

D.C. Blues Calendar

February 2004

Hotline - (202) 962-0112

www.dcblues.org

© 2004 D.C. Blues Society

Next Blues Society Jams

Sundays - Feb 1 & March 7

4:00 PM @ Taliano's

*DC Blues Society where it is
always a Year for the Blues*



Holiday Party photos © Sam'i Nuriddin

Holiday Party notes:

We at the D.C. Blues Society would like to thank everyone who attended our Holiday Party. The turn-out was fantastic and the Hard Way Connection kept all the dances jumping. A special thanks to them. Even the snow cooperated, waiting until 2:30 am to start falling. In addition, because this was a Fund Raising event, I want to personally thank top ticket sellers Chet "Dr S. O. Feelgood" Hines and Demetriss Nuriddin. These hard working two made it possible also. The folks at G.F.S. Catering made sure no one was hungry or in need of

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THE DC BLUES SOCIETY

P.O. BOX 77315

WASHINGTON DC 20013-7315

202-962-0112

<http://www.dcblues.org>

President: Sam'i Nuriddin

Vice-President -

Secretary/acting Treasurer: Nick Dale

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Counsel- Tom Gorman

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Webpage coordinator: vacant

Projects Committee Chair: Chet Hines

Editors - Music: Ron Weinstock **Events:** Steve Levine

Contributors: Theresa Hemp, Sam'i Nuriddin, Ingrid Strawser

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is usually published monthly (except during the summer and also the end of the year). It includes information on Society events, blues listings and other items of blues interest. Listings should be sent to **Steve Levine, 5022 Quebec St., College Park, MD 20740** or to the mail address (cypressgrove@hotmail.com). Recent issues of the DC Blues Calendar are downloadable as PDF files from the Society's website, www.dcblues.org. **Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com. Send payment to the D.C. Blues Society postalo box.

The deadline for the March 2004 issue is February 17.

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anything, hospitality like you wouldn't believe, we'll be there often. If you didn't make this one, please don't miss the next. It only gets better.

Sam'i

Jam Notes

The turnout at the January Jam was phenomenal. I tried to accommodate all the musicians who signed up to play, but time ran out before we could complete the list. We always have folks that are new to me get up there and wow the crowd, to . To name a few: Jonny Steiman and Jeff Felsher on guitars, Steve Crescenze on bass, Craig Gaylor on harp and Kim Capps on vocals. We also had some outstanding performances from Clarence "the BluesMan" Turner. Thanks to Miles Spicer for doing the drum thing and Waverly Milor for the direction, Chet and Dave Jackson, always. Get there early next month, February 1st, and stay late.

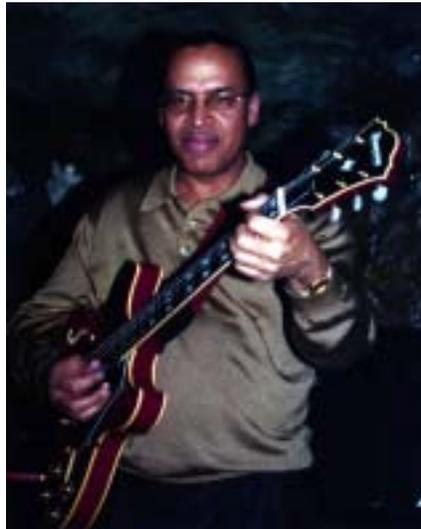
Sam'i

New Board Members

New members of the Blues Society Board of Directors are Will Smith, Clyde Woods, Celina Wood, David Cole, Clarence Turner, Kelly, Herman Bell, Howard Bernstein and Reid Lohr in no particular order. Returning Board members are Sam'i, Steve.

Chris, Felix and Nick .

Nice to see a couple of musicians among the new Board members. Clarence Turner was one of the finalists at the Battle of the Bands that was held at this year's festival while David Cole is a long-time friend of the Society who in addition to leading his own band, is guitarist with local legend Little Royal and played with a who's who of DC area talent. David played with Mixed Blend, a finalist in one of the first talent competitions the Society held and who later played at several Society events fronted by the singer Bernee Colbert (Hope I got that right). Its nice to see them both helping promote the blues in the DC area.



New Society Director David Cole at Bohemian Gardens. Photo © Ingrid Strawser

Thanks Courtney

Just want to specifically acknowledge the contribution of Courtney Brooks who stepped down from the Board of Directors after a long tenure of service to the Society. Courtney, as some of you know, was a musician who led one of D.C.'s top bands for years and included the outstanding Jackie Hairston on keyboards. When he was younger, Roy Gaines recruited him for Chuck Willis' Band. As a Board member he hosted several of our annual picnics at his home, was always a fountain of good ideas and sense and was a tireless volunteer at Society events. Thanks again Courtney as you have enriched our lives.

New Hotline Number

The D.C. Blues Society finally has a new hotline number, 202-962-0112. Remember we are staffed by volunteers so it may take a few days to get back to you.

