Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455
Clinton Inn, Clinton, MD
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757
Cowboy Cafe North, 4792 Lee Highway, Arlington (703) 243-8010
Cowboy Cafe South, 2421 Columbia Pike, Arlington, VA (703) 486-3467
Crossroads, 3988 University Blvd., Fairfax, VA (703) 352-1547
Crossroads, 4103 Baltimore Ave., Bladensburg, MD (301) 927-1056
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Avenue, Gaithersburg, MD (301) 963-4847
Dr. Dremo's Taphouse, 2001 Clarendon Blvd, Arlington, VA (703) 528-4660
Eastport Clipper, 400 6th St., Annapolis, MD (410) 280-6400
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889
Foggy Dog, Washington, DC (202) 463-3025
Tall Cedars, 2501 Putty Hill Rd., Baltimore, MD (410) 583-7337
Friends, 10444 Dumfries Rd., Manassas, VA (703) 331-0109
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Jaxx, Springfield, VA (703) 569-5940
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
King of France Tavern, 15 Church Street, Annapolis, MD (410) 216-6340
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225

Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040
Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Main Street USA, 7131 Little River Turnpike, Annandale, VA (703) 750-0777
Market Street Station, 19 E. Market St., Leesburg, VA (703) 443-1073
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Michael's Pub, Kings Contrivance Center, Columbia, MD (410) 290-7878
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888
Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200
Outatthe Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895
Paloma's, 15 W. Eager St., Baltimore, MD
Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988
Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990
Ram's Head Tavern, 33 West St., Annapolis, MD (410) 268-4545
Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210
Rendevous Inn, 362 Front St., Perryville, MD (410) 642-0045
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
Shark Club, 14114 Lee Hwy., Centreville, VA (703) 266-1888
Spanish Ballroom, Glen Echo, MD
Spanky's Shennanigan's, Leesburg, VA (703) 777-2454
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, MD (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
Surfside 7, 40 S. River Rd., Annapolis, MD (410) 956-8075
Sweet Caroline's Winchester VA
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
Tarara Vineyards, 13648 Tarara Lane, Leesburg, VA, 703-771-7100
Truffles, 1001 Olney-Sandy Spring Road, Sandy Spring, MD (240) 774-7309
TT Reynolds, Fairfax, VA (703) 591-9282
Twins, 1344 U St, NW DC (202) 234-0072
Wahoo's Sports Bar, 9820 Liberty Road, Randallstown, MD (410) 655-8668
Waterman's Crab House Rock Hall, MD (410) 810-2631
Whitey's 2761 Washington Blvd., Arlington, VA (703) 525-9825
Whitow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Woodstock Inn, Woodstock, MD (410) 465-9855
Wyvill's Tavern, 5753 Southwest Crain Hwy., Upper Marlboro, MD (301) 952-1222
Zanzibar, 700 Water St, SE (202) 554-9100
Zig's, 4531 Duke Street, Alexandria VA 703- 823-2777
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com

D.C. BLUES CALENDAR

AD RATES:

Business card \$20; 1/8 page \$25;

1/6 page \$30; 1/4 page \$40; 1/3 page \$55;

1/2 page \$70; 2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact: Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. e-mail - rbluesw@yahoo.com

Deadline for June issue is May 17

The 8th Annual Blues Western Maryland Fest

Hagerstown, Maryland
May 30th thru June 1st



featuring:

WESTERN
MARYLAND
**BLUES
FEST**
HAGERSTOWN



301-739.8577, ext 546

Supported in part by: Maryland State Arts Council,
Washington County Arts Council and City of Hagerstown.
Performers subject to change.

John Mayall
Blind Boys of Alabama
Deanna Bosart
Charlie Musselwhite
Alvin Youngblood Hart
The Duke Robillard Band
Maria Muldaur
The Nighthawks
Mary Ann Redmond
...and many more!

