

D.C. Blues Calendar

March 2004

Hotline - (202) 962-0112

www.dcblues.org

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Next Blues Society Jam

Sunday - March 7

4:00 PM @ Taliano's

*DC Blues Society where it is
always a Year for the Blues*



Willie Hicks

The phone call from Chet Hines was a sad one. It was word that Willie Hicks had passed away, found at his home on Wednesday February 11. As I am writing this, the cause of death had not been determined although Willie had been suffering from diabetes. Willie played with a who's who of local blues including Bobby Parker, Memphis Gold, Deborah Coleman and the Moonlighters. The past several years Willie anchored Jesse Yawn's Music Men on bass. One of the nicest guys you would ever want to meet, his infectious smile would light up a room. Will Scott of The Moonlighters is putting together a benefit to assist Willie's family at Bangkok Blues for Wednesday March 31. Performers include Jesse Yawn, Chris Polk, Memphis Gold, and The Moonlighters. We hope to have more details on Willie next month.

The upper right picture is from Bangkok Blues on January 17, 2004. The bottom left is at last summer's Old Dominion Brewfest and the bottom right is with Jesse at the 2002 Baltimore Blues Festival. Photos © Ron Weinstock

THE DC BLUES SOCIETY

P.O. BOX 77315

WASHINGTON DC 20013-7315

202-962-0112

<http://www.dcblues.org>

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Contributors: Sam'i Nuriddin, Ingrid Strawser

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is usually published monthly (except during the summer and also the end of the year). It includes information on Society events, blues listings and other items of blues interest. Listings should be sent to **Steve Levine, 5022 Quebec St., College Park, MD 20740** or to the mail address (cypressgrove@hotmail.com).

Recent issues of the DC Blues Calendar are downloadable as PDF files from the Society's website, www.dcblues.org.

Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042 or rbluesw@yahoo.com. Send payment to the D.C. Blues Society postalo box.

The deadline for the April 2004 issue is March 17.

T-Shirts -Hats-Bumper Stickers

This is just a reminder to DCBS members that we have merchandise available for sale. Following is a listing of our inventory. For information on pricing or to order, please call the DCBS Hotline at (202) 962-0112 and someone will get back to you.

We have a variety of T-shirts though not every shirt is available in every size. We have t-shirts from the 2001 through 2003 Festivals. We also have the capital logo shirt in regular and tank top. WE have a supply of the Denim D.C. Blues Society shirt and hats and bumper stickers. Call and let us know what you have an interest in.

DC Area Chris Kirsch benefit March 21 @ Chick's Surf Club

Chris Kirsch is still recovering and receiving treatment, and hopefully is on the road to becoming whole. The Baltimore area benefit took place at the Recher Theater on February 22 and featured great music and wonderful attendance.

The D.C. area Sunday March 21 at Chick Hall's Surf Club, located at 4711 Kenilworth Ave. Hyattsville MD

The lineup will include The Nighthawks; Flatfoot Sam; Ruthie & the Wranglers; Janine Wilson; Mary Shaver, and many others. The number of musicians wanting to perform for Chris is an indication of what he means to the blues

community in the Mid-Atlantic area. Also the number of Chris' friends in the Mid-Atlantic blues community is noteworthy. This benefit will give us in the D.C. area a chance to thank Chris for his work for the Society as a Board member, Festival coordinator and as a volunteer in so many roles. Chris has given (and continues to give) so much to the Blues Society and here is an opportunity for us to thank him.

Special thanks to Wayne Kahn and Flatfoot Sam for the work

they have engaged in putting the DC benefit together and the same with respect to Bob Sekinger and the Baltimore Blues Society who put together the Recher Theater event.

More details on the D.C. area event will be available on the D.C. Blues Society website. Anyone interested in volunteering for the March 21 benefit, please email me at rbluesw@yahoo.com or see me at the jam. Photos on this page from the Chris Kirsch



benefit on February 22. Top - Flatfoot Sam speaking while Bob Sekinger looks on; Bottom, Big Boy Little Band with Brett Littlehales singing . Photos © Ron Weinstock