SOUTHERN



Edward H. Brown



FAX. (301) 843-1658 • WALDORF, MARYLAND 20604
LOCAL (301) 645-2500 • METRO (301) 843-1234 • 1-800-990-1934
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February Blues Listings

1 DCBS Jam @ Taliano's
Crow Valley Band @ Okra's
Ray Kaminsky & Jack Fretwell @
Tarara Vineyard

3 Piece By Piece @ Barefoot Pelican
Daryl Davis @ Clarendon Ballroom
Blues Jam @ Bentz St. Raw Bar

4-6 Chris Whitley @ Jammin' Java

6 Mary Shaver Band @ Lasick's
Laughing Man @ Bangkok Blues
Speakeasy @ College Perk
Walter Jay & Texas Flood @ Holiday House
Blues Museum @ Bentz St. Raw Bar

7 Jimmy Cole All Stars @ Fat Tuesday's
Karl Stoll @ Fast Eddie's
Bluebook Value @ Bangkok Blues
Big Money @ Bentz St. Raw Bar
DangerTones @ Ram's Head, Savage
Straight Jacket @ Holiday House

8 CPBLues Jam @ Dr. Dremos

11 Reverb w. Steve Langley honors The Clovers at the Strathmore

12 Tom Principato @ The Brickskeller

13 Terence Semien; Mem Shannon @ the Funk Box
DangerTones @ Summit Station
Daryl Davis @ Bayou Blues
Tom Principato @ Fantastico's
Ray Kaminsky @ Finewine.com
Billy Hancock Dave Elliott & Dave Chapel @ JVs

14 Nancy Katz & Stray Dogs @ Barefoot Pelican

Ruby Hayes, Hardway Connection @ PG Community College Juke Joint
Saturday Night
Julia Nixon & Company @ Ram's Head
DangerTones @ Fish Head Cantina
Karl Stoll @ Bentz St. Raw Bar
Melanie Mason @ Bangkok Blues
Cathy Ponton King @ Madam's Organ

16 Buckwheat Zydeco @ Ram's Head
Johnny Lang @ Maryland Hall

17 Buckwheat Zydeco @ The Barns of Wolf Trap
BG & The Mojo Hands @ Clarendon Ballroom
Nancy Katz & Stray Dogs @ JV's
Ray Kaminsky @ Centreville High School

18 Little Bit of Blues honors Elizabeth Cotton and John Jackson at the Strathmore

19 **Jimmy Thackery @** The Funk Box

20 J Geils, Duke Robillard & Gary Beaudoin @ the Barns of Wolf Trap

Solomon Burke @ The Birchmere
Jamie Lynch @ Bangkok Blues



Jimmy Thackery , Cathy Ponton King, @ State Theatre
No. Mississippi All Stars @ 9:30 Club
Soul Messengers @ Holiday House
Mary Shaver w/Smokin' Polecats @ Firestone's
DangerTones @ Jim's Hideaway
Bad Influence @ Bentz St. Raw Bar

21 Dr. John @ The Birchmere
Heart Of Blue @ Bentz St. Raw Bar
Sonny Landreth @ Barns of Wolf Trap
Robert Lighthouse @ Bangkok Blues

22 Benefit for Chris Kirsch @ Recher Theater
The Holmes Brothers @ Kennedy Center Millenioium Stage
Detroit Slim @ Full Moon Saloon

23 Geno Delafose @ The Birchmere

24 Roy Carrier @ Cat's Eye
Bad Influence @ Clarendon Ballroom

25 The Nighthawks honor Bo Diddley @ The Strathmore

26 Marcia Ball @ The Birchmere
Waverly Milor & Bruce Katsu Blues Jam @ JV's

27 Holmes Brothers @ Ram's Head
Johnny Artis @ Bangkok Blues
Daryl Davis @ Chevy Chase Ballroom
Tom Principato @ Stonewall's Tavern
Dalton Gang @ Holiday House

28 Catfish Hodge @ JVs
Piece By Piece @ Down Town Saloon
Chai & Bangkok Blues @ Bangkok Blues
Bad Influence @ Luna Park Grille
Cathy Ponton King @ Summit Station

Tom Principato @ Sunset Grille
29 Detroit Slim @ Full Moon Saloon

Weekly Events

Sun Detroit Slim @ Full Moon
Kenny Haddaway (open mic) @ Whitlow's
Steve Kraemer @ Cat's Eye
Dave Elliott @ JV's
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's
Jam @ Lasick's (except 1st Sunday)
Jesse Yawn @ Club paradisoAcoustic
Jam @ King of France Tavern
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's

Mon Blues Jam @ Taliano's
Jamie Lynch Band @ JVs
Blues Museum Duo @ Potbelly's
Blues jam @ Chick Hall's Surf Club

Tue Jam @ Full Moon
Billy Otis BandJam @ Bangkok Blues
Ben Andrews @Madam's Organ
Resonators @ Grog & Tankard

Wed Various @ Full Moon
Diane Postell @ Tom's Sports Tavern
Jam @ Coconuts
Jam @ 94th Aero Squadron
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table

Thu Jam @ Backstreets Cafe
Jam w/ Flatfoot Sam @ Zoo Bar
Billy F. Otis Jam at Basin Street
Blues Museum @ The Saloun
Dean's Blues Jam @ South River Caf e

Fri Blue Flames @ Bertha's,
Hardway Connection @ Tradewinds

Sat Jam @ Archie's Barbershop
Various @ Full Moon
Clarence Turner @ Ledbetter's

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs
Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565. E-mail: industrialstudio@hotmail.com.