www.blues-fest.org

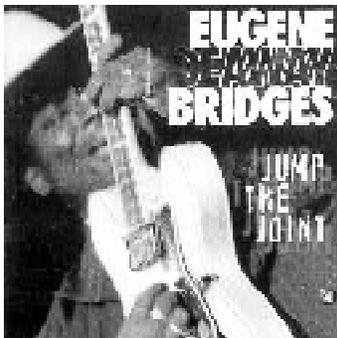
Rod Piazza

It is easy to take Rod Piazza for granted as he has been performing blues at a very high level for such a long time. A blues harp virtuoso, he is a more than able vocalist who has consistently led tight ensembles that swing and have players who like Piazza possess great technique, imagination and impeccable taste. Tone-Cool has issued a double cd retrospective of Piazza's thirty-five year recording career, **Modern Master: The Best of Rod Piazza 1968-2003**. It includes selections from such legendary early Piazza groups as Dirty Blues Band, Bacon Fat and Piazza's Flying Saucer band along with his present band, the Mighty Flyers. In addition to recordings of Piazza as a leader, this contains collaborations with his mentor, George 'Harmonica' Smith, Pee Wee Crayton, Jimmy Rogers, Johnny Dyer and Kid Ramos. A number of the recordings come from albums that had been long out-of-print (although a number have been reissued recently). Tracing the evolution of Piazza's career, one learns that not only has Ms Honey Piazza been with him for over two decades but so has bassist Bill Stuve, and his band has included such distinguished guitarists as Junior Watson, Alex Schultz and Rick Holmstrom, all of whom are heard here. Including tracks from the out-of-print Big Mo **Live at B.B. King's** and concluding with selections from their Tone-Cool discs, this compilation is thoroughly entertaining and displays how consistently good Piazza has been. They were unable to get a license to include tracks from the Black Top cds however. A good singer and a terrific harmonica player, Piazza has left a solid body of music for us to enjoy. It should be noted that one of the discs contains a 5-minute video clip of Piazza and the Mighty Flyers in performance and one can see the showmanship in addition to the high level of musicianship that marks his music.

Eugene 'Hideaway' Bridges

Resident in Europe for the past several years, Eugene 'Hideaway' Bridges, has just issued his second cd for the English Armadillo label, **Jump the Joint**. From the disc's first moments as he hits a T-Bone Walker vein on the exhilarating opening, *I've Got the Blues*, Bridges brings strong, swinging guitar and soulful vocals that echoes of Luther Allison as well as Sam Cooke. Mostly recorded in England, Daryl Davis's piano and the tight horn section were added at Bias' Studios in Springfield. Bridges wrote most of the songs here. Davis is present on the title track and *She Want to Dance With Me*. The album shifts from the jump shuffle of *I Got the Blues* to a lazy Jimmy Reed flavored, *Can't Stop Loving You*, where he complains about his women kicking him aside cause he has no money. What is nice is how Bridges is able to match the song's mood perfectly with his vocal. *Silver Slipper* has a nice funk groove as he tells everybody to stop and go to the Silver Slipper, a little hole in the wall where everybody can find good food and fun. The opening of a great party boogie woogie number, *Jump the Jump* evokes Gatemouth Brown's *Boogie Rambler* before Bridges talks about the good times about the happen that night as Daryl Davis (who Bridges calls out by name) lays down some nice boogie piano under