March Blues Listings

- 1** Joe Stanley Band @ JV's
2 Delbert McClinton @ Ram's Head
 Billy Hancock & the Fat Boys @ JVs
3 Delbert McClinton @ Ram's Head
4 Robben Ford @ Ram's Head
 Jamie Lynch Blues Band @ JV's
 Mike Lapadula @ Bangkok Blues
5 Mary Shaver Band @ Lasick's
 Jackson St Band @ Bangkok Blues
 Reggie Wayne Morris @ Zoo Bar
 Kelly Bell Band @ Recher Theatre
 Deanna Bogart @ Firestone's
 Big Three Trio @ 219 Restaurant
 Janine Wilson Band @ Summit Station
6 Laughing Man @ Bangkok Blues
 Melanie Mason @ Outta the Way Cafe
 Bad Influence @ Fantastico
 Blues Museum @ JJ Muldoon's
 Reggie Wayne Morris @ Breaktime
 Kelly Bell Band @ Fat Tuesday's
 Deanna Bogart @ Jammin' Java
7 DCBS Jam @ Taliano's
 Big Four Combo @ Gordon Biersch
8 Jamie Lynch Band @ JVs
 Asylum Street Spankers @ Iota
9 Westcott Brothers @ JVs
10 Bobby Thompson @ Bangkok Blues
11 Big Three Trio @ 219 Restaurant
12 Rail Riders @ Bangkok Blues
 Reggie Wayne Morris @ Firestone's
 Deanna Bogart @ Avalon Theatre
13 Bad Influence @ Ice House Cafe
 Heart Of Blue @ Summit Station
 Kelly Bell Band @ Champion's
 Linwood Taylor @ Bangkok Blues
15 Buddy Guy Acoustic Ensemble
 @ The Birchmere
 Joe Stanley Band @ JV's
 Ruby Hayes Sings Bessie's Blues @
 National Theatre
16 Buddy Guy Acoustic Ensemble
 @ The Birchmere
 Billy Hancock & the Fat Boys @ JVs
 John Mayall @ Ram's Head
17 Blues Museum @ Bangkok Blues
19 Tom Principato @ Sunset Grill
 BG & the Mojo Hands @ Bangkok Blues
 Bad Influence @ Bentz St. Raw Bar
 Melanie Mason @ Summit Station
 Blues Museum @ Royal Lee Grill
20 Bad Influence @ Bangkok Blues
 Ray Kaminsky @ Mid-Atlantic Guitar
 Festival, Centreville High School
 David Cole & Main Street Blues @ B&B
 Cafe
21 Benefit for Chirs Kirsch @ Chick
 Hall's Surf Club. Details inside
22 Keb Mo Band @ The Birchmere
 Jamie Lynch Band @ JVs

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- 24** Janine Wilson Band @
 Kramerbooks
26 Ray Kaminsky @ Avalon
 Robert Lighthouse @ Bangkok Blues
 Reggie Wayne Morris @ The Brass Rail
27 Kelly Bell Band @ Whitlow's
 Blues Museum @ Cowboy Cafe
 Janine Wilson Band @ Luna Park Grille
 Chai & Bangkok Blues @ Bangkok Blues
28 Curtis Blues @ JV's
29 Joe Stanley Band @ JV's
30 Bad Influence @ Clarendon Ballroom
 Billy Hancock & the Fat Boys @ JVs
31 Willie Hicks Memorial Benefit @
 Bangkok Blues details inside
Clarence Gatemouth Brown @
 Ram's Head

Weekly Events

- Sun** Kenny Haddaway (open mic) @
 Whitlow's
 Detroit Slim @ Full Moon
 Steve Kraemer @ Cat's Eye
 Dave Elliott's Redneck Jazz @ JV's
 Jim Bennett & Lady Mary w. Unique
 Creation Band @ Lamont's
 Jam @ Lasick's (except 1st Sunday)
 Jesse Yawn @ Club Paradiso
 Acoustic Jam @ King of France Tavern
 Automatic Slim Jam @ Wahoo's
 Pro Blues Jam @ Sully's
Mon Blues Jam @ Taliano's
 Blues jam @ Chick Hall's Surf Club
Tue Jam @ Full Moon
 Billy Otis Band Jam @ Bangkok Blues
 Ben Andrews @ Madam's Organ
 Resonators @ Grog & Tankard
Wed Various @ Full Moon

- Diane Postell @ Tom's Sports Tavern
 Jam @ Coconuts
 Big Dog Band @ Cat's Eye
 Persuaders @ Main Street Blues
 Steve Smith Band @ Round Table
Thu Jam @ Backstreets Cafe
 Jam @ 94th Aero Squadron
 David Cole & Main Street Blues & jam
 @ Bohemian Gardens
 Jam w/ Big Boy Little @ Zoo Bar
 Blues Museum @ The Saloun
Fri Blue Flames @ Bertha's,
 Hardway Connection @ Tradewinds
Sat Jam @ Archie's Barbershop
 Various @ Full Moon
 Clarence Turner @ Ledbetter's

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 to 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs

Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your first set of ADAT tapes is free. For more information, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. Phone: 301-209-0565.

