

D.C. Blues Calendar



October 2003

© DC Blues Society
DC Blues Society Jam Returns
Sunday October 5 to Taliano's
4-8PM - Free!!!!
www.dcblues.org



**15th D.C. Blues Festival
and more inside**



THE DC BLUES SOCIETY

P.O. BOX 77315
WASHINGTON DC 20013-7315
Hotline (202) 828-3028
<http://www.dcblues.org>

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Counsel- Tom Gorman

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Webpage coordinator: vacant

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Editors - Music: Ron Weinstock **Events:** Steve Levine

Contributors: Dan Broderick, Teresa Hemp, Chris Kirsch, Bruce Muir, Chuck Nevitt, Ingrid Strawser

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is published usually monthly and includes information on Society events, blues listings and other items of blues interest. Listings should be sent to **Steve Levine, 5022 Quebec St., College Park, MD 20740** or to the mail address (cypressgrove@hotmail.com). Recent issues of the DC Blues Calendar are downloadable as PDF files from the Society's website, www.dcblues.org.

Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com.

The deadline for the November 2003

DC Blues Calendar is October 17

Front page photos

top right Larry Garner & Eugene 'Hideaway Bridges close the Festival. Middle left - Julia Nixon Ron Holloway. Middle right - Eddie and Vaan Shaw. Lower left - Kelly Bell & 'Max'. Lower right - Sheryl Warner & the Southside Homewreckers.

Photos © Ron Weinstock

2003 Festival Acknowledgments

Folks keep telling me this years festival was the best ever! I'm pleased everyone enjoyed it and flattered by the praise heaped upon me. Plenty of other people have to get credit because I couldn't have pulled it off without their help.

We'll start putting together next years festival committee in the next few months. We have many places we'd like to see more improvements including publicity, sponsorship, grants, flyers, volunteer coordinators etc... to make the 16th Annual DC Blues Festival more fun than this years! If you have skills in any of these or other areas you would like to share please contact Sam'i (our prez) at bluesmob@comcast.net

A huge list of artists we would like to book for future shows is always ongoing and we're always looking for good ideas. If you have any requests please let us know by the end of December for next years festival since we decide sometime between Jan. & March on the lineup. There are very few festival shirts left but we still have many other DCBS items available. They make great gifts for the blues fan in your life. Look for us at DCBS jams and events through out the fall & winter.

Once again I have to single out all the great folks who made this years festival so great including the board, volunteers, sponsors, the DC Commission on the Arts and Humanities, and the National Park Service. We have to thank everyone who came out for a great



Charlie Williams at Kid's Harmonica workshop.
Photo © Bruce Muir

time at the 2003 DC Blues Festival! A little rain never hurt anyone and all of you who stayed inside missed some great music.

Big thanks to Steve Levine, Sam'i Nuriddin, Nick Dale & Felix McClairin (my cochairs) & Ron Weinstock (our editor and media coordinator) for their help and encouragement. All these guys work their hearts out for the blues & the society and deserve all of our thanks big time! My Baltimore Blues Society buddies, the National Park Service, Scott Mitchell and the rest of my twist friends were also instrumental in the preparations for the festival. The day of the show the Volunteer Coordinators, Nick Dale, Felix McClairin & Sam'i Nuriddin with some great help did a wonderful job checking in bands, MC's and volunteers. They could also be found pitching in all over the place.

The most demanding job every year (besides mine?!) is the merchandise booth. Thanks to Kirk, Stacey and their team from Guest Services Inc. for their help every year in making this possible. The Booth Coordinators, Hal Northcott, Wayne Kahn, CJ LaClair & Tony Conway got it done with the help of an awesome

Continued on page 3

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booth staff Lisa Rice, Waverly Milor, Rich & Pernille Levine, Heeday, Mary Anne Shorb, Ed Keller, Kay Dellinger and Rita M. Chatham. Thanks again and again! Hopefully we'll continue getting more organized next year.

Our backstage manager Flash Gordon was phenomenal! The backstage crew, Craig Meyers, George Matosian, "Yuri" Seiganthaler, Gary Martin & Henry B. Tate rocked with Roc and the rest of the NPS staff. Dan Rice, Jayson Hait, Willie Sutton, Marcia Coffelt, Nap Brundage and George A Fuller provided friendly guidance to the many folks accessing the stage & back gate entrances.

Florette Orleans kept the Food & bev./hospitality area stocked with beverages and the awesome soul food laid down by Good Food Service Inc. for the 2nd year in a row was fantastic! The front gate/ workshop/children area was MC'd by Chet 'Dr. Feelgood' Hines who also did a great job on the sound & petting zoo with Larry Hash, Eric Ashby, Marj Aug, Eve Pines, John Hodge, Diane Levy and Mary Ashby Brown handing out programs and backing him up. The Main stage MC's with Bill Wax's coordination are always great! Bill, The 'Gator', Steve Hoffman, Elliot Gross & Nearly Slim we thank you! Check out their shows when you get a chance.

This years IBC finals judges were awesome! Ron Weinstock, Eugene 'Hideaway' Bridges from Blue Armadillo Music, Steve Hoffman, WPFW radio and Mary Cliff from WETA did wonderful jobs judging the 4 great bands. Eugene also filled in for Terry Garland on the workshop stage at the last moment. Terry I hope your back is better by now.

Thanks to Rick Poore at Designwear (Lincoln, NE) for the great T-shirts and all the other great stuff he makes for us!

The National Park Service crew at Carter Barron have to be thanked for the annual use of their great facility! My contacts Steve Lebel, Rita Gunther and Tom Baggot of Carter Barron, Concessionaire (Guest Services, Inc.) contacts Kirk Huserick and Stacey Brown, Roc, Q, Shermica, the Rangers, Perfect Sound, Cannon Stage Lighting and Drums Unlimited all out did themselves again! The DC Commission on the Arts and Humanities for their annual support. The Baltimore, Diamond State, Frederick & River City Blues Societies. Hot August Blues, the Poconos, Bluebird, Western MD, Columbia Pike and lot's of other festivals also gave us valuable support & encouragement all year.