NOTES HOT & BLUE by Ron Weinstock

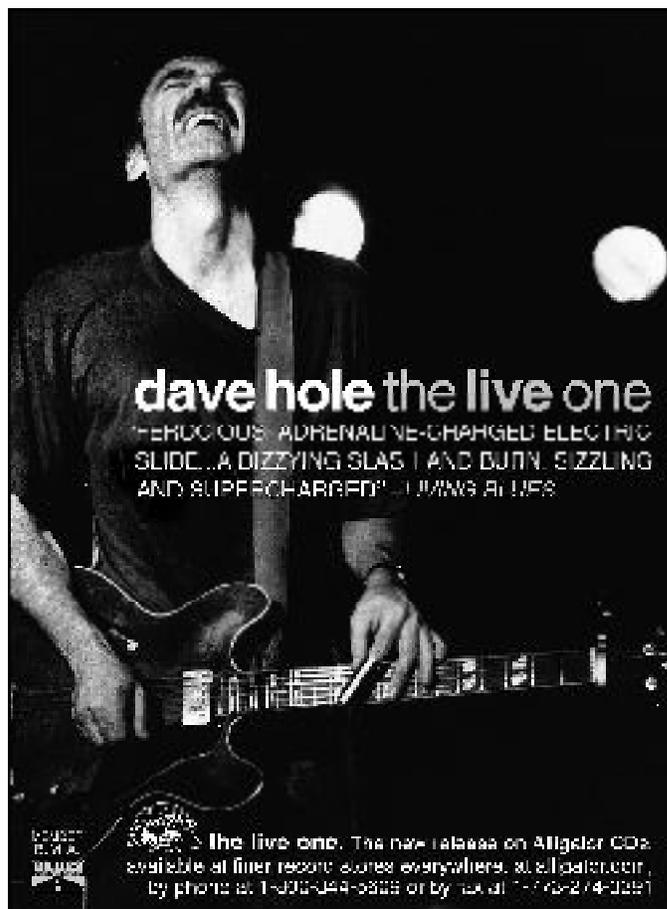


Bridges' lean, swinging playing before Bridges takes his own fine solo. The Sam Cooke influenced side of Bridges is displayed on *She Want to Dance with Me*, with its nice groove and wonderful vocal. The disc continues at this level throughout. It should be available at better local stores as well as better mail-order vendors like www.bluebeatmusic.com, and www.triangle-music.com. You can check out Armadillo's website at www.bluearmadillo.com. This is another stunning release by an expatriate who hopefully will be touring here in the States real soon.

EG Kight

Known as the Georgia Songbird, singer-guitarist EG Kight is one of those performers who is able to straddle the worlds of blues, R&B and country, having worked with a number of the greats in all these areas, and led to among other comparisons being called a female Delbert McLinton. She will be opening for Merle Haggard at the Birchmere late in May and the Baltimore Blues Society picnic on June 7. She has a new cd, **Southern Comfort**, that brings together fine songwriting and singing on a nicely varied album ranging from the soulful opening *If You Ever Touch Me* (it will cause an earthquake) with nice slide guitar from Lee Anderson and a tenor sax solo by Marcus James. The rocking *Let the Blues Move You* sports a guest vocal from Chris

Continued on page 8



Severn's got Blues ...



Sugar Ray & the Bluetones

featuring
Monster Mike Welch

"This much-anticipated first recording with Welch is exactly what one would expect from such a stellar lineup – and more . . . a modern blues classic . . . this CD easily sets new benchmarks right across the entire blues spectrum. There are no gimmicks here. This is straight blues with timeless atmosphere and playing that transcends excellence and authenticity, the record of the year in this Year of the Blues."

- Al Kirkcaldy, The Peterborough Examiner

Severn's got Soul ...

The new album by
Darrell Nulisch is here!

"Times Like These is top-shelf, soul-drenched Darrell Nulisch at his best! Darrell is backed by a great B3 based band, with terrific horn charts. The standouts include Nulisch's "Handle it with Care" and "Right Here at Home"....the covers of Little Milton, Ray Charles, and Otis Redding are stunning. There should be more new releases like *Times Like These*, offering a greater potential for wider audience appeal, and cross genre airplay."

Bob Pulignano
Radio Host, WFDU "Sounds of Blue"
2003 Keeping the Blues Alive award winner for achievement in radio.
President, NY Blues and Jazz Society

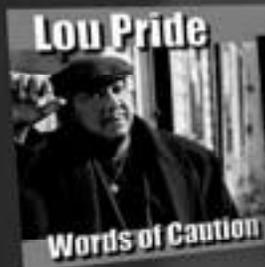
in stores May 27th!



darrell nulisch / times like these

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Continued from page 6

Hicks along with rocking slide from Lee Roy Parnell before EG gets in a sultry vein for *Cry Like a Rainy Day*, pleading for her man to stay, telling him she can't make it without him. She is equally convincing on both songs with their contrasting moods and tempos. Possessing a natural delivery, she never comes across as shrill or sounding like she is overextending herself, so that we she really tears into a lyric she really gets the listener's attention. There is a nicely handled rendition of *Angel From Montgomery* and the album closes with a song she wrote with Saffire's Gaye Adegbalola, *Just One More*, another song about heartbreak, which benefits from the uncluttered accompaniment provided by Paul Hornsby. I strongly recommend this disc and I certainly hope to see her perform when she is in the area.

