



**Monthly Blues Jam at Taliano's October 3 - 4 PM**  
**WAMA Tribute to DC Blues Society - October 7 at Strathmore Hall**  
**Battle of the Blues Contest Deadline - October 15**  
**www.dcblues.org — Hotline - (202) 962-0112**  
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Pinetop Perkins with the Nighthawk's Paul Bell on guitar and Charles 'Big Daddy' Stallings with Nighthawk Mark Wenner at this year's D.C. Blues Festival. Photos © Ron Weinstock

# THE DC BLUES SOCIETY

P.O. BOX 77315

WASHINGTON DC 20013-7315

202-962-0112

<http://www.dtblues.org>

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**Editors - Music:** Ron Weinstock

**Events:** Steve Levine

**Contributors;** Sam'i Nuriddin, Ingrid Strawser

**The D.C. Blues Society** is a non-profit section 501(c)(3) organization. Annual membership: Individual \$15, Family \$25, Canada \$25 (US), other countries \$40 (US). Members receive the D.C. Blues Calendar, discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above.**

The **DC Blues Calendar** is usually published monthly (except during the summer and a combined December-January issue). It includes information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, [www.dtblues.org](http://www.dtblues.org). This issue is © 2004 DC Blues Society.

**MEMBERSHIP CHANGES** -Please note, changes in your name and address and/or membership status should be forwarded to [webhelper@dblues.org](mailto:webhelper@dblues.org) or [president@dblues.org](mailto:president@dblues.org) or mailed to the postal box.

**The November 2004 issue deadline is October 17.**

Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is ([cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042**. Ron's email address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com).

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$75; 2/3 page \$110; full page \$140. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. To place ad, contact **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042**. Ron's email address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com). Send payment for the ads to the D.C. Blues Society postal box.

## DC Blues Society Blues Contest

The DC Blues Society is having a battle of the blues bands! The competition takes place November 6, 2004, with the location and time to be announced. The winner will compete at the International Blues Challenge in Memphis, February 3 to 5, 2005.

The contest is open to unsigned (no contract with a nationally distributed label) blues artists from DC, Maryland and Virginia. At least one member of each entrant must be a member of the D.C. Blues Society. Our judges will select the finalists from submitted tapes or cds.

To enter, fill out the form below (or you can photocopy this page and fill out the form), and send it with a demo tape or cd to:

DC Blues Society

P.O. Box 77315

Washington, DC 20013-7315

If you are sending a tape, please put the three songs you want our judges to listen to on it. If you are sending a cd, indicate which three tracks you would like the judges to listen to. Please mark the envelope: "IBC entry enclosed." Please also include, if possible, a short band bio and a digital color or B&W with a 300 dpi resolution. Materials sent to the society will only be returned if a self-addressed stamped envelope is provided.

The deadline for entering the contest is October 15, 2004.

For more about the International Blues Challenge, see <http://www.blues.org/ibc>

### DC BLUES CONTEST ENTRY FORM

**BAND/ ARTIST NAME:** \_\_\_\_\_

**CONTACT NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Phone Number:** \_\_\_\_\_ **Email address:** \_\_\_\_\_

**CD tracks to listen to:** \_\_\_\_\_

## Festival Wrap-UP

This years Festival '04, was quoted as the most attended Festival by some Park Service personel. If you were there, you added to the good time and the good vibes that were going around. Just when you thought good vibes were dead. Finally, after many years, the weather cooperated, more plus'. The line-up, Clarence, Melanie, Linwood, the Saints, Big Jesse, the Night Hawks and Pine Top to boot, who could ask for better. I heard that Hubert Sumlin is performing again with the Night Hawks. Congratulations to Hubert.

Even though I didn't hear it, I was told the broadcast by WPFW, was outstanding. So good I hear, that it got some folks out the house and up to the Carter-Barron. Thanks Ron Pinchback and Crew at WPFW.

With your help, we can do this again. Please support your D. C. Blues Society. This is a pretty big endeavor and we can use all the help we can get, in what ever capacity you can. Get in touch!"

I hope Chris Kirsch is happy that we "Left our Egos and Played the Music"

and that Nap Turner was assured that we didn't "Forget the Blues".

Rest in Peace, Soldiers for the Blues.

In a Nut Shell, I HAD A BALL.

Sam'i

For the D.C. Blues Society"



Clockwise from top left - Mother and daughter dancing; Clarence 'The Bluesman' Turner; Linwood Taylor & Choo Choo Charlie Williams; Wayne Kahn with a tribute to Nap Turner and Chris Kirsch; Future Blues harmonica player; Two of the workers from Guest Services who helped with our vending sales; Mrs. Nap Turner addresses the Carter Barron audience as WPFW's Ron Rinchback looks on. Photo of Future harmonica player © Ingrid Strawser. Other photos © Ron Weinstock



One could not have asked for a better day than we had for the DC Blues Festival. As Sam'i stated, the Park Service told us that we had probably the largest attendance ever. Not only plenty of great music, but lets not forget the workshops that Chet Hines put together and thanks to Barbara Jackson, Eleanor Ellis, Mike Joy and Charlie Williams for leading the workshops. Here are some more images from the Carter Barron. Top - Clarence "The Bluesman" Turner and band. Middle Row from left to right - Melanie Mason; Chet Hines (who emceed the workshop sage and ran the instrument zoo); Eleanor Ellis during the guitar workshop; ad a couple of the dancers at the Carter Barron. Bottom - The Junkyard Saints. Photos © Ron Weinstock except for photo of the pair of dancers middle row © Ingrid Strawser