I'm sure I've missed people so my heartfelt thanks all the great people who helped make our festival so successful this year!

Chris Kirsch 2003 DC Blues Festival Chair.

Looking Back at 15th DC Blues Fest

Well I have had a chance to post my impressions on the 15th Annual DC Blues Festival on the blues-I online group. Here is a slightly edited version of the post.

Our talent competition opened up the Festival and with a couple of judges being late in arriving to the Festival, I was one of the four judges as a fill-in for a couple of judges who were unable to appear due to circumstances beyond their control. The four area bands included two trios, Phil 'The Fly' Zuckerman and Sir Walter Robinson, along with The Melanie Mason Band and Clarence 'Bluesman' Turner. The first three bands did include mostly original tunes while Turner's set was comprised of covers but not of tunes that one hears everyday. Besides impressive guitar playing in all four groups, the keyboard players with Melanie Mason and Clarence Turner were excellent as was Turner's saxophonist. After very close voting, Melanie Mason was announced as the winner and will represent the Society at the International Blues Challenge in Memphis. All four bands were entertaining and expressive performers and do try to support them when they are performing. Up next was Sheryl Warner and the Southside Homewreckers from Richmond who opened with a wonderful set of acoustic blues. Sheryl has such a wonderful voice as they opened with Robert Lockwood Jr.'s *Take a Little Walk With Me*. Unfortunately during their set, we had a brief downpour as the predicted thunderstorms rolled through the National Capital area. While the storms interrupted the set, after about 15 minutes the rains let up and outside of some sprinkles later, the festival and their set resumed, although abridged by the rain.

Saxophonist Ron Holloway next took the main stage, but I first attended the acoustic workshop stage where Eugene 'Hideaway' Bridges with saxophonist Seth Kibel filled in for the ailing Terry Garland. It was quite enjoyable as he chatted as well as sang. I left after several songs to catch the remainder of Ron Holloway's set and he was in the midst of Lee Morgan's *The Sidewinder* which was followed up by Herbie Hancock's *Cantaloupe Island* (I believe). Unfortunately Holloway had not left much time for Julia Nixon, his featured vocalist who sang Tracy Chapman's *Give Me One Reason* and the Cheatham's *Meet Me With Your Black Drawers*. I'm not sure if Holloway's set was shortened because of the

rain, but I was disappointed not to hear more from Julia Nixon. The Kelly Bell Band followed with their "Phat Blues" Kelly sang a variety of songs from his various albums and he is a wonderful singer, has presence on stage and has an excellent band. Up next was one of the two headliners, Eddie Shaw and the Wolf Gang which opened with Vaan on slide playing the Elmore James' instrumental; *Bobby's Rock* smoking a pipe and engaging in some guitar showmanship. Eddie was brought up and did a nice set of tunes including several songs from his tenure with Howlin' Wolf. Larry Garner's band followed and I



Top - Almost Slim unplugged
Bottom - Eleanor Ellis who was with the Archie Edwards Foundation group.
Photos © Bruce Muir

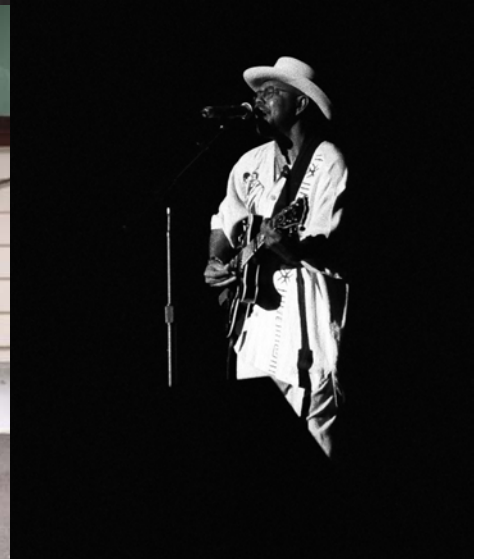
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wish they would have limited themselves to one instrumental and not two before Larry came on with his mix of originals, with a nice reworking of *Baby What You Want Me to Do*. For his closing number he brought up Hideaway Bridges who joined him first on vocals and then tore things up on Larry's guitar as a full day of music ended. See you next year at the 16th DC Blues Festival.

Ron

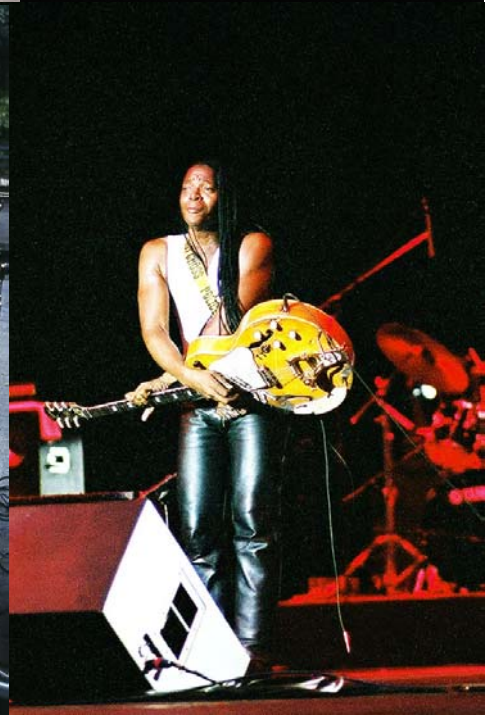
DC Blues Festival Pictures on this page
Top- Archie Edwards Blues Heritage Foundation jam. Middle from left to Right - Eddie Shaw; Roger Edsall at harmonica workshop; Larry Garner.
Bottom from left to right - Eugene 'Hideaway Bridges & Seth Kibel; Vaan Shaw. Photos of Archie Edwards Foundation jam and Roger Edsall © Bruce Muir. Eddie Shaw picture © Dan Broderick Other photos © Ron Weinstock



