



June 2004

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www.dcblues.org — Hotline - (202) 962-0112

Next Blues Society Jam is Sunday June 6 - 4PM at Taliano's

The D.C. Blues Society where every year is a Year for the Blues

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Barbara Lynn has not lost her good thing four decades since her big hit. Seen at New Orleans' Rock'n'Bowl during the Ponderosa Stomp Photo © Ron Weinstock

THE DC BLUES SOCIETY

P.O. BOX 77315
WASHINGTON DC 20013-7315
202-962-0112

<http://www.dcblues.org>

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Contributors: Sam'i Nuriddin

The D.C. Blues Society is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is usually published monthly (except during the summer and the end of the year). It includes information on Society events, blues listings and other items of interest. Recent issues of the DC Blues Calendar are downloadable as PDF files from the Society's website, www.dcblues.org.

The July 2004 issue deadline is June 17.

Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address (cypressgrove@hotmail.com).

Articles, news items and other material for publication should be sent to Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address is rbluesw@yahoo.com.

Ad rates: Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address is rbluesw@yahoo.com. Send payment for the ads to the D.C. Blues Society postal box.



More images from the second evening of the Third Annual Ponderosa Stomp, two evenings of wild blues, rhythm'n'blues, swamp pop, rockabilly and other roots music held at the Rock'n'Bowl at Mid-City Lanes in New Orleans. Top of this page is the legendary Eddie Bo. Middle is Long John Hunter with Classie Ballou looking on. The Bottom is Lil Bob singing with Guitar Gable Jr. on guitar. Lil Bob & the Lollipops had the original *I Got Loaded*, that some will be familiar with the remake by Los Lobos used in the movie **Bull Durham**.
Photos © Ron Weinstock

June Blues Dates

- 1** Billy Hancock & the Fat Boys @ JVs
Melanie Mason Band @ Blues Alley
- 2** The Shambells @ JVs
- 3** Eric King & the Thin Kine @ JVs
- 4** *Western Maryland Blues Festival*, Hagerstown, MD
Bonnie Raitt @ Wolf Trap
Mary Shaver Band @ Lasick's
BluesWorks @ Hyattsville Summer Jam
- 5** *Western Maryland Blues Festival*, Hagerstown, MD
Tinner Hill Festival w. Jackson Brothers and more in City of Falls Church.
Baltimore Blues Society presents *Anson Funderburgh & the Rockets, Jesse Yawn* @ Rosedale American Legion
Holmes Brothers @ Iota
Washington Folk Festival w. Blues-Works and others at Glen Echo
Curbfeelers @ Jay's Saloon
Bonnie Raitt @ Wolf Trap
Cathy Ponton King @ Penny Lane
Nighthawks @ Ram's Head
Melanie Mason Band @ Bangkok Blues
Billy Hancock & the Fat Boys
- 6** *Western Maryland Blues Festival*, Hagerstown, MD
Back Stage Blues Festival @ Red Eyes Dock Bar
DCBS Jam @ Taliano's
Ray Kaminsky, Jack Fretwell @ Frederick Festival of the Arts
Louisiana Swamp Romp @ Wolf Trap
- 7** Joe Stanley Band @ JVs
- 10** Kenny Haddaway @ Austin Grill
- 11** Melanie Mason @ Austin Grill
Catfish Hodge @ JVs
Henry Chung Blues Band @ Cafe Europa
Johnny Lang @ Wolf Trap
Mary Shaver w/Smokin' Polecats @ Zoo Bar
Ray Kaminsky @ Fine Wine.com
- 12** *23rd Annual Bay Music Festival* @ Queen Anne's 4-H Park
Cathy Ponton King @ Bentz St. Raw Bar
- 13** *Robert Cray, Keb Mo, Blind Boys Of Alabama* @ Wolf Trap
- 14** Jamie Lynch Band @ JVs
- 15** Billy Hancock & the Fat Boys @ JVs
- 18** Lost Highway Band @ JVs
Henry Chung Blues Band @ Cafe Europa
Mary Shaver Band @ Summit Station
BluesWorks, Robert Lighthouse, others @ YMCA Building Bridges Campaign benefit, Holiday Inn Silver Spring
- 19** *Baltimore Blues Festival* @ Mary-