## October Blues Listings

- 1** Johnny Artis @ Bangkok Blues  
 Big Joe & the Dynafloes @ Chevy Chase Ballroom  
**Sleepy LaBeef** @ Half Moon  
 Kelly Bell Band @ Whitlow's on Wilson  
 Tom Principato @ Sweet Caroline's  
 Blue Lou & Friends @ JVs  
 Howie Lee Feinstein @ Caribou Coffee  
 Laughing Man @ Sunset Grille  
 Keisha Brown @ Madam's Organ  
 Janine Wilson @ Summit Station  
 Mary Shaver @ Lasick's
- 2** **Tom Principato, Junior Brown** @ the Birchmere  
 Taste of Bethesda with Junkyard Saints, BG and the Mojo Hands, others  
 BluesWorks@ Hecht's Tyson's Corner  
 Billy Perry @ Madam's Organ  
 Jimmy Cole @ JVs  
 J Street Jumpers @ Glen Echo Ballroom  
 Reggie Wayne Morii @ Firestone's
- 3** Takoma Park Street Festival w. Mary Shaver, Melanie Mason, Nighthawks more  
**DC Blues Society Jam** @ Taliano's  
**Cathy Ponton King 50th Birthday Party** @ Jammin' Java  
**Roy Carrier cd release party** @ Chick's Surf Club  
 Mary Ann Redmond @ Flanagan's Bethesda  
 Danny Gatton Tribute @ JVs
- 5** The Fat Boys w. Billy Hancock @ JV's
- 6** **WAMA Timeline Tribute to the DC Blues Society at Strathmore Hall w Daryl Davis, Mary Shaver & the Smokin' Polecats, Janine Wilson and others**  
 Big Bad Voodoo Daddy @ Ram's Head  
 Esther Haynes @ LaPorta's  
 The Nighthawks @ the Sunset Grille
- 7** Big Bad Voodoo Daddy @ Ram's Head  
 The Grandsons @ Bangkok Blues  
**Roy Carrier cd release party** @ Los Arrieros
- 8** Reggie Wayne Morris @ Willie D's  
 Howie Lee Feinstein @ Caribou Coffee  
 Eric Culbertson @ Sweet Caroline  
 The Nighthawks @ the Sunset Grille  
 The Radiator's @ The Birchmere  
 Chris Smither @ the Barns of Wolf Trap
- 9** Howie Lee Feinstein @ Afterword's  
 Mary Shaver @ Zoo Bar  
 Deja Blues @ Bangkok Blues  
 Waverly Monor @ JV's  
 Groovequest @ Neighbor's
- 10** **Bill Wharton the Sauce Boss** @ Madam's Organ
- 13** **WAMA DC Music Timeline Tribute to Danny Gatton** @ Strathmore Hall  
 Martha Capone @ JV's
- 15** **E.C. Scott** @ Sweet Caroline's  
**No. Mississippi All Star's** @ 9:30 Club  
 Daryl Davis at Dulles Hilton swing dance  
 Karl Stoll & the Danger Zone @ Barefoot Pelican
- 16** Acme Blues Co. @ Bangkok Blues  
 Melanie Mason @ Outta Way Cafe  
 The Nighthawks @ Sully's  
 Groovequest @ Neighbor's
- 17** Catfish Hodge at Madam's Organ  
**Mem Shannon** @ Jammin' Java
- 19** The Fat Boys w. Billy Hancock @ JV's
- 20** **Melanie Mason, Rory Block** @ State Theatre

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 Falls Church, Va. 22046

- 21** Groovequest @ Summit Station
- 22** Linwood Taylor @ Sweet Caroline's  
 Chris Polk @ Bangkok Blues  
 Catfish Hodge @ Black Rock Center for the Arts
- 23** Catfish Hodge @ JV's  
 James Mabry @ Outta Way Cafe  
 Jony James Blues Band @ Sweet Caroline's  
 Shufflemonsters @ Neighbor's  
 Kelly Bell, The Nighthawks @ The Funk Box
- 24** **Dr. John, Charlie Musselwhite & Shemekia Copeland** @ GMU Center for the Arts
- 25** Catfish Hodge @ Okra's Louisiana Bistro
- 26** Daryl Davis @ Clarendon Ballroom
- 27** Martha Capone @ JV's
- 28** **Alvin Youngblood Hart** @ Jammin' Java
- 29** Deb Callahan @ Sweet Caroline's  
 Robert Lighthouse @ Bangkok Blues  
 Mary Ann Redmond Starland Cafe
- 30** BluesWorks @ Hecht's DC  
 Deanna Bogart @ Jammin' Java  
 Groovequest @ Neighbor's  
 Halloween Blues Party w. Carol Gaylor, Danielle Wesphal, & Chai @ Bangkok Blues  
 Howard Lee Feinstein @ House Party Bethesda MD (zatm@nigms.nih.gov)

