



## DC Blues Festival 2004

Hubert Sumlin, The Nighthawks, Jesse Yawn and more -  
September 4th at the Carter Barron  
Monthly DC Blues Society Jam August 1 at Taliano's  
[www.dcblues.org](http://www.dcblues.org) — Hotline - (202) 962-0112

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**Nighthawks to play 16th Annual D.C. Blues Festival  
DC Blues Festival Article on page 8**

# THE DC BLUES SOCIETY

P.O. BOX 77315  
WASHINGTON DC 20013-7315  
202-962-0112

<http://www.dcblues.org>

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**Events:** Steve Levine

**Contributors:** Sam'i Nuriddin

**The D.C. Blues Society** is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

Change of address or other member information should be sent to the postal box or [president@dcblues.org](mailto:president@dcblues.org)

The **DC Blues Calendar** is usually published monthly (except during the summer and the end of the year. It includes information on Society events, blues listings and other items of interest. Recent issues are downloadable as PDF files from the Society's website, [www.dcblues.org](http://www.dcblues.org). This issue is copyrighted 2004

***The September 2004 issue deadline is August 17.***

Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address ([cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)).

Articles, news items and other material for publication should be sent to Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com).

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com). Send payment for the ads to the D.C. Blues Society postal box.

## DS Blues Jam News

Our July Jam was held on July 4th at the Surf Club. A warm welcome was extended by Chris and Mike who bent over backwards for us and hopefully in the near future we can do more events together. There are some Die-Hard Bluesicians out there and we appreciate the fact that some are associated with the DC Blues Society. Some notables are Jonny Steinman, Joe Mead, Jon Spear and Mark Johnson on Guitars, the always Dave Jackson on Bass and solid Steve Crescenze, Chip Clemmer and of course Chet "Doc" Hines on drums, Connie did vocals and Thaddeus did the keyboard things, great one and all. The next Jam is scheduled for August 1st at Talianos. Check the site though, or call somebody, it is summer you know.

Sam'i



The National Capital Barbecue Battle included a mini-blues festival on Sunday, June 27. Performances by Robert Byrd and Melanie Mason preceded a national broadcast hosted by Bill Wax on XM Satellite Radio. The broadcast portion included performances by the Nighthawks (front cover), E.G. Kight, Big Bill Morganfield (pictured on page 7 with Bill Wax), Carey Bell with Bob Margolin on guitar and Big Joe Maher on drums (top on this page); and Larry Garner (bottom on this page).

Unless indicated otherwise, all photos in this issue are © Ron Weinstock

## August Blues Dates

- 1 DCBS Jam** @ Taliano's
- 2 Johnny Winter** @ Ram's Head
- 4 Nighthawks** @ Sunset Grill  
Little Bit Of Blues @ Lee District Park  
Automatic Slim @ Cat's Eye  
Wavery Milor Blues Jam @ JVs
- 5 Bobby Parker** @ Farragut Square  
Maria Muldaur @ Ram's Head  
Grandsons @ Bangkok Blues
- 6 Nighthawks** @ Full Moon Saloon  
Mary Shaver Band @ Lasick's  
Bad Influence @ Dulles Hilton  
Soul Messengers @ Bolongo Bay  
Kelly Bell Band @ Can Company  
Junkyard Saints @ Bay Cafe
- 7 Heaters** @ Golden Sports Bar  
Deja Blue @ Bangkok Blues
- 8 Junkyard Saints** @ Rockland Ampitheatre  
Channel Cats Blues Band @ Moss Cottage Park
- 10 Billy Hancock & the Fat Boys** @ JVs
- 12 Grandsons** @ Bangkok Blues
- 13 Kelly Bell Band** @ Barnes Corner  
**Jimmy Thackery & Tab Benoit** @ State Theatre  
Heaters @ Cat's Eye  
Blue Book Value @ Bangkok Blues  
Mary Shaver w/Smokin' Polecats @ Zoo Bar  
Zydeco Crayze @ Lake Accotink Park  
Dangertones @ Golden Sports Bar
- 14 Ruby Hayes w David Cole Band** @ Bangkok Blues  
Junkyard Saints, Zydeco Crayze @ Linganore Winery  
Bobby Parker @ Blues in the Alley (downtown Baltimore)  
Radiators, Junkyard Saints @ Funk Box  
Dangertones @ Winchester Pub
- 15 Ray Kaminsky & Fast Eddie Galvin** @ Avalon Music & Arts Festival
- 16 Delbert McClinton** @ Birchmere
- 17 Delbert McClinton** @ Birchmere  
Daryl Davis Band @ Clarendon Ballroom  
Ray Kaminsky & Jack Fretwell @ Mason District Park
- 19 Rude Dog's Rhythm Review** @ Cat's Eye (CD Release Party)
- 20 Channel Cats Blues Band** @ Hogs on the Mall, Downtown Cumberland  
Boones Farmers @ Bangkok Blues  
Junkyard Saints @ Bethesda Metro Center  
Catfish Hodge @ JVs  
Wavery Milor, Bruce Katsu and Blu Lou Blues Jam @ JVs  
Soul Messengers @ Bolongo Bay  
Kelly Bell Band @ Funk Box
- 21 Hot August Blues** @ Oregon Ridge Park  
Kelly Bell Band @ Whitlow's  
Automatic Slim @ Bare Bones  
Melanie Mason @ Outta The Way Cafe  
Robert Lighthouse @ Bangkok Blues  
Soul Messengers @ Poplar Inn  
Ray Kaminsky & Jeff Glassie @ August