The Marketing of The Blues

By the time you receive this, most or all of the films in the PBS series *The Blues* will have been aired and undoubtedly many of you will have seen some of the films and undoubtedly have seen DVDs and cds hawked at you. Seeing some of the stuff being marketed along with this series, there is no question that some stuff is being offered because it will sell and make money as opposed to presenting important, crucial blues artists. Including single discs of Eric Clapton, Allman Brothers and Jimi Hendrix to the exclusion of major blues acts like Big Joe Turner, Bobby Bland, Big Maybelle displays this. The 5 cd box has little if any Piedmont Blues. There is **no Blind Blake**. There is Derek and the Dominoes but not Joe Louis Walker; Janis Joplin but not Big Maybelle. The gist of my comments should be clear. My opinion is not directed to the soundtracks of the films which look interesting.

Ron Weinstock



October Blues Listings

- 1 Joe Bonamassa @ Recher Theatre
- 2 Jamie Lynch Band @ King Street Blues
- 3 Mary Shaver & the Nightcrawlers @ Bangkok Blues
Jamie Lynch Band @ Diamond Grille
- 4 Reggie Wayne Morris @ Breaktime
The Deacons @ Bangkok Blues
- 5 DCBS Jam @ Taliano's
Sherwood Blues Band, Melanie Mason Band, Robert Lighthouse, Tom Principato, Mark Wenner & Terry Garland, Nighthawks @ Takoma Park Street Festival
- 6 Eric Sardinas, Chris Duarte @ Ram's Head
- 9 Laughing Man @ Bangkok Blues
- 10 Dan Stevens @ Hull Street Blues
Reggie Wayne Morris @ Willie D's
The Young Bloods @ Bangkok Blues
- 11 J Street Jumpers @ Taste of DC
Linwood Taylor @ Bangkok Blues
- 12 Susan Tefeschi @ Birchmere
Bad Influence, Mem Shannon @ Taste of DC
- 13 Jamie Lynch Band @ JV's
Melanie Mason @ Taste of DC
Susan Tefeschi @ Birchmere
- 14 Delbert McClinton @ Birchmere
- 15 Delbert McClinton @ Birchmere
- 16 Kelly Bell Band @ Funk Box
Reggie Wayne Morris @ Madam's Organ
- 17 Mary Shaver Band @ Lasick's
Bushmaster @ Bangkok Blues
Reggie Wayne Morris @ Firestone's
Takoma Crossing @ Outta the Way Cafe
- 18 Tom Vaughn @ Summit Station
Robert Lighthouse @ Bangkok Blues
Bad Influence @ Ice House Cafe
Mary Ann Redmond @ State Theatre
Jamie Lynch Band @ JV's
- 22 Eddy Clearwater, Los Straitjackets @ Fletcher's
Reggie Wayne Morris @ Capitol College
Sonny Landreth @ Ram's Head
- 23 Sir Walter Robinson @ Bangkok Blues
- 24 Tom Vaughn @ Towson Armory
Jamie Lynch Band @ Lasick's
B.G. & the Mojo Hands @ Bangkok Blues
- 25 Eddy Clearwater, Los Straitjackets @ Iota
Cathy Ponton King @ Bangkok Blues
Blues Piano Workshop w. Judy Luis-Watson; Harmonica Workshop w. Paul Watson @ Clarice Smith Performing Arts Center
Reggie Wayne Morris @ Holiday House
Deanna Bogart @ Funk Box
Franklin Harpe & Usilton -Archie Edwards Foundation Benefit Show @ Archie's Barber Shop
- 26 Blues Guitar Workshop w. Mark Puryear @ Clarice Smith Performing Arts Center

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Eddy Clearwater, Los Straitjackets @ Iota

26 Cutis Blues @ Bangkok Blues
27 John Cephas, Phil Wiggins, Blue Rhythm Boys @ Unitarian Universalist Church of Silver Spring (benefit for Phil Wiggins)

Jamie Lynch Band @ JV's
30 Jamie Lynch Band @ JV's
31 Takoma Crossing @ JV's
Chai & Bangkok Blues @ Bangkok Blues

Weekly Events

Sun Detroit Slim @ Full Moon
Kenny Haddaway (open mic) @ Whitlow's
Steve Kraemer @ Cat's Eye
Dave Elliott @ JV's
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's
Jam @ Lasick's (except 1st Sunday)
Jimmy Cole @ Fat Tuesday's (Fairfax)
Acoustic Jam @ King of France Tavern
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's

Mon Blues Jam @ Taliano's
Blues Museum Duo @ Potbelly's
Blues jam @ Chick Hall's Surf Club

Tue Jam @ Full Moon
Billy Otis Band Jam @ Bangkok Blues
Ben Andrews @ Madam's Organ
Resonators @ Grog & Tankard

Wed Various @ Full Moon
Diane Postell @ Tom's Sports Tavern
Jam @ Coconuts
Jam @ 94th Aero Squadron
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table

Thu Jam @ Backstreets Cafe
Jam w/ Flatfoot Sam @ Zoo Bar

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Jam @ Full Moon
Dean's Blues Jam @ South River Café
Fri Blue Flames @ Bertha's,
Hardway Connection @ Tradewinds
Sat Jam @ Archie's Barbershop
Various @ Full Moon
Clarence Turner @ Ledbetter's

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs

Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565. E-mail: industrialstudio@hotmail.com.

Next issue is November 2003. Deadline is October 17. Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com

D.C. BLUES CALENDAR AD RATES:

Business card \$20; 1/8 page \$25;
1/6 page \$30; 1/4 page \$40; 1/3 page \$55;
1/2 page \$70; 2/3 page \$100; full page \$125.

