



**JULY - AUGUST 2006**

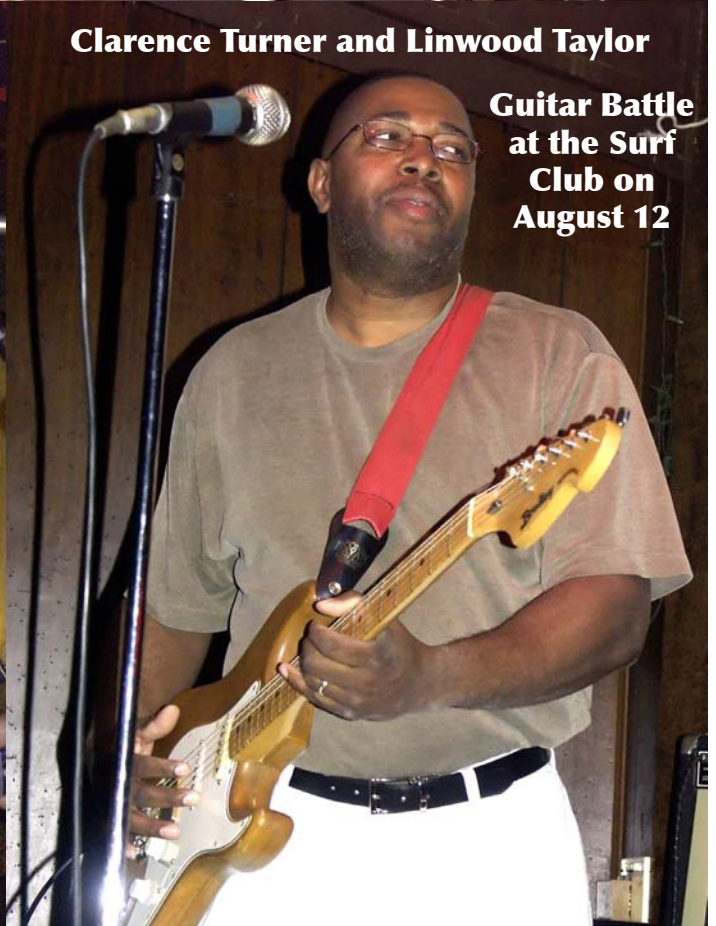
**DC BLUES CALENDAR**



**CHARLES 'BIG DADDY' STALLINGS  
JULY 15 AT  
CHICK HALL'S  
SURF CLUB.**



**ZAC HARMON  
RETURNS TO THE  
SURF CLUB  
July 28**



**Clarence Turner and Linwood Taylor**

**Guitar Battle  
at the Surf  
Club on  
August 12**



DC Blues Fest performer Memphis Gold, DC Blues Society volunteer coordinator Jazs, DC Blues Legend Bobby Parker & DC Blues Calendar editor Ron Weinstock, all backstage at the Columbia Pike Blues Festival

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Please note that the next issue will be the September DC Blues Festival issue. We have an earlier deadline of August 12. We hope to come out with the September issue a week earlier than usual to promote the Festival.

Special thanks to Marcia Colfert and Connie Warner for assistance with our listings.

**BANDS NOTE THE DEADLINE FOR ENTERING THE IBC COMPETITION IS AUGUST 1.**

### THE DC BLUES SOCIETY

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WASHINGTON DC 20013-7315  
202-962-0112

<http://www.dcblues.org>

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**The D.C. Blues Society** is a non-profit section 501(c)(3) organization. Annual membership: Student \$15 (send copy of photo id); Individual \$25, Family \$35, Canada \$35 (US), other countries \$50 (US). Members receive the D.C. Blues Calendar,

discounts at Society events and some clubs, and other benefits. Contributions (not dues) to the D.C. Blues Society are tax-deductible. **To join, send a check & address to the P.O. box above. There is an application on page 11.**

**The DC Blues Calendar** is usually published monthly (except for a combined December-January issue and occasional other double issue). It contains information on Society events, blues listings and other items of interest. Recent issues are also downloadable as PDF files from the Society's website, [www.dcblues.org](http://www.dcblues.org).

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**MEMBERSHIP CHANGES** -Please note, changes in your name and address and/or membership status should be forwarded to [membership@dcblues.org](mailto:membership@dcblues.org) or mailed to the postal box.

**Note - The next issue is the September DC Blues Fest issue** and has an **August 12 deadline**. Listings should be sent to **Steve Levine, 5910 Bryn Mawr Rd, College Park, MD 20740** or to Steve's e-mail address is ([cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)).

Articles, news items and other material for publication should be sent to **Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042**. Ron's e-mail address is [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com).

**Advertising rates and information related to advertising in the DC Blues Calendar is on page 6**

Photo identification front cover - Charales 'Big Daddy Stallings'; Zac Harmon; Clarence 'The Bluesman' Turner

## HOTTER-THAN-JULY FISH FRY AND BIG DADDY STALLINGS

The DC Blues Society invites you to the 2nd Hotter-Than-July Fish Fry and Show, Saturday July 15 at the Surf Club. The Fish Fry will start around 1 PM and we will be spinning some choice blues along with other entertainment to get you moving during the day. If you will just be attending the Fish Fry, please bring a donation. At 8:30 Charles 'Big Daddy' Stallings and others will play the blues for you. Big Daddy was winner of the 2005 Baltimore Blues Society's Blues Competition as well as a finalist in the DC Blues Society's contest that year. He was a guest with the Nighthawks during their set at the 2004 DC Blues Festival. With a warm, downhome delivery and witty originals, Big Daddy and his terrific band will get you moving to the groove and chuckling over his songs such as *4X4 Woman*. Tickets for the show are \$10 members, \$12 nonmembers in advance and \$15 at the door.

**Fish Fry Help Needed.** In addition to our regular volunteers, we need three cooks, three helpers and two persons to take care of food sales during the Fish Fry. Please contact [volunteer@dcb blues.org](mailto:volunteer@dcb blues.org) if you can help us out.

## ZAC HARMON RETURNS TO SURF CLUB JULY 28

Friday July 28, the DC Blues Society once again proudly presents Zac Harmon at the Surf Club. Harmon, winner of the 2004 International Blues Challenge presented by the Blues Foundation was the winner of the 2006 Blues Music Award for Best New Blues Artist. He will be bring his Mid-South Blues Revue back to DC and return to the Surf Club, where he entertained last year at a fundraiser for the Society's Educational Programs, Blues in the Schools (BITS). His most recent album is the highly acclaimed, *The Blues According to Zachariah*.

Harmon had a long musical career. As a youth he was mentored by Sammy Myers and others. He has spent time over the past few decades working with many R&B, reggae and rock legends and in the past few years honed his blues artistry. **Blues Revue**, in their 100th issue recently selected him as one of ten artists worth noting. Tickets are \$12 non-members, \$15 members in advance and \$20 at the door.



Charles  
'Big Daddy'  
Stallings



Zac Harmon



Linwood Taylor



BT Richardson  
at June Jam

## AUGUST 11 - The Main Event: Taylor v. Turner Blues Guitarists Battle

Linwood Taylor and Clarence

Turner will bring the guitars for a Blues Guitar Battle, Friday August 11, also at the Surf Club. Linwood Taylor has been among the most popular blues artists working in the Mid-Atlantic for the past couple decades, winning great acclaim and once spotlighted by **Living Blues** as a young blues artist that would help keep the blues alive. Clarence 'The Bluesman' Turner may not have

as lengthy a career on the blues circuit, but has grown into one of the areas most enjoyable and soulful blues artists. The DC Blues Society is proud to feature these two top local performers for your entertainment. Tickets for the show are \$ 10 members, \$12 nonmembers in advance and \$15 at the door.

The Festival After-Party with Dr. Feelgood and others happens at the Surf Club on September 2 after the DC Blues Festival. Tickets are \$ 8 members, \$10 non-members in advance, and \$12 at the door.

## DCBS IBC NEWS

The DC Blues Society held the Solo/Duo Competitions at the Surf Club June 24 with performances by Robert Lighthouse, Ralph Rush and Christian Mercker. The judges were Mike Baytop, Phil Wiggins and Kim Kapps. David Jackson was the back up judge and Miles Spicer coordinated the competition. This was the first year the Society presented a separate solo-duo competition. It is probable next year's competition will be held on a day other than Saturday to hopefully lead to a few additional entrants.

**Reminder** that the Society's Battle of the Bands takes place in October with an August 1 entry deadline. The application for the competition is downloadable from our website ([www.dcb blues.org](http://www.dcb blues.org)) along with other information on the competition.

## Jam Notes

Your editor actually made it to the July jam. It was confusing to figure out the starting time and because of a private event, it started at 3 PM. I arrived just after 4 PM just as Bret Littlehale (Big Boy Little) and guitarist Irving Bannister were filing off the stage, to my disappointment. Anyway I was not keeping a performer list but I did see four excellent groups including Clarence Turner, B.T. Richardson on bass led a group and impressed

me with his vocals while Jonny Steinman played guitar. The last act I saw before leaving is Mac MacDonald and Blues You Can Use. Its always a treat to see Mac who is getting whole after some health issues and with his fine band was a treat as always. Next jam July 2 and acoustic Jam July 13.