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## Weekly Events

- Sun** Detroit Slim @ Full Moon  
 Kenny Haddaway (open mike) @ Whitlow's  
 Steve Kraemer @ Cat's Eye  
 Dave Elliott's Redneck Jazz @ JVs  
 Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's  
 Jam @ Lasick's (except 1st Sunday)  
 Jesse Yawn @ Club Paradiso  
 Acoustic Jam @ King of France Tavern  
 Automatic Slim Jam @ Wahoo's  
 Pro Blues Jam @ Sully's
- Mon** Joe Stanley Band @ JVs  
 Blues jam @ Chick Hall's Surf Club
- Tue** Jam @ Full Moon  
 Blue Lou Jam @ Bangkok Blues  
 Ben Andrews @ Madam's Organ  
 Resonators @ Grog & Tankard
- Wed** Nancy Katz & the Stray Dogs @ Fast Eddie's Fairfax  
 Various @ Full Moon  
 Open Mike @ JVs  
 Jam @ Coconuts  
 Big Dog Band @ Cat's Eye  
 Steve Smith Band @ Round Table
- Thu** Jam @ Backstreets Cafe  
 Big Little Band Jam @ Zoo Bar  
 Blues Museum @ The Saloun
- Fri** Blue Flames @ Bertha's,  
 Hardway Connection @ Lamont's
- Sat** Jam @ Archie's Barbershop  
 Various @ Full Moon  
 Blues Jam @ Lee's Restaurant  
 Clarence Turner @ Ledbetter's

## D.C. BLUES SOCIETY MEMBER DISCOUNTS

The Music Loft offers a 10% discount on repairs, lessons, rentals and sales. 2507 N. Franklin Road, Arlington VA (703) 522-5500, Wed-Sat 12 To 6 PM. They also have selected recordings by local acts such as Franklin & Harpe & The Top Dogs. Industrial Sound Studios is offering a 15% discount to DC Blues Society members. You must have a card to get this great deal. If you call soon and set up time to record, your 1st set of ADAT tapes is free. For more info, contact Industrial Sound Studios, P.O. Box 1162, Riverdale, MD 20738. The Phone number is 301-209-0565. The E-mail address is industrialstudio@hotmail.com.

## WEB HELP NEEDED

Steve O'Brien is stepping down after a year as the Society's webmaster. We are looking for someone to take over and help keep our website up-to-date and easily accessible. Send you interest to webhelper@dcblues.org or president@dcblues.org. Thanks to Steve for his contributions and he will be around to help his replacement ease into the responsibilities and tasks.

## MEMBERSHIP CHANGES

Please note that changes in your name and address and/or membership status should be forwarded to webhelper@dcblues.org or president@dcblues.org or mailed to the postal box. Please do not leave changes on the hotline. Thank you

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141  
94th Aero Squadron, 5240 Paint Branch Pkwy., College Pk, MD  
Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462  
Allegro, 13476 New Hampshire Ave, Silver Spring  
Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680  
Austin Grill, Silver Spring MD  
Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD  
B&B Cafe, 14601 Main Street, Upper Marlboro, MD 301-952-9001  
Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577  
Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095  
Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208  
Bay Cafe, 2809 Boston St, Baltimore, MD  
Bentz Street Raw Bar, 6 S. Bentz St., Frederick, MD (301) 694-9134  
Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426  
Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898  
Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919  
BlackRock Center for the Arts, 12902 Town Commons Ave Germantown MD (301) 528-2260  
Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141  
Bohemian Gardens, 2001 11th St NW DC  
Brady's, 7189 Center St, Manassas, VA (703) 369-1469  
Caribou Coffee-7629 Old Georgetown Rd Bethesda MD  
Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866  
Chevy Chase Ballroom, 5207 Wisconsin Ave. NW, DC (202) 363-8344  
Chick Hall's Surf Club, 4711 Kenilworth Ave, Blaensburg (301) 927-6310  
Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924  
Clarendon Ballroom, 3185 Wilson Blvd., Arlington, VA (703) 218-6585  
Coconuts, 1629 Crain Hwy., Crofton, MD (301) 261-3366  
Copper Bit, 573 Frost Dr., Warrenton, VA (703) 347-5757  
Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784  
Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847  
Ebb Tide, 985 Bay Ridge Road, Annapolis, MD (410) 269-1500  
Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD  
Fast Eddie's, 6220 S. Richmond Hwy., Alexandria, (703) 660-9444  
Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717  
Firestone's, 105 N Market Street, Frederick MD (301) 663-0330  
Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474  
Flanagan's Bethesda MD  
Fletcher's, 701 S. Bond St., Baltimore, MD (410) 588-1889  
Funk Box (old 8X10) Baltimore MD  
Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873  
Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582  
Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD  
GMU Center for the Arts, George Mason University, Fairfax VA  
Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500  
Grog and Tankard, 2408 Wisconsin Ave, Washington, (202) 333-3114  
HR-57, 1610 14th Street, NW, Washington, DC 20009 (202) 667-3700  
Half Moon BBQ, 8235 Georgia Ave, Silver Spring MD (301) 585-1290  
Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794  
Hull Street Blues, 1222 Hull St, Baltimore, MD (410) 727-7476  
Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300  
Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256  
Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340  
IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hamp-

shire Ave., Silver Spring, MD (301) 588-7525  
J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388  
Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566  
Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437  
JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504  
King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340  
Lamont's, 4400 Livingston Rd, Pomomkey, MD (301) 283-0225  
Lasick's, 9128 Baltimore Blvd., College Park, MD (301) 441-2040  
Los Arrieros, 7926 Georgia Ave, Silver Spring MD  
Luna Park Grille, 5866 Washington Blvd., Alexandria, VA (703) 237-5862  
Madam's Organ, 2641 18th St., NW, DC (202) 667-5370  
Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665  
Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352

**Next issue is November 2004.**  
— **Deadline October 17**  
**Combined Dec. 2004/Jan.**  
**2005 issue - Deadline -**  
**November 17**