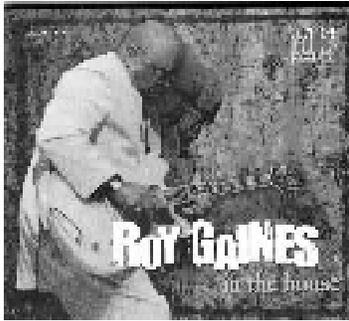
Roy Gaines

In the House on Crosscut adds to the growing number of recent cds by Roy Gaines. This is one of a series of discs taken from performances at Switzerland's Lucerne Blues Festival. Gaines put on a stunning performance to close the 2001 D.C. Blues Festival, and this performance was recorded a couple months after that performance. There are fervent renditions of *Hind Ends and Elbows* and *W.C. Handy Sang the Blues* from Gaines excellent **New Frontier Lover** Severn album, along with *Southern Women* ("I just love southern Women" he sings here)" and *Lucille Works For Me* (where he playfully sings about becoming the master of B.B. King's guitar." Other songs are less familiar like the oddly-titled *Standing up For Women's Rights*, where Gaines sings that there ought to be a law about a woman giving away her love to someone new. The opening of *Wolfman* suggests the guitar accompaniment to the Bobby Bland's hit *Further On the Road*, before Gaines sings about being a wolf sniffing his woman's trail and howling for the woman to let him in. There are places where Gaines plays phrases in the vein of his mentor, T-Bone Walker, his dirty guitar tone here is far removed from Walker's classic sound. Gaines' driving playing and shouted vocals are complemented by a punchy horns section and strong solos from saxophonist Troy Jennings and Johnny Viau and trumpeter George Pandis. Pandis provided the brassy arrangements. *Petrol For Your Tank* employs the same melody as *Blueman For Life*, the title track of Gaines' comeback JSP album, with the band really gets a nice groove going. Pandis tears off a blistering solo here in addition to searing guitar from Gaines. For a complete change of pace, the album closes with an engaging rendition of *Do you Know What it Means to Miss New Orleans*, which few other blues groups would try much less handle as ably as Gaines. Few sing and play with the authority of Roy Gaines.

Keith Dunn

I first heard about Keith Dunn from postings on the blues-I internet newsgroup, which spoke very highly about his cd **Alone With the Blues** (DeeTone). Dunn is a harmonica player and vocalist from Texas who now resides in Europe and based on the recommendations I ordered Dunn's disc from www.cdbaby.com, which specializes in recordings on independent labels. This disc is comprised mostly of Dunn's original, but often topical, blues where his harmonica playing is the sole accompaniment to his vocals. Whether singing about the strange things going down in his neighborhood on *Strange Things Are*

MORE NOTES HOT & BLUE by Ron Weinstock



Happening, or questioning what a man is supposed to do when the doors to a job are closed and one turns to crime because one needs to make a dollar (*Need to Make a Dollar*), he sings convincingly and provides wonderful accompaniment with Rice 'Sonny Boy Williamson' Miller being an obvious inspiration for him, but he is also aware of Little Walter and others. The lyrics of *Geronimo* invoke the mistreatment of Native Americans while reckoning that we are reaping what our actions have sowed all the while mixing in some crying harp. Other lyrics deal with the hard life of a blues musician and his need to change his way of living on *Playing The Blues*. There is a cover of Willie Dixon's *Bring It On Home*, along with the instrumentals *DeeTone Dance* that sounds inspired by some early blues harmonica instrumentals and the closing instrumental tribute to Little Walter and the Aces, *Myers, Below, Jacobs and Myers*. Throughout Dunn plays and sings with imagination and wit, while sustaining the listener's interest despite only using his own harp as an accompaniment. This disc has a 1998 copyright date but I doubt many, if any of you, have heard of it before, and it is well worth calling to your attention now. I would suggest going to www.cdbaby.com and

do a search for Keith Dunn to pick up this remarkable recording or visit www.keithdunn.com which contains a link to cdbaby.

EG Kight

New from the "Georgia Songbirds" some real Southern Comfort

Featuring special guests: **Chuck Leavell, Lee Roy Parnell, and Chris Hicks**

Produced by **Paul Hornsby and EG Kight**

Southern Comfort

"She's got one of the most emotionally engaging voices I've ever heard!" **Rock Onion**

"EG Kight takes old-timey blues styles from traditional blues to slow-burn ballads to funky funk." **John Lee**

"She's got a magnificent voice... and she can pick that guitar... she is truly a talent!" **Keith Taylor**

Finishing off the CD with the cuts, EG's writing continues to draw attention. Her careful use of regional dialects, filled with universal "tell it like it is" tales of truth, make for a conversation that leaves the listener wanting more... and more... and more.....