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Court Days, Leesburg

- 24 Billy Hancock & the Fat Boys** @ JVs
- 26 Eric King and the Thin Line** @ JVs
- 27 Deanna Bogart** @ Birchmere  
The Shambles @ JVs  
Bill Thomas Blues Band @ Bangkok Blues  
Dangertones @ J's Sports Cafe  
Junkyard Saints @ Bay Cafe  
Heaters @ Town Tavern
- 28 Danny Blew & the Blues Crew w. Chai** @ Bangkok Blues  
Bobby Parker @ Madam's Organ  
Liz Briones @ Kentlands Citizens Assembly  
Dangertones @ All American Sports Bar  
Ray Kaminsky @ Somerset Retirement Center  
Ray Kaminsky & Fast Eddie Galvin @ Hard Bargain Farm
- 29 BB King, Dr. John** @ Wolf Trap  
Curtis Blue @ Bangkok Blues
- Weekly Events**

**Sun** Detroit Slim @ Full Moon  
Kenny Haddaway (open mike) @ Whitlow's  
Steve Kraemer @ Cat's Eye

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Jam @ Lasick's (except 1st Sunday)  
Jesse Yawn @ Club Paradiso  
Acoustic Jam @ King of France Tavern  
Automatic Slim Jam @ Wahoo's  
Pro Blues Jam @ Sully's

**Mon** Blues Jam @ Taliano's  
Joe Stanley Band @ JVs  
Blues jam @ Chick Hall's Surf Club

**Tue** Jam @ Full Moon  
Blue Lou Jam @ Bangkok Blues  
Ben Andrews @ Madam's Organ  
Resonators @ Grog & Tankard

**Wed** Various @ Full Moon  
Diane Postell @ Tom's Sports Tavern  
Jam @ Coconuts  
Nancy Katz & the Stray Dogs @ Rene's Supper Club  
Big Dog Band @ Cat's Eye  
Steve Smith Band @ Round Table

**Thu** Jam @ Backstreets Cafe  
Jam @ 94th Aero Squadron  
Big Little Band Jam @ Zoo Bar  
Blues Museum @ The Saloun

**Fri** Blue Flames @ Bertha's,  
Hardway Connection @ Tradewinds

**Sat** Jam @ Archie's Barbershop  
Various @ Full Moon  
Blues Jam @ Lee's Restaurant  
Clarence Turner @ Ledbetter's

## D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 To 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs  
Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your 1st set of ADAT tapes is free. For more info, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. The Phone number is 301-209-0565. The E-mail address is industrialstudio@hotmail.com.