- land State Fairgrounds
Kenny Haddaway @ Farmer's Market, Easton, MD (10 AM)
Kenny Haddaway @ C-Street
- 20** *Baltimore Blues Festival* @ Maryland State Fairgrounds
- 21** Joe Stanley Band @ JVs
- 23** WAMA Roy Buchanan Tribute Concert @ Strathmore
- 24** Kenny Haddaway @ Whitlow's
- 25** Kenny Haddaway @ USDA Building
- 26** *National Capital Barbecue Battle* @ Pennsylvania Ave NW, between 9th & 14th St.
Folklore Society of Greater Washington presents Grant Dermody & Lightnin' Wells @ the home of Jeff Glassie (call 301-320-7865 for details)
Cathy Ponton King @ Summit Station
- 27** *National Capital Barbecue Battle* @ Pennsylvania Ave NW, between 9th & 14th St.
- 28** Jamie Lynch Band @ JVs
- 29** Billy Hancock & the Fat Boys @ JVs

Weekly Events

- Sun** Detroit Slim @ Full Moon
Kenny Haddaway (open mike) @ Whitlow's
Steve Kraemer @ Cat's Eye
Dave Elliott's Redneck Jazz @ JVs
Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's
Jam @ Lasick's (except 1st Sunday)

Jesse Yawn @ Club Paradiso
Acoustic Jam @ King of France Tavern
Automatic Slim Jam @ Wahoo's
Pro Blues Jam @ Sully's

Mon Blues Jam @ Taliano's
Blues jam @ Chick Hall's Surf Club

Tue Jam @ Full Moon
Blue Lou Jam @ Bangkok Blues
Ben Andrews @ Madam's Organ
Resonators @ Grog & Tankard

Wed Various @ Full Moon
Diane Postell @ Tom's Sports Tavern
Jam @ Coconuts
Big Dog Band @ Cat's Eye
Persuaders @ Main Street Blues
Steve Smith Band @ Round Table

Thu Jam @ Backstreets Cafe
Jam @ 94th Aero Squadron
Jam @ Zoo Bar
Grandsons (except 3rd Thursday)
Blues Museum @ The Saloun

Fri Blue Flames @ Bertha's,
Hardway Connection @ Tradewinds

Sat Jam @ Archie's Barbershop
Various @ Full Moon
Clarence Turner @ Ledbetter's

D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 To 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs
Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your 1st set of ADAT tapes is free. For more info, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. The Phone number is 301-209-0565. The E-mail address is industrialstudio@hotmail.com.

Next Month in the D.C. Blues Calendar

We will have information on this year's D.C. Blues Festival as well as a preview for the Herndon Blues Festival. Also the usual reviews and features.

Contributions welcome including those from performers who would like to let us know a bit about you. Send an email to your editor, rbluesw@yahoo.com. Thanks

Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462
Allegro, 13476 New Hampshire Ave, Silver Spring
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680
Austin Grill, Silver Spring MD
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208
Bay Cafe, 2809 Boston St, Baltimore, MD
Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141
Bohemian Gardens, 2001 11th St NW DC
Brady's, 7189 Center St, Manassas, VA (703) 369-1469
Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220
Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344
Chick Hall's Surf Club, 4711 Kenilworth Ave, Blaensburg (301) 927-6310
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924
Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455
Club Europa, 7820 Norfolk Ave, Bethesda MD 301-657-1607
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD
Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889
Funk Box (old 8X10) Baltimore MD
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388

**Next issue is July 2004.—
Its Deadline June 17
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Steve Levine, 5910 Bryn Mawr
Rd, College Park, MD 20740.
E-mail: cypressgrove@hotmail.com**

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Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340
Lamont's, 4400 Livingston Rd, Pomomkey, MD (301) 283-0225
Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040
Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888

Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200
Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895
Paloma's, 15 W. Eager St., Baltimore, MD
Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988
Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990
Penny Lane, 109 South King Street, Leesburg, VA (703) 771-1984
Ram's Head, 33 West St., Annapolis, MD (410) 268-4545
Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210
Rendezvous Inn, 362 Front St., Perryville, MD (410) 642-0045
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883
Rosedale American Legion, 1311 Seling Ave., Rosedale, MD
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250
Royal Lee Bar 2211 N. Pershing, Arlington VA (703) 524-5493
Santa Fe Grill, 216 William St., Fredericksburg,