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November issue Deadline is October 17
Wanted

Volunteer(s) to help with blues listings. We need someone to assist us in gathering blues listings from clubs and performers for the newsletter and the Society's webpage. Contact Steve Levine at cypressgrove@hotmail.com or Ron Weinstock at rbluesw@yahoo.com

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
 94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD
 Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
 Allegro, 13476 New Hampshire Ave, Silver Spring
 Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
 Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
 Ball's Bluff, 2 Louden Street, SW, #2D, Leesburg, VA (703) 777-7577
 Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
 Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
 Basin Street, 45965 Regal Plaza, Sterling, VA (703) 404-3300
 Bay Cafe, 2809 Boston St, Baltimore, MD
 Bayou Blues ,8133A Honeygo Blvd., White Marsh, MD (410) 931-BLUE
 Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200
 Ben's Whole Hog Barbecue Restaurant, 7422 Old Centreville Rd., Manassas VA, 20111 (703) 331-5980
 Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134
 Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426
 Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898
 Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919
 Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141
 Brady's, 7189 Center St, Manassas, VA (703) 369-1469
 Cafe Toulouse, 2431 18th St. NW Washington (202) 238-9018
 Cafe Tattoo, 4825 Belair Rd, Baltimore, MD (410) 325-7427
 Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220
 Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866
 Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344
 Chick Hall's Surf Club, 4711 Kenilworth Ave, Hyattsville (301) 927-6310
 Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924
 Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455
 Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366
 Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757
 Cowboy Cafe South, 2421 Columbia Pike, Arlington, VA (703) 486-3467
 Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
 Diamond Grill, 800 W Diamond Avenue, Gaithersburg, MD (301) 963-4847
 Dr. Dreem's Taphouse, 2001 Clarendon Blvd, Arlington, VA (703) 528-4660
 Eastport Clipper, 400 6th St., Annapolis, MD (410) 280-6400
 Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
 Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
 Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444
 Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
 Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
 Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
 Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889
 Funk Box (old 8X10) Baltimore MD
 Friends, 10444 Dumfries Rd., Manassas, VA (703) 331-0109
 Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
 Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
 Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
 Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
 Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114
 HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700
 Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
 Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
 Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476
 Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
 Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
 Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
 IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525



Mississippi Heat's vocalist at Pocono Blues Festival. Photo © Theresa Hemp

J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
 Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
 Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
 JV's, 6666 Arlington Blvd, Annapolis VA (703) 241-9504
 King of France Tavern, 15 Church Street, Annapolis, MD (410) 216-6340
 Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
 Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040
 Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862
 Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
 Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
 Main Street USA, 7131 Little River Turnpike, Annapolis, VA (703) 750-0777
 Market Street Station, 19 E. Market St., Leesburg, VA (703) 443-1073
 Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
 Michael's Pub, Kings Contrivance Center, Columbia, MD (410) 290-7878
 New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416
 New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971
 Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888
 Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011
 Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200
 Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895
 Paloma's, 15 W. Eager St., Baltimore, MD
 Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988
 Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990
 Ram's Head Tavern, 33 West St., Annapolis, MD (410) 268-4545
 Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210
 Rendezvous Inn, 362 Front St., Perryville, MD (410) 642-0045
 Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
 Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
 Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
 Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
 Shark Club, 14114 Lee Hwy., Centreville, VA (703) 266-1888
 Spanish Ballroom, Glen Echo, MD
 Spanky's Shennanigan's, Leesburg, VA (703) 777-2454
 St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
 Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
 State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
 Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
 Summit Station, 227 E. Diamond Ave., Gaithersburg, MD (301) 519-9400
 Sunset Grille, 7250 Columbia Pike, Annapolis, VA (703) 658-0982
 South River Café, Annapolis, MD
 Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
 Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
 Truffles, 1001 Olney-Sandy Spring Road, Sandy Spring, MD (240) 774-7309
 TT Reynolds, Fairfax, VA (703) 591-9282
 Twins, 1344 U St, NW DC (202) 234-0072
 Wahoo's Sports Bar, 9820 Liberty Road, Randallstown, MD (410) 655-8668
 Waterman's Crab House Rock Hall, MD (410) 810-2631
 Whitey's 2761 Washington Blvd., Arlington, VA (703) 525-9825
 Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
 Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250
 Wolf Trap, Vienna, VA (703) 255-1900
 Woodstock Inn, Woodstock, MD (410) 465-9855
 Wyvill's Tavern, 5753 Southwest Crain Hwy., Upper Marlboro, MD (301) 952-1222
 Zanzibar, 700 Water St, SE (202) 554-9100
 Zig's, 4531 Duke Street, Alexandria VA 703- 823-2777
 Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com