Next issue is April 2004.

Deadline is March 17

Listings should be sent to Steve Levine, 5022 Quebec St., College Park, MD 20740. E-mail to: cypressgrove@hotmail.com

D.C. BLUES CALENDAR AD RATES

Business card \$20;

1/8 page \$25; 1/6 page \$30;

1/4 page \$40; 1/3 page \$55;

1/2 page \$70; 2/3 page \$100;

full page \$125.

Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches.

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Ron's email is
 rbluesw@yahoo.com



Jam News

If I haven't already, I'd like to thank everyone who participate in our Jam at Taliano's every month. We hope you enjoy it as much as we do. We always have great players come out both seasoned and not to seasoned. Don't stop coming. Thanks to the outstanding folks listed Jonny Steinman, Guitar; Wave, Vocal/Harp; Song Stylist Anthony Emerson; Craig Gaylor, Harp; GrooveQuest; Ron Land; Ira, the Sax Man took it uptown Elmer Padgett and new Board Member David Cole. Be at the next Jam March 7. Same Place, Same Time.

Sam'i Nuridden

Photos from the February jam

Top left- Groovequest formerly known as Tacoma Station.

Top right - Sam'i Nuridden & Ron Land

Middle Left - Jonny Steinman

Middle right - Craig Gaylor, harmonica; Butch Murray, Roberto, guitars; Chip Clemmer, drums, Anthony Emerson, vocals; Lor Rai, bass.

Bottom - Howard Bernstein.

Photos © Ron Weinstock who thanks Sam'i for the assistance in identifying the jam participants.

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
 94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD
 Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
 Allegro, 13476 New Hampshire Ave, Silver Spring
 Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
 Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
 B&B Cafe, 14601 Main Street , Upper Marlboro, MD 301-952-9001
 Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
 Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
 Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
 Bay Cafe, 2809 Boston St, Baltimore, MD
 Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200
 Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134
 Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426
 Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898
 Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919
 Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141
 Bohemian Gardens, 2001 11th St NW DC
 Brady's, 7189 Center St, Manassas, VA (703) 369-1469
 Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220
 Cat's Eye , 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866
 Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344
 Chick Hall's Surf Club, 4711 Kenilworth Ave, Hyattsville (301) 927-6310
 Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924
 Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455
 Club Amazon, Laurel MD
 Coconut, 1629 Crain Hwy., Crofton, MD (301) 261-3366
 Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757
 Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
 Diamond Grill, 800 W Diamond Avenue, Gaithersburg, MD (301) 963-4847
 Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
 Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
 Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444
 Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
 Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
 Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
 Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889
 Funk Box (old 8X10) Baltimore MD
 Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
 Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
 Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
 Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
 Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114
 HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700
 Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
 Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
 Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476
 Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
 Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
 Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
 IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525
 J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388
 Jammin' Java , 231 Maple Ave, Vienna, VA (703) 255-1566
 Junction Station , 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
 JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
 King of France Tavern, 15 Church Street, Annapolis, MD (410) 216-6340
 Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225
 Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040
 Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862
 Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
 Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
 Main Street USA, 7131 Little River Turnpike, Annandale, VA (703) 750-0777
 Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
 Michael's Pub, Kings Contrivance Center, Columbia, MD (410) 290-7878
 New Vegas Lounge , 1415 P St., NW, Washington, DC (202) 483-3971
 Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888
 Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011
 Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200
 Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895