Some scenes from the December and January jams.
 Top left has Henry Chung on harp and new Society Director Clarence Turner
 Photos © Ron Weinstock

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.
219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Basin Street, 45965 Regal Plaza, Sterling, VA (703) 404-3300
Bay Cafe, 2809 Boston St, Baltimore, MD
Bayou Blues, 8133A Honeygo Blvd., White Marsh, MD (410) 931-BLUE
Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141
Bop'n'Bowl @ Falls Church Duckpin Lanes, 400 South Maple Street, Falls Church.
Brady's, 7189 Center St, Manassas, VA (703) 369-1469
Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220
Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344
Chick Hall's Surf Club, 4711 Kenilworth Ave, Hyattsville (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924
Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455
Club Amazon, Laurel MD
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757
Cowboy Cafe South, 2421 Columbia Pike, Arlington, VA (703) 486-3467
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Avenue, Gaithersburg, MD (301) 963-4847
Eastport Clipper, 400 6th St., Annapolis, MD (410) 280-6400
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fat Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889
Funk Box (old 8X10) Baltimore MD
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church Street, Annapolis, MD (410) 216-6340
Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040
Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665

Next issue is March 2004.

Deadline is February 17

Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com

D.C. BLUES CALENDAR AD RATES

Business card \$20; 1/8 page \$25;

1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact: Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042.

Ron's email is rbluesw@yahoo.com

Main Street USA, 7131 Little River Turnpike, Annapolis, VA (703) 750-0777
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Michael's Pub, Kings Contrivance Center, Columbia, MD (410) 290-7878
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888
Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200
Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895
Paloma's, 15 W. Eager St., Baltimore, MD
Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988
Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990
Ram's Head Tavern, 33 West St., Annapolis, MD (410) 268-4545
Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210
Rendevous Inn, 362 Front St., Perryville, MD (410) 642-0045
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
Shark Club, 14114 Lee Hwy., Centreville, VA (703) 266-1888
Spanish Ballroom, Glen Echo, MD
Spanky's Shennanigan's, Leesburg, VA (703) 777-2454
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, MD (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
South River Cafe, Annapolis, MD
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
Truffles, 1001 Olney-Sandy Spring Road, Sandy Spring, MD (240) 774-7309
TT Reynolds, Fairfax, VA (703) 591-9282
Twins, 1344 U St, NW DC (202) 234-0072
Wahoo's Sports Bar, 9820 Liberty Road, Randallstown, MD (410) 655-8668
Waterman's Crab House Rock Hall, MD (410) 810-2631
Whitey's 2761 Washington Blvd., Arlington, VA (703) 525-9825
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Woodstock Inn, Woodstock, MD (410) 465-9855
Zanzibar, 700 Water St, SE (202) 554-9100
Zig's, 4531 Duke Street, Alexandria VA 703- 823-2777
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225
If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com

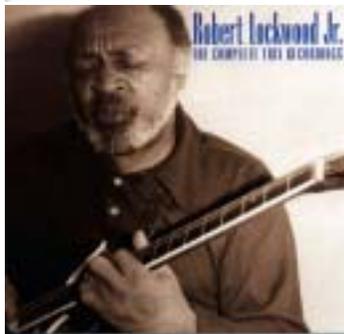
Savoy Collections

The historic Savoy catalog has been reissued numerous times over the past few decades, making available seminal reissues of blues, jazz, and rhythm and blues. The catalog may now be in new hands and it seems the label is getting mined yet again. One of the new releases is **Savoy Blues 1944-1994 (Savoy Jazz)**, a three disc retrospective that not only includes classic Savoy recordings by Joe Turner, Johnny Otis, Little Esther, Little Miss Sharecropper (Lavern Baker), John Lee Hooker and Big Maybelle, but also has recordings by Eddie Kirkland, Robert Lockwood and Charles Brown reflecting the acquisition of the more recent Muse and Trix catalogs to supplement the Savoy classics. Opening with Hot Lips Page's *Uncle Sam's Blues* and closing with Charles Brown's *I Got a Right to Cry*, the discs cover a wide spectrum of music including Billy Eckstine's classic *Jelly Jelly*, Gatemouth Moore's *Walking My Blues Away*, Billy Wright's *Stacked Deck*, Doc Pomus' cover of Joe Turner's *Hollywood Bed*, Turner's *My Gal's a Jockey*, John Lee Hooker's *Miss Pearl's Boogie*, Joe Williams' *In the Evening*, Nappy Brown's *The Right Time*, Big Maybelle's *Blues Early, Early (Parts 1 & 2)*, Eddie Kirkland's *Snake in the Grass*, and Robert Lockwood Jr.'s *Selfish Ways*. A review of the artists and song titles should provide an idea of the range of material here. It goes from the swing and uptempo mood of Hot Lips Page and Gatemouth Moore, to John Lee Hooker's delta blues boogie and Eddie Kirkland's mix of soul and delta blues. With good sound and a good notes on the performers by compiler Billy Vera, this is a solid overview of the riches of the Savoy Catalog and is value priced as well.

Robert Lockwood Jr.

The term legend is overused, but it is appropriate when discussing Robert Lockwood, Jr. Perhaps best known for his relationship to Robert Johnson. Lockwood was a pioneering electric blues guitarist in the Mississippi delta who played with such other legends as Sonny Boy Williamson, Little Walter, Eddie Boyd, and Roosevelt Sykes, and was a session guitarist in demand in Chicago. Living in Cleveland since the sixties, an appearance at the second Ann Arbor Blues Festival in 1970 led to his reemergence in the National blues scene, although this time as the leader of his own band. Savoy Jazz has just reissued **The Complete Trix Recordings** that makes available his 1973 album **Contrasts** and his 1975 session, **Does 12**. This was previously issued on Muse-Trix around 1998 and its great to have this back in print. **Contrasts** included 14 tracks, some with just bassist Gene Schwartz and others with a full band include tenor saxophonist Maurice Reedus and drummer George Cook. Opening with the stunning slide guitar of *Little Boy Blue*, the album includes a remake of *Dust My Broom* (which Lockwood initially recorded prior to Elmore James although it was not issued until after James) along with St. Louis Jimmy's *Come Day, Go Day*, Lockwood's uptown *Hold Everything*, and the wistful *Forever on My Mind*. The progressive boppish tinge to the music is evident on the instrumental