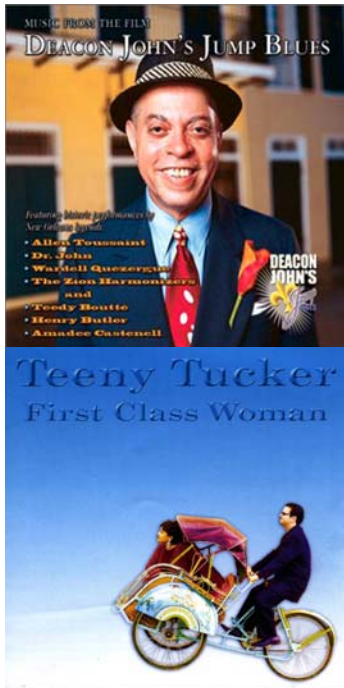
Deacon John's Jump Blues

Deacon John Moore is a veteran of the New Orleans music scene, including a period when he was one of the regulars in the studio band at the legendary Cosimo's studio. More recently he has worked as a guitarist, vocalist and bandleader. A few years back, he released a cd of him live at the New Orleans JazzFest doing fiery renditions of songs associated with B.B. King, Elmore James and others. He has a new recording, **Deacon John's Jump Blues, Music From the Film** (Vetter Communications) that is also accompanied by a DVD of a live concert and a documentary film. This project has him perform a number of classic rhythm & blues numbers associated with New Orleans. He is assisted by pianists Davell Crawford, Dr. John, Henry Butler and Allen Toussaint; bassists Chris Severin and his brother Charles Moore; drummers Herlin Riley and Shannon Powell; saxophonist Amadee Castanell; and legendary arranger Wardell Querezue. There are featured vocal spots for the Zion Harmonizers and vocalist Teedy BouttÉ. From the opening notes of Ray Charles' *Jumpin' in the Morning*, where Deacon John's ebullient vocal captures the sound of the classic fifties' Genius to the closing solo piano feature for Davell Crawford, *Nobody Knows You When Your Down and Out* (which Deacon John sings strongly on the second track) this is a joyous celebration of this part of New Orleans' musical heritage. Deacon John's spirited covers of The Spiders *I Didn't Want to Do It*, Smiley Lewis' *Someday* and a medley of *Hook Line and Slinker* with *Go On Fool*. Even more impressive is his tribute to Johnny Adams, singing *A Losing Battle* (written by Dr. John). With Teedy BouttÉ he does a medley of Shirley and Lee songs (*Let the Good Times Roll* and *Feel So Good*) and then she does a marvelous rendition of *Piece of My Heart* based on the original Erma Franklin recording. The Zion Harmonizers contribute a stirring *Jesus is on the Main Line* while Dr. John does a lovely solo rendition of *Tipitina*. This music is wonderful as Querezue has contributed wonderful arrangements and the studio bands are terrific. Special kudos must be directed at the rhythm sections. The only possible quibble might be the relatively short playing time but I have repeatedly listened to this since. I have ordered the companion dvd soon. If not at better stores, try the better internet stores. I purchased this at cdbaby.com but you can also try the Louisiana Music Factory, www.louisianamusicfactory.com, or amazon.com.

Teeny Tucker

Daughter of the late Tommy 'High Heel Sneakers' Tucker, Teeny Tucker has been developing a name for herself in the Midwest. She is based in Columbus, Ohio where she was mentored by the late R&B legend Christine Kitrell to whom this disc is dedicated. Teeny and band headed to Austin to record **First Class Woman** for Hot Rod Records. I believe the studio band, which includes an outstanding guitarist Sean Carney, is her regular group and augmented here by guitarist Nick Curran who takes lead on two tracks, and Kaz Kazanoff and the Texas Horns (Kaz also adds harp to a couple tracks). Teeny is not only a forceful vocalist but wrote 8 of the 11 songs here ranging from the rocking title track which opens this disc to the closing funky gospel number *Keep on Blessin Me*. Other originals include a song about how writing the lyrics of the blues help do away with the blues, *Message of the Blues*, and the powerful *Dreamin'* with a brooding horn arrangement that I believe was contributed by guitarist Carney and a strong vocal that evokes the great Big Maybelle. There is a wonderful rendition of the gospel classic *Wade in the Water* along with a rocking blues her late father wrote, *Don't Want Cha*. Not simply a powerful voice, Teeny Tucker is a wonderful singer who knows when to shout and when to whisper. She never sounds shrill nor over-sings and brings

NOTES HOT & BLUE by Ron Weinstock & Chuck Nevitt



a joy to the performances that are matched by the marvelous backing. **First Class Woman** is a first class blues album and can be obtained from Hot Rod Records directly (www.hotrodrecords.com) or from cdbaby.com.

Anson Funderburgh & the Rockets

It has been a few decades since Anson Funderburgh first came on the blues scene with albums on the Black Top label. When blues legend Sam Myers joined Anson, the band's reputation exploded even further. A couple decades later Anson & the Rockets with Sam Myers still are touring and entertaining audiences with some of the toughest blues to be heard anywhere. A new Bullseye Blues disc, *Which Way Is Texas* is another welcome release that is up to the high levels their fans have come to expect. Included are a number of originals, like the opening *Can We Get Along*, *Some Sunny Day* and *The Last Time*, that were co-authored by Anson, his wife Renee and pianist John Street (Myers collaborated on *Last Time*). The latter two songs displace a bit of swamp-blues flavor that is also present on the solid remaking of Tabby Thomas' Excello classic *Hoodoo Party*. Sam plays homage to Rice Miller on *Tryin' to Get Back on My Feet*, one of several tracks on which The Texas Horns embellish the performance, while Sam lays down his harp for his vocal on the late Big Moose Walker's rollicking *Rambling Woman* which is also

a feature for Anson's slide guitar. In addition to an instrumental *Going My Way?*, Anson is also heard singing (for the first time on disc I believe) on *One Woman I Need* and *Toss and Turn*, and delivers his vocal in a straightforward and highly ingratiating fashion. Kaz Kazanoff takes a strong tenor solo on the latter track. **Which Way Is Texas** is another excellent recording by one of the blues finest and most consistent groups.

Archie Edwards

Blues Heritage Foundation

One of the most heartening activities of the past few years has been the creation of the Archie Edwards Blues Heritage Foundation that continues to operate Archie's Barbershop in Northeast Washington DC, and help perpetuate Archie's musical legacy and the blues as they continue the Saturday jams that were held at the Bunker Hill Road address for so many years, hold workshops and other activities. They have provided opportunities for friends to come together and swap songs and stories and develop a community of musicians that provide opportunities for performers to develop and grow artistically. Evidence of this can be heard at the public performances by members of the Barbershop that include their recent appearance at the DC Blues Festival as well as the Kennedy Center's recent open house. It can also be heard on **Archie's Barbershop Blues** that collects 15 performances from some of those who frequent the barbershop. It opens with Mike Baytop performing the venerable *John Henry* with some nice slide guitar and also the bones, the wonders of multi-tracking. The album closes with a short instrumental by Baytop, *Song For Mr. Bones*. MSG, a trio composed of Jackie Merritt, Miles Spicer and Reesa Gibbs, perform stunning renditions of John Prine's *Angel From Montgomery* and Buddy Johnson's classic ballad, *Since I Fell For You*. Eleanor Ellis in the company of Neil Harpe and Pearl Bailes revive Memphis Minnie *What's the Matter With the Mill*, while Baytop and the late Richard 'Mr. Bones' Thomas back her on John Estes' *Diving Duck*. Napoleon Brundage's *Nap's Lament* is a downhome solo harmonica piece, while NJ Warren takes us down in the alley with his rendition of *Tin Pan Alley* joined by Steve Levine on harp and James Lande on clarinet, Mike Baytop is accompanied by Jay Summerour on *Little Red Rooster* while accompanying Jay's harp feature, *Jay's Shuffle*. Also heard is a wonderful Donna Fletcher rendition of *Tell Me*