Blue Smith Records
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Blues Festivals

8th Annual Columbia Pike Blues Festival, Sunday, May 4, noon-6pm, the annual free blues festival in South Arlington has a very interesting lineup that includes Ron Holloway Group with Julia Nixon; Toshi Reagon in solo performance; Franklin, Harpe & Usilton, reunited; Little Bit of Blues (Warner Williams and Jay Summerour); and the Colleen Shanley Band. Ron Holloway is of course an acclaimed saxophonist whose had played with virtually everyone in town along with being a member of Dizzy Gillespie's last band and Julia Nixon is a fabulous singer that I believe was in the Broadway production of *Dreamgirls*, but this writer saw her superb performances several times at the late club, *Fleetwood's*. Toshi Reagon, daughter of Berneice Reagon, is an acclaimed singer-songwriter. The trio of Rick Franklin, Neil harpe and Rick Usilton have reunited after a number of years. This trio performed at the first D.C. Blues Festival and other Society shows and recorded the very entertaining cd, *Hokum Blues* about a decade ago. Little Bit of Blues is one of the finest acoustic blues groups anywhere with Warner Williams wonderful vocals, astonishing guitar playing and boundless repertoire accompanied by Jay Summerour's in the pocket harmonica accompaniment. For more info call 703-892-2776, email to cpro1@comcast.net; or check the webpage at www.columbiapikepartnership.com. The Festival is located at Walter Reed Drive and Columbia Pike. There will be free Metrobus service (Route 16) from the Pentagon Metrorail station all day long. The Society should have a table at this festival so stop on by if you can.

The free 9th Annual Baltimore Blues Festival is scheduled from May 8 to May 11 at Patterson Park in Baltimore. Performers include Levon Helm, Lil Ed & the Blues Imperials, Big Jesse Yawn, Canned Heat, Reggie Wayne Morris, Big Joe & the Dynafloes.

W.C. Handy Awards Weekend from Wednesday May 21-Saturday May 24 in Memphis with a variety of events. The major events include the 24th Annual W.C. Handy Blues Awards; The Orpheum 7:30pm Post Handy Jam on Thursday, May 22 at 7:30PM. Friday, May 23 there is the Handy Awards Festival at various Beale Street clubs starting at 7:00pm. On Saturday, May 24 there is a Children's Blues Festival at W.C. Handy Park, a Handy Film Festival at a location still to be determined and the Handy Artists Relief Trust (HART) Benefit at the New Daisy Theatre. For more information including the nominated artists check www.blues.org.

20th Annual Chicago Blues Festival in Grant Park, May 29-June 1, 2003. Blues lovers will enjoy plenty

of celebrations at the "20th Anniversary of a Hundred Year Tradition"—this year's theme. Other celebrations include Delmark Records Golden Jubilee and the centennials of Big Joe Williams

and St. Louis Jimmy Oden. Performers include Lil Ed and the Blues Imperials; Dave Specter; Big Time Sarah and the BTS Express; Homesick James; David Honey Boy Edwards and Charlie Musselwhite; Otis Rush; Roy Gaines, Jimmy Johnson, *Chicago's 20th Anniversary Salute* featuring Billy Branch, Carl Weathersby, Melvin Taylor, Butch Dixon, Barrelhouse Chuck, Mathew Skoller, Shirli Dixon, Shirley King and more of Chicago's Finest; Campbell Brothers, Willie Clayton, Cicero Blake and Bonnie Raitt. There are workshops, panels and several small stages in addition to the Petrillo Stage. For more information visit the city of Chicago's website, <http://www.cityofchicago.org/SpecialEvents/Festivals/Blues2003>.

8th Annual Western Maryland Blues Festival, Friday May 30 through Sunday June 1 in Hagerstown, MD. Performers at this popular regional festival include the Blind Boys of Alabama, Alvin 'Youngblood' Hart, Duke Robillard, The Nighthawks, Charlie Musselwhite, Mary Ann Redmond, Maria Muldaur and more. The Blind Boys tore up last year's festival on Sunday in the Park and they will be performing on the main festival day this year, Saturday in downtown Hagerstown. For more information on this festival, call 301-739-8577, ext. 546 or check www.blues-fest.org.