VA (540) 371-0500
Shark Club, 14114 Lee Hwy., Centreville, VA (703) 266-1888
Spanish Ballroom, Glen Echo, MD
Spanky's Shennanigan's, Leesburg, VA (703) 777-2454
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292
Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515
Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309
Twins, 1344 U St, NW DC (202) 234-0072
Wahoo's Sports Bar, 9820 Liberty Rd, Randallstown, MD (410) 655-8668
Waterman's Crab House Rock Hall, MD (410) 810-2631
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693
Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250
Wolf Trap, Vienna, VA (703) 255-1900
Woodstock Inn, Woodstock, MD (410) 465-9855
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com.

The 9th Annual Western Maryland
Blues Fest
June 4-6
2004



Robben Ford Band

Indigenous

The Duke Robillard Band

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Paul Rishell and Annie Raines

Mighty Sam McClain

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...and many more!*

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BLUES REVUE

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*Listed artist roster is subject to change

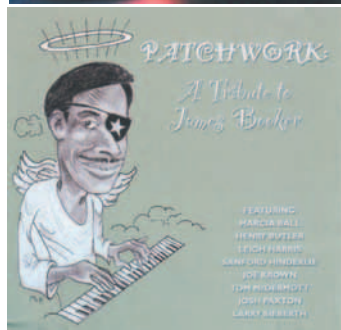
Hound Dog Taylor

Release the Hound, Alligator's new collection of mostly live recordings by the late Hound Dog Taylor is anything but scraping the bottom of the barrel. Theodore Roosevelt Taylor was a slide guitarist indebted to the music of Elmore James. With his Houserockers of guitarist Brewer Phillips and drummer Ted Harvey played with an infectious enthusiasm. When Bruce Iglauer came across them at Florence's, a neighborhood Chicago club, he started Alligator Records to issue an album by them. Hound Dog Taylor's driving broomdusting slide leads were complemented by Phillips guitar runs and Harvey's solid shuffle playing that resulted in music sure to bring a grin almost as broad as Taylor's when he was playing. On this new CD of houserocking music, there are three studio recordings here along with tracks from live performances at Harvard, Cleveland's Smiling Dog Saloon, a Northwestern University Broadcast and a Sydney, Australia performance. Songs include Elmore James' classics, *Wild About You*, and *It Hurts Me Too*, hot instrumentals like Freddie King's *Sen-Sa-Shun*, Taylor's *Walking the Ceiling* and Phillips' *Phillips Screwdriver*, and insistent originals like *She's Gone* and *Sadie*. Iglauer credits engineer Dan Stout with restoring the rough original tapes so they were suitable for release. Its pretty impossible to sit still listening to Hound Dog's houserocking boogie, and if you are not familiar with him, this will lead you to pick up his earlier Alligator releases.

Henry Butler

In the world of blues and roots piano, few artists can be called astonishing. Henry Butler is one who can be. He has a rather distinguished career that has included an excellent modern jazz piano disc for Atlantic, a blues album on Black Top, a collaboration with Corey Harris that took the popular piano-guitar duets of the pre-World War II era and updated it for the new millennium. His last album had unusual covers including The Doors' *Riders of the Storm*, along with originals showing how he could take a wide range of song and make the songs his own. His most recent album continues his explorations in the worlds of blues and funk which has led him to be regarded as perhaps the finest pianist in New Orleans today, a city with a long legacy of keyboard masters. His latest Basin Street Records album, **Homeland**, has him displaying his New Orleans roots as well as handling blues, funk and ballads. On this, Butler is sympathetically accompanied by guitarist Vasti Jackson, bassist, Nick Daniels III, and drummer, Raymond Weber. The New Orleans roots are evident from the opening *Jump to the Music*, and ebullient