Continued from page 7

Pretty Papa while the duo of Mike Kinniburgh and Jeff Glassie are heard on *That Won't Do*, one of the core numbers of Archie's repertoire, *Rocks and Gravel* from the Texas songster Mance Lipscomb, and one of John Jackson's favorite numbers, Blind Blake's *Early Morning Blues*. It is easy to be impressed by the wonderful musicianship, but more importantly the heartfelt quality of these performances. The fact that all proceeds will help support the Foundation and keep Archie's Barbershop open is an additional bonus. This can be purchased at the Barbershop, or through the Foundation's website, www.acousticblues.com.

In addition to the Foundation's disc, there are discs by some associated with the Foundation. **MSG, the Acoustic Blues Trio** of Jackie Merritt, Miles Spicer and Reesa Gibbs have a 5 song cd, **Live Demo** which includes *Angel from Montgomery* and *Since I Fell For You*, along with renditions of Flora Molton's truth song, *God Don't Like It*, the Walter Davis blues classic, *Come Back Baby* and the traditional spiritual, *I'll Fly Away*. If you send an email to the Foundation, info@acousticblues.com, I am sure you can get information on how to purchase this. In any event one hopes that they record some more songs so one can have a full album by this very accomplished trio.

Franklin Harpe & Usilton go back to the founding of the DC Blues Society and played at our first festival. Neal Harpe and Rick Franklin are former Society directors as well as regulars at jams and other Society events. Rick Usilton added some deft percussion behind the vocals and guitar of Harpe and Franklin. Just like they have been with the DC Blues Society, this trip have actively supported the Archie Edwards Blues Heritage Foundation, including performing several times at monthly fundraisers held at the Barbershop. They will be at the Barbershop on October 25. They recorded several years ago **Hokum Blues** and I am pleased to note that it is finally on cd on Paxtuxent Records. There are renditions of songs from Pink Anderson, Memphis Minnie and Kansas Joe, Big Bill Broonzy, Blind Blake and Martin Bogan & Armstrong that the trio provide exuberant renditions of. There is plenty of fine guitar playing and husky blues singing. This can be obtained from cdbaby.com along with an album from Franklin & Harpe, and Neil Harpe's solo disc. Neil Harpe incidentally has just published **The Stella Guitar Book** about the legendary guitar that many early blues performers used along with a cd illustrating how various guitars pictured in his book sound. For more information check his website, www.stellaguitars.com.

Bonni McKeown, know to regulars at the Society's jams as **Barrelhouse Bonni**, has a disc, **Barbershop Blues**, that includes several tracks with some of the Barbershop regulars. Mixing a few interpretations with original songs, she also lets Mike Baytop and NJ Warren each take a vocal. For someone who calls herself Barrelhouse Bonni, Bonni's piano playing generally is a bit understated and thoughtful but there are some places where she lets go. Still her renditions of Ma Rainey *See See Rider* and the blues standard *T'aint Nobody's Business* have pleasing vocals and nice harmonica from Jay Summerour. She provides a simple solid accompaniment under Baytop's vocal on *Little Red Rooster*, and an even simpler accompaniment behind N.J. Warren's evocative *Dream On*, which again catches the flavor of the swamp blues associated with Baton Rouge artists like Lightnin' Slim, Lazy Lester and Silas Hogan. On this live accompaniment Bonni ably provides fills under the vocal as well as takes a nice moody solo. The next track, *Barbershop Boogie*, is the last of the Barbershop recordings and a friendly jam with Bonni actually laying into some boogie woogie although a bit underrecorded as Summerour adds harmonica and Baytop provides rhythm on the bones. She does attractive covers of Kansas Jo McCoy's *Why Don't you Do Right* and Sippie Wallace's *Woman Be Wise*, while the rest of the material are originals. I found her topical songs *Dry Blues* and *98th Floor* not completely successful lyrically. Of her originals *Honey Don't You Stay Away*, has an attractive lyric while a

MORE NOTES HOT & BLUE



Archie's Barbershop Blues



full electric band is heard on the last two of the fourteen tracks including a saxophonist Milika who plays an interesting arrangement on *Travelin' On* where he takes a solo. Bonni sings and plays thoughtfully throughout. You can write her at Bonni McKeown, PO Box M, Milk Road, Capon Springs WV 26823 for information on this, although cdbaby.com does carry this.

Terence McArdle

(I reviewed this last month but Chuck Nevitt who has produced excellent records by Zuzu Bollin, Henry Qualls, Johnny Moeller, Big Al Dupre and others for Dallas Blues Society Records posted on the Blues-L mailing list about the recording. The perspective of someone outside DC is quite welcome).

When the subject of doing covers comes up, the subject of doing them with fresh arrangements is usually mentioned (as something that makes the process more than just an absolute copy). Too often, the arrangements aren't all that different, so when you get a record that lives up this promise, it should be noted Terence McArdle said that fresh arrangements was what he was attempting to do on this new release of his, **You Better Believe It**. Well, I do. He warned me that it was largely made up of cover tunes, but that they had tried to give them something different when arrangements were being thought/felt out...and he actually delivers on that promise, as well as any recent release that I've heard. Leaning heavily on a 50s catalogue, of largely swingish and jumpish tunes, along with a couple of strong original instrumentals, he is joined by about 3 different groups of players, and they are all in the pocket/groove, without any over the top filler (**in other words, he/they are not out trying to oversell every tune**). Terence's guitar playing is strong, with some ideas and licks that make you wonder out loud 'where that one came from. Vocals? Better than most white cats. Seriously, you fans of 50's west coast guitar will dig this, and no, he isn't dead set on being the next Hollywood Fats or Jr Watson.