Tinner Hill Festival will take place in early June (not sure if taking place June 7 or 8) at Tinner Hill in the City of Falls Church Virginia. Sonny Warner is one of the featured performers. More information next month. There will be a *John Jackson Film Festival* (with three films that feature John) as part of falls Church's First Friday on June 6 that Eleanor Ellis will be participating in.

17th Annual Carolina "Lite" Blues Festival, on Saturday, June 7th from 2:00 to 10:00. The event will be held in downtown Greensboro at the corner of Church and Friendly Street. Appearing will be: Lucky Peterson; Debbie Davies Band; Walter "Wolfman" Washington and the Roadmasters; Abe Reid & The Spikedrivers; and Big Rick & The Bombers. Day-of-show price is \$25, \$20 (the advance ticket price). Which can be ordered from Piedmont Blues Preservation Society at PBPS, P.O. Box 9737, Greensboro, NC 27429. For more information visit their website, <http://www.piedmontblues.org>.

Baltimore Blues Society picnic, Saturday, June 7 with Paul Rishell & Annie Raines Band, E.G. Kight with Mike Guldin and Rollin' & Tumblin', Daryl Davis and O'Donnel Levy. It takes place at the Rosedale (MD) American Legion Gounds, 1331 Seling Avenue, Rosedale, MD. For more information contact

the Baltimore Blues Society at 410-744-2291 or the website at www.mojoworkin.com.



Top - Alvin 'Youngblood' Hart, seen at last year's National Capital Barbecue Battle is at this year's Western Maryland Blues Festival. Bottom - Bobby Parker shown at recent State Theatre appearance is appearing at Wolf Trap's Jazz & Blues Festival's Sunday Matinee June 22. Photo © Ron Weinstock

Blues Festivals continued from page 9

14th Annual Billtown Blues Festival, Sunday, June 8, 2003. Showtime 12 noon to 10:00 p.m. - Rain or Shine. Gates open at 11:00 a.m. Lycoming County Fairgrounds, East Lycoming Street Hughesville, PA. Performers include 2003 Audition Winners - Lipsmackin Blues Band; Greg Burgess with Steve Mitchell and Andy Seal; Chef Chris and his Nairobi Trio; Johnny Rawls with the Nutmeg Horns; Roy Rogers and Norton Buffalo; Maria Muldaur; Phil Guy. Advance Tickets are \$18.00 while day of festival tickets cost \$25.00. No Mail orders accepted after May 31, 2003. Send orders to Billtown Blues Festival Tickets, PO Box 2, Hughesville, PA 17737. For information contact Phone: 570-584-4480; Fax: 570-584-4608 or visit the Billtown Blues Association's webpage, <http://www.billtownblues.org>.

Wolf Trap Blues and Jazz Festival, in Vienna, Virginia will include performances by Buddy Guy on Friday June 20 and Bobby Parker and Clarence 'Gatemouth' Brown as part of the Sunday matinee, Sunday June 22. The lineup is a definite improvement on the blues offerings of the last couple years. Its about time Bobby Parker got to play at Wolf Trap on his own.

11th Annual National Capital Barbecue Battle, June 21 and June 22, downtown Washington DC on Pennsylvania Avenue between 9 and 14th Streets NW. Annual competition brings BBQ cooking teams from throughout the country along with some terrific music including a heavy dose of blues. Saturday's performers include Mary Ann Redmond, Annie Sidley, Robert Byrd, and Chuck Brown. Sunday afternoon has performances by Tom Principato, the Nighthawks, Bruce Ewan and the fabulous guitarist from South America, Miguel Botofoga, Kelly Bell, Bobby Radcliffe and Bobby 'Blue' Bland. Check their website, www.bbq-usa.com.

Steppingstone Blues Festival, Saturday, June 21, 2003 with B-more Blues Band; Liz Briones and the Spitfires with Choo Choo Charlie Williams, and Michael Hill Blues Mob from New York City. 410-939-2299 or 888-419-1762 or www.steppingstonemuseum.org.