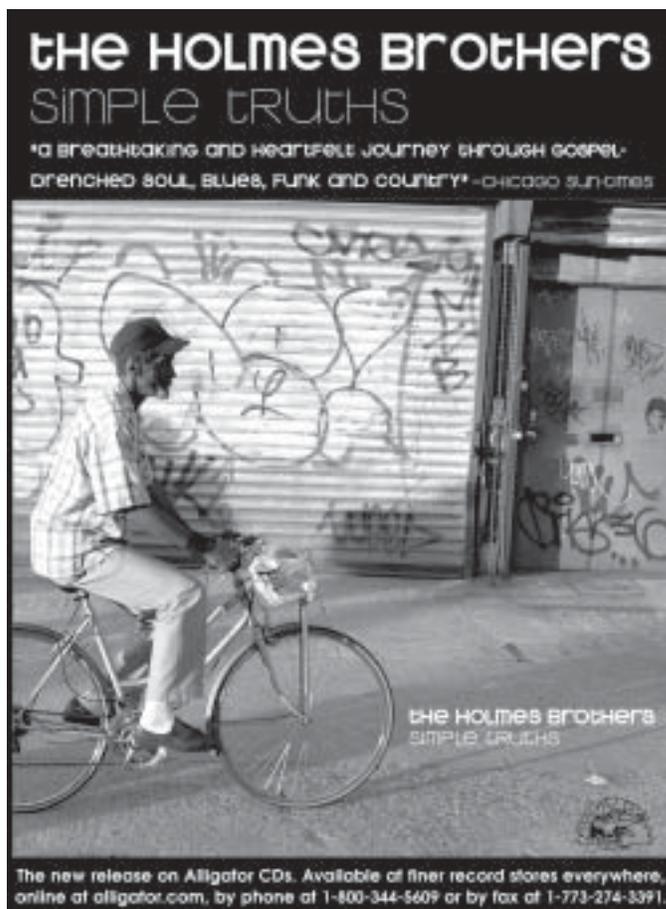
NOTES HOT & BLUE by Ron Weinstock



Majors, Minors and Ninths, which is a feature for saxophonist Reedus. **Does 12** refers to the fact that Lockwood had started using a twelve-string guitar that his wife Annie Lockwood gave him. Guitarist Mark Hahn is added and Jimmy Jones replaces George Cook on a session that swings and drives hard. From the funky reworking of Rosco Gordon's *Just a Little Bit* to the cooking reworking of the radio theme from the King Biscuit radio show, *King Biscuit Time*, the album again shows the breadth of the musical reach of Lockwood. There are band reworkings of several Robert Johnson numbers including *Terraplane Blues* and *Walkin' Blues*, a nice feature for Reedus on Gene Ammons' *Red Top* and a choice blues ballad, *Selfish Ways*. Listening to the subtle nuances in Lockwood's tone and his mix of chord and single note runs is a refreshing break from the dime a dozen Stevie Ray clones out there. This is very nice stuff indeed.

Scheduled to be issued in early March is a new Lockwood album on MC Records, **The Legend Live**. This is a solo performance and was recorded at The Rhythm Room in Phoenix last July. There is little in the way of surprises in the material which ranges from a quartet of Robert Johnson songs (including *Sweet Home*

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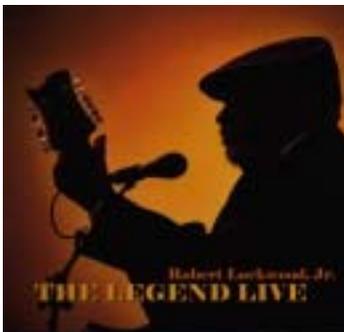
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Chicago, Love in Vain and *Rambling on My Mind*), and several blues standards including Leroy Carr's *How Long Blues* and *In the Evening* and Johnny Temple's *Big Legged Woman*. Lockwood was a sideman when Roosevelt Sykes waxed *Feel Like Blowin' My Horn* for Delmark, and he brings a bit of panache to this along with the swing classic, *Exactly Like You*. Having played the twelve string nearly thirty years, it is no wonder that he is able to get such a distinctive sound to match his unique, sophisticated playing while his vocals give no indication that he was 88 when he recorded this. This is another excellent addition to his discography. Its two bad that the wonderful live Japanese recordings he made with the Aces in the 1970s along with a superb nineties Japanese album are currently unavailable in the US but this will have to suffice for those wanting a document of his marvelous live performances.

Jesse Yawn

Jesse Yawn is among the most respected blues performers in the D.C. area. This writer just obtained Jesse's most recent cd, **Live in Europe**, a 2002 recording with the Italian band, The Morblus Band backing him. This complements his wonderful debut album, **Forevermore**, and captures Jesse belt-

MORE NOTES HOT & BLUE



ing out some of the songs you are likely to hear him perform such as *Let the Good Times Roll*. *The Thrill is Gone*, *I'll Play the Blues For You*, *Tin Pan Alley*, *Every Day I have the Blues* and *Georgia (On My Mind)*. Also included is his driving original, *Don't Try to Change Me* and the title track of his studio album, *Forevermore*. Jesse is in good form here and the Morblus band does a solid job of backing him with a brassy horn section in addition to a solid rhythm section. No surprises here, but plenty to whet the musical appetite of not simply Jesse Yawn fans but all area blues fans. Here's hoping Jesse can put together a studio album with his working band real soon. This is on Jesse's Aramic Records, and you can get this at Jesse's performances. You can also contact the label and Jesse at 6370 Meadowridge Road, Elkridge MD 21075. The email address to contact Jesse is Tudaiz@earthlink.net.