## NEXT MONTH

We will have full information on this year's D.C. Blues Festival. Also reviews, listings and festival reports/pictures. Contributions welcome including those from performers who would like to let us know a bit about you. Send an email to your editor, rbluesw@yahoo.com. Thanks

## MEMBERSHIP CHANGES

Please note, changes in your name and address and/or membership status should be forwarded to webhelper@dcblues.org or president@dcblues.org or mailed to the postal box.

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141  
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD  
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462  
Allegro, 13476 New Hampshire Ave, Silver Spring  
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680  
Austin Grill, Silver Spring MD  
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD  
B&B Cafe, 14601 Main Street , Upper Marlboro, MD 301-952-9001  
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577  
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095  
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208  
Bay Cafe, 2809 Boston St, Baltimore, MD  
Bean Counter, 9113 1/2 Belair Road, Perry Hall (410) 529-4200  
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134  
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426  
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898  
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919  
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141  
Bohemian Gardens, 2001 11th St NW DC  
Brady's, 7189 Center St, Manassas, VA (703) 369-1469  
Calvert House, 6111 Baltimore Ave., Riverdale, MD (301) 864-5220  
Cat's Eye , 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866  
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344  
Chick Hall's Surf Club, 4711 Kenilworth Ave, Blaensburg (301) 927-6310  
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924  
Clarendon Grill, 1101 N. Highland St., Arlington, VA (703) 524-7455  
Club Europa, 7820 Norfolk Ave, Bethesda MD 301-657-1607  
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366  
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757  
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784  
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847  
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500  
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD  
Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444  
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717  
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330  
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474  
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889  
Funk Box (old 8X10) Baltimore MD  
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873  
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582  
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD  
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500  
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114  
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700  
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290  
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794  
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476  
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300  
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256  
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340  
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525  
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388

**Next issue is September 2004.**

**— Deadline August 17**

**Listings should be sent to Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740.**

**E-mail: cypressgrove@hotmail.com**

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. **To place ad**, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address is rbluesw@yahoo.com. **Send payment for the ads to the D.C. Blues Society postal box.**

Jammin' Java , 231 Maple Ave, Vienna, VA (703) 255-1566  
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437  
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504  
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340  
Lamont's, 4400 Livingston Rd, Pomomkey, MD (301) 283-0225  
Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040  
Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862  
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370  
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665  
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352  
Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878  
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416  
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971  
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888

Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011

Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200

Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895

Paloma's, 15 W. Eager St., Baltimore, MD

Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988

Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990

Penny Lane, 109 South King Street, Leesburg, VA (703) 771-1984

Ram's Head, 33 West St., Annapolis, MD (410) 268-4545

Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210

Rendezvous Inn, 362 Front St., Perryville, MD (410) 642-0045

Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883

Rosedale American Legion, 1311 Seling Ave., Rosedale, MD

Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250

Royal Lee Bar 2211 N. Pershing, Arlington VA (703) 524-5493

Santa Fe Grill, 216 William St., Fredericksburg,

VA (540) 371-0500

Spanish Ballroom, Glen Echo, MD

Spanky's Shennanigan's, Leesburg, VA (703) 777-2454

St. Elmo's Coffee , 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268

Starland Cafe , 5125 MacArthur Blvd, NW (202) 244-9396

State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300

Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292

Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400

Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982

Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805

Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515

Truffles , 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309

Twins, 1344 U St, NW DC (202) 234-0072

Wahoo's Sports Bar, 9820 Liberty Rd, Randallstown, MD (410) 655-8668

Waterman's Crab House Rock Hall, MD (410) 810-2631

Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693

Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250

Wolf Trap, Vienna, VA (703) 255-1900

Woodstock Inn, Woodstock, MD (410) 465-9855

Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at cypressgrove@hotmail.com.