**Listings should be sent to Steve Levine,** 5910 Bryn Mawr Rd, College Park, MD 20740.

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Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878  
New Haven Lounge, 1552 Havenwood Rd., Northwood Shopping Center, Baltimore, MD (410) 366-7416  
New Vegas Lounge, 1415 P St., NW, Washington, DC (202) 483-3971  
Occaquan Inn, 301 Mill St., Occaquan, VA (703) 491-1888  
Oliver's Pub, 1565 Potomac Ave., Hagerstown, MD (301) 790-0011  
Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200  
Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895  
Parker's, 1809 Eastern Ave., Baltimore, MD (410) 563-2988  
Pelican Pete's, 12941 Wisteria Dr., Germantown, MD (301) 428-1990  
Penny Lane, 109 South King Street, Leesburg, VA (703) 771-1984  
Ram's Head, 33 West St., Annapolis, MD (410) 268-4545  
Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210  
Rendezvous Inn, 362 Front St., Perryville, MD (410) 642-0045  
Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883  
Rosedale American Legion, 1311 Seling Ave.,

Rosedale, MD  
Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250  
Royal Lee Bar 2211 N. Pershing, Arlington VA (703) 524-5493  
Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500  
Spanish Ballroom, Glen Echo, MD  
Spanky's Shennanigan's, Leesburg, VA (703) 777-2454  
St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268  
Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396  
State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300  
Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292  
Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400  
Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982  
Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805  
Taliano's, 7001 Carroll Ave., Takoma Park, MD (301) 270-5515  
Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309  
Twins, 1344 U St, NW DC (202) 234-0072  
Wahoo's Sports Bar, 9820 Liberty Rd, Randallstown, MD (410) 655-8668  
Waterman's Crab House Rock Hall, MD (410) 810-2631  
Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693  
Wild Azalea, 1648 Crystal Square Arcade, Arlington, VA (703) 413-2250  
Willie D's, Pasadena, MD  
Wolf Trap, Vienna, VA (703) 255-1900  
Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com).

## I Blueskvarter

The Scandinavian Blues Association has issued on its Jefferson Records, **I Blueskvarter - 1964, Volume Three**. This is the third and final two-disc volume in a series that made available recordings the Swedish Broadcasting Company made in Chicago, Memphis and New Orleans in 1964. These were broadcast in Sweden in autumn 1964 and until this series were never publicly available. The first two volumes were devoted to recordings from Chicago and included such legendary blues artists as Sunnyland Slim, Little Brother Montgomery, Johnny Young, Walter Horton, Willie Mabon, Johnny Young, Washboard Sam and Paul Butterfield (on what were his first recordings). The first disc of this final volume includes New Orleans recordings by Snooks Eaglin and Babe Stovall, and Memphis recordings by Johnny Moment, Will Shade, Furry Lewis, Earl Bell and Moose Williams. The second disc contains additional recordings by Mabon, Sunnyland Slim, Walter Horton, and Johnny Young among other. It is filled out by three 1961 recordings by Big Joe Williams and a Swedish performance and conversation with Champion Jack Dupree. This is a varied set of music opening with Snooks Eaglin performing ten numbers in a vein similar to his recordings as a 'street singer' for Folk-Lyric (available on Arhoolie) and Storyville. These solo acoustic tracks though are sometimes spectacular. His repertoire includes *Yours Truly*, a Pee Wee Crayton song Eaglin had recorded for Imperial as a R&B artist. His solo acoustic *Pinetop's Boogie Woogie* is astonishing. Other songs he interprets in his distinctive manner include *My Babe*, *Let Me Go Home Whiskey*, and *Hello Dolly*. Babe Stovall, who also was resident in New Orleans, presents some down home blues on his songs that includes renditions of *Candy Man* and *Gonna Move to Kansas City*. The first of the recordings in Memphis here are by harmonica player Johnny Moment, whose rendition of *Keep Our Business to Yourself* is heavily indebted to Rice 'Sonny Boy' Williamson II' Miller. He also backs legendary jug band musician Will Shade on a slow *I Got the Blues So Bad*, Furry Lewis has sounded better than on *Baby, I Know You Don't Love Me*, which does have moments of nice slide guitar. Traditional Mississippi blues are represented by Earl Bell who does a competent cover Robert Johnson's *Teraplane Blues*. The selections from Chicago include Willie Mabon delivering a strong *Somebody's Got to Pay*, Sunnyland Slim's strong rendition of Leroy Carr's *Prison Bound* and Little Brother Montgomery reprising his immortal *Vicksburg Blues*. Walter Horton, accompanied by Robert Nighthawk on guitar is heard on three numbers including a nicely delivered *Tin Pan Alley*. Two early recordings by Paul Butterfield with Smokey Smothers on guitar include *One Room Country Shack*, while Johnny Young is backed by Slim Willis on harp and the great Otis Spann on piano for *You Got Bad Blood*, *I Think You Need a Shot*. The three Joe Williams performances from 1961 are typical of this Mississippi blues legend who should be better known by today's blues audience. The Swedish broadcast has a conversation between

## Notes Hot & Blue by Ron Weinstock



Dupree and Olie Helander in which Dupree recalls growing up, his big influence and other matters along with a renditions of his *Drive 'em Down Special* and Leroy Carr's *Barrelhouse Woman*. In addition to being a great pianist, Dupree was a marvelous conversationalist. As with the earlier two volumes, there are copious notes (in Swedish and English) that discuss the artists and how the recordings were made and some rare photos. This is an important musical document and contains some very strong performances by artists who have mostly passed away. You probably can only obtain these by mail order, and I would suggest contacting either Bluebeat Music at [www.bluebeatmusic.com](http://www.bluebeatmusic.com) or Triangle Music at [www.triangle-music.com](http://www.triangle-music.com) for information on obtaining this and the earlier volumes in the series. It is worth the effort to seek these out.