Notes Hot & Blue by Ron Weinstock

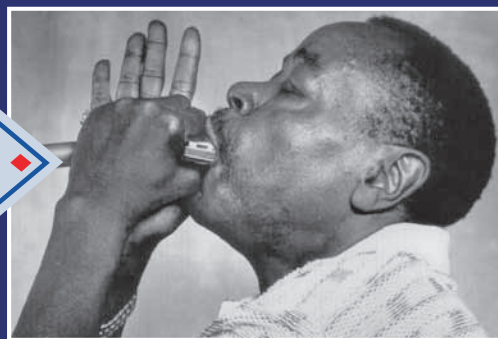


jump blues-styled number to the closing tribute to Professor Longhair, *Ode to Fess*, where he evokes *Tipitina* in the accompaniment to the affectionate lyric about how he had been loving Longhair's music "since being a baby boy." *Henry's Boogie* itself is not a standard boogie woogie but works off the second-line type of groove that Longhair had introduced to the music. *The Way We Loved* and the classic Jerry Butler classic, *I Stand Accused*, showcase Butler's skills as a ballad singer while the funk groove of *Homeland* accompanies its lyric that security is everyone's business while the slow topical blues. *Casino*, (with nice slide from Vasti Jackson) has Butler singing about the casino in the cotton field and whether its vision is real and contrasting the glitter of the place and the lack of luck among those left behind. In a lighter mood is the jaunty *Hey Little Girl* and *Some Iko*, Butler's revamping of *Iko Iko*, has some astonishing piano. Yet playing with all of his technique, one never gets a sense that Butler is playing to showcase technique. Henry Butler is among the most gifted keyboard players of today and **Homeland** provides us with strong blues and funk performances that provide convincing evidence of his many musical gifts.

Tribute to James Booker

Butler is among the pianists (of which Marcia Ball will be the most familiar) who contribute to **Patchwork: A Tribute to James Booker** on STR Digital Records. Butler, Ball, and fellow pianists Larry Siebeth (with vocalist Leigh Harris), Josh Paxton, Tom McDermott, Sanford Hinderlie and Joe Krown, contribute to this recording, the proceeds of which benefit the New Orleans Musicians Clinic. Booker, with all of his personal troubles was a compelling idiosyncratic pianist who would toss in his own manic vocals to classic blues and soul numbers along with a classical minuet in his performances. In addition to those

heard here, his music influenced Dr. John and Harry Connick, Jr. Several Booker inspired originals are presented along with inspired renditions of some of Booker's repertoire. Pianist Paxton is stunning on his instrumental treatment of Booker's *Papa Was a Rascal*, a recasting of W.C. Handy's *St. Louis Blues*, as is Tom McDermott on Melvin Lastie's *Keep on Gwine*, another staple of Booker's repertoire. Ball's rendition of *If You Are Lonely* comes across as a bit more conventional compared to the other pianists here, although she suggests Booker's style on *Classified*. Vocalist Leigh Harris exaggerates her vocals a bit on her three numbers (including *Please Send Me Someone to Love*)



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- Big Bill Morganfield, The Nighthawks and more!

June 26 & 27, 2004

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- Free Food Samples in Safeway's Sampling Pavilion
- National Pork BBQ Championship with \$25,000 in cash and prizes

Notes Hot & Blue

continued from page 7

to evoke Booker's sometimes bizarre singing with Siebeth adding solid backing. The level of the performances here is exceptional and anyone into piano blues should make an effort to pick this up. A mail order source for this would be the Louisiana Music Factory, www.louisianamusicfactory.com.

Jody Williams

Chicago guitarist Jody Williams was warmly welcomed back to performing a few years back with the critical reception his Handy-Award winning *Return of a Legend* received. Evidence has just issued the follow-up, *You Left Me in the Dark*, which brings us 14 new blues and shuffles that are traditionally rooted. As a special bonus, Williams' mentor Robert Lockwood, Jr. and Lonnie Brooks each join Williams for two tracks, sharing the vocals as well as trading solos. After the title track with a slight latin tinge and a lyric where Jody wonders if his women in bed last night called him Fred, Lockwood joins Williams for *I Can't Get You Off My Mind*, with the two trading solos in their distinct styles along with verses. Brooks joins on the hoodoo blues, *She's Got a Spell on Me*, and it's great to hear him playing without hearing the sometimes rock edges to his own music. The other duets between Williams and Lockwood and Brooks are equally entertaining. Credit must go to producer Dick Shurman for the handsome production and putting together the studio group that includes drummer Willie Hayes and guitarists Billy Flynn and Chris James. With a little assistance from friends Lockwood and Brooks, but most definitely through his own distinctive and

crisp guitar playing and unforced vocals, Williams continues his return to the blues world with this sparkling effort. This is most definitely recommended.