Paloma's, 15 W. Eager St., Baltimore, MD
 Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988
 Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990
 Ram's Head Tavern, 33 West St., Annapolis, MD (410) 268-4545
 Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210
 Rendezvous Inn, 362 Front St., Perryville, MD (410) 642-0045
 Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
 Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
 Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
 Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500
 Shark Club, 14114 Lee Hwy., Centreville, VA (703) 266-1888
 Spanish Ballroom, Glen Echo, MD
 Spanky's Shennanigan's, Leesburg, VA (703) 777-2454
 St. Elmo's Coffee , 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
 Starland Cafe , 5125 MacArthur Blvd, NW (202) 244-9396
 State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
 Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
 Summit Station, 227 E. Diamond Ave., Gaithersburg, MD (301) 519-9400
 Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
 Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
 Taliano's ,7001 Carroll Ave., Takoma Park, MD (301) 270-5515
 Truffles , 1001 Olney-Sandy Spring Road, Sandy Spring, MD (240) 774-7309
 Twins, 1344 U St, NW DC (202) 234-0072
 Wahoo's Sports Bar, 9820 Liberty Road, Randallstown, MD (410) 655-8668
 Waterman's Crab House Rock Hall, MD (410) 810-2631
 Whitey's 2761 Washington Blvd., Arlington, VA (703) 525-9825
 Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
 Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250
 Wolf Trap, Vienna, VA (703) 255-1900
 Woodstock Inn, Woodstock, MD (410) 465-9855
 Zanzibar, 700 Water St, SE (202) 554-9100
 Zig's, 4531 Duke Street, Alexandria VA 703- 823-2777
 Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com

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BLUES

Blues in Passing

A number of blues artists have passed away the past few months. I have cribbed some of this information from **Blues & Rhythm** obituaries by Phil Wight, Tony Burke and others. Check their website, www.bluesandrhythm.co.uk, for information on subscribing to this excellent publication.

Henry Qualls, perhaps the last authentic Texas country bluesman, passed away December 7 of complications from stomach surgery. He would have been 70 this coming July. Living in Elmo, Texas, about 40 miles from Dallas, Qualls honed his technique watching Lightning Hopkins, Little Son Jackson and Frankie Lee Sims in Dallas. He recorded Blues From Elmo Texas on Chuck Nevitt's Dallas Blues Society Records, an album of originals, covers of blues classics and a grungy rendition of The Newbeats pop hit *Bread and Butter*. Qualls also had four songs included on the Cannonball compilation, **Blues Across America- The Dallas Scene**. Qualls may have played with erratic timing and some bum notes might creep in, but the rawness and the feeling of his music left an impression on those (like your editor) who have been fortunate enough to hear his music.

James Carter, whose recording of *Po Lazurus* opened the film, *O Brother, Where Art Thou*, died in Chicago on November 26. Lazurus was incarcerated in a Mississippi State Prison before he was recorded by Alan Lomax as part of field recordings Lomax made in 1959. Carter was born in December 1926 in Sunflower, Mississippi. After he was released from Prison in 1967, Carter moved to Chicago. He was located after the release of the film and presented a check for royalties as

well as a platinum album for the soundtrack of **O Brother**.

Al 'TNT' Braggs, a noteworthy R&B singer and songwriter, died December 3 at the age of 65. A member of several vocal groups, Bobby Bland caught Al in a Dallas club in 1959 and shortly thereafter Don Robey signed him and had him record for Peacock Records. Braggs began opening shows for Bland with spectacular showmanship and had 13 records issued by Peacock but none cracked the sales charts. As a songwriter, he penned such Bobby Bland classics as *Call On Me*, *Soul of a Man* and *Share Your Love*. He also produced records by Little Joe Blue, Ernie Johnson and R.L. Griffin.

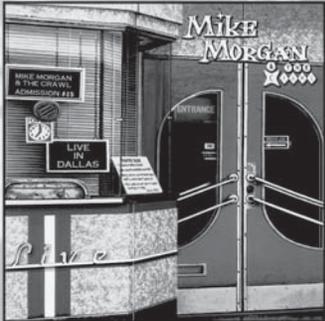
Clarence Butler, a harmonica player and singer who with twin brother Curtis formed Detroit's Butler Brothers died on December 22 at the age of 61. A Florence Alabama native, he moved with his brother to Detroit in the early 1960s. They recorded several albums including a couple of cds for the English JSP label.

E Rodney Jones, legendary disc jockey died on January 2. Jones was a mainstay of WVON in Chicago and later at Baton Rouge, Louisiana's WXOK. In Chicago, he was one of the most prominent dee jays spinning blues records and Jones dubbed himself "The Bluesologist." He was inducted into the Black Radio Hall of Fame and the Louisiana Blues Hall of Fame

John Hart, a tenor saxophonist who is best known for his association with Clifton Chenier died December 26 in Opelousas Louisiana at the age of 1971. While he played with other zydeco and Louisiana bands and recorded an album under his own name, Hart's tenor saxophone can be heard on some of Chenier's finest recordings including the legendary Arhoolie album, **Bogulusa Boogie**.