## Mavis Staples

One of the highlights from this summer's Pocono Blues Festival was the performance by Mavis Staples. Her set included some classics associated with the Staple Singers and what was then a preview of the recently issued Alligator disc, **Have a Little Faith**. This new album will be welcome for Ms. Staples' many fans and gain her new fans. While the material is religious in nature, the basic messages of songs such as the title track, *God Is Not Sleeping*, *In Times Like These* and *Step Into the Light* can move persons of all faiths. The mood of many songs is mostly reassurance in these very troubling times we live in. There are some nods to the unsettled times on *There's a Devil on the Loose*, while a couple of songs, *Ain't No Better Than You* and *At the End of the Day*, promote the idea that whatever our state in life, we are all basically the same. As she sings on the latter number that whether one is a Wall Street broker or a fruit cart vendor, "At the end of the day, we're all the same." She recalls her late father on Pops Recipe, singing about he taught how to sing and how to live and gave his family all his love and everything he had to give. *A Dying Man's Plea* is a moving rendition of *See That My Grave is Kept Clean*, with additional lyrics that Pops Staples had added with nice dobro and fiddle from John Rice. The album concludes with a new rendition of *Will the Circle Be Unbroken*, which was the first song the Staples learned to sing as a family and was a hit for them on Vee-Jay. Produced with Jim Tullio who adds percussion, bass and guitar on various tracks, Mavis Staples sings brilliantly with so much passion. The musicians in the studio provide a most sympathetic backing, with a bluesy-soul feel on most of the songs. This writer may be a religious skeptic but these performances move me. This is clearly among the best recordings (blues or otherwise) of this year.

## Jelly Roll All Stars

The Jelly All Stars is an all star group of downhome blues legends that include Muddy Waters band alumni drummer Willie 'Big Eyes' Smith and bassist Calvin 'Fuzz' Jones, Sam Carr from the Jelly Rolls Kings (a group that included Big Jack Johnson and the late Frank Frost), St. Louis harmonica ace Arthur Williams (who was associated with Sam Carr and Frank Frost), pianist Bob Lohr (whose sister Liz is among the DC area's finest pianists) and guitarist Jesse Hoggard. Severn Records brought these veter-

cont'd from page 7

ans to the studios in WROX in Clarksdale, Mississippi and a new album, **Must Be Jelly**, is the result. Recorded in the studio with no isolation booths or overdubs, these blues veterans dig back to their roots on these performances. Jimmy Reed's influence is evident on the first three musical performances. Willie Smith handles the vocal on *Baby Don't Say That No More*, taken as a nice shuffle, while Williams' voice and harp are supported only by Hoggard's acoustic guitar on *I'm Gonna Get My Baby*. The full band backs Williams on *Sun Is Shining*. Williams does a marvelous job of evoking Reed's lazy vocals and harp on these tracks. These musicians are masters of the shuffle as displayed on James Mathus' *If I Ever Get Flush Again*, with Fuzz Jones and Big Eyes Smith lay down the solid groove. Willie Smith takes the band down in the alley with his fine slow blues, *Eye to Eye*, with also has some excellent piano from Lohr. Guitarist Hoggard takes vocals on some nicely penned originals, with the John Lee Hooker flavored *Arkansas Boogie* being a nice rocking selection, although his vocals sound a tad strained. A couple instrumentals round off this disc which will readily appeal to those who love straight-ahead classic Chicago and downhome Memphis blues of the fifties and early sixties.

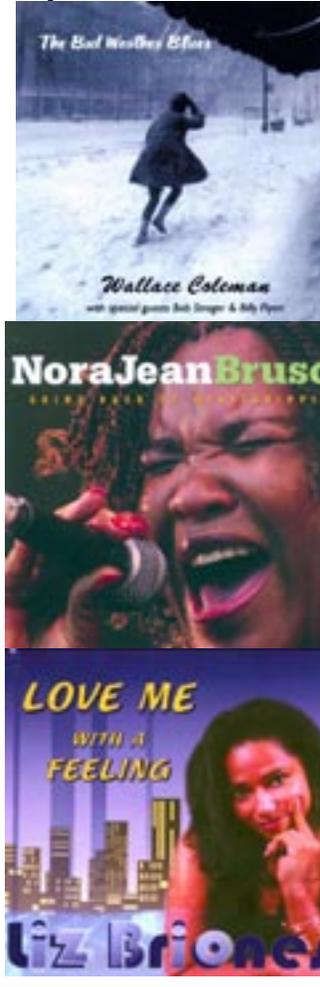
### Wallace Coleman

Another new album of traditionally oriented Chicago-styled blues is **Bad Weather Blues** (Pinto Blues) from Cleveland's Wallace Coleman. Some may remember Coleman from Robert Lockwood's Band of the past few years. Guitarist Billy Flynn and bassist Bob Stroger join Coleman for some covers as well as originals. Coleman's main influence is Little Walter and his rendition of *Everybody Needs Somebody*, and his own original *Blue Mist* evokes the blues harmonica legend. With the easy, unhurried backing from his band and his relaxed, slightly weathered vocals, Coleman is blues of the old school. There is a nod to Sonny Boy Williamson on the shuffle *Pretty All Over* that his wife Jody Getz wrote while on Robert Lockwood's *Mean Red Spider* Coleman is only backed by Billy Flynn's twelve string guitar on a performance that does justice to a recording Lockwood originally made in 1940 and which was covered by Muddy Waters two times. *Southern Comfort* is a nicely paced instrumental that evokes some television (*Hill Street Blues*?) themes of the nineties. Having the chance to see Coleman perform three times this summer, I was struck how good he was without any gimmicks. He gives you nothing but 100% pure Chicago-styled blues and no filler. Check out [www.wallacecoleman.com](http://www.wallacecoleman.com) for more information on him including how to order this.