Ike Turner

While down at JazzFest, I ran into Aaron Fuchs who operates Tuff City family of labels which includes Night Train and Funky Delicacies, labels that have reissued vintage blues, rhythm and blues, and funk. Asking him what recent releases he felt were

noteworthy, he mentioned a series, the Ike Turner Diaries, that he was releasing. Three volumes are projected including *His Woman, Her Man*, which presents 17 previously unreleased tracks that feature Ike with Tina. These sides date from 1970-1973 and represent the time when Ike & Tina were beginning to cross over to the pop market and in addition to original funky numbers, there is an early version of *Proud Mary*, that is considerably slower than the more familiar "We like it rough" version, that gives you an idea how some of these performances originated. Other unusual songs include Alice Cooper's



Only We Women Bleed, a terrific slow rendition of *I Got My Mojo Working* as well as *Money* from their Blue Thumb sessions. *He Makes Me Holler*, has a strong Tina vocal as does *Baby Get It On*, that Ike originally wrote for the Rolling Stones who however only recorded remakes of R&B hits. On some of these sides Ike used a funk box and a ARP synthesizer which was not common at the time. While these supplement the classic issued recordings of Ike & Tina from that time, there are some really strongly performed numbers with rough edges, but after all that's how they liked it. Rough.



More images from New Orleans. Clockwise from top left. King Karl (PS); Zydeco artist Curley Taylor; Irving Bannister (PS); Rudy Ray Moore aka Dolemite (PS); Jumping Johnny Sansone; Allen Toussaint. (PS) -Ponderosa Stomp, others from JazzFest. Photos © Ron Weinstock

TAD ROBINSON'S new CD on SEVERN RECORDS
 FEATURING OTIS CLAY • ALEX SCHULTZ • HARLAN TERSON
 MARTY BINDER • BENJIE PORECKI • KEVIN MCKENDREE



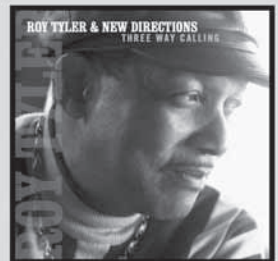
"Truly a masterpiece, a disc that you will want to play again and again!"
 — BILL MITCHELL, Publisher / Blues Bytes

"File this with your Stax and Hi discs and remember Tad Robinson's name. He's as good as his influences, which is saying a lot. No need longing for the good old days; Robinson proves they're here."
 — HAL HOROWITZ, Blues Revue

ROY TYLER & NEW DIRECTIONS
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Leukemia Society Benefit Remembers Lovie Lee

Sunday June 20 at Chick's Surf Club, there will be a celebration of the late Lovie Lee, Lovey Lee, a singer and mover and shaker in the 1980's DC blues scene, passed in late 2003. In addition to leading various well-remembered bands, his home was known as a blues hotel with artists as Jerry Portnoy, Guitar Junior, Matt "Guitar" Murphy, Duke Robillard and Ronnie Earl staying there. As tribute to Lee, area musicians are gathering to raise funds to be donated to the Leukemia Society in memory of Lee. Among the performers are the Nighthawks, the Shambells, the Night-crawlers featuring Mary Shaver, and Flatfoot Sam & the Educated Fools. Jerry Portnoy of Eric Clapton's Band will appear and also Eric 'Shoutin' Sheridan is flying in from Chicago to reunite with the Uptown Rhythm Kings for the first time in many years. For more information about Lovey Lee or the benefit at Chick's Surf Hall on Sunday June 20, contact Dave Goodfriend at 202-776-9451 (O), 703-244-3722 (H) or email at dgoodfrd@ap.org.