Highlights, for me, are the fresh arrangements of *Just A Little Bit*, Roy Milton's *Don't Do That*, and Clarence Garlow's *Sound The Bell*. Also, the instrumental, *Mimosa*, that he wrote. **Strong stuff!** The title tune, Paul Gayten's *You Better Believe It*, is also a standout, as is the horn section that's on this and a few other tracks (Jerry Queene on tenor and alto sax, and Michael Powell on trumpet), these cats are as strong, and right on time, as any horn section I've heard in sometime. I'd hire 'em in a heartbeat, if I needed a horn section for a session...based solely on how they did on some of these tracks.

Of the different rhythm sections that McArdle uses, and they are all extremely adept, the tag team effort of Joe Maher (drums) and Bryant MacGregory is my fave. I take that back, right up there along with them are the ones playing on those tunes with that previously mentioned horn section (the rhythm section being Jimi Jones-drums, Charles Soloman-bass, and Dave Jensen-piano). Liz Lohr plays some nice piano all over the disc, I (might have) wished it was turned up in the mix a bit more on a couple tunes, but over all the mix is damn good, only raising my brow once (as in questioning it) on the first tune, *24 Hours*....the rhythm section seems to be to far up in the mix, for the particular shuffle/groove they are putting down. This release is a good'un....at least in my book.

Hey Terence, you should consider putting up an MP3 of that orig tune *Mimosa*, that alone should sell a few to those w/ more discerning ears and tastes.

BTW, one reason that my review is as positive as it is, is that the style/era of blues that he's concentrating on, is some of my favorite stuff. Hey, we like what we like. Is he making any profound political or social statements with this release? No, but so few do, that I can't hold that against it, because it's still great music, even if it isn't relevant to the times. Sometimes, no, make that often times, great music played very well, is all that one can ask for, or hope to expect.

Chuck Nevitt

Phil Wiggins Benefit

Many know about the problems Phil Wiggins is having with the foundation of his house falling apart. The Institute of Musical Traditions is holding a benefit for Phil on Monday Night, October 27 at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring, MD. The show starts at 8:00PM and tickets are \$15 advance/ \$20 night of the show. Here is the text of IMT's press release for this event.

DC native and Takoma Park resident Phil Wiggins has been at the forefront of Piedmont harmonica blues traditions for over 25 years. With his musical partner John Cephas, Phil has received every major honor including the prestigious Handy Award. Phil has been a vital presence on the national blues scene as well as friend and mentor to countless blues musicians and fans. Phil is currently experiencing every homeowner's worst nightmare: the foundation of his house is falling apart, and his insurance company has weaseled out of its commitment. The Blue Rhythm Boys will perform with Phil in the first half of this special program; John Cephas will join Phil for the second set. All proceeds from the concert and silent auction will go directly to this legendary musician. Join IMT and our friends at the Willow Street Yoga Center as we raise money to help Phil rebuild his home. For more information call 301-754-3611 or email imtfolk@erols.com or visit www.imt.org.

Living Blues Awards

The September-October of Living Blues with Robert Randolph on the cover has the 2003 Living Blues Awards.

Living Blues Readers Awards include: Male Blues Artist - Willie King; Female Blues Artist - Shemekia Copeland; Guitar - Jody Williams; Keyboards - Pinetop Perkins; Harmonica - Snooky Pryor; Live Performer and Outstanding Blues Singer - Solomon Burke; Historical Album - B.B. King - **The Vintage Years** (Ace UK); and Best New album - Precious Bryant, **Fool Me Good** (Terminus).

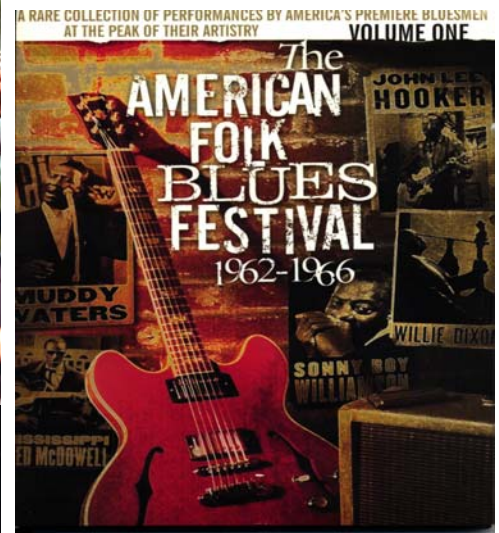
Living Blues Critics Awards include: Male Artist - Willie King; Female Artist - Precious Bryant; Guitar - Jody Williams; Vocals- Solomon Burke; Bass - Bob Stroger; Harmonica - lazy Lester; drums - Sam Carr; Horns - Calvin Owens; keyboards - Henry Gray; other instrument - Robert Randolph -pedal steel guitar; live performer - Bobby Rush; Comeback Artist - Jody Williams; Artist Deserving More Attention - Bettye Lavette; Prewar Reissue - **When the Sun Goes Down - The Secret History of Rock & Roll** (Bluebird); Postwar reissue - B.B. King - **The Vintage Years** (Ace UK); New Soul-Blues - Tommy Thomas, **You Put That Dog Ahead of Me** (Rock House); **New Recordings Debut & New Recordings Traditional & Acoustic-** Precious Bryant, **Fool Me Good** (Terminus); New Recordings - Contemporary Blues - Corey Harris, **Downhome Sophisticate** (Rounder); Album of year -Solomon Burke - Don't Give Up on Me (Fat Possum); Producer of Year Reissue- Barry Feldman & Colin Escott with David Evans, **When the Sun Goes Down - The Secret History of Rock & Roll** (Bluebird); Producer of Year New Recording - Roy Roberts -Rock House Records; Liner Notes - Colin Escott & John Broven - B.B. King - **The Vintage Years** (Ace UK); Cover Art- Willie King, **Living in a New World** (Rooster) Photo by Bill Steber; and New Song - *Terrorized*, Willie King, **Living in a New World** (Rooster).