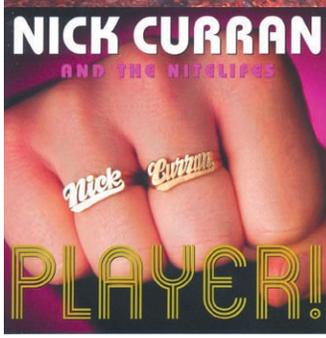
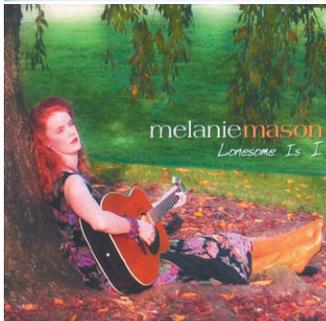
## W.C. Clark

With several excellent albums for Black Top and now Alligator, Austin's W.C. Clark has built up an impressive catalog of soulful modern urban blues. Clark, brings a strong fluent guitar style that shows influences from T-Bone Walker and Steve Cropper to go with his soulful singing. These aspects of his music are demonstrated on his new Alligator c.d. **Deep in the Heart**, where he is joined by the likes of guitarists Derek O'Brien and Pat Boyack, Kaz Kazanoff and the Texas Horns, and keyboardist, Riley Osbourn. There are also vocal duets with Marcia Ball and Ruthie Foster. An overly simplified description of this recording's feel might be as a mix of Joe Tex, Al Green, Jimmy McCracklin and T-Bone Walker. There is an impressive reading of Joe Tex's *I Want to Do Everything For You* (duet with Ruthie Foster), and the two duets with Marcia Ball, *You Left the Water Running* and *Soul Kind of Feeling*, are nicely done. A Clark-Kazanoff original *Cold Blooded Lover* is a strong shuffle with fleet guitar picking that evokes, but does not imitate, T-Bone Walker's sound. The opening track, *Stronger Than You Need to Be*, has a lyric where Clark tells a lady that because someone hurt her is no reason to not give him her love, while *Tip of My Tongue* is a bluesy soul ballad from John Hiatt with nicely placed guitar lines in his accompaniment. Clark gets in a funky groove on his original *Jaded Lady*, which is followed by the Jimmy Reed groove on *Ain't Lost Nothin'*. The disc ends with a driving treatment of Gatemouth Brown's *Okie Dokie Stomp*. As a vocalist, Clark may not quite reach heaven as in the manner of Al Green, but delivers his vocals in a heartfelt fashion that consistently rings true. With the consistently strong performances and the varied music here, Clark has produced a disc that will make some best of 2004 blues lists. W.C. Clark is a tremendous live performer and his performance at last summer's Pocono Blues Festival was one of that events' highlights as he sang and played his heart out despite a heavy rain. He will be appearing at this month's Hot August Blues on the 21st and should not be missed.

## Melanie Mason

Melanie Mason, winner of the Society's Battle of the Bands at last year's DC Blues Festival has just released an acoustic blues c.d., **Lonesome Is I**. With performances of songs associated with Robert Johnson, Mississippi John Hurt, Reverend Robert Wilkins and Mance Lipscomb along with two originals, Mason has brought together material that one imagines must be favorites of her, but a number of these songs have been interpreted so often that it is hard for this recording to stand out. That

## Notes Hot & Blue by Ron Weinstock



said, there are several positives about this recording. For one thing, these are acoustic blues performances, not simply unplugged renditions of songs. She is particularly strong on guitar when working in more of a finger picking vein although her renditions of Robert Johnson's songs shows her talent, even if her playing is not as skilled as the original recordings. The renditions of John Hurt songs are particularly nice as are her originals, and never is her delivery heavy-handed. A banjo was added to the rendition Robert Wilkins' *The Prodigal Son*, although I would suggest you to find Wilkins' Newport performance of the song to appreciate just how remarkable Wilkins was. In fact go back to his original blues using this melody, *That's No Way to Get Along* which I believe is available on a Yazoo reissue. While occasionally Melanie's vocals come off a little affected (as on Johnson's *Preachin' Blues*, Melanie delivers the songs with heart and warmth, and within its limitations, this disc does provide a number of pleasures.