### **Cephas & Wiggins Play DC Blues Fest Fundraiser**

John Cephas (pictured on this page) & Phil Wiggins performed a characteristically fine set of acoustic blues, Thursday June 8, at Bethesda's Ratner Museum that was a fundraiser for the DC Blues Festival. The two, among the Society's founders, were splendid doing classic Piedmont blues along with their distinctive reworkings of tunes associated with Robert Johnson and Skip James. After their long set, there was a reception for the artists and attendees. Special kudos to Amanda Sweet who organized this event and to other volunteers who helped make this event a success. Special thanks to Telarc Records who sponsored this event with a generous donation and to The National Capital Barbecue Battle for purchasing a block of tickets.



This excellent show led to a net of over \$1000 after expenses which will go towards this year's Festival.

### **DEPARTMENTAL PROGRESSIVE CLUB JAM**

On Sunday, June 11th, the DCBS teamed up with the fine folks at the Departmental Progressive Club in Alexandria for a delicious evening of great food and hot-n-spicy Blues. The event was dedicated to the late Wally Adams and Courtney Brooks who were not only DCBS Directors but also DPC Officers. From 4 to 8 PM, the crowd was treated to the music of Dick Culp on guitar, James Frink on vocals and harmonica, Dave Jackson on vocals and bass, Roland Young on sax, Dave Watson on harmonica,

Sam'i Nurridin on guitar, and the Master of Mischief himself, Dr. S. O. Feelgood on vocals and drums.

The Department Progressive Club was started in 1927 and as it approaches its 80th year, it is still going strong. We would like to thank Julian Haley and the members of the Departmental Progressive Club for their hospitality and support, and look forward to sponsoring more events with them in the future.

## **THE FREDERICK BLUES FESTIVAL CELEBRATING TEN YEARS OF BLUES MUSIC!**



**Friday, July 21<sup>st</sup>**

*Triple Grammy Winner*

**DELBERT**

**McCLINTON**

**With DEANNA BOGART  
Weinberg Center for the Arts**

*DELBERT TICKETS ON SALE NOW!*

301-228-2828      [www.weinbergcenter.org](http://www.weinbergcenter.org)

**Saturday, July 22<sup>nd</sup>**

**G.E. SMITH**

**SUE FOLEY**

**KELLY BELL BAND**

**GREENHOUSE GAS STATION**

**RONNIE RAY & THE COOLERS**

**RUDE DOG'S RYTHUM REVIEW**

**BLUES ON BOARD**

**BO WEEVIL**

**Sunday, July 23<sup>rd</sup>**

**THE NIGHTHAWKS**

**ANA POPOVIC**

**THE TONEHOUNDS**

**HARD SWIMMING FISH**

**THOMAS TABERNACLE HOLINESS**

**CHURCH OF GOD GOSPEL CHOIR**

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**[WWW.FREDERICKBLUESFESTIVAL.COM](http://WWW.FREDERICKBLUESFESTIVAL.COM)**



## New Orleans Blues Queen, Marva Wright, Headlines Free 18th Annual DC Blues Festival

Also - Memphis Gold & Robert Lighthouse

**The DC Blues Society** in conjunction with the National Park Service and the Carter Barron Amphitheatre, is proud to present the 18th Annual DC Blues Festival. The Festival takes place on Saturday September 2 and Marva Wright, the Blues Queen of New Orleans will headline this day of blues. Others on the bill which will in part spotlight the music of New Orleans include Memphis Gold, Robert Lighthouse, the Junkyard Saints, Terence McArdle & Jumpin' Tonight and the winners of the Society's 2005 Battle of the Bands, The Westcott Brothers.

**Marva Wright** has been a fixture in the French Quarter who relocated near Baltimore along with most of her family (one son, a New Orleans police officer remained there) after the devastation caused by Hurricane Katrina. This Bluesiana Mama was inspired after seeing Koko Taylor to sing the blues and has been wowing audiences ever since. With fans that include Sixty Minutes Ed Bradley, she will display her powerful singing as she wonders who has no

drawers on. Her band, the BMWs includes bassist-leader Benny Turner, Freddie King's nephew.

**Robert Lighthouse**, a Swedish native, I has been a fixture in DC for about two decades. From busking on the street as a one-man band mixing in some interpretations of Robert Johnson, Muddy Waters and Dr. Ross, he also spent some time playing in Charlie Syles Band. He was the winner of the initial DC Blues Society Battle of Bands in



the early nineties winning at the First National Capital Barbecue Battle which was held at RFK Station's parking lot back in the early nineties. Wayne Kahn included Robert in the first volume of his Blues You Hate To Lose and then issued a full CD of Robert on his Right on Rhythm label mixing some of Robert's originals along with covers from Dr. Ross and others such as John Brim's *Ice Cream Man*. Robert for years had a weekly gig at the lamented and missed club, **City Blues**, and recently has been featured regularly at a number of rooms including JVs and Bangkok Blues and has a weekly gig presently at Chief Ike's Mambo Room in Adams Morgan. Wayne Kahn is currently recording Robert's performances with the intention of getting a new CD released by this talented blues performer.

**Memphis Gold**, real name Chester Chandler, came to the attention of many competing at the DC Blues Society's Battle of the Bands before gaining the attention of blues fans at a variety of clubs including JVs, the long-defunct Smokehouse Blue and Whitlow's on Wilson when it first



Memphis Gold

opened, as well as for several Society shows over the years. He was long part of Memphis' blues scene when the legendary Robert Wilkins mentored him and later he developed his skills performing with such Memphis institutions as The Fieldstones. He has become one of the area's most talented blues performers although he has limited his local performances in recent gigs, now doing a fair amount of touring on USO tours where this Veteran entertains the troops. He has two CDs, the most

recent one, **The Prodigal Son**, with some choice originals got rave write-ups in publications such as **Blues & Rhythm** and was selected as among the best blues CDs of 2004. The oldest continuously published blues magazine, **Jefferson**, had a cover feature on him, and recently Living Blues founder Jim O'Neal signed Memphis Gold to his label, reflecting an appreciation for Memphis Gold's real deal blues.

**Other Main-Stage Festival performers** include **The Junkyard Saints**, who return to present their mix of New Orleans and cajun-zydeco sounds. The winners of the DCBS' 2005 Battle of the Blues, **The Westcott Brothers**, impress with their swinging modern blues sounds with soulful organ and strong guitar. **Terence McArdle** is a local music historian as well as guitarist-vocalist. His story on **Bobby Parker** was one of the first published accounts on DC's leading contemporary bluesman. Even moreso he is a strong guitarist with a foundation in the blues tradition with an appreciation

**Junkyard Saints at  
2004 DC Blues Fest**



of rockabilly and other roots players who can bring his own touch to an old **Pee Wee Crayton** number as his own jump blues styled originals. Terence was a member of the **Uptown Rhythm Kings** among other bands and his self-produced CD has received considerable praise locally and nationally. In addition to these performers, there will be workshops, activities for children and do not forget the Festival After-Party which will be at the Surf Club after the Festival. It will start at 8:30 and feature Dr. S.O. Feelgood (Chet Hines) and many special guests. Advance tickets are \$8 members, \$10 nonmembers and Festival



**Terence  
McArdle**

volunteers get in free. We are looking for volunteers for the Festival. Be a Festival Volunteer to get a personal invitation to the Volunteer Appreciation Pool Party and much more! See the separate article on volunteers. This will be one of the signature events of the Society's 20th year so we look forward to seeing you there.

**You Make the D.C. Blues Society Happen**

The D.C. Blues Society has been expanding our activities to promote and preserve America's blues music: improving our website, more shows with local and current bands, expanding our Blues in the School Program, and continuing our free open jams, our newsletter and more. The annual Free **DC Blues Festival** remains our major undertaking. If you enjoy what we do, please make a donation. Send a check to: DC Blues Society, PO Box 77315, Washington DC 20013-7315. We will acknowledge all persons making contributions in our newsletter (and/or Festival Program) and on our website ([www.dcb Blues.org](http://www.dcb Blues.org)). Premiums are available for persons making larger contributions.

**Blues Patron.** For a \$25.00 donation, you will receive recognition in official festival program and on the DC Blues Society's website

**Blues In Your Heart Patrons.** For \$50.00 + you will receive recognition in official festival program and on the DC Blues Society's website, a free CD and an one-year Society membership.

**Friends of DC Blues Society.** For \$125 + you will receive recognition in official festival program and on DC Blues Society's website along with a logo with click through to your website, two free CDs or a Blues DVD, a free pass to festival after party (location TBD) with an option to purchase extra tickets at a discount and an one-year Society membership.