### Nora Jean Bruso

Last month I reviewed a cd from Nora Jean Bruso, a Chicago based blues singer, who really impressed many at this year's Pocono Blues Festival. That cd was comprised of interpretations of some well known and lesser known blues. Severn has just issued a new album by her, **Going Back to Mississippi**, which is comprised solely of originals, so she is presenting her own "musical vision

## Notes Hot & Blue by Ron Weinstock



of the blues, rather than interpreting the vision of others." She has a strong backing band that include Carl Weathersby or Dave Spector on lead guitar, Rob Waters on keyboards, Ron Graham on saxophone, Harlan Terson on bass and Marty Binder on drums. Bruso's powerful vocals will suggest Koko Taylor to many (Koko is her idol). She does have a similar background, as she, like Taylor, moved to Chicago after having deep southern roots (Bruso grew up in Mississippi). Her roots are lyrically expressed in the title track, a shuffle where she talks about going back because that's where her baby is as well as *Miss Mae's Juke Joint*, that celebrates the juke her grandmother operated. She gets down in the alley on a superb slow blues, *All My Life*, with some nice sax in the accompaniment, while sings in a more relaxed manner on *Broken Heart*, with its caribbean-flavored groove. Nora takes us to New Orleans on the rumba, *I've Got Two Men*, (one of whom has to go) with a nice solo break from Dave Spector. *Don't You Remember* is a slow blues that evokes *Someone Loan Me a Dime*, with Bruso telling her baby how sweet their love used to be and how their relationship changed. Carl Weathersby is particularly impressive here in his instrumental responses to Bruso's vocal and his solo. With this new release she has gone beyond the promise shown on her earlier disc and has shown herself as among those who will carry on and follow Koko Taylor and keep "this great music alive and vital."

### Liz Briones

Winner of the Baltimore Blues Society's Blues Competition in 2002, Liz Briones has just released her debut disc, **Love Me With a Feeling** backed by Choo Choo Charlie & the Spitfires. In addition to Williams' harmonica, others present include guitarists Robert Frahm and Steve Jacobs, pianist Howie Feinstein and Keyboardist Jim Orr. Briones brings a sultry vocal style to interpret blues like Tampa Red's *Love Me With a Feeling*, *Hound Dog* and *Rock Me Baby*, along with a couple of Williams' tunes, *My Mojo Don't Help Me Anymore* and *Baby I Need Your Love*. Briones brings plenty to the songs here (especially on the last three tracks which are live performances). She doesn't belt out her vocals like a Koko Taylor and is a bit more jazz-inflected a singer so one wishes for some horns and a little less of a Chicago blues-flavor in most of the backing. Also she sounds better when dealing with the nuance of a lyric. She is more akin to Ruth Brown than Koko Taylor or Big Mama Thornton and there a couple places where I found her vocal sounding cute. I think she would do better handling Brown's *Mama, He Treats Your Daughter Mean*, than *Hound Dog*. One highpoint is the Louisiana swamp pop groove on *Since the Day You Went Away*. This writer has found her to be a terrific live performer and that only partially comes across on the studio recordings on this disc which hopefully is just the first of several. It will be fun to see her mature as a vocalist. Besides her area performances (at the Zoo Bar and also at Ellington's), check her website. [www.kissmyjazz.biz](http://www.kissmyjazz.biz) to find out how to get this.

## Chris Kirsch (1956-2004)

Chris Kirsch passed away in late August, which most of you by now know. The outpouring of love for the former director of the DC Blues Society and the Festival Chair the past few years was amazing. At a remembrance for Chris on Sunday, September 12 members of Chris' family and many friends shared their memories of Chris, recalling his energy, his astonishing mastery of so many areas of endeavor, his love of the blues and his laugh. There were tears and laughter at the Washington Ethical Society before many made it over to the Half Moon Barbecue to celebrate Chris' life as Flatfoot Sam led a celebration of the blues from some of Chris' many local musician friends including Charlie Williams, Automatic Slim, Steve Jacobs, Big Boy Little, Janine Wilson, Sherwood and others. After I learned about Chris' death, I posted on Blues-L, the internet newslister. It was run with minor corrections in the Festival Program and I have slightly updated it for this issue of the newsletter.

Many of you may know Chris Kirsch. He was active in the DC Blues Society (with whom he was a director) and the Baltimore Blues Society. Some of you at Festivals like the Poconos, Frederick, National Capital Barbecue Battle and other events will recall him and his booth with stuff for the DC and Baltimore Blues Society, flyers for the Diamond State Blues Society, t-shirts and hats from the Zoo Bar and more. He issued a cd by a local DC act whose music he enjoyed, Flatfoot Sam. Two benefits put on by DC area musicians for him in February and March raised almost \$10,000 for him. It was thanks for someone who did so much for anybody in the blues scene. Chris was being treated for cancer since last November when he had surgery to remove a brain tumor. I last saw him when we went to the Riverfront Blues Festival in early August, where he had the chance to see and be with Magic Slim, a close friend who he had known for thirty or so years from when he lived in Lincoln. He was looking forward to the Legendary Rhythm & Blues Cruise, who include Tommy Castro (another of Chris' friends) as part of the line-up.