2003 Mississippi Valley Blues Festival, July 3-5 in LeClaire Park, Downtownavenport, Iowa with Shemekia Copeland, Rosie Ledet, Son Seals, Bobby Rush, Big Jack Johnson and many others. This is one of the long-running, major blues festivals and a most interesting booking is the Chicago saxophonist Fred Anderson along with drummer Hamid Drake who bring their spontaneous and free music to the festival. Call 563-32Blues or www.mvbs.org for more information.

Blues Week at Augusta Heritage Center. July 13-18 at Davis & Elkins College in Elkins WV. Instructors include Johnnie Johnson, John Cephas, Phil Wiggins, Nat Resse, Ernie Hawkins, Ann Rabson, Gaye Adegbalola, Joe Harris, Andra Faye Hinkle and others. Call

the Augusta heritage Center at 1-800-624-3157 or check out www.augustaheritage.com.

Herndon Blues Festival, July 19 at Frying Pan Park Festival in Fairfax VA. Performers for this free festival include Ray Kaminsky & Jack Fretwell, Barrelhouse Bonni, Catfish Hodge, Sparky & Rhonda Rucker, Andra Faye, Robert B. Jones and Guy Davis. We will have more on this festival including some artist bios in our July-August issue.

Cape Fear Blues Festival, Wilmington NC July 24-27. Phone information at 910-350-8822 or www.capefearblues.com.

2003 Pocono Blues Festival, August 1 through August 3 at the Big Boulder Resort in Lake Harmony, PA. One of the best blues festivals in North America, it has added a Festival Pre-Show with Sam Taylor and Michael Burks. Performers on the two main stages are Saturday August 2nd include Craig Horton, Eddie Burns, Lou Pride, Jody Williams, Betty Lavette, Charlie Musselwhite and Taj Mahal. Tent performers on Saturday include the Music Maker All-Stars, Otis Taylor

and Sharrie Williams. Sunday on the Main Stage is Michael Coleman, Mississippi Heat, Motor City R&B Pioneers, W.C. Clark, Francine Reed, The Neal Family including Kenny and Raful Neal, and Buddy Guy. In the tent on Sunday are Larry Johnson and Precious Bryant. I am particularly excited with the chance to see the legendary Jody Williams whose album on Evidence last year was in many critics minds the comeback cd of the year. Also Eddie Burns, who recorded with John Lee Hooker over fifty years ago and still keeps alive the traditions he brought with him from the Delta is on the line-up as is the great singer Betty Lavette and lesser known names like a wonderful California singer-guitarist Craig Horton. This festival called itself the Blues Lovers Blues Festival, and it's a tag that fits. For more information contact Big Boulder Ski Area at 570-722-0100 or visit www.jfbb.com for more information.

Sunflower River Blues and Gospel Festival, August 8 and 9 in Clarksdale MS. Contact Coahoma County Tourism Commission at 1-800-626-3764 or www.clarksdale-ms.com.

Hot August Blues, August 23, 2003. Annual Blues event and charity fundraiser.

DC Blues Festival. August 30, 2003 at the Carter Barron Amphitheatre. Lineup still being worked on.

Alonzo's Memorial Picnic, August 31, 2003 at the Rosedale American Legion Hall Grounds.

This is only a partial listing of significant blues festivals, I have only listed a few that are not within reasonable driving distance from the DC area. For more extensive listings check out recent issues of Living Blues and Blues Revue, the Blues Society's website or the Blues Foundation's website, www.blues.org, for links to other festivals and festival listings.



Neil Harpe, shown at a past Herndon Blues Festival, reunites with Rick Franklin and Rick Usilton for this year's Columbia Pike Blues Festival. Gatemouth Brown, shown at last year's Pocono Blues Festival, is part of Wolf Trap's Jazz & Blues Festival matinee.
Photos © Ron Weinstock

8th Annual

COLUMBIA PIKE BLUES FESTIVAL

THE KUI HOLDERS GROUP WITH JUAN TORRES

Ernie, Steve & Usher

Sunday, **MAY 4, 2003**
Noon to 6 pm
 Columbia Pike & Walter Reed Drive
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Little Bit A Blues

Take Metro to the Pentagon Metro Rail Station; Take Metrobus 16 to Walter Reed Drive. Bus Route 16 is free all day, courtesy of ART - Arlington Transit

Sponsored by the Columbia Pike Revitalization Organization • 703.592.2776
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14th Annual