**Blues Lover.** For \$250 - 1000 you will receive two Festival VIP seats for entire day; two passes to the festival after party, location TBD; recognition in official festival program and on DC Blues Society's website with a logo with click through to your site; Three free CDs or Blues DVDs and an one-year Society membership.

For information on Sponsorship see the Society's webpage at [www.dcb Blues.org](http://www.dcb Blues.org).



**The Westcott Brothers**



**Mac MacDonald & Blues You Can Use  
at the June DCBS Jam**

## July Blues Listings

**1** Eric Lindell @ State Theatre  
Grandsons @ Ashland Coffee & Tea  
Roy Carrier @ Chick Hall's Surf Club  
Doug Parks & Lonewolves @ Journey's  
Linwood Taylor, James Mabry @ Outta  
The Way Cafe  
BG & Mojo Hands @ Sala Thai, Arlington  
**2 DCBS Jam** @ Chick Hall's Surf Club  
Doug Parks & Lonewolves Eagle's Club  
**3 Keb Mo, Bonnie Raitt** @ Wolf Trap  
Mary Shaver @ North Beach Waterfront  
Roy Carrier @ Catonsville CC Barn  
Theatre Baltimore, MD  
Chris Duarte @ Ram's Head  
**4** Marianna Previte & the East West Band  
@ JV's  
**5 Keb Mo, Bonnie Raitt** @ Wolf Trap  
One Bad Jack Blues Jam @ Beach Cove  
Billy Hancock at JVs  
Clarence Turner @ Bethesda Place Plaza  
**6** Fiona Boyes @ Chick Hall's Surf Club  
Dave Chappells Blues Jazz Band @ JVs  
Blue Lou & Friends @ Bangkok Blues  
**7** Linwood Taylor @ Pesce Grande  
ACME Blues Company @ Firehouse Grille  
Terence McArdle & Jumpin' Tonite @  
Dulles Hilton  
Mary Anne Redmond @ Bluemont (Culpepper)  
Deanna Bogart, Kingstowne Town  
Center, Alexandria, VA  
Doug Parks & Lonewolves @ Eagles Club  
Bill Thomas Blues Band @ Bangkok Blues  
**8** Mary Ann Redmond @ Jammin' Java  
Melanie Mason @ Dogfish Head Alehouse  
Tom Principato @ Cheeseburger in Paradise  
Mary Shaver w/Smokin' Polecats @ Zoo Bar  
Catfish Hodge Band at JVs  
Bad Influence @ Famous Dave's  
Doug Parks @ Belle Isle State Park  
BG & Mojo Hands @ Sala Thai, Bethesda  
Linwood Taylor @ Sunset Grille  
**9** Linwood Taylor, Rude Dog @ Cat's Eye  
Joe Stanley Band @ JVs  
Zydeco Crayz (4 PM) @ McLean Central  
Park  
Tom Principato @ Great Falls Village Center  
**10** Chicago Blues Reunion @ Rams Head  
**11** Melanie Mason @ Bangkok Blues  
John Hiatt, North Mississippi Allstars @  
Rams Head Live  
Melanie Mason @ Canal Center Plaza  
Dave Chappells Blues Jazz Band @ JVs  
**12** Chicago Blues Reunion @ Birchmere  
**13 DCBS Acoustic Jam** @ Ellington's  
Keith Frank & Souileau Zydeco @ Glen  
Echo Park  
The Curbfeelers and Tom Principato @  
Arlington Cinema & Draft House  
Grandsons @ Bangkok Blues  
**14** Dan Stevens @ King Street Blues  
Doug Parks @ Brewster's Saloon  
Nighthawks @ Kingstowne Town Center  
Tom Principato @ Sunset Grille



Michael Tash of Bad Influence who performed at the Society's June 10th show at the Surf Club.

Daryl Davis @ Bluemont Concerts-Stafford VA  
Terence McArdle & Jumpin' Tonite @ Tall  
Cedars  
Deja Blues @ Bangkok Blues  
**15 DCBS Hotter Than July Fish Fry and  
Charles Big Daddy Stallings, others** @  
Chick Hall's Surf Club  
**Denise LaSalle, Big Daddy Stallings**  
more at Lamont's  
Billy Price Band @ Ram's Head  
Doug Parks @ Moose Lodge, Dundalk  
Hey Norton! @ Bangkok Blues  
Daryl Davis @ Bluemont Concerts-  
Warrenton VA  
Deja Blue Band @ JVs  
Deanna Bogart @ Wheaton Concert Series  
DC JukeBox Revue , The Hardway  
Connection @ Fort Dupont Park DC  
Melanie Mason @ Columbia Lakefront  
CPBluesBlues Jam @ Dr. Dremo's  
**16** Billy Hancock Band @ JVs  
BG & Mojo Hands @ Columbia Lakefront Fest.  
Danny Blu & the Blues Crew @ Bangkok Blues  
Daryl Davis @ Clarendon Ballroom  
**19** Ruby Hayes @ Anna & Dave Plaza,  
Arlington VA  
One Bad Jack Blues Jam @ Beach Cove  
**Percy Sledge** @ Sweet Caroline's  
**20** Cathy Ponton King, Tommy Lepson,  
Nighthawks, others @ State Theatre  
(benefit for Jr. Cline)  
Skyla Burell Blues Band @ JVs  
BG & Mojo Hands @ Dorsey's Search  
Village Center  
Little Feat - Sonny Landreth @ Ram's  
Head Live  
**21** Carey Bell, Bob Margolin @ Chick  
Hall's Surf Club

DC Blues Calendar July- August 2006 p. 7

**Frederick Blues Festival, Deanna  
Bogart, Delbert McClinton** @ Weinberg  
Center for the Arts  
**Shemekia Copeland** @ Birchmere  
Daryl Davis Band @ Boumi Temple  
Marianna Previte & the East West Band at JV's  
Doug Parks @ Moose Lodge, Fredericksburg  
ACME Blues Company @ Perry's  
Brian Gross @ Cheeseburger in Paradise  
Linwood Taylor @ Murphy's Pub  
**22** Nightstreet @ Artscape (Mount Royal  
Avenue, Baltimore)  
**Frederick Blues Festival** @ Carroll Creek  
Park Amphitheater  
John Mayall @ Ram's Head  
Melanie Mason Band @ Bangkok Blues  
Mary Shaver Band @ Mom's in the Kitchen  
Doug Parks & Lonewolves @ Jay's Saloon  
Blues On Board @ Griff's Landing  
Cathy Ponton King @ Blackrock Center for  
the Arts  
BG & Mojo Hands @ Sala Thai, Bethesda  
**23 Frederick Blues Festival** @ Carroll  
Creek Park Amphitheater  
**Junkyard Saints, Mikey Jr. & Stone Cold  
Blues, Charles Big Daddy Stallings** @  
Artscape (Mount Royal Avenue, Baltimore)  
Johnny & Headhunters @ Fort Hunt Park,  
Alexandria  
Code Blue DC @ Bangkok Blues  
Joe Stanley Band @ JVs  
BG & Mojo Hands @ Mason District Park  
**24** Liz Briones @ Wilson Plaza  
**25** Dave Chappell's Blues Jazz Band @ JVs  
**Buckwheat Zydeco & The Holmes  
Brothers** @ Birchmere  
**26** BG & the Mojo Hands @ Mason Park,  
Annandale VA  
Rhode Tavern Troubadours @ JV's  
**28 DCBS presents Zac Harmon (Festival  
Fundraiser)** @ Chick Hall's Surf Club  
Doug Parks @ Moose Lodge Annapolis  
ACME Blues Company @ Bangkok Blues  
BG & Mojo Hands @ Summit Station  
**29** Big Daddy Stallings @ Lexington Market  
Doug Parks @ American Legion, Manassas  
Robert Lighthouse Band @ JVs  
**30 Mel Waiters** @ Lamont's  
Doug Parks & Lonewolves @ Historic  
Manassas Ice Cream Social  
Blue Books Value @ Fort Hunt Park, Alexandria  
The Cutaways w. Dan Hovey, David  
Kitchen @ JVs  
**31** ACME Blues Company @ Woodrow  
Wilson Plaza

## August Blues Listings

**1** Terence McArdle & Jumpin Tonight @  
Montgomery Park, Alexandria,  
**2** One Bad Jack Blues Jam @ Beach Cove  
Nighthawks @ Lake Kittamaqundi,  
Columbia  
Billy Hancock Band @ JVs  
**3** Grandsons @ Bangkok Blues

Continued page 9, left column

## Places to Hear Blues

Bookings get cancelled so check with the venue as the show gets closer.