## Nick Curran

Nick Curran and the Nitelives won this year's Handy Award for new artist. Blind Pig has just issued their second album, **Player**, which should appeal to fans of fifties-styled blues, R&B and rock. Curran does a more than credible job of evoking the past whether with the wild, shattering Ike Turner flavored guitar on the title track with a equally shattering vocal, whereas *Honey Bee* is a slightly frenzied jump blues

with some hot guitar and *What About Love* is another R&B rocker with more idiomatic guitar, and a bit of Billy Gayles in the vocal. Curran's recreation of T-Bone Walker's *Evenin'* is patterned on the original but Curran has a bit edgier tone to his guitar than Walker's immaculate guitar on the original. Kim Wilson adds his harp to the gulf coast flavored rocking blues *She's Evil* which is taken at a perfect swing dance tempo. Wilson is also present for the interpretation of Little Walter's recording *Crazy Mixed Up World*. Curran's versatility is reflected on *The Groovy Jam*, a jump instrumental which shows that Curran has more than a slight familiarity with such neglected guitar masters as Tiny Grimes and Al Casey. *No Fun* transforms an Iggy Pop song into a fifties jump blues sizzler. This a splendid album which benefits from Curran's use of fresh new material and covers of lesser known songs to provide for some very entertaining music which salutes the blues of fifty years ago without being slavish copies of such material. A very nice sophomore effort by this Texas-based talent. Nick has been performing regularly in the DC Baltimore area and will be performing at the Baltimore Blues Society's Alonzo's Memorial Picnic on Sunday, September 5.

**TAJ MAHAL**

**SONNY LANDRETH**

**RENEE AUSTIN**

**W.C. CLARK**

**Choo Choo Charlie Williams**

**HOT AUGUST BLUES FESTIVAL**  
Oregon Ridge  
Cockeysville, Maryland

**AUG. 21<sup>st</sup>**

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proceeds to benefit common ground on the hill  
and the baltimore blues society.

### Blues Festivals & Top Upcoming Blues

Hot August Blues is scheduled on August 24, 2004 in Cockeysville MD. The lineup includes Taj Mahal, W.C. Clark, Chubby Carrier, Sonny Landreth and Choo Choo Charlie Williams. Tickets are \$30 in advance and \$35 the day of the show. For information check [www.hotaugustblues.com](http://www.hotaugustblues.com).

**The 16th D.C. Blues Festival** is Saturday September 4, Labor Day weekend at the Carter Barron. See the story elsewhere. The Baltimore Blues Society presents the Annual **Alonzo's Memorial Picnic** at the Rosedale American Legion on Sunday, September 5. Performers include, Nick Curran & the Nitelives (CD reviewed in this issue), Big Joe & the Dynafloes, Floyd Lee & Deb Callhan. You can check their website, [www.mojoworkin.com](http://www.mojoworkin.com) for information on this and other events.

The **Blues in the 'Burg Festival** takes place, Saturday September 11 in Fredericksburg VA. Performers include: Cephas and Wiggins, Greg Piccolo, Bob Margolin's Allstar Revue with special guests Ann Rabson, Mark Wenner, Pete Ragusa, and Mookie Brill, Deborah Coleman, and Archie Edwards Blues Heritage Foundation Performers featuring Mike Baytop, Eleanor Ellis and N.J. Warren.

**Colonial Beach Jazz and Blues Festival** takes place September 11 at Colonial Beach VA. More details in our September issue.



Jesse Yawn will be at the 16th Annual DC Blues Festival at the Carter Barron

The **Bluebird Blues Festival** is scheduled for Sunday, September 26 and like the DC Blues Festival will commemorate Nap Turner. In fact the Rennie Forum stage will be named the Nap Turner Stage and feature performances by Warner Williams and Jay Summerour, the Blue Rhythm Boys and Cephas & Wiggins. On the main stage,

performers include W.C. Clarke and Little Milton. These are only some of the performers at this afternoon event.

Among August shows, the annual Wolf Trap summer stop for **B.B. King** has **Dr. John** on the bill, which should make for an evening of fine music.

Another interesting show is the State Theatre appearance by **Jimmy Thackery and Tab Benoit**. I have not been a fan of Thackery's music but after his duet album with Benoit a few years back, his playing sounds a bit less bombastic and his vocals have improved. I have an affection for Benoit as a vocalist and a guitarist and enjoy their fine recent live recording on Telarc.

Heads up for a September 20 show by **Gaye Adegbalola and Roddy Barnes** for a cd release party for the wonderful **Neo-Classic Blues**. The Institute of Musical Traditions is presenting this concert.