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Ingrid Strawser, seen at the February jam, recently stepped down from the Board of Directors but continues to enthusiastically help the Society by recruiting new members, contributing to the Newsletter through news and photos, and volunteering in other ways. I hope to showcase some of her photos in one of the upcoming issues. Thanks for your past and future service Ingrid. Photo © Ron Weinstock

We Need You

The D.C. Blues Society can always use volunteers to help with a variety of activities including helping volunteer at events, putting together grant applications or solicit sponsors for events, helping staff a Society booth at various Blues Festivals, helping us maintain and update our membership list and assist, design and distribute flyers, and contribute to the newsletter.



Larry Self at Bohemian Gardens playing with David Cole. Photo © Ingrid Strawser

This is only part of what we can use help with. We could use someone to staff a Society table with merchandise at the monthly jam. Even if you can assist us only occasionally, please let us know and we will get back to you when you are needed. It is not too early to volunteer for this year's festival.

With respect to this newsletter, your editor is looking for news and pictures on local performers and venues, book and record reviews. If you are interested in writing reviews, send me some samples of favorite discs or new ones, using the Notes Hot & Blue as a general guide to the length and format of

reviews. If possible send me electronic versions of your documents by email. One thing I would love to have are short pieces by local performers with some biographical background and a description of the type of blues one plays and one's regular venues. Submissions should be sent to me at my home address or email address, rbluesw@yahoo.com. If you are sending me large picture files (jpegs, tiff and similar files as attachments in excess of 1 mb), please contact me first so I can advise you how to send me the files.

Whose Blues Was It

Founding **Living Blues** editor Jim O'Neal had strong criticism for The Scorsese PBS series on the Blues and the accompanying book, cds and dvds in a piece in **Living Blues**. Rather than helping blues performers in general, O'Neal notes "Some of the biggest beneficiaries appear to be the huge corporations that control the licensing and publishing rights to the classic blues songs used in the Scorsese series and its companion CDs and DVDs. In fact, some of those conglomerates even other companies from licensing their material so they could exert exclusive control over "The Blues."

In a review of the so-called definitive (and Grammy® Award-winning box set in **Blues & Rhythm**, Norman Darwen notes the strange absence of Lightnin' Hopkins and the inclusion of Butterfield, Mayall, Jeff Beck, Fleetwood Mac, stating "which if I am going get on my high horse, smacks of trying to justify the white appropriation of the music through historical means. The year of the blues did not address the issue, but I did notice that as I typed the 'white' names, all of them could be and indeed have been described as rock artists without anyone raising a murmur..."

The fact that this rock centric blues history won a Grammy® says more about these awards recognize hype more so than quality. At least that's my opinion. Ron

D.C. Blues Society Membership Application/Order Form

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization!

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible. *0304*

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 962-0112

Would you be interested in volunteering? _____

If yes, what would you like to do (if you know)?



The Melanie Mason Band represented the D.C. Blues Society in competing at the International Blues Challenge presented by the Blues Foundation in Memphis the end of January where they performed on Beale Street over two nights. They were one of ninety acts from around the world that competed.

Zac Harmon and the Mid-South Blues Revue, representing the Southern California Blues Society, were the winning band of the competition. The Albert King Flying V guitar, presented to the best guitarist of the finals, went to Slick Ballinger. The Solo/Duo winner was Lightnin' Lee & the Upright Rooster representing the Spa City Blues Society of Hot Springs, Arkansas.

The International Blues Competition is part of the Blues First Weekend at which the Blues Foundation holds a series of educational programs on various topics of relevance to Blues Societies and others who are interested in promoting blues. The Keeping the Blues Alive Awards are given out also during this weekend to recognize accomplishments related to the documentation and promotion of blues including awards to Blues Societies, photographers, writers, radio stations and other persons and organizations that help preserve and present the blues.

Photo © Kelly Tome who we thank for this photo.



Couple pictures from the benefit for Chris Kirsch that the Baltimore Blues Society presented at The Recher Theater in Towson on February 22. Top Jesse Yawn with Chris. Bottom, Liz Briones singing with Charlie Williams and the Spitfires. Photos © Ron Weinstock

There will be another benefit for Chris on Sunday March 21 at Chick's Surf Club in Hyattsville.

DC Blues Society
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