219 Basin Street Lounge, 219 King St., Alexandria, VA (703) 549-1141  
8 X 10, Baltimore MD

Afterwords Cafe, 1517 Connecticut Ave NW, D.C. (202) 387-1462

Allegro, 13476 New Hampshire Ave, Silver Spring

Arlington Cinema & Draft,

Armadillos, 132 Dock St., Annapolis, MD (410) 268-6680

Apehangers, 9100 Crain Hwy (Rt. 301), Bel Alton, MD, 301-753-1650

Austin Grill, Silver Spring MD

Backstreets Cafe, 12352 Wilkins Ave., Rockville, MD

B&G Tavern, 14602 Livingston Rd., Accokeek, MD, 301-292-4188

Ball's Bluff, 2 Loudon Street, SW, #2D, Leesburg, VA (703) 777-7577

Bangkok Blues, 926 W. Broad St., Falls Church, VA (703) 534-0095

Bare Bones, 9150 Baltimore Nat'l Pike, Ellicott City, MD 21042, 410-461-0770

Barefoot Pelican, 156 Enterprise St., Sterling, VA (703) 444-2208

Bay Cafe, 2809 Boston St, Baltimore, MD

Beach Cove Lounge, Chesapeake Beach Md. 301 855 0025

Bertha's, 723 S. Broadway, Baltimore, MD (410) 327-0426

Berwyn Cafe, 5010 Berwyn Rd., College Park, MD (301) 345-9898

Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703) 549-5919

BlackRock Center for the Arts, 12902 Town Commons Ave Germantown MD (301) 528-2260

Blues Alley, 1073 Rear Wisconsin Ave. NW, DC (202) 337-4141

Bohemian Gardens, 2001 11th St NW DC

Bravo Bravo, 1001 Connecticut Ave NW DC.

Cactus Flats, 10026 Hansonville Rd., Frederick, MD (301) 898-3085

Caribou Coffee-7629 Old Georgetown Rd Bethesda MD

Cat's Eye, 1730 Thames St., Fells Point, Baltimore, MD (410) 276-9866

Chick Hall's Surf Club, 4711 Kenilworth Ave, Bladensburg (301) 927-6310

Chuck & Billy's Lounge, 2718 Georgia Ave., NW, DC (202) 232-0924

Clarendon Ballroom, 3185 Wilson Blvd., Arlington, VA (703) 218-6585

Club Rio 2335 Bladensburg Rd. N.E. Washington DC 20018

Dead Eye Saloon, Hanover Street, Baltimore, MD (410) 539-7784

Diamond Grill, 800 W Diamond Ave Gaithersburg, MD (301) 963-4847

Dr. Dremo's, 2001 Clarendon Ave. Arlington VA 703-528-4660

Ellington's on Eighth, 424A 8th St., SE, Washington, DC, 202-546-8308

Famous Dave's, 917 Quince Orchard Rd, Gaithersburg, MD

Fat Tuesday's, 10673 Braddock Rd, Fairfax (703) 385-5717

Finewine.com, Gaithersburg, MD, 20A Grand Corner Ave. (301)987-5933

Firehouse Grille, 3988 University Drive, Fairfax, VA, 703-383-1030

Firestone's, 105 N Market Street, Frederick MD (301) 663-0330

Fish Bowl, 4802 Benson Ave., Baltimore, MD (410) 247-2474

Flanagan's Harp & Fiddle, 7637 Old Georgetown Rd, Bethesda, MD, 301-986-1007

Frisco Grille, 8865 Stanford Blvd., Columbia, MD 410-312-4907

Full Moon, 1710 Aliceanna St, Baltimore, MD (410) 558-2873

Gee's, 3415 52nd Ave., Cheverly, MD (301) 927-2582

Glen Echo Park, MacArthur Blvd & Goldboro Rd, Glen Echo, MD

Grand Marquis, 18320 Village Mart Dr, Olney, MD (301) 260-0500

HR-57, 1610 14th Street, NW, Washington, DC (202) 667-3700

Holiday House, 6427 Harford Rd., Baltimore, MD (410) 426-6794

Hull Street Blues, 1222 Hull St, Baltimore, MD (410)727-7476

Hunter's, 10123 River Rd, Potomac, MD (301) 299-9300

Ice House Cafe, 760 Elden St., Herndon, VA (703) 471-4256

Iota, 2832 Wilson Blvd., Arlington, VA (703) 522-8340

IMT, Unitarian-Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD (301) 588-7525

J.J.'s Grill, 2005 Viers Mill Road, Rockville, MD (301) 309-6388

Jammin' Java, 231 Maple Ave, Vienna, VA (703) 255-1566

Jay's Saloon & Grille-3114 N 10th St Arlington VA 703-527-3093

Journeys, 10034 Hansonville Rd., Frederick, MD 21703, 301-898-7003

Junction Station, 1705 Edmonson Ave., Catonsville, MD (410) 747-6437

JV's, 6666 Arlington Blvd, Annandale VA (703) 241-9504

King of France Tavern, 15 Church St, Annapolis, MD (410) 216-6340  
King Street Blues, Alexandria VA

Lamont's, 4400 Livingston Rd, Pomonkey, MD (301) 283-0225

Madam's Organ, 2641 18th St., NW, DC (202) 667-5370

Magic Cue, 13032 Middlebrook Rd., Germantown, MD (301) 916-7665

Mayo's Yacht Club, 1246 Mayo Rd., Edgewater, MD 410-956-2722

Mexicali Blues, 2933 Wilson Blvd., Arlington, VA (703) 812-9352

Memories, 2360 Old Washington Rd., Waldorf, MD, 301-932-7200

Michaels Cafe 2119 York Rd Timonium MD

Michael's Pub, Kings Contrivance Ctr, Columbia, MD (410) 290-7878

Mom's in the Kitchen, 114 S. Solomons Island Rd., Prince Frederick, MD 410-535-4355

Murphy's Pub, 6971 Indian Head Hwy (Rt.

210), Bryans Road, MD, 301-375-9230

New Deal Cafe, Roosevelt Center, Greenbelt, MD, 301-474-5642

New Haven Lounge, Northwood Shopping Ctr, Baltimore, MD (410) 366-7416

New Vegas Lounge, 1415 P St., NW,, DC (202) 483-3971

Okra's Louisiana Bistro, Center and Battle St., Manassas, VA (703)330-2729

Olde Towne Tavern, Frederick MD

Oliver's Saloon, 531 Main St., Laurel, MD (301) 490-9200

Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD, 410-370-1336

Outta the Way Cafe, 17503 Redland Rd., Derwood, MD (301) 963-6895

Perry's Restaurant, 1210 Annapolis Rd., Odenton, MD, 410-674-4000

Pharoah's Rock N' Blues Bar & Grill 1817 Columbia Rd NW DC 202-232-6009

Ram's Head, 33 West St., Annapolis, MD (410) 268-4545

Ram's Head Live, 20 Market Place, Baltimore MD Rappahannock Coffee & Roasting, 2406 Columbia Pike, Arlington, Virginia 703-271-0007

Recher Theatre, 512 York Rd., Towson, MD (410) 337-7210

Rendezvous Inn, 362 Front St., Perryville, MD (410) 642-0045

Riverdale Pizza Pub, 6258 Kenilworth Ave, Riverdale MD (301) 927-1060

Robinettes Coffee, Ashburn, VA, 20693 Ashburn Rd. (703)729-1050

Roots Cafe, 27th & Paul Streets, Baltimore, MD (410) 880-3883

Rosedale American Legion, 1311 Seling Ave., Rosedale, MD

Round Table, 4859 Wisconsin Ave., NW, DC (202) 362-1250

Santa Fe Grill, 216 William St., Fredericksburg, VA (540) 371-0500

Shilla Bakery & Cafe, 10800-D Rhode Island Ave, Beltsville, MD

Spanish Ballroom, Glen Echo, MD

Squire Rockwell's, 8700 Little River Turnpike, Annandale VA (703) 560-3600

St. Elmo's Coffee, 2300 Mount Vernon Ave., Alexandria, VA (703) 739-9268

St. James Pub, 48579 Mattapany Rd., Lexington Park, MD, 301-737-0667

Starland Cafe, 5125 MacArthur Blvd, NW (202) 244-9396

State Theatre, 220 N. Washington St., Falls Church, VA (703) 237-0300

Sully's, 14513 Lee Jackson Hwy, Chantilly, VA (703) 818-9292

Summit Station, 227 E. Diamond Ave., Gaithersburg, (301) 519-9400

Sunset Grille, 7250 Columbia Pike, Annandale, VA (703) 658-0982

Sweet Caroline's, 29 W Cork St, Winchester VA (540) 723-8805

Thai Seafood House, 2732 Crain Hwy, Waldorf MD (301) 932-4388

Truffles, 1001 Olney-Sandy Spring Rd Sandy Spring, MD (240) 774-7309

Twins, 1344 U St, NW DC (202) 234-0072

Union Hotel, 1282 Susquehanna Rd., Port Deposit, MD 410-378-3503

Waterman's Crab House, Rock Hall, MD (410) 810-2631

Whitlow's on Wilson, 2854 Wilson Blvd., Arlington, VA (703) 276-9693

Whispers, Glen Burnie MD

Wild Azalea, 1648 Crystal Sq Arcade, Arlington, VA (703) 413-2250

Wolf Trap, Vienna, VA (703) 255-1900

Zoo Bar, 3000 Connecticut Ave., NW, DC (202) 232-4225

**The next issue is September 2006  
deadline - August 12  
Listings should be sent to Steve  
Levine, 5910 Bryn Mawr Rd, College  
Park, MD 20740.**

E-mail: [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com)

**Ad rates:** Business card \$20; 1/8 page \$25; 1/6 page \$30; 1/4 page \$40; 1/3 page \$55; 1/2 page \$70; 2/3 page \$100; full page \$125. Discount for consecutive placement of ads. Column width is 3.65 inches for a 2-column page, or 2.4 inches for a 3-column page. Height for 1/2 page is 4.85 inches. **To place ad**, contact Ron Weinstock, 2862 Dover Lane, #202, Falls Church, VA 22042. Ron's email address: [rbluesw@yahoo.com](mailto:rbluesw@yahoo.com). **Send payment for ads to the D.C. Blues Society postal box.**

If you know of clubs that do have blues on a regular basis (at least once a month) that we do not list, please send an update to Steve Levine at [cypressgrove@hotmail.com](mailto:cypressgrove@hotmail.com).