Ray Kaminsky

Ray Kaminsky has a new cd, **Roadhouse Blues** which brings together a number of performances that he states "were primarily selected by [his] audiences..." although he selected two Robert Johnson songs that are his favorites. This listener found this not up to the level of his earlier albums as his renditions of Johnson's *Crossroads Blues* and *Rambling on My Mind* come off as lackluster as does the brave attempt to handle Skip James' *Devil Got My Woman*. Even John Cephas only approximates the ethereal quality of James' performances, so one can't be surprised by Kaminsky's failure here. Roy Bookbinder's homage to Blind Lemon Jefferson's *Blind Lemon* fares better with some adroit guitar as does Brownie McGhee's *Stranger Blues*. Ray brings folk and country influences to his music which perhaps explains the appeal of the string-band flavored *Deep River Blues* and the closing *Hard Times Come Again Blues*, but he does not, to these ears at least, convincingly deliver *Hootchie Kootchie Man*. Ray is nicely supported throughout by the harmonica of Jack Fretwell and others add backing on various tracks. This will be available from Ray at his performances, and you can check his website, www.earbuzz.com/raykaminsky to order online along with his earlier recordings. It also should be available from Wayne Kahn's excellent website, www.rightonrhythm.com and better local stores.

Rhino Handmade

Many of you are very familiar with the many reissues produced by Rhino that include various compilations, ranging from classic doo-wop and soul to punk. Rhino has also produced a wide number of blues collections including the Blues Masters series and surveys of the music of such legends as John Lee Hooker, Albert King and Professor Longhair. The label has a limited edition imprint, Rhino Hand Made which has put together several exceptional reissues that Rhino views as CDs with limited marketing appeal as to the general public which is unfortunate insofar as some of the music is exceptional, if not classic.

KENNY NEAL & BILLY BRANCH
DOUBLE TAKE

"MAGNIFICENT ACOUSTIC GEMS...PASSIONATE,
LOWDOWN AND GRITTY" -BLUES REVUE

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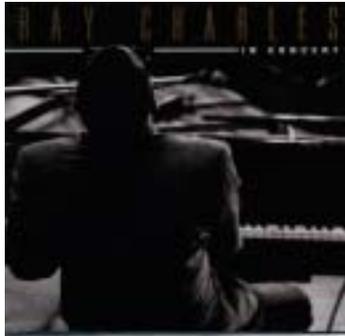
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It was Steve Hoffman I believe who posted on Blues-L about Rhino Hand Made issuing Percy Mayfield, **His Tangerine and Atlantic Sides**, that reissues his two long out-of-print Tangerine albums, a couple of unissued tracks and an Atlantic 45 that he did with Johnny 'Guitar' Watson. *I Don't Want to Be President*. Ray Charles had signed Mayfield as a songwriter and recorded *Hit the Road Jack*, around the time he signed Mayfield to Tangerine. Charles and his big band, including David Fathead Newman, Hank Crawford and guitarist Elbert 'Sonny' Forriest (from D.C.) backed Mayfield on the first album while other sides had another super band backing the poet laureate of the blues. There are performances of memorable songs including *Stranger in My Home Town*, *Memory Pain*, *River's Invitation*, *My Jug and I*, and *The Bottle is My Companion*. On the latter tune, Mayfield sings about his own problems with alcohol. Listening to the swing of *Never No More* as well as the sober lyric of *Ha Ha in the Daytime* (but Percy will "blue all night long"), one can appreciate his style. The mix of Mayfield's sly, intimate vocals and the sophisticated arrangements make for truly classic blues. It is a shame that this is a limited edition as this music stands up over three decades later as more contemporary than much of what is labeled contemporary blues.

Ray Charles, **In Concert**, is a two disc compilation from five live albums that Charles recorded between 1958 and 1975. Included are selections from the two live albums with his great big little band that has been available on compact disc on Atlantic, **Ray Charles at Newport** and **Ray Charles In Person**. These live performances include some of the path-making performances that established Charles as The Genius. There is his reworking of Nappy Brown's *Night Time is the Right Time*, *Talkin' 'Bout You*, with its secular lyrics used in a traditional gospel melody, *A Fool For You* and *What's I Say*. The instrumental power of this band which included Fathead Newman and Hank Crawford is displayed on *The Spirit Feel*, with its mix of blues and bop. I suspect many will want the full Atlantic CD, **Ray Charles Live** that includes 9 more performances from these Newport and Atlanta shows. The next 8 tracks come from **Berlin 1962**, a live concert that was issued initially on Pablo and is first of three albums with Charles backed by a big band and he handles a couple of Percy Mayfield songs, *Hit the Road Jack* and *The Danger Zone* along with his classic *I Believe to My Soul*, and renditions of *Georgia on My Mind* and *Bye Bye Love*. In addition to Newman and Crawford, one should note the marvelous sax solo of Don Wilkerson on *Come Rain or Come Shine*. Sonny Forriest is on guitar on these tracks as well as on the selections from **Live in Concert**, recorded in Los Angeles in 1964 at the Shrine Auditorium. The material here includes *Hallelujah I Love Her So*, *You Don't Know Me*, *Hide 'Nor Hair* and the pop standard *Margie*. The concluding seven tracks are from **Live in Japan** and have Charles handling Louis Jordan's *Let the Good Times Roll*, *Busted*, and *I Can't Stop Loving You*, before closing with Stevie Wonder's *Living For the City*. Charles band by this time included Clif-