Blues House Party

There's a house concert by Grant Dermody and Lightnin' Wells under the auspices of The Folklore Society of Greater Washington (FSGW). It takes place Saturday, May 1, 2004 at 8:00 PM at the home of Jeff Glassie and Julie Littell, 6622 Broad Street, Brookmont (Bethesda), MD 20816. Cost is \$10.00 donation for FSGW and DC Blues Society members. Lightnin' Wells is a marvelous interpreter of traditional acoustic blues while Dermody is reputed to be a harp whiz. The Glassie/Littell home is in Brookmont, just off MacArthur Blvd. between the Palisades and Glen Echo. For info contact the Glassie/Littells at 301-320-7865.

Blues Fest 2004

Frying Pan Park • Saturday July 24
Noon - 8:00 pm

- Paul Rishell & Annie Raines
- Daryl Davis
- Rev. Robert B. Jones
- Gaye Adegbalola
- Neil Harpe & Rick Franklin
- Archie Edwards Blues Heritage Foundation
- Frank Fotusky



Frying Pan Park • 2709 West Ox Road
Herndon, Virginia (In 4-H Building)

More information: contact Council for the Arts 703/689-9535
www.herndonarts.org

Donation Requested

Food Vendors • Children's Activities



Images from the 2004 New Orleans Jazz & Heritage Festival.
From the top
Kenny Neal;
Lil Buck Senegal;
Odetta;
Mardi Gras Indian
Photos ©
Ron Weinstock

Blues Festivals

Summer brings a bevy of festivals, and there are far too many to list them all. A recent Blues Revue listed about 300. Here are some significant ones.

The **Western Maryland Blues Festival** takes place June 4 to June 6 in Hagerstown. Performers include Tom Principato, Robben Ford, Mary Ann Redmond, Indigenous, E.C. Scott, Mighty Sam McClain, the legendary Jay McShann, Wallace Coleman, Duke Robillard and more. Jay MacShann's rare East Coast appearance makes this a must see. See their ad for more info.

The annual **Gator Day Blues Festival** also takes place on Saturday June 5 at Lamont's in PoMonkey, MD with a line-up that includes The Hardway Connection, Bobby Parker, Artie 'Blues Boy' White and Little Milton.

The free **Tinner Hill Festival** takes place at Tinner Hill in the City of Falls Church VA. This festival honors the first rural NAACP chapter in Virginia which is significant in the year of the 50th Anniversary of **Brown vs. Board Of Education**. Performers include the Jackson Brothers, John Jackson's three sons who will perform in honor to their late dad, Danny Blew & the Blues Crew, and the United Gospel Singers. For info check out www.tinnerhill.org, email info@tinnerhill.org or call (703) 241-4109.

The **Back Stage Blues Festival** is Sunday June 6 @ Red Eyes Dock Bar in Annapolis. Shemekia Copeland headlines a day of performers that include Linwood Taylor.

The **Billtown Blues Festival** is Sunday, June 13 in Hughesville PA. Performers include Howlin' For Hubert, an all-star band that includes Hubert Sumlin, Jimmy Vivino, Levon Helm and David Johansen; Tab Benoit; Otis Taylor, Teeny Tucker, Ann Rabson and others. See their ad on page 11;

The **Chicago Blues Festival** is June 10-13 and celebrates Lonnie Brooks 70th Birthday. His sons, Ronnie Baker Brooks and Wayne Baker Brooks, C.J. Chenier (whose dad Clifton was Lonnie's first professional boss) and Luther 'Guitar Jr.' Johnson join this celebration. Others scheduled include Otis Clay and the Fat Possum Caravan.

Wolf Trap's Jazz and Blues Festival is June 10-13. There is a matinee concert on the 13th with Keb' Mo, Robert Cray and the Blind Boys of Alabama. The **Louisiana Swamp Romp** is June 6 with The Dirty Dozen Brass Band, John Mooney and The Iguanas.

The **12th Annual National Capital Barbecue Battle** is downtown Pennsylvania Avenue on June 26 and 27. This annual food and music festival is the biggest annual fundraising event for the Metropolitan Police Boys & Girls Clubs.