**Listings continued from page 7**

Boonesfarmers @ JVs

**4** ACME Blues Company @ Apehangers

Doug Parks & Lonewolves @ Eagles Club, Fredericksburg

Big Joe & the Dynaflows @ Chevy Chase Ballroom

Michael Burks @ Sweet Caroline's

**5** Doug Parks & Lonewolves @ The Breezeway

Blues On Board @ JV's

Rosie Ledet @ Glen Echo

The Iguanas @ the State Theatre

Linwood Taylor @ Quiet Waters Park Annapolis

**6 DCBS Jam** @ Chick Hall's Surf Club

Black Cat Blues Band @ Baker Field, Frederick MD

**Jon Cleary** @ Ram's Head

Joe Stanley Band @ JVs

**8** Melanie Mason @ Woodrow Wilson Plaza DC

Dave Chappell's Blues Band @ JVs

**10** Bobby Parker @ Farragut Park DC

**DCBS Acoustic Jam** @ Ellington's

**Tab Benoit** @ Chick Hall's Surf Club

**11** Doug Parks & Lonewolves @ Eagles Club, Purcellville

**Linwood Taylor and Clarence Turner** @ Chick Hall's Surf Club

Dave Chappell's Blues Band @ JVs

Daryl Davis @ Bluemont (Culpepper)

Junkyard Saints @ Kingstowne Town Center, Alexandria

**12 Joe Louis Walker** @ Chick Hall's Surf Club

Mary Shaver w/Smokin' Polecats @ Zoo Bar

Flatfoot Sam & the Educated Fools @ JVs

BlueStone @ Bangkok Blues

Doug Parks & Lonewolves @ Manassas Park

The Nighthawks @ Wheaton Concert Series

Cathy Ponton King @ Tarara Vineyards Wine Festival

**13** Linwood Taylor, Rude Dog @ Cat's Eye

Junkyard Saints @ Baker Field, Frederick MD

Dan Hovey, Dave Elliott, Jimmy Stephason & Chick Hall @ JVs

**15** Melanie Mason @ Bangkok Blues

Dave Chappell Blues Jazz Band @ JVs

**16** One Bad Jack Blues Jam @ Beach Cove

**17** Tom Principato Band, Doug Parks & Lonewolves @ CRI

Thursday Concert Series, Culpepper

**18** ACME Blues Company @ Journey's

Mary Shaver w/Smokin' Polecats @ JV's

Doug Parks & Lonewolves @ Okra's

Blues On Board @ Millard Cooper Park

**19** Cathy Ponton King @ Flanagan's Harp

**14<sup>th</sup> Annual Hot August Blues Festival** @ Oregon Ridge State Park

The Meteors w Steve Smith reunion show @ JVs

Junkyard Saints @ Bluemont Concerts- Warrenton VA

Doug Parks & Lonewolves @ Main Street Grille

**20** CPBlues Blues Jam @ Dr. Dremo's

Billy Hancock Band @ JVs

**22** Dave Chappell's Blues Jazz Band @ JVs

**24** Skyla Burrell Blues Band @ JVs

**26** Mary Shaver w/Smokin' Polecats @ Chick Hall's Surf Club

Doug Parks & Lonewolves @ Journey's

Steve Hagadorn and Elizabeth Lawrence @ JV's

**27** Joe Stanley Band @ JV's

**29** Marianna Previte and the East West Band @ JV's

**30** One Bad Jack Blues Jam @ Beach Cove

**31** Blue Lou Blues Band @ JVs

**Generally Weekly Blues Events**

**Sun** Big Four Combo Brunch @ Gordon Beirsch

Steve Kraemer (other Sunday bands listed those days) @ Cat's Eye

Hardway Connection @ Thai Seafood House

Mark Mandel's All Star Jam @ Sunset Grille

Bobby Smith @ Firehouse Cue

Jim Bennett & Lady Mary w. Unique Creation Band @ Lamont's

Paulverizers Jam @ Chick's Surf Club (except 1st Sunday)

Detroit Slim @ Full Moon

Blues jam @ Chick Hall's Surf Club

Automatic Slim Jam @ Wahoo's

Matt Bishop @ Zoo Bar

Pro Blues Jam @ Sully's

**Mon** Blues jam @ Chick Hall's Surf Club

Blues Jam @ Bangkok Blues

**Tue** Ben Andrews @ Madam's Organ

Doug Parks open mic @ Downtown Saloon

**Wed** Big Dog Band @ Cat's Eye

Robert Lighthouse @ Chief Ike's Mambo Room

Blue Lou's Jam @ Chick Hall's Surf Club

**Thu** Jam @ Backstreets Cafe

Ronnie Ray Jam @ Cactus Flats

Big Boy Little Band Jam @ Zoo Bar

Jam @ New Vegas Lounge

Unforgiven @ The Saloun

Ronnie Ray jam @ Cactus Flats

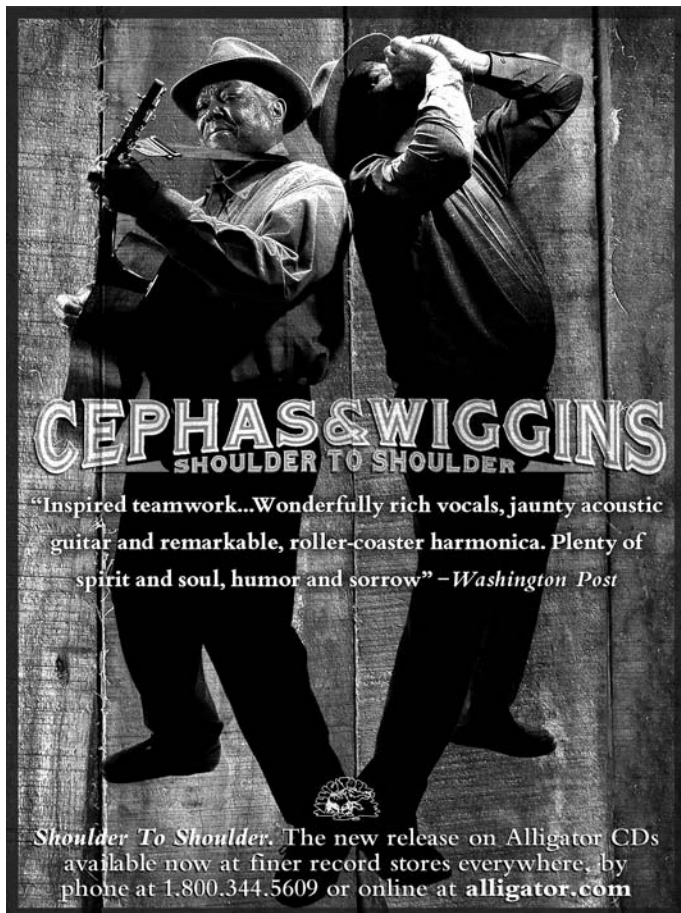
**Fri** Blue Flames @ Bertha's

Open Mic @ Pharoah's

**Sat** Jam @ Archie's Barbershop

Walter Robinson Band @ Pharoah's

Various @ Full Moon



**CEPHAS & WIGGINS**  
SHOULDER TO SHOULDER

"Inspired teamwork...Wonderfully rich vocals, jaunty acoustic guitar and remarkable, roller-coaster harmonica. Plenty of spirit and soul, humor and sorrow" - *Washington Post*

*Shoulder To Shoulder*. The new release on Alligator CDs available now at finer record stores everywhere, by phone at 1.800.344.5609 or online at [alligator.com](http://alligator.com)

## Upcoming Festivals & Special shows

Here is a selected listing of area and upcoming regional blues festivals and special shows.