MORE NOTES HOT & BLUE



ford Solomon in the horn section and Tony Matthews is the guitarist. Despite duplication with some existing releases, this is a superb compilation with astute notes from David Ritz, who co-authored Charles' autobiography. Ray Charles remains a great singer, pianist, songwriter, saxophonist, arranger and so much more, but these recordings from the prime of his career stand out and belong in any well-rounded collection of American music, not simply blues. Last, but not least is Mance Lipscomb's **Trouble in Mind**. Originally issued in 1961-1962 on the Reprise label, this was an incredibly rare album of the great Texas songster. The original twelve selections are augmented by thirteen additional selections of blues and folk ballads including *Careless Love*, *Alabama Bound*, *Buck Dance*, *Black Gal*, *Casey Jones*, *Shine on Harvest Moon*, *Motherless Children*, *Night Time is the Right Time*, and *Hey Lawdy Mama*. The range of material, including popular rhythm and blues songs of the time, is not surprising and probably is more typical of most blues artists repertoire than the recordings that were made for commercial labels. Mance was a superb musician and his unembellished vocals hit

one's ear with the complete sincerity and warmth. It is certainly welcome to have this available to supplement Mance Lipscomb's excellent Arhoolie recordings that may be a bit easier to locate. This is another superb reissue which includes a nice new annotation from Bill Dahl in addition to Mack McCormick's original liner notes.

I believe these are only available on the internet. The web address is www.rhinohandmade.com. These are all three excellent and reasonably price and limited to 2500 copies each. The website has the Percy Mayfield being a particularly hot seller.

We Are Trying To Catch Up

With a lot of new blood on the Society's Board of Directors, and still getting used to our new printer, we are trying to catch up on some of the basic organizational activities including sending out membership renewals, and when we get your renewals, sending out new membership cards.

Our previous printer handled our mailing list as well as mailing the newsletter and membership materials. Membership renewals and the mailing of membership cards upon renewal is being handled directly by the Society now and we still are getting up to speed on this. Please have patience.

Also we are currently mailing membership reminders every two or three months so that your membership may have technically expired, but you will continue to get your newsletters until you have a chance to renew. Note that we continue to provide information on membership on the mailing label and you can always renew using the application enclosed in each issue. Thanks for your support and understanding.

2004 W.C. Handy

Blues Awards Nominees

Acoustic Album: Eric Bibb - *Natural Light* - Earthbeat; Rory Block - *Last Fair Deal* - Telarc Records; Guy Davis - *Chocolate to the Bone* - Red House; Buddy Guy - *Blues Singer* - Silvertone; Fruteland Jackson - *Blues 2.0* - Electro-Fi; Mark Lemhouse - *Big Lonesome Radio* - Yellow Dog Records

Acoustic Artist: Eric Bibb; Rory Block; Guy Davis; John Hammond; Corey Harris; Alvin Youngblood Hart

Best New Artist Debut: Renee Austin - *Sweet Talk* - Blind Pig; Nick Curran and the Nitelives - *Doctor Velvet* - Blind Pig; Ellis Hooks - *Up Your Mind* - Evidence; EG Kight - *Southern Comfort* - Blue South Records; Mark Lemhouse - *Big Lonesome Radio* - Yellow Dog Records

Blues Album: Anson Funderburgh and the Rockets - *Which Way Is Texas?* - Bullseye Blues; Buddy Guy - *Blues Singer* - Silvertone; Bettye Lavette - *A Woman Like Me* - Blues Express; Otis Taylor - *Truth Is Not Fiction* - Telarc Records; Kim Wilson - *Lookin' for Trouble!* - MC Records

Blues Band: Anson Funderburgh and the Rockets w/Sam Myers; Little Charlie and the Nightcats; Magic Slim Band; Bob Margolin's All Star Blues Band; Rod Piazza Band; Roomful of Blues

Entertainer: Solomon Burke; Shemekia Copeland; BB King; Bobby Rush; Kim Wilson

Instrumentalist—Bass: Johnny B. Gayden; Calvin Jones; Willie Kent; Bob Stroger; Bill Stuve

Instrumentalist—Drums: Jimi Bott; Sam Carr; Sam Lay; Joe Maher; Willie "Big Eyes" Smith

Instrumentalist—Guitar: Michael Burks; Ronnie Earl; Anson Funderburgh; Duke Robillard; Junior Watson

Instrumentalist—Harmonica: James Harmon; Charlie Musselwhite; Rod Piazza; Snooky Pryor; Kim Wilson

Instrumentalist—Horns: Gordon Beadle - Saxophone; Mark Kazanoff - Saxophone; Calvin Owens - Trumpet; Roomful of Blues - Horns; Eddie Shaw - Saxophone

Instrumentalist—Keyboards - Marcia Ball; Henry Butler; Dr. John; Honey Piazza; Jay McShann