This year's lineup includes local blues talent, like Melanie Mason and Robert Byrd, and many nationally known blues greats. Sunday afternoon, June 27, the Red Hot & Blues Stage lineup will be hosted by Bill Wax of XM Radio, and simulcast on XM's Bluesville Show. This year's lineup includes Carey Bell, with Bob Margolin and Big Joe Maher, EG Kight, Larry Garner, Big Bill Morganfield, and The Nighthawks. And there will be plenty of other music. For more information about the event, call the BBQ Battle hotline at (301) 860-0630 or www.bbqusa.us.

The **BBQ Battle** has been a great supporter of the Society as well and we have had a table near the Blues Stage the past few years. The Society is also looking for some volunteers to staff our table where we carry

Society merchandise as well as help artists sell their products and also help the BBQ Battle staff itself. Those interested in volunteering assist the Society, please email your editor (rbluesw@yahoo.com) or call the hotline. If you can spend a few hours on either Saturday and/or Sunday, we would love to share the time with you.

The **Baltimore Blues Festival** takes place on June 19 and the 20th at the Timonium State Fairgrounds. Acts include Levon Helm (featuring Little Sammy Davis), The Iguanas, T-Model Ford & Spam, John Mooney, Skeeter Brandon, Kelly Bell Band, and others. For information check out www.mdblues.com or call 800-830-3976

Common Ground on the Hill Workshops take place at McDaniel College in Westminster MD. The first week of multi-cultural courses is June 27-July 2 and instructors include Sparky & Rhonda Rucker. The second

week of programs is July 4-9 and among the programs is *The Blues In Song, Guitar, Piano, Harmonica* and instructors include, Etta Baker, Lea Gilmore, Sparky & Rhonda Rucker, Walter Liniger, Scott Ainslie, Mike Baytop, and Blues Works: Paul Watson, Judy Luis-Watson. There are countless other workshops and courses. The annual **American Music & Arts Festival** takes place July 10 and 11 at the Carroll County Farm Museum in Westminster, Maryland. It's a festival celebrating the "common ground" found in the traditional arts and performers include Tom Chapin, Arlo Guthrie, Ramblin' Jack Elliott, Walt Michael & Co., Etta Baker & Walter Liniger, Lea Gilmore, Zan McLeod, Scott Ainslie and much more. Info: www.commongroundonthehill.com.

The **Herndon Blues Festival** takes place at Frying Pan Park on Saturday July 24 and the lineup includes Frank Fotsky; the Archie Edwards Blues Heritage Foundation; Neil Harpe & Rick Franklin; Gaye Adegbalola; Reverend Robert B. Jones; Daryl Davis and Paul Rishell & Annie Raines. This free event is one of the few acoustic blues festivals held. We will have more information on this event in the July newsletter.

The **Pocono Blues Festival**, arguably the best blues festival in the Eastern United States, is Friday July 23 to Sunday July 25. Performers include Wallace Coleman, Byther Smith, Eddie C Campbell, Mighty Mo Rogers, Bobby Rush, Chick Willis, Bobby Blue Bland, The Campbell Brothers, D.C.'s own Memphis Gold with Charlie Sayles, Roy Gaines, Mavis Staples, Magic Slim & the Teardrops, Blind Boys of Alabama, and much more. For information check out, www.jfbb.com.

Hot August Blues is scheduled on August 24, 2004 in Cockeysville MD. The lineup will include Taj Mahal, W.C. Clark, Chubby Carrier, Sonny Landreth and Choo Choo Charlie Williams will open.

The **D.C. Blues Festival** will be Saturday September 4, Labor Day weekend at the Carter Barron. A line-up is shaping up, which we will have more information next month.

The **Blues in the 'Burg** festival takes place, Saturday September 11 in Fredericksburg VA. The slate of performers include: Cephas and Wiggins, The WIYOS, Eric King and The Thin Line, Greg Piccolo, Bob Margolin's Allstar Revue with

special guests Ann Rabson, Mark Wenner, Pete Ragusa, and Mookie Brill, Ana Popovic, Deborah Coleman, Archie Edwards Blues Heritage Foundation Performers featuring Mike Baytop, Eleanor Ellis and N.J. Warren.

This is a far from exhaustive list and you may want to check the Blues Foundation's website, www.blues.org for links they may have to various festivals.