July 8 and 9 **Common Ground on the Hill Music and Arts Festival** -- Westminster, MD. Roots festival w Richie Havens, Hot Tuna, Guy Davis, Tom Chapin, Joe Hickerson, Sparky & Rhonda Rucker, Red Rooster, John Sinclair and more [(410)857-2771 (commongroundonthehill.org)]

July 15 - **Bucks County Blues Society R&B Picnic** - Morrisville, PA. Chubby Carrier, Bryan Lee, Lil Ronnie & Grand Dukes, Skyla Burrell, more. [(215)946-4794 bucksbluessociety.com]

July 15 **Denise LaSalle** at Lamont's. Denise returns to Lamont's to celebrate her Birthday. Gridloc Band, Big Daddy Stallings.

July 15-16 **North Atlantic Blues Festival** - Rockland, ME. . Johnny Winter, Marcia Ball, Kenny Neal, Tab Benoit, Marva Wright, Dwayne Dopsie, Robert Cray, Nora Jean Bruso, John Lee Hooker Jr, Nicole Nelson, Larry McCray. [(northatlanticbluesfestival.com)]

July 22-23 **Frederick Blues Festival** - Frederick, MD Acts include: Fri - Delbert McClinton Sat - Sue Foley, Kelly Bell, Rude Dog & Linwood Taylor, Blues On Board; Sun - Ana Popovic, Nighthawks, Flat-Foot Sam, [(301)698-5300 (frederickblues.org) (frederickbluesfestival.com)]

July 29-30 **Pocono Blues Festival** - Big Boulder Lake, PA. Acts at the Mid-Atlantic's Major Blues Festival include: Friday Eddie Taylor Jr, Wanda Johnson & Maurice John Vaughn; Saturday -James Cotton & Hubert Sumlin, Joe Louis Walker, Mel Waiters, Kenny 'Blues Boss' Wayne, Jimmy Dawkins, Little Freddie King, Big James Montgomery, Diunna Greenleaf; Sunday - KoKo Taylor, Mem Shannon, Zac Harmon, John Hammond, John Lee Hooker Jr, Mighty Sam McClain, Mannish Boys, Aubrey Ghent [(800)468-2442 (www.jfbb.com/summerblues-festival.asp)].

July 30 **Mel Waiters** at Lamont's with Gridloc band, Jim Bennett \* & Lady Mary. Mel Waiters is probably the biggest name on the soul-blues and Southern Blues circuit.

August 5 **Great Eastern Blues & BBQ Festival** -- McGaheysville VA. Michael Burks, Ronnie Baker Brooks, Chris Beard, more. [(540)289-4987 (massresort.com)]

August 12-13 **Riverfront Blues** - Wilmington, DE Acts include Bob Margolin Chicago Legends (w/Pinetop & Carey Bell), Mighty Sam McClain,

Tab Benoit, Rosie Ledet, Johnny Winter, Rod Piazza, Joe Louis Walker, Phil Guy [(302)571-4205 riverfrontbluesfest.com]

August 12-13 **Heritage Music Blues Festival** - Wheeling, WV. Performers include Rod Piazza, Tab Benoit, Paul Osher, Hubert Sumlin, Zac Harmon, Corey Harris, Janiva Magness, Michael Burks, Sean Costello & Carey Bell. [(304)232-8705 (heritagemusicfest.com)]

August 19 - **Hot August Blues \*** - Oregon Ridge Bandshell, Cockeysville, MD. Annual fundraiser for Common Ground on the Hill & the Baltimore Blues Society with The Subdudes, North Mississippi All-Stars, Larry McCray, Lil Brian & Zydeco Travelers, Peter Karp, Lea Gilmore. [hotaugustblues.com]

September 2 - **DC Blues Festival\***, Carter Barron Amphitheatre, Washington DC. The lineup includes Marva Wright, Memphis Gold, Robert Lighthouse, The Junkyard Saints, Terence McArdle and The Westcott Brothers along with workshops and usual extra fun activities. Dr. Feelgood (Chet Hines) will be the host of the After-Party at the Surf Club. {dcb Blues.org}.

September 3, **Alonzo's Memorial Picnic**, American Legion Hall, Rosedale MD. Mark Hummel and others. [mojoworkin.com]

Sept. 8-10 **Taste of the Blue Ridge Blues and Jazz Festival** -- Roanoke, VA. Performers include James Cotton, Guitar Shorty. [(540)853-2889 (tobr.org)]

Sept 15-17 **Blues at the Beach Festival** -- FREE Virginia Beach, VA. Performers include Mark Hummel, Steve Guyger, Mark Wenner, Chicago Rhythm & Blues Kings, Mitch Woods, Ana Popovic, James Armstrong, Nora Jean Bruso. [(757)463-2300 beacheventsfun.com]

Volunteers needed to help out at the Blues Society booths at the Frederick Blues Festival, and Hot August Blues. Of course we will need volunteers for the DC Blues Festival. Please call the hotline or email volunteer@dcb Blues.org if you can volunteer for any of these events.

## Folklife Festival Having Special New Orleans Shows

The Smithsonian Folklife Festival is having a special evening concert series, **Been in the Storm So Long**, featuring African-American musical traditions from the region devastated by Hurricane Katrina. Produced in collaboration with the National Museum of African American History and Culture, the concerts will present New Orleans jazz, brass bands, rhythm & blues, Mardi Gras Indians, and gospel. The concerts celebrate the perseverance of the musicians of New Orleans despite the devastation of Hurricane Katrina. July concerts are:

Friday, July 7 - Hot 8 Brass Band and Big Chief Monk Boudreau and the Golden Eagles Mardi Gras Indian Tribe

Saturday, July 8 - The Dixie Cups and Davell Crawford. This last concert is especially recommended. Crawford is a major pianist in the New Orleans tradition.

## Short Blues Bytes

Just heard that **Zeke Phillips** of the Full Moon in Baltimore passed away. Zeke was a real friend and fan of the blues.

Congratulations to The Tréme Brass Band, Mavis Staples and Baton Rouge pianist Henry Grey for being selected for National Heritage Awards by the National Endowment of the Arts. They will be honored in September.

## Photos This Page

Denise LaSalle, seen at Lamont's last year, returns to Lamont's July 15.

Tab Benoit, seen at W. MD Blues Festival is at the Surf Club in August.



Denise LaSalle at Lamont's 2005



Tab Benoit at 2006 W MD Blues Festival



B.T. Richardson delivers sounds of the Blues, from Urban/Chicago style to sultry Southern Soul with a touch of reggae on his debut CD. This eclectic compilation includes narrative excerpts from the play, **Don't Sing No Blues For Me.**

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<http://cdbaby.com/cd/btrichardson>

Also available at Apple iTunes and other e-music sites.

## Cephas & Wiggins

The release of the new Alligator CD, **Shoulder to Shoulder** by (John) Cephas & (Phil) Wiggins will certainly be welcome by lovers of acoustic blues lovers everywhere, not simply here in the DC area. The two are in usual fine form with Cephas assured guitar and Wiggins remarkable crying harmonica. Ann Rabson adds piano to six tracks while Daryl Davis is heard on one. It opens when a fine Cephas original, *Ain't Seen My Baby* that shows off Cephas Piedmont guitar style, and closes with a blues taken from Robert Johnson's *Walking Blues*, *The Blues Three Ways* on which Daryl Davis adds some solid piano. In between the pair rework Skip James recording of the Delta classic *Catfish Blues*, on which Cephas shows himself to be one of the most consistently able interpreters of James' music. Another highpoint is Cephas' Piedmont reworking of Charlie Patton's deep delta blues, *Dirt Road*, with Rabson's piano adding to the tunes flavor. *Seattle Rainy Day Blues* is another standout original with a wonderful lyric and solid piano from Rabson behind the two. The performances are consistently strong with the piano especially lending a bit more city feel to some of these excellent performances in what is another excellent addition to their body of recordings.

## Lil' Ed & the Blues Imperials

When Lil' Ed Williams & the Blues Imperials come to town, one can expect an evening of some houserocking blues and boogie. This is also true of their recordings as Lil' Ed, with his declamatory vocals and driving slide guitar, and the hard rocking Blues Imperials may not be masters of subtlety but play the blues to lift your spirits and get your feet tapping. Their latest Alligator disc, **Rattleshake**, is no exception. Opening with Holland & Dozier's *Leaving Here*, Lil' Ed mixes some hard rocking numbers with a few slow blues where he sings his heart out. There are strong covers of Elmore James' *You Know You're Wrong*, and *That's the Truth*, from his uncle J.B. Hutto and amusing originals like *Icicles in My Meatloaf*, where this fine lady took him home but there were some strange things on his plate. Perhaps the Billy Joe Shaver number *Tramp on Your Street*, does not come off totally successful but overall this is another houserocking disc by Lil' Ed & the Blues Imperials and easily recommended.