Cont'd from page 7

At the festival we hand out programs, staff the merchandise/ CD booth, help watch the stage entrances, have stage hands & provide hospitality to the bands & workers. Volunteers with previous experience working the festival will receive priority but new volunteers are needed & welcome.

Later shifts at the festival are always the hardest to fill so if you are available later in the day you are especially welcome!?! Leave a message on the hotline or email [president@dcblues.org](mailto:president@dcblues.org). Please let us know ASAP if you can help. We will begin contacting folks in mid to late July. Thanks in advance for any and all help you may be able to offer.



Scenes from National BBQ Battle from the top - Big Bill Morganfield chatting with XM Radio's Bill Wax; Melanie Mason; Big Bill Morganfield

## D.C. Blues Society Membership Application/Order Form

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization!

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible. \*0804\*

Please Print Clearly:

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email \_\_\_\_\_

Dues(US) per year: Circle appropriate one.

Individual: \$15.00      Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: \_\_\_\_\_

Tax-deductible Contribution: \_\_\_\_\_

Total enclosed: \_\_\_\_\_

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

\_\_\_\_\_

Please allow up to six weeks for processing

Questions? Check out [www.dcblues.org](http://www.dcblues.org)

or call the Society Hotline: (202) 962-0112

Would you be interested in volunteering? \_\_\_\_\_

If yes, what would you like to do (if you know)?

Change of address or other member information should be sent to the postal box or [president@dcblues.org](mailto:president@dcblues.org)

## **The Nighthawks & Hubert Sumlin to headline 2004 DC Blues Festival Carter Barron Festival September 4 Dedicated to Nap Turner's memory**

The lineup is coming together for the 16th Annual DC Blues Festival.

The Festival will be September 4 from 1-9PM at the Carter Barron Amphitheater in Northwest Washington. Headlining is the legendary Hubert Sumlin, who established his place in blues history as lead guitarist with the late Howlin' Wolf, and has a well established career on his own since Wolf's death nearly thirty years ago. Eric Clapton said one reason he did The London Howling Wolf sessions was to meet and play with Hubert. Hubert will be backed by The Nighthawks, the hardest working band in the world, will be reappearing at the DC Blues Festival with the band's new lineup that includes bassist Johnny Castle and guitarist Paul Bell who join original Nighthawks drummer Pete Ragusa and harmonica player Mark Wenner. The Nighthawks recently celebrated the release of a

Live DVD of a State Theatre performance with Hubert Sumlin as special guest. Others scheduled include one of the area's greatest blues singers, Big Jesse Yawn and his great band, The Music Men; singer-guitarist, Linwood Taylor who has been a

mainstay of the D.C. Blues Scene for years; last year's talent competition winner, Melanie Mason; and the zydeco sounds of local favorites, the Junkyard Saints. Of course there will be the workshops at the acoustic stage and kids activities. This year's festival is dedicated to the memory of Nap Turner and the DC Blues Society is partnering with WPFW in presenting this year's event. The DC Blues Festival is presented by the DC Blues Society, the National Park Service at the Carter Barron Amphitheater and



*Linwood Taylor plays this year's D.C. Blues Festival.  
Here he is shown at Bangkok Blues.*

the D.C. Commission on the Arts and Humanities.

Next month, we will have more details on the festival including the acoustic stage workshops and performances, and kids activities along with a schedule.

So keep the date of September 4 open. See you then.

### **Volunteers of the Blues!**

Another festival season is here and we're lining up the volunteers we need to make it a complete success. We have plenty to do before and during our festival. Before the festival we need folks to get flyers and posters to their neighborhoods. If you know of a place

for posters &/or flyers please help us get the word out. Barbershops, libraries, clubs, record stores or where ever else

we can get permission to post them. Any other sponsorship or marketing connections would also be welcome.

cont'd on 8



**DC Blues Society**

**PO Box 77315**

**Washington DC 20013-7315**

*Change of address or other member  
information should be sent to the postal  
box or webhelper@dcblues.org or  
president@dcblues.org*