More pics from JazzFest. Top is former Howling Wolf pianist, the marvelous Henry Gray. Bottom is New Orleans' Blues Queen, Marva Wright. Photos © Ron Weinstock



15th Annual **Billtown Blues Festival**

Sunday, June 13, 2004

Lycoming County Fairgrounds - Hughesville, PA

Noon to 10:00 pm - rain or shine - Gates open at 11:00 am

Howlin' for Hubert with Hubert Sumlin, Jimmy Vivino, David Johansen, Levon Helm, David Maxwell & Michael Merritt

Tab Benoit ♦ Otis Taylor ♦ Teeny Tucker

Ann Rabson and the Animators

Billtown Blues All-Stars

The Blind Chitlin Kahunas

Tickets: \$18 Advance, \$25 Gate

By Mail: BBA-Tickets, PO Box 2, Hughesville, PA 17737 (w/SASE by 6/1)
Children under 16 free, accompanied by parent

Hotel/Ticket Packages available, 1-800-321-1388

Free Parking, Great Food, Arts & Crafts

Free Bus Service from Downtown Williamsport

Sponsored in part by grants from Lycoming County Visitors Bureau & PA Council On The Arts

Festival Info: 570-584-4480 or visit our website

www.billtownblues.org

2004 Handy winners announced

Here are the 2004 W.C. Handy Blues Awards as announced in Memphis in late April:

1. Blues Entertainer of the Year--B.B. King
2. Blues Band of the Year--Roomful of Blues
3. Blues Album of the Year--**Blues Singer**--Buddy Guy
4. Best New Artist Debut--**Doctor Velvet**--Nick Curran and the Nitelives
5. Contemporary Blues Male Artist of the Year--Buddy Guy
6. Contemporary Blues Female Artist of the Year-- Marcia Ball
7. Soul Blues Male Artist of the Year--Solomon Burke
8. Soul Blues Female Artist of the Year--Etta James
9. Traditional Blues Male Artist of the Year-- Pinetop Perkins
10. Traditional Blues Female Artist of the Year-- Koko Taylor
11. Acoustic Blues Artist of the Year--John Hammond
12. Blues Instrumentalist Guitar--Duke Robillard
13. Blues Instrumentalist Keyboards--Dr. John
14. Blues Instrumentalist Harmonica--Charlie Musselwhite
15. Blues Instrumentalist Bass--Willie Kent
16. Blues Instrumentalist Drums--Willie "Big Eyes" Smith
17. Blues Instrumentalist Horns--Roomful of Blues
18. Blues Instrumentalist Other Fiddle--Clarence "Gatemouth" Brown
19. Soul Blues Album of the Year--**Let's Roll** -- Etta James
20. Acoustic Blues Album of the Year--**Blues Singer**--Buddy Guy
21. Contemporary Blues Album of the Year--**So Many Rivers** -- Marcia Ball
22. Comeback Blues Album of the Year--**A Woman Like Me** -- Bettye LaVette
23. Traditional Blues Album of the Year--**Which Way Is Texas?** -- Anson Funderburgh and the Rockets
24. Historical Blues Album of the Year--**Muddy "Mississippi" Waters Live** -- Muddy Waters
25. Blues Song of the Year--**Lookin' For Trouble!**--Kim Wilson/ Amanda Taylor.

Back page photos clockwise from upper left-Gatemouth Brown; Walter Wolfman Washington; Willis Prudhomme and Mem Shannon. Photos © Ron Weinstock

D.C. Blues Society Membership

Application/Order Form

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible. *0604*

Please Print Clearly:

Date: _____ If renewal, check here _____

Name: _____

Address: _____

City/State/Zip Code: _____

Telephone: _____

Email _____

Dues(US) per year: Circle appropriate one.

Individual: \$15.00 Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: _____

Tax-deductible Contribution: _____

Total enclosed: _____

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

Please allow up to six weeks for processing

Questions? Check out www.dcblues.org

or call the Society Hotline: (202) 962-0112

Would you be interested in volunteering? _____

If yes, what would you like to do (if you know)?



**Blues from the New Orleans
Jazz & Heritage Festival
Credits bottom page 11**



DC Blues Society
PO Box 77315
Washington DC 20013-7315