## Ellis, Ellis & Cohen

Eleanor Ellis is a local DC treasure, being among the most gifted female purveyors of old time blues in the area. She has championed the likes of the late Flora Molton and Archie Edwards, helped found the DC Blues Society and similarly helped with the Archie Edwards Blues Heritage Foundation after he passed. She has recorded infrequently, often in a supporting role, so when long-unavailable recordings with Bill Ellis (no relation) and Andy Cohen became available, it is cause for celebration. The CD is **Preachin' in the Wilderness, Country Blues Classics** on Cohen's Riverlark label. There are twenty two performances included with all three taking vocals. Cohen gets to display his mastery of Rev. Gary Davis' fingerstyle guitar and other pre-war blues styles, whereas Bill Ellis

## Notes Hot & Blues by Eric Steiner & Ron Weinstock



takes the lead on several as well as contributes originals and Eleanor handles Memphis Minnie's *In My Girlish Days*, duets with Bill Ellis on Leroy Carr's *Midnight Hour Blues*, and handles Sleepy John Estes' *Leaving Trunk*. Other performances derive from Casey Bill Weldon, Washington Phillips, 'Ragtime Texas' Henry Thomas, Simmie Dooley & Pink Anderson, Larry Johnson, Brownie McGhee, Gus Cannon and the wonderful *Hungry Blues*, words by Langston Hughes and music from James P. Johnson which is marvelously sung by Eleanor with Bill on guitar and Andy on piano. The level of the musicianship is marvelous and perhaps the best known of these songs may be *Spoonful*, taken from Mance Lipscomb's Arhoolie recording although it is familiar from renditions by John Hurt and Charlie Patton. Amazingly, or thankfully, there were no covers of Robert Johnson tunes although I suspect any could do one that would actually be worth hearing. Cohen has other recordings on Riverlark while William Lee Ellis has a new release on Yellow Dog. Eleanor is still criminally underrepresented on disc, but alas we have this marvelous disc to savor.

## Songs of Peace & Forgiveness

Eleanor Ellis is among the 16 artists who each have contributed to **Songs of Peace & Forgiveness**. It is subtitled as **Blues Musicians Bring peace Through Music** and is "A Benefit recordings For the Archie Edwards Blues Heritage Foundation. Eleanor is heard on William Lee (Bill) Ellis' *Trouble I Once Knew* and its one of the most compelling acoustic blues performances I have heard in some time. This is an uneven collection (ranging from simply good to sublime) and despite its subtitle, there are gospel and folk (such as Alex Ratus' *Disorganized Religion* and Mark Kinneburgh's *Peace and Forgiveness*) as well as blues performed. Roddy Barnes has a nice original, *Better World*, with its hopes, and

Phil Wiggins and Mark Puryear has a wonderful rendition of Wiggins' *Cool Down*, with its message for people to chill out. I had not heard pianist Kelley Hunt before, but her *The Next Step*, will have me check out more by her. Gospel is represented by M.S.G.'s *Come to Me in Prayer* while Alison Radcliffe plays a simple piano to accompany her haunting vocal on *I Want Jesus to Walk With Me*. Husband Allen Holmes takes a marvelous harmonica solo although the performance runs a bit long. Still, what a voice she has. There are also contributions from Andra Faye and the Mighty Good Men, BluesWorks, Mike Baytop, Grant Dermody and Frank Fotufsy, and Scott Ainslie. The album closes with Ray Kaminsky's marvelous rendition of *Amazing Grace*. Not only is there some good music here, but the CD will help preserve the Barbershop whose building is being sold. Net proceeds from CD sales go to the Foundation's building fund with a minimum contribution to the fund of \$3000. You can order at [www.acousticblues.com](http://www.acousticblues.com).

## BT Richardson

A surprise attending the June jam was the set led by bassist BT Richardson. Richardson is a multi-talented performer who has played with and toured with famous artists in blues, R&B, jazz and more. He has produced **Don't Sing No More Blues For Me**,

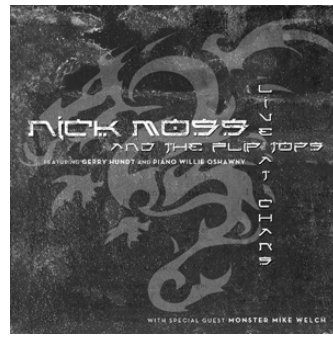
## Notes Hot & Blue Continued

music from and inspired by the Glenn Alan play which on the basis of this CD certainly sounds quite interesting. The nine performances here include three field variations on Oh Mama, almost a field holler; two modern electric blues *Hot Damn Mama* and *Bad Luck Woman* along with a soulful ballad (*Ooh Baby*) *Don't Take Your Love Away*, and the title track, a Keb'Mo like folk-blues acoustic number. Despite some multi-tracking, fortunately Richardson eschews the use of a rhythm track and the music has life and displays his strong vocals (and what a surprise was to hear him singing at the jam) along with cast members Bobby Malone, Betty Entzinger and Michael Holland. A bonus track, *The Big Job*, is a solid reggae number that Richardson sounds fine on. This is an intriguing and entertaining recording and Richardson's solid production as well as his strong singing suggests he is a talent DC area blues and music fans will become much more aware of. This should be available at cdbaby.com or check his ad.

### Big G

Based on his performance at a recent southern soul show at Lamont's, this writer understands why Richmond's Big G has developed a following among fans of the soul-blues in the Mid-Atlantic and Southeast. He has produced a number of CDs on his own which are typical of such efforts in that there is considerable use of overdubbing and the em-

## Notes Hot & Blues by Eric Steiner & Ron Weinstock



ployment of a rhythm track as opposed to a live drummer. Big G is a more than capable guitarist and keyboard player and a very soulful singer. Despite the self-imposed limitations, his newest CD, **Broken Hearted** will appeal to his fans and even more casual fans of the music. The title track is a nice ballad evoking the swamp pop era with Big G's tear-in-the-throat vocal aided by the sparse production. *Freaky Groove* is a seductive song as he tells his woman how much she means to him and how he wants to get freaky with her that night. *Two Step* (on which rapper 100 Proof appears) is a party dance song, presented in a radio version and a longer club mix. One number, *Family Reunion Slide*, is an instrumental whereas the remainder are standard soul-blues that are well written and sung. The material and Big G's own singing deserves a bit more time and production effort so that it would be easier for him to have broader appeal. You can get this and his other recordings from cdbaby.com or BigGSounds.com.

### Bill Lupkin And Friends

Prior to hearing to **Where I Come From** (Blue Bella), I had never heard of Bill Lupkin. He's made his way to the bright lights and big city of Chicago clubs in the late 1960s. Mark Hummel's liner notes got my attention, and photos of Bill playing with Johnny Littlejohn, Muddy Waters, Howlin' Wolf, and Jimmy Rogers told me that I

had a big gap in my blues education. Jimmy Dawkins and Hubert Sumlin were there, along with Lefty Dizz a who's who of Chicago blues. On *The Sun is Shinin'*; Bill had me with his big fat harp tones buoyed by Mark Fornek's drums, Harlan Terson's bass, and Nick Moss' guitar. I kicked back and enjoyed the work of a seasoned player who's worthy of comparisons to James Cotton and Junior Wells (a mentor to Bill). An outstanding Blue Bella CD; Chicago blues continues to burn brightly with Bill Lupkin's return to the scene. **Eric Steiner**

### Nick Moss And The Flip Tops

Ever since I discovered Chicago bluesman Nick Moss on his Blues Award-nominated **Sadie Mae**, I've always looked forward to a live CD. This year, Blues Foundation members nominated **Sadie Mae** in both the Album of the Year and Traditional Album of the Year categories. **Live at Chan's** (Blue Bella) captures Nick Moss and the Flip Tops and some special guests live last summer, and the eight minutes of Eggroll Stroll leads the 76-minute set. Many of the songs on **Live at Chan's** feature long blues jams, just like Nick's live shows. Monster Mike Welch sits in on *Just Like That*, it's a treat to hear Mike and Nick balance with Gerry Hundt's powerful harmonica work. **Live at Chan's** offers 76 minutes of high-energy blues that's faithful to the postwar Chicago sound, and I hope he'll take home the hardware for this CD in Memphis next May. **Eric Steiner**

### The Nighthawks

The latest edition of **The Nighthawks** has issued a CD/DVD of a live Wolf Trap Barns performance, **Blue Moon in Your Eye** (Rolling Storm Communications). This may be the first recording of the present lineup of harpist Mark Wenner and drummer Pete Raguso joined by guitarist Paul Bell and bassist Johnny Castle. The present edition of the band is as good as any and anyone who has seen them knows what to expect as they run through a program of blues classics, rock'n'roll, country and rockabilly in the band's style. Opening with *Woke Up This*

**Lil' Ed & the Blues Imperials**  
**Rattleshake**  
"Full of fire...high-octane Chicago slide guitar and raucous vocals. A balls-to-the-wall celebration" -LIVING BLUES

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Visit [www.dcb Blues.org](http://www.dcb Blues.org) for more information about this great Roots & Blues Cruise and other DCBS events. See the lineup and more about the cruise at <http://delbert.com/genrinfo.htm>.

Winner is responsible for all taxes due from winning the prize.