Top- Living Blues guitarist of the year Jody Williams at the Pocono Blues Festival. Photo © Ron Weinstock. Bottom - Clarence Carter at the Bluebird Blues Festival. Photo © Ingrid Strawser.

Video Blues

With the holidays approaching, one can note that there is an increasing amount of blues performances available on DVD. One set of DVD's I unreservedly recommend **The American Folk Blues Festival 1962-1966** from Hip-O. From Reelin' in the Years Productions and Experience Hendrix, the two DVDs issued make available some incredible performances mostly from German television of performers who were on the various festival tours between 1962 to 1966. Volume 1 includes performances by Otis Rush, *I Can't Quit You Baby*; John Lee Hooker, *Hobo Blues*; Muddy Waters with Otis Spann and Sonny Boy Williamson, *Got My Mojo Working*; Sippie Wallace with Little Brother Montgomery, *Women Be Wise*; Eddie Boyd with Buddy Guy on guitar, *Five Long Years*; along with Lonnie Johnson, Junior Wells, Sonny Boy Williamson, Willie Dixon, Mississippi Fred McDowell, Big Joe Williams; Sonny Terry & Brownie McGhee, Shakey Jake with T-Bone Walker on guitar, and Walter Horton. A bonus track from 1969 has Earl Hooker performing. Volume 2 has performances by Sonny Boy Will-



iamson, Sunnyland Slim, Willie Dixon, Lightnin' Hopkins, Victoria Spivey, Memphis Slim, T-Bone Walker, Roosevelt Sykes, Matt 'Guitar' Murphy, Sonny Terry & Brownie McGhee, Howlin' Wolf and Big Mama Thornton leading Shakey Horton, Dr. Ross and J.B. Lenoir on a *Down Home Shakedown*. A bonus video is Magic Sam from 1969. There are some phenomenal performances on both videos. Sonny Boy Williamson backed by Otis Spann and Matt Murphy doing *Nine Below Zero* on Volume 1, any of the three Howlin' Wolf performances on Volume 2, Victoria Spivey, with her very expressive facial expressions and Lonnie Johnson's accompaniment, on Volume 2, John Lee Hooker's mesmerizing *Hobo Blues* on Volume 1, and Otis Rush's *I Can't Quit You Baby*. A booklet containing wonderful photos is also included with full personnel information. I got myself from an online retailer for less than \$30.00 for both DVDs. A third volume is promised next spring and I am eagerly awaiting it.

Also Blues Express has a fabulous video of Otis Rush in performance, **Live Part 1**. It includes Rush at the top of his form with fiery December 1999 performances of *All Your Love (I Miss Loving)*, *It's My Own fault*, *I Can't Quit You Baby* and his tribute to Earl Hooker, an instrumental rendition of *I Wonder Why*. Longtime Rush rhythm guitarist Bob Levis is part of the band augmented by the Tower of Power Horns and guitarist Bobby Murray is present for the closing *I Got My Mojo Workin*. This is a video of a blues legend in superb form with a terrific band.



Clockwise from Top Left - Reggie Wayne Morris at Bluebird Blues Festival; James Armstrong in the crowd at the Baltimore Blues Society's Alonzo's's Memorial Picnic August 31; Singer at D.C. Blues Society jam last spring; Eugene 'Hideaway' Bridges at Alonzo's Memorial Picnic; B.B. King Backstage at Wolf Trap; Pictures of James Armstrong & Eugene 'Hideaway' Bridges © Ron Weinstock; Pictures of Reggie Wayne Morris, B.B. King & the Jam © Ingrid Strawser.

DC Blues Society Jam Resumes on October 5

After the summer hiatus, the monthly D.C. Blues Society jam is back at Taliano's in Takoma Park, Maryland on Sunday October 5 from 4:00PM to 8:00PM. The jam is the first Sunday of each month through May and all are welcome whether you want to sit in and play or sing, or simply sit back and enjoy some blues with friends. This is an open jam so we try to get anyone who wants to play up on stage. No word as of the acoustic jam as of presstime.

October 5 is also the date of the Takoma Park Street Festival with plenty of great free music including performances from The Nighthawks, Sherwood Blues Band, the Melanie Mason Band, Robert Lighthouse, Tom Principato, Mark Wenner & Terry Garland and other area performers. It promises to be a wonderful day of free music in Takoma Park.

Blues Society Founding Director Co-Authors Robert Johnson Book

University of Maryland Professor Barry Lee Pearson, who was the Chairman of the first Board of Directors of the DC Blues Society has authored with journalist Bill McCulloch, **Robert Johnson, Lost and Found**, part of University of Illinois Press Music in American Life Series. This volume is not a full biography of the legendary Mississippi blues artist but rather a look at the mytholgy that has arisen about Johnson including the nonsense about Johnson selling his soul to the devil at the crossroads. It includes what we know about Johnson's life and then examines the various ways Johnson's life has been portrayed and how misconceptions and speculations have become accepted as fact. This text is more for blues scholars and enthusiasts than for simple fans of Johnson's music, though its short text is a significant piece of blues scholarship.



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Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

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Would you be interested in volunteering? _____

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The Contestants of the
D. C. Blues Society's
Battle of the bands,
clockwise from upper
left - Clarence
'Bluesman' Turner;
Melanie Mason, the
winner; Phil 'The Fly'
Zuckerman and Sir
Walter Robinson.
Photos © Ron
Weinstock

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