Chris put so much energy in supporting the blues scene here in the Mid-Atlantic. He had so much to do with the success of several of the DC Blues Society's most recent festivals in selecting lineups and getting things done. He lived Luther Allison's motto, leave your ego, play the music and love the people as much as anyone I have known.

I have included a couple pictures of Chris in this issue from the Riverfront Blues Festival in Wilmington Delaware to the right, the last time I was with him. We went to the Festival together and it meant so much for Chris to be able to enjoy the music to which he was such a fan. Seeing him with his long-time friend, Magic Slim, I was reminded that Chris was not only a fan of blues music but those who gave us this wonderful music. And the love he showed them was the same he had for all of his friends.

Whoever said a man is not supposed to cry did not know anybody who knew Chris. We miss you Chris. I know Luther is waiting at the gate with Gabriel when you get there. Eternal Peace my friend.

Ron Weinstock



From the top to bottom. Chris Kirsch at the DC Blues Society Booth at the 2002 Western Maryland Blues Festival; Chris Kirsch with Magic Slim at the 2004 Riverfront Blues Festival in Wilmington DE; Chris with Liz from Baltimore and Mae Brooks, also from the 2004 Riverfront Blues Festival. Photos © Ron Weinstock



More Festival pictures. Top row from left - Charlie Williams and the children's harmonica workshop; Melanie Mason, Texas Fred; Society table at Festival. Second row - The Gator and Blues Society President Sam'i Nuridden showing guitar signed by B.B. King auctioned at after-party; The Nighthawks' Pete Ragusa; Big Jesse Yawn. 3rd row - Barbara Jackson and vocal workshop; More dancers at the Festival; cameraman and Harold Flood, Jesse Yawn's guitarist; Bottom- Mike Joy teaching the harmonica workshop. Photo of Charlie Williams and children's harmonica workshop © Ingrid Strawser. Other photos © Ron Weinstock



### Festival Thanks

We would like to thank the following individuals who volunteered at the D.C. Blues Festival. If we omitted anybody's name, please accept our apologies. Ameeda Ali ; Eric Ashby; Dave Atherton; Nap Brundage ;Van Caldwell; Marcia Coffelt; Tony Conway; Kay Dellinger; Mary Donahue; Karl Eisenhower; Don Essex; David Harris; John Hodge; Pearl Hodge; Colin Hubbell; Sylvia Kaiser; Leslie Lightner; Jeannie Marshall; George Matosian; Theresa McGill; Butch Murray; Florette Orleans; Eve Pines; Pat Priest; Charles Robinson; Tony Rowland; Natham Rummel; Mary Ann Shrob; Chris Smith; Miles Spicer; Amanda Sweet; Henry Tate; Ellen Peltz; John Schell; Jayson Hait. Also we wish to again thank the Festival sponsors: Alligator Records; Chick Hall's Surf Club; Black Cat Nightclub; D.C. Commission on the Arts and Humanities; Gee's Restaurant & Nightclub; Homestead Printing; Lieberman Management LLC; Memory Lane CDs and Records; National Park Service; Old Glory Restaurant; Tower Records; Wish Art Graphic Design; WPFW - 89.3 FM.

### Blues in Passing

Singer, Songwriter, Producer **Jimmy Lewis** (Miss Butch Records) passed away in September. Lewis succumbed to liver cancer which has spread from his pancreas for which he was originally diagnosed with. Lewis will not only be missed as an artist, but as a noted songwriter and producer having worked with the likes of Peggy Scott-Adams (and her hit *Bill*), Ray Charles, ZZ Hill, Johnny Taylor and Rita Coolidge to name a few. He did most of his work using his own label Miss Butch Records which was distributed through Mardi Gras Records.

**Arthur 'Butch' Dixon**, son of the late blues legend Willie Dixon passed away after a van he was travelling in flipped over on a Pennsylvania interstate. Dixon was working for Chicago rapper Twista at the time and they were heading back to Chicago from a cancelled concert. Dixon was an accomplished pianist who just months ago played with Chuck Berry at a Chicago concert. He was named after one of Willie Dixon's brothers but was known by his nickname was given him by saxophonist Harold Ashby. Dixon learned piano from Lafayette Leake who was the pianist in his father's band for many years, and later toured with his father.

**Rafal Neal Jr.**, Louisiana bluesman passed away at the age of 68 on September 1. He recorded *Sunny Side of Love* for Peacock in 1958 and recorded over the next few decades including *Getting Late in the Evening* and *Change My Way of Living*. He is the father of Kenny Neal, Noel Neal and the other blues playing Neal family. He had albums on several labels. Alligator Records, issued Neal's "**Louisiana Legend**" album in 1990, and he recently appeared on the Telarc compilation, **Superharps II**, and, along with Rockin' Tabby Thomas and Eddie Bo, Telarc's "**The Hoodoo Kings**." His 1987 recording for the Fantastic label, "*Man, Watch Your Woman*," received a W.C. Handy Blues Award.