## Notes Hot & Blue Continued from page 12

*Morning* (Theme Song From the Sopranos) they tackle such familiar items as *Born in Chicago*, Chuck Berry's *Thirty Days*, Johnny Cash's *Big River* (also recently redone by Charlie Musselwhite although this version is a bit more rockabilly here), Bo Diddley's *You Don't Love Me* (*You Don't Care*), Willie Dixon's *Same Thing*, Carl Perkins' *Put Your Cat Clothes On*, and the country classic made famous by Patsy Cline, *Walkin' After Midnight*. There is little musically in terms of surprises here and is a pretty typical set of houserocking music by the epitome of touring bar bands. There is plenty of strong harp from Wenner and Bell can get down in the alley on a slow blues and rock out on *Thirty Days* and the vocals throughout are solid. A bonus is the DVD of the same performance that is included at no extra cost. The Hawks play so much around town that it should be easy to get one but I believe [cdbaby.com](http://cdbaby.com) does carry this.

## Blues Harp Meltdown Volume 3

Cephas & Wiggins also heard on **Blues Harp Meltdown Vol. 3 Legends** (Mountain Top), the third cd documenting Mark Hummel's annual harp tour. Recorded in January 2004, Hummel brought to the tour guitarist



Steve Freund, drummer-harmonica player Willie 'Big Eyes' Smith, Cephas & Wiggins, Carey Bell & Lazy Lester for a smorgasbord of blues stylings. Hummel is a formidable harp player and revives a Lloyd Price Crescent City rocker *Where Y'at* along with Little Walter's *Roller Coaster* followed by Freund (singing two numbers) and Smith who ably handles *Hoodoo Man Blues*.

Cephas & Wiggins are typically fine on an instrumental, Fats Domino's *Going to the River* and Robert Johnson's *Walkin' Blues*. The second disc has strong performances by Bell including *It Ain't Right* and *I'm Ready* while Lazy Lester handles his *Blues Stop Knocking*, Slim Harpo's *Raining in My Heart* and his *Sugar Coated Love*. Freund plays on Bell's selections and Hummel's band able supports all except those by Cephas & Wiggins. Blues harp fans will find plenty of music to entertain them here.

## Texas Harmonica Rumble

Another collection of performances by several harmonica players is **Texas Harmonica Rumble** (DialTone). It collects performances by Orange Jefferson, Lazy Lester, Bobby Rush, Sammy Myers, Mel Davis and Joe Jonas, backed by solid groups, except for Orange Jefferson who is backed by guitarist Thierry Cognee. Orange Jefferson's two tracks are the most down home with his *Hey Warden!* reflecting his real life experiences as Thierry adds some crackling Texas guitar with echoes of Hopkins and Frankie Lee Sims as Jefferson's own harp supports his vocal. Lazy Lester handles a couple of Chicago blues classics, *That's All Right* and *Honest I Do*, in his amiable style. Bobby Rush reworks Willie Mabon's *Poison Ivy* and Little Walter's *Temperature* (called *Hot Tempter* here) in straightforward performances. Sammy Myers does a brisk instrumental *Brain Dean* and Otis Spann's *It Must Have Been the Devil*. Mel Davis, a fine singer with a rocking shuffle *I Love My Baby* with a bit more urbane vocal and solid playing suggesting Junior Wells and Joe Jonas whose Sonny Boy styled harp and vigorous singing are exemplified by *Blues From Beaumont Texas*. Guitarist Little Joe Washington fronts Jonas for *Take Off Your Shoes*. This fine collection and the **Blues Harp Meltdown** is available from [www.bluebeatmusic.com](http://www.bluebeatmusic.com) and other stores.

I (Ron) am posting some of my reviews including ones I cannot fit here on a weblog, <http://inablue mood.blogspot.com>.

## From the Volunteer Coordinator

The DCBS Booth made its first appearance this year in Hagerstown at the **Western Maryland Blues Festival**, Saturday June 3. Many thanks go to: Mae Brooks (pictured below at 2006 W MD Blues Festival Booth); Jim Drake; Steve Gibson; Rosalind Hebron; Leigh Stein-Flax; George Stewart, and everyone else who helped out at the DCBS booth at the Western Maryland Festival.

The DCBS Booth made its second appearance this year at the **Columbia Pike Blues Festival** June 11. We have 5 new members thanks to Renee Kofi-Bruce, who helped staff the booth!

Thanks also to Mae Brooks and Henry Tate, who did their usual awesome job of manning the door at the **Bad Influence** show on June 10.



### Upcoming DCBS Booths

Booth Roadies and Staffers who work this upcoming regional festival get free entry: **Frederick Blues Festival**, Saturday, July 22 in Frederick, MD. For information, check <http://www.frederickbluesfestival.com>.

We will also have a booth at Hot August Blues, Saturday August 19 in Cockeysville (Baltimore), Maryland. For information on the event, check <http://www.hotaugustblues.com>.

Here are some things that you can expect to do if you volunteer to help at the DCBS booth:

- (1) Hand out flyers, newsletters, schedules
- (2) Network and meet great people
- (3) Sell merchandise and sign up new members
- (4) Have fun promoting the blues!

Contact me at [volunteer@dcblues.org](mailto:volunteer@dcblues.org) and I'll send you entry and scheduling details. (Note that the booth at the Frederick Blues Festival is tentative.)

### Annual Festival Volunteers

It's not too soon to begin thinking about helping out at the DC Blues Society Annual Festival at the Carter Barron on September 2, 2006. Benefits of volunteering at the DCBS Blues Festival:

- (1) Get backstage
- (2) Meet musicians and people with similar interests
- (3) Eat awesome food
- (4) Receive a personal invitation to the Volunteer Appreciation Pool Party
- (5) Free Admission to Festival After-Party at the Surf Club
- (6) Much more!

Contact me at [volunteer@dcblues.org](mailto:volunteer@dcblues.org) to sign up. Also, stay tuned for information on the following:

>Delbert Cruise Raffle> Signed Guitar Raffle

Help sell these raffle tickets and win a prize (which may include free entry to a \$\$ show). More details to come!

Thanks to everyone who helps make these events happen!

Cheers, Jazs

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# DC. Blues Society Membership Application/Order Form

## MEMBER DISCOUNTS

The following companies offer discounts to DCBS members. In order to take advantage of these discounts, you must present your current membership card.

*1/2 price discount at Blues Alley (select shows)*

DCBS members receive half off the normal admission for blues shows that do not have advance ticket sales.

1073 Wisconsin Ave., NW  
Washington, DC 20007  
(202) 337-4141  
www.bluesalley.com

*15% off at BOK Custom Framing*

5649 Lee Highway  
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703-534-1866.

Hours: Mon-Fri 10-6, Sat. 10-5.

*10% off at Capitol Hill Books*

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www.jvsrestaurant.com

The DC Blues Society is a nonprofit section 501(c)(3) all volunteer organization! It is devoted to promoting and perpetuating blues music, one of America's most important cultural gifts to the world. In furtherance of this, the Society engages in a variety of activities including (but not limited to):

- Free Annual DC Blues Festival
- Open Monthly Blues Jam
- Shows with noted National and local acts
- Best Unsigned Blues Band Competition
- Blues in the School Program
- Monthly newsletter, the D.C. Blues Calendar



Members receive the Society's newsletter, The D.C. Blues Calendar, with information on upcoming Society events and other blues in the Washington area and other material of interest; discounts on society events & merchandise, some clubs, and other benefits. Membership proceeds play an important part in making our activities happen.

Contributions (not membership dues or merchandise) to the D.C. Blues Society are tax-deductible

Date: \_\_\_\_\_ Renewal  
\_\_\_\_\_ enter check mark if renewal: \_\_\_\_\_

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Address: \_\_\_\_\_

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Dues per year -Circle appropriate one:

Individual: \$15.00 Family: \$25.00 Corporate: \$50.00

Canada- \$25.00 (US) Other countries: \$50.00

Family members (list names): \_\_\_\_\_

Interested in volunteering? \_\_\_\_\_ We will get back to you!

### Advance Tickets for July 15 with Big Daddy Stallings

# Member tickets. tickets \_\_\_\_\_ times \$10/ticket \$ \_\_\_\_\_

# Non-member member \_\_\_\_\_ times \$12/ticket \$ \_\_\_\_\_

### Advance Tickets for July 28 with Zac Harmon

# Member tickets. tickets \_\_\_\_\_ times \$12/ticket \$ \_\_\_\_\_

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### Advance Tickets for Aug 11 w. Linwood Taylor & Clarence Turner

# Member tickets. tickets \_\_\_\_\_ times \$10/ticket \$ \_\_\_\_\_

# Non-member member \_\_\_\_\_ times \$12/ticket \$ \_\_\_\_\_

### Advance Tickets for Sept. 2 Fest After-Party

# Member tickets. tickets \_\_\_\_\_ times \$8/ticket \$ \_\_\_\_\_

# Non-member member \_\_\_\_\_ times \$10/ticket \$ \_\_\_\_\_

**Total for tickets \$ \_\_\_\_\_**

### Donations for the DC Blues Festival/Society

See page 7 for levels and premiums

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