BILLTOWN BLUES FESTIVAL

Sunday, June 8, 2003

Lycoming County Fairgrounds - Hughesville, PA
 Noon - 10:00 pm • rain or shine • Gates open 11:00 am

Johnay Rawls with the Nutmeg Horns
 Roy Rogers and Norton Buffalo
 Maria Moldour Phil Guy
 Chef Chris and his Nairobi Trio
 Greg Burgess with Steve Mitchell and Andy Seal
 BBA Blues Challenge Winner - TBA 3/23/03

Tickets: \$18 advance, \$25 gate • festival info: 570-584-4480
 By Mail: BBA - Tickets, PO Box 2, Hughesville, PA 17737 (w/SALE, by 5/31)
 Children under 16 free, accompanied by parent

LODGING
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 Williamsport
 570-326-6600

ADVANCE TICKET LOCATIONS:
 FRANCO'S LOUNGE - 12 W 4th St, Williamsport
 LOCKARD AGENCY - 185 E Water St, Hughesville
 GENETTI HOTEL - 200 W 4th St, Williamsport
 SENOR FROG - 84 E Main St, Bloomsburg
 Booksellers of Lewisburg - 404 Market St, Lewisburg

Please NO glass, pets, flash photography, audio/video recording equipment, umbrellas

FREE Bus service
 from Downtown Williamsport
FREE parking • great food • arts & crafts

Sponsored in part by grants from The Lycoming County Visitors Bureau and The Pennsylvania Council for the Arts

www.billtownblues.org

D.C. Blues Society Membership Application/Order Form

The DC Blues Society is a nonprofit 501(c)(3) all volunteer organization! (0503)

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible. *0503*

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 828-3028

Would you be interested in volunteering? _____

If yes, what would you like to do (if you know)?

Blues in Passing

Earl King, singer-guitarist and songwriter, passed away on April 17 at the age of 69 of complications from diabetes. Born Earl Silas Johnson IV, King was heavily influenced by the legendary Guitar Slim and besides recording Slim's *Things I Used to Do*, recorded his own variation *A Mother's Love* that started a performing and recording career that lasted over a half century. King became an idiosyncratic performer as well as one of New Orleans great songwriters producing such memorable songs like *Come On (Let the Good Times Roll)*; *Make a Better World, Big Chief*, *Street Parade*, *Those Lonely, Lonely Nights*, *Trick Bag* and others. His songs were performed by Jimi Hendrix, Dr. John, Johnny 'Guitar' Watson and countless others. He made several excellent albums for the Black top label and made several wonderful D.C. area performances, often booked by Big Joe & the Dynafloes. A legend who will be missed.

We also note the recent passing of the distinctive vocalist and activist Nina Simone, singer Edwin Starr (of the song *War* fame) and Little Eva of *Locomotion* fame.

We Need You

As editor of the Blues calendar, I am asking for some help in putting together the blues listings for the newsletter and our website. We are particularly interested in someone who might be able to contact some of the clubs and performers on a somewhat regular basis so we can increase our listings.

We are also looking for other contributions, including perhaps some record reviews (send me a couple samples perhaps) photos or write-ups of some live performances per-

haps or writeups on local performers or clubs or any other good idea you have. Please email me your ideas, submissions, etcetera at rbluesw@yahoo.com and I will get back to you as soon as I can.

Also is there something that you would like to see included in the newsletter that we do not currently have. It may be something we run every few months or so, but think of what information we might provide you here.

Summer Blues Calendar schedule

Just a heads up but with summer approaching and the festival season starting, we will likely publish three issues for the next four months. There will be a regular June issue, a July-August issue and a Festival-September issue. Please note that the due date for the June issue is May 17 and the July-August issue is June 17. The Festival-September issue will likely have an earlier due date for ads and copy.

Fête de la Musique.

The D.C. Arts Commission is hosting the first citywide Fête de la Musique on June 20-22, and all musicians are invited to be part of this music festival that will take place through the downtown DC area at both sponsored and spontaneous venues throughout DC. Musicians are invited to contact the Commission for possible referrals to participating businesses, restaurants and retailers, or to host jam sessions at smaller outdoor venues and public spaces. Other musicians are invited to perform at public places during the three days of the Fête. There is a June 9 registration deadline for musicians interested in participating at the Hosted Jam Sessions. For more information visit <http://dcarts.dc.gov/fete>.

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