**Noble "Thin Man" Watts'** saxophone has fallen silent. The blues and jazz saxophonist died in DeLand, Florida after a long illness at the age of 78. Watts grew up in DeLand in the 1930s, then attended Florida A&M University, where he took up the saxophone and joined the marching band. In the '50s, Watts performed at such venues as Harlem's Apollo Theater and in the bands of Lionel Hampton and Paul "Huckleback" Williams. He was the leader of the house band at Sugar Ray Robinson's Harlem lounge in the late '50s and early '60s. The rail-thin Watts also had a pair of instrumental hits powered by his passionate sax -- "*Hard Times (The Slop)*" in 1957 and "*Jookin'*" in 1961. An album by him was issued on the Kingsnake label and later reissued by Alligator.

### Marcia's Kid's

At the memorial for Chris Kirsch, the family suggested in lieu of gifts or flowers, that donations be made to the Marcia's Kids Endowment for Common Ground on the Hill. Common Ground's programs promote understanding between people of diverse background and provide instruction in a wide range of musical traditions and the arts and crafts. The Endowment was established after former Baltimore Blues Society President Marcia Selko passed away by her family as a means to help enable at-risk children be able to attend these programs and give them support so that they would stay out of trouble and develop some of their talents. Chris was a close friend of Marcia's and supported this. Money was collected at the Memorial for Chris and you can still send a check in memory of Chris Kirsch to: Common Ground on the Hill For Marcia's Kids, c/o McDaniel College, Westminster MD 21157.

## D.C. Blues Society Membership

### Application/Order Form

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization!

Members receive a copy of the newsletter; The D.C. Blues Calendar, as well as discounts on society events & merchandise, some clubs, and other benefits.

The most important benefit is you help keep our ad rates up, the grant applications more appealing to the grantors and potential sponsors interest and support.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible. \*1004\*

Please Print Clearly:

Date: \_\_\_\_\_ If renewal, check here \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email \_\_\_\_\_

Dues(US) per year: Circle appropriate one.

Individual: \$15.00      Family: \$25.00

Corporate: \$50.00

Canada-\$25.00(US) Other Countries\$40.00 (US)

Dues: \_\_\_\_\_

Tax-deductible Contribution: \_\_\_\_\_

Total enclosed: \_\_\_\_\_

Mail this application with your check or money order to:

D.C. Blues Society

P.O. Box 77315

Washington D.C. 20013-7315

Family memberships (list member names):

\_\_\_\_\_

Please allow up to six weeks for processing

Questions? Check out [www.dcblues.org](http://www.dcblues.org)

or call the Society Hotline: (202) 962-0112

Would you be interested in volunteering? \_\_\_\_\_

If yes, what would you like to do (if you know)?

Change of address or other member information should be sent to the postal box or [president@dcblues.org](mailto:president@dcblues.org)

## WAMA TIMELINE SERIES SHOW HONORS D.C. BLUES SOCIETY

**Wednesday Oct 6 - Strathmore Hall**

The Washington Area Music Association has been celebrating D.C.'s diverse musical history with its Timeline series. This month, one show will focus on the D.C. Blues Society's founding in 1987 which has contributed to the preservation and promotion of the D.C. area's blues tradition. Janine Wilson (pictured performing at the Half Moon BBQ at the celebration of Chris Kirsch), helped put together this show, is performing along with Daryl Davis and Mary Shaver & the Smokin' Polecats. Some of the Society's history and evolution will be presented as well as the musical performances. The show takes place at Strathmore Hall. Strathmore is located at 10701 Rockville Pike (Route 355), in North Bethesda, MD, and is accessible via the Grosvenor-Strathmore Station on Metro's Red Line. Information is on WAMA's website, <http://wamadc.com/wama/timelineseries.html>, including a link to buy tickets online (they are only \$10 a ticket) or you can order by mail. Make a check payable to Strathmore Hall Foundation and mail to: Timeline Concerts, Strathmore Hall Foundation, 10701 Rockville Pike, North Bethesda, MD 20852-3224. Other Timeline shows in October that may be of interest to Blues Society members include October 13 when the great Danny Gat-



*Janine Wilson photo © Ron Weinstock*

ton will be remembered by some of the people who played with him, October 20, Sweet Honey in the Rock will be celebrated and on October 27 Ronnie Wells will perform a tribute to Shirley Horn. The concerts take place in the Dorothy M. and Maurice C. Shapiro Music Room and start at 7:30PM.

### **Other Hot October Blues**

Jammin' Java in Vienna, Virginia recently brought in Nappy Brown, and this month they are bringing in Mem Shannon and Alvin 'Youngblood' Hart. George Mason University's Center For the Arts in Fairfax, Virginia, has an interesting blues show featuring Dr. John, Charlie Musselwhite and Shemekia Copeland. The North Mississippi All Stars are at the 9:30 club. Also note that there are two cd release parties for the new Roy Carrier cd. Roy, who performed at the D.C. Blues Festival several years ago is having a new cd issued on David Earl's Severn label. The October 3 party at Chick's Surf Club overlaps the Society's monthly jam at Taliano's. There will be no conflict on October 7, when he will be at Los Arrieros in Silver Spring.

### **JAM RETURNS**

Do not think you need to be reminded that the free monthly D.C. Blues Society jam returns to Taliano's on Sunday October 3. It starts at 4PM. Note that the annual Takoma Park Street Fest takes place that day, so you may have to park a distance away but there is some fine, free music, including blues to be heard during the afternoon.



**DC Blues Society**

**PO Box 77315**

**Washington DC 20013-7315**