Instrumentalist—Other: Gatemouth Brown - Fiddle; Andra Faye Mandolin/Violin); Robert Randolph - Pedal Steel; Sonny Rhodes - Lap Steel; Otis Taylor - Banjo

Song: "Foreclose on the House of Love" - writer, John Lee Sanders - *So Many Rivers*/Marcia Ball; "Hard Times Won" - writers, Barry Levenson/Johnny Dyer - *Hard Times Won*/Johnny Dyer; "I Smell Smoke" - writers, Jon Tiven, Susan Tiven and Roger Reale - *I Smell Smoke*/Michael



Handy nominees from top: Eddie Shaw; Guy Davis & Charlie Musselwhite. Musselwhite Photo © Theresa Hemp. Others © Ron Weinstock

Burks; "Lookin' for Trouble" - writers, Kim Wilson/Amanda Taylor- *Lookin' For Trouble!*/Kim Wilson; "Southern Comfort" - writers, EG Kight /Tom Horner - *Southern Comfort*/EG Kight

Comeback Album: Mickey Champion - *What You Want* - Tonedef; Jim Dickinson - *Free Beer Tomorrow* - Artemis Records; Bettye Lavette - *A Woman Like Me* - Blues Express; Deacon John Moore - *Deacon John's Jump Blues* - Vetter Communications; Howard Tate - *Rediscovered* - Private Music

Contemporary Album: Marcia Ball - *So Many Rivers* - Alligator; Michael Burks - *I Smell Smoke* - Alligator; Nick Moss & the Flip Tops - *Count Your Blessings* - Blue Bella; Otis Taylor - *Truth Is Not Fiction* - Telarc Records; Kim Wilson - *Lookin' for Trouble!* - MC Records

Contemporary Female: Marcia Ball; Deborah Coleman; Shemekia Copeland; EG Kight; Janiva Magness

Contemporary Male: Buddy Guy; Taj Mahal; Otis Taylor; Joe Louis Walker; Kim Wilson

Historical Album: Slim Harpo - *Complete Excello Singles* - Hip-O; Sister Rosetta

Tharpe - *The Gospel of the Blues* -

MCA/Decca; Muddy Waters - *Muddy "Mississippi" Waters Live* - Legacy

Edition; Howlin' Wolf - *The London Sessions* (Deluxe Edition) - MCA/

Chess; Various Artists - *50 Years of Jazz and Blues -Blues-* Delmark

Soul Blues Album: Bobby Blue Bland - *Blues At Midnight* - Malaco Records;

Etta James - *Let's Roll* - RCA/Private; Bettye Lavette - *A Woman Like Me* -

Blues Express; Mighty Sam McClain - *One More Bridge to Cross* - Mighty

Music; Howard Tate - *Rediscovered* - Private Music

Soul Female Artist: Etta James; Bettye Lavette; E.C. Scott; Toni Lynn Washington; Lavelle White

Soul Male Artist: Solomon Burke; W.C. Clark; Mighty Sam McClain; Bobby Rush; Howard Tate

Traditional Album: Jimmy Burns - *Back To The Delta* - Delmark; Anson Funderburgh and the

Rockets - *Which Way Is Texas?* - Bullseye Blues; Bob Margolin - *All Star Blues Jam* -

Telarc Records; Johnny B. Moore - *Rockin' In The Same Old Boat* - Delmark; Various "Shout, Sister, Shout!" "A Tribute to Sister

Rosetta Tharpe - MC Records

Traditional Female Artist: Alberta Adams; Precious Bryant; Mickey Champion; Maria

Muldaur; Odetta; Koko Taylor

Traditional Male Artist: Willie King; Robert Lockwood, Jr.; Magic Slim; Pinetop

Perkins; Otis Rush

The annual Handy Awards takes place in Memphis on April 29, 2004. Check out

www.blues.org, The Blues Foundation's

website, for more information.

Take A Walk Down Washington's Musical Memory Lane

Strathmore and WAMA Continue the Washington Area Music Timeline Con- cert Series

Bethesda, MD: This winter Strathmore continues its tribute to the Washington D.C. area's musical heritage through February with concerts that explore music influences here from 1938-1955. These concerts are part of a series of performances leading up to the opening of the new Music Center at Strathmore in 2005, and chronologically celebrate some of the important musical events and performers of the region. Strathmore is presenting the hour-long performances along with Washington Area Music Association (WAMA), which developed and researched the timeline for the project. Concerts will take place in the Dorothy M. and Maurice C. Shapiro Music Room on Wednesdays at 7:30 p.m. Pertinent shows for February include:

2/11/2004 - **Reverb with Steve Langley** honors **The Clovers** on February 11.

2/18/2004 - **Little Bit of Blues**, (**Warner Williams**, vocals and guitar with **Jay Summerour** on harmonica), explores the music of **Elizabeth 'Libba' Cotton** and **John Jackson**.

2/25/2004 - **The Nighthawks** play the music of **Bo Diddley**.

Pre-paid reservations to the Washington Area Music Timeline are \$10 and are available at (301) 530-0540 or online at wamad.com. Buy any six tickets for \$50. Strathmore is located at 10701 Rockville Pike (Route 355), in North Bethesda, MD and is accessible via the Grosvenor-Strathmore Station on Metro's Red Line. There is no charge for parking or admission to Strathmore,

Thanks to Wayne Kahn for this information

Western Maryland Blues Festival

This popular annual event, with top National and local acts, takes place Friday June 4 through Sunday June 6. We will

have more about this as details get solidified. The Society has a table at this festival and if you would like to volunteer, let us know.

Great Day in the Blues.

Scott Dirks reported to the Blues-L that for most of last year as a tie in the the Year Of The Blues, the city of Chicago hosted the Chicago Blues Exchange, a blues museum and music venue in the middle of downtown Chicago. Free music was presented that continues through February. For info go to: [http:// www.chicagogreeter.com/bluesexchange.html](http://www.chicagogreeter.com/bluesexchange.html).

As part of this celebration they emulated the classic "Great Day In Harlem" photo, in which a who's who of the New York jazz scene all appeared together. Scott wrote that "It was really a pretty cool event, and certainly the only time so many of the local blues acts were together in one room. As you might imagine there were a lot of reunions among old friends who hadn't crossed paths in years, and a lot of good cheer all around. ...While it's still fresh in my memory, here's a partial list of those who were in the photo (in no particular order):

Eddie C. Campbell; Bo Dud (Oscar Coleman); Ricky Allen; Johnny Mae Dunson; Lonnie Brooks; Willie Kent; LV Banks; John Primer; Bob Stroger; Willie "Big Eyes" Smith; Sam Lay; Willie Hayes; Fruteland Jackson; Honeyboy Edwards; Pinetop Perkins; Aaron Moore; Willie Buck; Tre; Baby Duck; Bobby Davis; Nick Moss; Billy Flynn; Frank Scott; Little Arthur Duncan; Easy Baby; Bob Koester; Michael Franks; Anthony Palmer; Liz Mandville; Phil Guy; Dietra Farr; Nellie Travis; Zora Young; Little Al Thomas; Mot Dutko; Steve Cushing; Jimmy Johnson; Eddie Clearwater; Rick Kreher; Tommy McCracken; Rick Sherry; Fernando Jones; Steve Arvey; Bonnie Lee; Eomot Rasun; Eddie Shaw; Corky Siegal; Greg McDaniel; Greg Parker; Dancin' Perkins; Jesse Fortune; Erwin

Helper ...and a bunch of others I've either forgotten or didn't recognize."

Jim Fraher was the photographer and information on the photo is likely to be available at the above website.



The Holmes Brothers, seen at a show put on by the D.C. Blues Society several years ago, will be celebrating the release of their new Alligator album at the Kennedy Center's Millenium Stage on February 22 and also at the Rams Head this month. Photo © Ron Weinstock



Jesse Yawn and His Music Men at Bangkok Blues, a too rare appearance in the DC metropolitan area for this local blues giant. Photo © Ron Weinstock



Scenes from Baltimore Blues Society's Battle of the Bands. From Top. Hokum Jazz; Terence McArdle & Big Trouble; Nightstreet; The Gold Tops. Like our competition, there was much excellent music. The winners, Nightstreet was outstanding with original material and solid playing and vocals. Photos © Ron Weinstock

D.C. Blues Society Membership Application/Order Form

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization!

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible. *0204*

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 962-0112

Would you be interested in volunteering? _____

If yes, what would you like to do (if you know)?

Chris Kirsch Recovering

Chris is recuperating from his surgery and the prognosis is better than it might have been. My understanding is that he will start chemotherapy and radiation therapy for some spots on his lung a few days after I write this. Do keep him in your thoughts and prayers.

The Baltimore Blues Society is hosting a benefit for Chris at the Recher Theater on February 22. It will be hosted by Flatfoot Sam & the Educated Fools and have many guest performers. It will likely be an early show and start at around 4PM, but you may want to check the BBS' website, www.mojoworkin.com for information which I trust will also be available on the DCBS website and on local blues radio.

Another benefit (one with hopefully DC Blues Society involvement) will be a bit closer to home and take place in either later March or early April. It is likely to be at Chick's Surf Club, and we will have more details next month.

Rick Serfas Ailing

We just got word that guitarist Rick Serfas recently had surgery. Rick a mainstay of the Baltimore and Washington area blues scenes was leader of Rick Serfas and the Soul Providers. When Jesse Yawn was the band's singer,

they won the Society's Battle of the Bands. An excellent guitarist and fine person, our thoughts and prayers are with you Rick.

Hot February Blues

Plenty of interesting music this month to choose from. Look at February 20. In the DC area, one has to choose between Solomon Burke, Jimmy Thackery, the guitar summit at Wolf Trap and the North Mississippi All Stars. Next night Dr. John plays at the Birchmere. Also this month, The Holmes Brothers play the Millennium Stage while Ruby Hayes opens for The Hardway Connection at the annual Juke Joint Saturday Night at Prince George's Community College. This latter show might be a sell-out before this issue gets in your hands, so you may want to contact the college immediately to see if tickets are available. Lets not forget there will be a fair amount of Zydeco in the region with Buckwheat Zydeco at the Rams Head and the Barns of Wolf Trap, Roy Carrier at the Cat's Pub and other places, and Terence Semien at the Funk Box. There is the fascinating D.C. Timeline series at the Strathmore with shows celebrating The Clovers, Elizabeth Cotton and John Jackson, and Bo Diddley. And do not forget the many local bands playing at clubs throughout the region. Support live blues and venues that present live blues.



Doc Flowers joined David Cole at Bohemian Gardens recently.
Photo © Ingrid Strawser

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Your mailing label shows when membership expires.
If it says 02/04, your membership will expire.
If 01/04 or earlier, it has expired. **Renew Now!!**
Send address changes in writing! Do not call hotline!
Next issue is March 2004

First Class Mail